

The Romans From Village To Empire

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The Greatest Empire - Emily Wilson 2014-09-23

By any measure, Seneca (?4-65AD) is one of the most significant figures in both Roman literature and ancient philosophy. His writings are voluminous and diverse, ranging from satire to disturbing, violent tragedies, from metaphysical theory to moral and political discussions of virtue and anger. Seneca found himself at the turbulent center of Roman imperial power, making him thus an important witness to the Empire's first dynasty, the Julio-Claudians. Exiled by the emperor Claudius in the wake of a sex scandal, he was eventually brought back to Rome to become tutor and, later, speech-writer and advisor to Nero. Seneca was suspected of plotting against Nero, condemned to die, and ultimately took his own life-an act that is one of the most iconic suicides in Western history. The life and works of Seneca pose a number of fascinating challenges. How can we reconcile the bloody tragedies with the prose works advocating a life of Stoic tranquility? How are we to balance Seneca the man of principle, who counseled a life of calm and simplicity, with Seneca the man of the moment, who amassed a vast personal fortune in the service of an emperor seen by many, at the time and afterwards, as an insane tyrant? In this definitive and moving biography, Emily Wilson presents Seneca as a man under enormous pressure, struggling for compromise in a world of absolutism. The Greatest Empire offers us the portrait of a life lived perilously in the gap between political realities and philosophical ideals, between what we aspire to be and what we are.

The Roman Empire: A Very Short Introduction - Christopher Kelly 2006-08-24

The Roman Empire was a remarkable achievement. With a population of sixty million people, it encircled the Mediterranean and stretched from northern England to North Africa and Syria. This Very Short Introduction covers the history of the empire at its height, looking at its people, religions and social structures. It explains how it deployed violence, 'romanisation', and tactical power to develop an astonishingly uniform culture from Rome to its furthest outreaches.

World History - Eugene Berger 2016-09-30

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

Ancient Rome - J. C. Coulston 2000-12-01

A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents: Preface: a bird's eye view (Peter Wiseman); Introduction (Jon Coulston and Hazel Dodge); Early and Archaic Rome (Christopher Smith); The city of Rome in the Middle Republic (Tim Cornell); The moral museum: Augustus and the image of Rome (Susan Walker); Armed and belted men: the soldiery in Imperial Rome (Jon

Coulston); The construction industry in Imperial Rome (Janet Delaine and G Aldrete); The feeding of Imperial Rome: the mechanics of the food supply system (David Mattingly); `Greater than the pyramids': the water supply of ancient Rome (Hazel Dodge); Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson); Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie); Archaeology and innovation (Hugh Petter); Appendix: Sources for the study of ancient Rome (Jon Coulston and Hazel Dodge).

The Romans - Mary Taliaferro Boatwright 2004

How did a single village community in the Italian peninsula eventually become one of the most powerful imperial powers the world has ever known? In The Romans: From Village to Empire, Mary T. Boatwright, Daniel Gargola, and Richard J.A. Talbert explore this question as they guide readers through a comprehensive sweep of Roman history, ranging from the prehistoric settlements to the age of Constantine. Vividly written and accessible, The Romans traces Rome's remarkable evolution from village, to monarchy, to republic, and eventually to one-man rule by an emperor whose power at its peak stretched from Scotland to Iraq and the Nile Valley. Firmly grounded in ancient literary and material sources, the book describes and analyzes major political and military landmarks, from the Punic Wars, to Caesar's conquest of Gaul and his crossing of the Rubicon, to the victory of Octavian over Mark Antony, and to Constantine's adoption of Christianity. It also introduces such captivating individuals as Hannibal, Mithridates, Pompey, Cicero, Cleopatra, Augustus, Livia, Nero, Marcus Aurelius, and Shapur. The authors cover issues that still confront modern states worldwide, including warfare, empire building, consensus forging, and political fragmentation. They also integrate glimpses of many aspects of everyday Roman life and perspective--such as the role of women, literature, entertainment, town-planning, portraiture, and religion--demonstrating how Rome's growth as a state is inseparable from its social and cultural development. Ideal for courses in Roman history and Roman civilization, The Romans is enhanced by almost 100 illustrations, more than 30 maps (most produced by the Ancient World Mapping Center), and 22 textual extracts that provide fascinating cultural observations made by ancient Romans themselves.

Life in Ancient Rome - Simon Adams 2005-05-12

History comes alive in the tales of bloody battles and the ingenious inventions that continue to influence our lives today. This eye-opening book will serve as an unbeatable guide to Ancient Rome -- from its legendary origins to the eventual decline of the empire.

Power and Status in the Roman Empire, AD 193-284 - Inge Mennen 2011-04-26

This book deals with changing power and status relations between AD 193 and 284, when the Empire came under tremendous pressure, and presents new insights into the diachronic development of imperial administration and socio-political hierarchies between the second and fourth centuries.

Peoples of the Roman World - Mary T. Boatwright 2012-02-13

In this highly-illustrated book, Mary T. Boatwright examines five of the peoples incorporated into the Roman world from the Republican through the Imperial periods: northerners, Greeks, Egyptians, Jews, and Christians. She explores over time the tension between assimilation and distinctiveness in the Roman world, as well as the changes effected in Rome by its multicultural nature. Underlining the fundamental importance of diversity in Rome's self-identity, the book explores Roman tolerance of difference and community as the Romans expanded and consolidated their power and incorporated other peoples into

their empire. The Peoples of the Roman World provides an accessible account of Rome's social, cultural, religious, and political history, exploring the rich literary, documentary, and visual evidence for these peoples and Rome's reactions to them.

Revolt Against the Romans - Tony Bradman 2017-04-06

"I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

Paganism in the Roman Empire - Ramsay MacMullen 1981-01-01

"MacMullen...has published several books in recent years which establish him, rightfully, as a leading social historian of the Roman Empire. The current volume exhibits many of the characteristics of its predecessors: the presentation of novel, revisionist points of view...; discrete set pieces of trenchant argument which do not necessarily conform to the boundaries of traditional history; and an impressive, authoritative, and up-to-date documentation, especially rich in primary sources...A stimulating and provocative discourse on Roman paganism as a phenomenon worthy of synthetic investigation in its own right and as the fundamental context for the rise of Christianity."--Richard Brilliant, *History* "MacMullen's latest work represents many features of paganism in its social context more vividly and clearly than ever before."--Fergus Millar, *American Historical Review* "The major cults...are examined from a social and cultural perspective and with the aid of many recently published specialized studies...Students of the Roman Empire...should read this book."--Robert J. Penella, *Classical World* "A distinguished book with much exact observation...An indispensable mine of erudition on a grand theme." Henry Chadwick, *Times Literary Supplement* Ramsay MacMullen is Dunham Professor of History and Classics at Yale University and the author of *Roman Government's Response to Crisis, A.D. 235-337* and *Roman Social Relations, 50 B.C. to A.D. 284*

Augustus - Adrian Goldsworthy 2014-08-28

The acclaimed historian and author of *Caesar* presents "a first-rate popular biography" of Rome's first emperor, written "with a storyteller's brio" (*Washington Post*). The story of Augustus' life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him "a boy who owes everything to a name," but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus' long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus' rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

Why America Is Not a New Rome - Vaclav Smil 2010-01-29

An investigation of the America-Rome analogy that goes deeper than the facile comparisons made on talk shows and in glossy magazine articles. America's post-Cold War strategic dominance and its pre-recession affluence inspired pundits to make celebratory comparisons to ancient Rome at its most powerful. Now, with America no longer perceived as invulnerable, engaged in protracted fighting in Iraq and Afghanistan, and suffering the worst economic downturn since the Great Depression, comparisons are to the bloated, decadent, ineffectual later Empire. In *Why America Is Not a New Rome*, Vaclav Smil looks at these comparisons in detail, going deeper than the facile analogy-making of talk shows and glossy magazine articles. He finds profound differences. Smil, a scientist and a lifelong student of Roman history, focuses on several fundamental concerns: the very meaning of empire; the actual extent and nature of Roman and American power; the role of knowledge and innovation; and demographic and economic basics—population dynamics, illness, death, wealth, and misery. America is not a latter-day Rome, Smil finds, and we need to understand this in order to look ahead without the burden of counterproductive analogies. Superficial similarities do not imply long-term political, demographic, or economic outcomes identical to Rome's.

The Oxford Handbook of Social Relations in the Roman World - Michael Peachin 2011

Michael Peachin is Professor of Classics at New York University. --Book Jacket.

Constantine and the Cities - Noel Lenski 2016-02-29

Roman Emperor Constantine raised Christianity from a minority religion to imperial status, but his religious orientation was by no means unambiguous. In *Constantine and the Cities*, Noel Lenski demonstrates how the emperor and his subjects used the instruments of government in a struggle for authority over the religion of the empire.

The Cambridge Companion to the Roman Republic - Harriet I. Flower 2014-06-23

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Outlines and Highlights for the Romans - Cram101 Textbook Reviews 2009-09

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780195118766 .

The Romans - Mary T. Boatwright 2004-02-26

A sweeping history of ancient Roman history ranges from the prehistoric settlements to the age of Constantine to chronicle the evolution of Rome from a single village community in the Italian peninsula to one of the most powerful empires in the history of the world, documenting such key events, people, and landmarks as the Punic Wars, Caesar's conquest of Gaul, and Constantine's adoption of Christianity.

A Companion to the Roman Republic - Nathan Rosenstein 2011-09-07

This Companion provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. Highlights recent developments, including archaeological discoveries, fresh approaches to textual sources, and the opening up of new areas of historical study Retains the drama of the Republic's rise and fall Emphasizes not just the evidence of texts and physical remains, but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar Discusses current controversies in the field

The Enemies of Rome - Stephen Kershaw 2020-01-07

A fresh and vivid narrative history of the Roman Empire from the point of view of the "barbarian" enemies of Rome. History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome's borders or rebelling from within, they emerge vividly in Rome's historical tradition, and left a significant footprint in archaeology. Kershaw builds a narrative around the lives, personalities, successes, and failures both of the key opponents of Rome's rise and dominance, and of those who ultimately brought the empire down. Rome's history follows a remarkable trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts and Scots. Based both on ancient historical writings and modern archaeological research, this new history takes a fresh look at the Roman Empire through the personalities and lives of key opponents during the trajectory of Rome's rise and fall.

The Romans : from village to empire - Mary Taliaferro Boatwright 2011-11

"The Romans unfolds Rome's remarkable evolution from village to monarchy and then republic and finally to one-man rule by an emperor whose power at its peak stretched from Scotland to Iraq and the Nile Valley. Firmly grounded in ancient literary and material sources, the book captures and analyzes the outstanding political and military landmarks from the Punic Wars, to Caesar's conquest of Gaul and his crossing of the Rubicon, to the victory of Octavian over Mark Antony, to Constantine's adoption of Christianity. Here too are some of the most fascinating individuals ever to walk across the world stage, including Hannibal, Mithridates, Pompey, Cicero, Cleopatra, Augustus, Livia, Nero, Marcus Aurelius, and Shapur. The authors bring to life many aspects of Rome's cultural and social history, from the role of women, to literature,

entertainments, town-planning, portraiture, and religion. The book incorporates more than 30 maps."-- Jacket.

The Romans - Mary Taliaferro Boatwright 2012

A sweeping history of ancient Roman history ranges from the prehistoric settlements to the age of Constantine to chronicle the evolution of Rome from a single village community in the Italian peninsula to one of the most powerful empires in the history of the world, documenting such key events, people, and landmarks as the Punic Wars, Caesar's conquest of Gaul, and Constantine's adoption of Christianity.

A Brief History of the Romans - Mary Taliaferro Boatwright 2006

"This shorter version lucidly unfolds Rome's remarkable evolution through monarchy, republic, and then an empire that, at its height, stretched from Scotland to Iraq and the Nile Valley. Concise narrative integrates the political, military, social, and cultural landmarks of over 1,500 years -- from the early struggles against the Etruscans, Samnites, and Gauls to the sack of Rome by Alaric and his Visigoths"--

The History of the Decline and Fall of the Roman Empire Volume 8 - Edward Gibbon 2016-05-08

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A Brief History of the Romans - Mary Taliaferro Boatwright 2013

Revised edition of: A brief history of ancient Rome. New York: Oxford University Press, 2005.

SPQR: A History of Ancient Rome - Mary Beard 2015-11-09

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later"

(Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Daily Life in the Roman City - Gregory S. Aldrete 2004

Discusses daily life in ancient Rome, examining such topics as housing, clothing, food, childbearing, the economy, leisure times, and religion.

Gardens of the Roman Empire - Wilhelmina F. Jashemski 2017-12-28

In *Gardens of the Roman Empire*, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience

of gardens as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at: www.gardensoftheromanempire.org.

Rubicon - Tom Holland 2007-12-18

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

The seven kings of Rome - Livy 1872

The Fall of Rome - Bryan Ward-Perkins 2006-07-12

Why did Rome fall? Vicious barbarian invasions during the fifth century resulted in the cataclysmic end of the world's most powerful civilization, and a 'dark age' for its conquered peoples. Or did it? The dominant view of this period today is that the 'fall of Rome' was a largely peaceful transition to Germanic rule, and the start of a positive cultural transformation. Bryan Ward-Perkins encourages every reader to think again by reclaiming the drama and violence of the last days of the Roman world, and reminding us of the very real horrors of barbarian occupation. Attacking new sources with relish and making use of a range of contemporary archaeological evidence, he looks at both the wider explanations for the disintegration of the Roman world and also the consequences for the lives of everyday Romans, in a world of economic collapse, marauding barbarians, and the rise of a new religious orthodoxy. He also looks at how and why successive generations have understood this period differently, and why the story is still so significant today.

The Fall of the Roman Empire - Peter Heather 2007-06-11

Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire.

Are We Rome? - Cullen Murphy 2008-05-05

What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E. Ricks The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who's doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this "provocative and lively" book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome's fate. "Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book." —James Fallows

The Fate of Rome - Kyle Harper 2017-10-02

How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and

barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship with the environment, *The Fate of Rome* provides a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

The Provinces of the Roman Empire - Theodor Mommsen 1906

The Historians of Ancient Rome - Ronald Mellor 2012-10-12

The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

Roman Archaeology for Historians - Ray Laurence 2012-06-25

Roman Archaeology for Historians provides students of Roman history with a guide to the contribution of archaeology to the study of their subject. It discusses the issues with the use of material and textual evidence to explain the Roman past, and the importance of viewing this evidence in context. It also surveys the different approaches to the archaeological material of the period and examines key themes that have shaped Roman archaeology. At the heart of the book lies the question of how archaeological material can be interpreted and its relevance for the study of ancient history. It includes discussion of the study of landscape change, urban topography, the economy, the nature of cities, new approaches to skeletal evidence and artefacts in museums. Along the way, readers gain access to new findings and key sites - many of which have not been discussed in English before and many, for which, access may only be gained from technical reports. *Roman Archaeology for Historians* provides an accessible guide to the development of archaeology as a discipline and how the use of archaeological evidence of the Roman world can enrich the study of ancient history, while at the same time encouraging the integration of material evidence into the study of the period's history. This work is a key resource for students of ancient history, and for those studying the archaeology of the Roman period.

The Art and Archaeology of Ancient Greece - Judith M. Barringer 2015-02-09

This richly illustrated, four-colour textbook introduces the art and archaeology of ancient Greece, from the Bronze Age through to the Roman conquest. Suitable for students with no prior knowledge of ancient art, this textbook reviews the main objects and monuments of the ancient Greek world, emphasizing the context and function of these artefacts in their particular place and time. Students are led to a rich understanding of how objects were meant to be perceived, what 'messages' they transmitted and how the surrounding environment shaped their meaning. The book contains nearly five hundred illustrations (with over four hundred in colour), including specially commissioned photographs, maps, floorplans and reconstructions.

Judith M. Barringer examines a variety of media, including marble and bronze sculpture, public and domestic architecture, painted vases, coins, mosaics, terracotta figurines, reliefs, jewellery and wall paintings. Numerous text boxes, chapter summaries and timelines, complemented by a detailed glossary, support student learning.

Taxation, Economy, and Revolt in Ancient Rome, Galilee, and Egypt - Thomas R. Blanton IV 2022-06-02
This volume introduces new perspectives on taxation policies in the Roman Empire, the Galilee, and Egypt, with unique insights into the economic effects of imperial pacification on local and regional microlevel economies in the Galilee both before and after the First Jewish Revolt against Rome. Through examining tax documents and other ancient texts in detail, this book offers innovative perspectives on the mechanisms, ideological justifications, and politically hierarchizing functions of taxation and tribute, particularly in the Roman Empire. Moreover, leading archaeologists present important information about the economic effects of the First Jewish Revolt on local economies in the Galilee, based on findings from recent archaeological excavations. *Taxation, Economy, and Revolt in Ancient Rome, Galilee, and Egypt* is of interest to students and scholars in Classical, Biblical, and Jewish Studies, as well as economic history and Mediterranean archaeology.

The Rise of Rome - Anthony Everitt 2013-11-12

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE KANSAS CITY STAR From Anthony Everitt, the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian, comes a riveting, magisterial account of Rome and its remarkable ascent from an obscure agrarian backwater to the greatest empire the world has ever known. Emerging as a market town from a cluster of hill villages in the eighth and seventh centuries B.C., Rome grew to become the ancient world's preeminent power. Everitt fashions the story of Rome's rise to glory into an erudite page-turner filled with lasting lessons for our time. He chronicles the clash between patricians and plebeians that defined the politics of the Republic. He shows how Rome's shrewd strategy of offering citizenship to her defeated subjects was instrumental in expanding the reach of her burgeoning empire. And he outlines the corrosion of constitutional norms that accompanied Rome's imperial expansion, as old habits of political compromise gave way, leading to violence and civil war. In the end, unimaginable wealth and power corrupted the traditional virtues of the Republic, and Rome was left triumphant everywhere except within its own borders. Everitt paints indelible portraits of the great Romans—and non-Romans—who left their mark on the world out of which the mighty empire grew: Cincinnatus, Rome's George Washington, the very model of the patrician warrior/aristocrat; the brilliant general Scipio Africanus, who turned back a challenge from the Carthaginian legend Hannibal; and Alexander the Great, the invincible Macedonian conqueror who became a role model for generations of would-be Roman rulers. Here also are the intellectual and philosophical leaders whose observations on the art of government and "the good life" have inspired every Western power from antiquity to the present: Cato the Elder, the famously incorruptible statesman who spoke out against the decadence of his times, and Cicero, the consummate orator whose championing of republican institutions put him on a collision course with Julius Caesar and whose writings on justice and liberty continue to inform our political discourse today. Rome's decline and fall have long fascinated historians, but the story of how the empire was won is every bit as compelling. With *The Rise of Rome*, one of our most revered chroniclers of the ancient world tells that tale in a way that will galvanize, inform, and enlighten modern readers. Praise for *The Rise of Rome* "Fascinating history and a great read."—Chicago Sun-Times "An engrossing history of a relentlessly pugnacious city's 500-year rise to empire."—Kirkus Reviews "Rome's history abounds with remarkable figures. . . . Everitt writes for the informed and the uninformed general reader alike, in a brisk, conversational style, with a modern attitude of skepticism and realism."—The Dallas Morning News "[A] lively and readable account . . . Roman history has an uncanny ability to resonate with contemporary events."—Maclean's "Elegant, swift and faultless as an introduction to his subject."—The Spectator "[An] engaging work that will captivate and inform from beginning to end."—Booklist

Rome - Greg Woolf 2012-07-10

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was

sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient

empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.