

The Beatles Lyrics Something

When somebody should go to the book stores, search opening by shop, shelf by shelf, it is in reality problematic. This is why we provide the book compilations in this website. It will definitely ease you to see guide **The Beatles Lyrics Something** as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you objective to download and install the The Beatles Lyrics Something , it is extremely easy then, past currently we extend the associate to buy and create bargains to download and install The Beatles Lyrics Something suitably simple!

150 Glimpses of the Beatles -
Craig Brown 2020-10-13
Winner of the 2020 Baillie
Gifford Prize for Non-Fiction A
distinctive portrait of the Fab
Four by one of the sharpest
and wittiest writers of our time
"If you want to know what it
was like to live those
extraordinary Beatles years in
real time, read this book."
—Alan Johnson, The Spectator
Though fifty years have passed
since the breakup of the

Beatles, the fab four continue
to occupy an utterly unique
place in popular culture. Their
influence extends far beyond
music and into realms as
diverse as fashion and fine art,
sexual politics and religion.
When they appeared on The Ed
Sullivan Show in 1964, fresh
off the plane from England,
they provoked an epidemic of
hoarse-throated fandom that
continues to this day. Who
better, then, to capture the

Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And

just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 *Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

The Lyrics: 1956 to the Present (Vol. Two-Volume Set) - Paul McCartney

2021-11-02

A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days,

through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the

definitive literary and visual record of one of the greatest songwriters of all time.

The Beatles Easy Fake Book - Beatles 2016-12-01

(Easy Fake Book). This super collection gathers 101 Beatles classics for beginners to play. The arrangements are in the key of C, and the engravings are all new and larger than most fake book notation. Songs include: Across the Universe * All You Need Is Love * And I Love Her * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Eight Days a Week * Eleanor Rigby * A Hard Day's Night * Help! * Helter Skelter * Here Comes the Sun * Here, There and Everywhere * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Magical Mystery Tour * Money (That's What I Want) * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Something * Ticket to Ride * Twist and Shout * We

Can Work It Out * When I'm
Sixty-Four * While My Guitar
Gently Weeps * With a Little
Help from My Friends * Yellow
Submarine * Yesterday *
You've Got to Hide Your Love
Away * and more!

The Beatles Illustrated Lyrics -
Alan Aldridge 1998-10-01

The Beatles: Illustrated Lyrics
is the only major collection of
illustrated The Beatles:
Illustrated Lyrics is the only
major collection of illustrated
The Beatles lyrics available.
Originally published in 1969,
this book has become a symbol
of an era, a must-have for
Beatles fans and a brilliant
tribute to the band that
changed a generation. Quotes
from John, Paul, George and
Ringo provide candid, witty,
insightful commentary on the
songs and their origins.
Clarification of controversial
lyrics is offered by the only
true authorities, The Beatles
themselves. All the famous
songs are included - from Can't
Buy Me Love and A Hard Day's
Night to Rocky Raccoon,
Revolver and Yellow
Submarine. Lavish full colour

illustrations by internationally
famous artists and specially
commissioned photographs
reflect the psychedelic world
The Beatles lived in and the
whole generation and pop
culture they influenced.

The Unreleased Beatles -
Richie Unterberger 2006

A survey of the significant body
of recorded works by the
Beatles that were not released
includes discussions on an
array of live concert
performances, home demo
recordings, studio outtakes,
and more, in a chronologically
arranged volume that includes
coverage of unreleased video
footage. Original.

The Beatles - Tina Kukla
2003-05

"The Beatles: Live at 12 Cold
Creek Street" is an engaging
fictional account of the Fab
Four set amidst the hysteria of
1960s Beatlemania. Laurie
Donaldson, one of their most
devoted fans, receives the
shock of her life when the band
arrives at her doorstep for an
unexpected weekend visit.
Besides dealing with a
annoying younger sibling, a

jealous boyfriend, two Beatle-infatuated best friends, and parents who don't understand the magnitude of the situation, Laurie gets a comical once-in-a-lifetime glimpse into the lives of John, Paul, George, and Ringo. This version of the novel is significantly revised from its previous incarnation on the World Wide Web, including a number of new scenes that add to the merriment of the original story that hundreds of online Beatle fans, whether young or old, have enjoyed reading.

The Beatles Illustrated Lyrics - Beatles 1969

The only major collection of illustrated Beatles lyrics in book form, this commemorative edition features autobiographical comments and quotes from the Fab Four, interpretation of the lyrics from 206 songs, lavish, full-color illustrations, and specially commissioned photographs.

The Beatles -

In His Own Write and A Spaniard in the Works - John Lennon 2010-10-05

AN OMNIBUS EDITION OF

JOHN LENNON' S WHIMSICAL POETRY, PROSE, AND DRAWINGS, REISSUED IN CELEBRATION OF THE 70TH ANNIVERSARY OF HIS BIRTH.

Paul McCartney - Barry Miles 1998-10-15

An authorized portrait of one of the world's most famous musicians draws on exclusive interviews and access to personal archives to chronicle his private life and successful career

A Hard Day's Write - Steve Turner 2010

MUSICAL SCORES, LYRICS &

LIBRETTI. Who was 'just seventeen' and made Paul's heart go 'boom'? Was there really an Eleanor Rigby?

Where's Penny Lane? In "A Hard Day's Write", Steve Turner shatters many well-worn myths and adds a new dimension to the Fab Four's rich legacy by investigating the events immortalised in The Beatles' music and now occupying a special niche in popular culture's collective imagination.

The Beatles Anthology - The

Beatles 2000-09

Created in cooperation with the surviving Beatles and Yoko Ono, this anthology of personal memorabilia, documents, photographs, and other items from personal archives chronicles the band's Liverpool origins, rise to fame, and breakup.

Experiencing the Beatles -

Brooke Halpin 2017-10-06

Starting an undeniable revolution, the Beatles took pop culture by storm, shook up the recording industry, and provided a soundtrack for the lives of millions of American teenagers. No band would ever come close to the mania inspired by these four Liverpudlian exports. Brooke Halpin takes readers on a comprehensive tour behind the masterful instrumentation, timeless (yet sometimes mysterious) lyrics, and experimental recording techniques of the Beatles' American releases from 1964 through 1970. Halpin explores the rock covers from which the four lads launched their careers; the original rock 'n'

roll and love songs that fueled Beatlemania; the theatrical, psychedelic, world music, and orchestral elements which continually surprised audiences about the depths of the band's talents, and the guest musicians whose contributions remain unknown to many listeners. Adding to the song analyses are personal vignettes to transport the reader back in time to experience the excitement of hearing the Beatles for the first time.

Through their music, lyrics, and playful antics on stage and screen as well as in real life, the Beatles encapsulated the ups and downs of 1960s America. Halpin uncovers how the Beatles' music continues to be relevant to today's audiences, revealing little known facts and drawing exciting conclusions about the band, their eventual breakup, and their undiminished fame.

The Beatles Lyrics - The Beatles 2010-05-25

The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and

albums, recording dates and lead singer credits.

The Beatles Lyrics - Hunter Davies 2014-10-07

The definitive book of Beatles songs, shown as first written by their own hands and put into authoritative context, for the 50th anniversary of the Beatles coming to America. For the Beatles, writing songs was a process that could happen anytime -- songs we all know by heart often began as a scribble on the back of an envelope or on hotel stationery. These original documents have ended up scattered across the world at museums and universities and with collectors and friends. Many have never been published before. More than 100 songs and lyrics are reproduced in THE BEATLES LYRICS, providing Hunter Davies a unique platform to tell the story of the music. The intimacy of these reproductions -- there are sections crossed out and rewritten, and words tossed into the final recordings that were never written down -- ensures that THE BEATLES LYRICS will be a treasure for

musicians, scholars, and fans everywhere.

Bobby In Naziland - Robert Rosen 2019-09-01

A Darkly Comic and Deeply Moving Memoir of a New York City Lost to Time, from the Author of the Bestselling John Lennon Bio *Nowhere Man* From the final days of the Brooklyn Dodgers in the mid-1950s to the arrival of the Beatles in 1964, Bobby in Naziland is an unsentimental journey through one Brooklyn neighborhood. Though a 20 minute and 15-cent subway ride from the skyscrapers of Manhattan, Flatbush remained provincial and working-class?a place where Auschwitz survivors and WWII vets lived side by side and the war lingered like a mass hallucination. Meet Bobby, a local kid who shares a shabby apartment with his status-conscious mother and bigoted father, a soda jerk haunted by memories of the Nazi death camp he helped liberate. Flatbush, to Bobby, is a world of brawls with neighborhood "punks," Hebrew-school tales

of Adolf Eichmann's daring capture, and grade-school duck-and-cover drills. Drawn to images of mushroom clouds and books about executions, Bobby ultimately turns the seething hatred he senses everywhere against himself. From a perch in his father's candy store, Bobby provides a child's-eye view of the mid-20th-century American experience? a poignant intertwining of the personal and historical.

The Beatles Book - Hunter Davies 2016-09-01

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - People, Songs, Places and Broadcast and Cinema - it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

The Beatles' Ten

Commandments - Joshua Reeves 2012-12-15

The Beatles' Ten

Commandments is a deeper exploration into the spiritual ideas expressed in the Beatles' influential songs.

The Beatles Illustrated Lyrics - Alan Aldridge 1980

Helter Skelter: The True Story of the Manson Murders -

Vincent Bugliosi 2001-12-04

The inside story behind the Manson killings explains how Charles Manson was able to make his "family" murder for him, chronicles the investigation, and describes in detail the court trial that brought him and his accomplices to justice. Winner of the Edgar Allan Poe Award. Reprint.

Reading the Beatles -

Kenneth Womack 2012-02-01

Addresses the Beatles' impact on how we think about gender, popular culture, and the formal and poetic qualities of music.

All We Are Saying - David Sheff 2010-09-24

Twenty years ago David Sheff climbed the back steps of the

Dakota into the personal thoughts and dreams of John Lennon and Yoko Ono. From the kitchen to the studio and up those fateful Dakota steps, Sheff recorded 20 hours of tape, discussing everything from childhood to the Beatles. Sheff gives a rare and last glimpse of John and Yoko, one that seemed to look beyond the kitchen table to the future of the world with startling premonitions of what was to come.

The Complete Beatles Songs - Steve Turner 2015-11-03

A lavishly illustrated, rollicking account of the real people and events that inspired the Beatles' songs, now fully updated and revised by renowned Beatles expert and music journalist Steve Turner—the definitive analysis of the music and influences of the world's most successful and popular rock-and-roll band and the only volume that contains a complete set of printed lyrics to all of the Beatles' songs. Who was "just 17" and made Paul's "heart go boom"? Was there really an Eleanor Rigby?

Where's Penny Lane? What inspired "Happiness is a Warm Gun"? Why was Paul the "walrus"? What inspired the lyrics to Ringo's "Octopus's Garden"? Arranged chronologically by album, The Complete Beatles Songs examines the inspiration behind the group's writing and discusses every song created by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Steve Turner shatters well-worn myths and adds a new dimension to the Fab Four's rich legacy by investigating events immortalized in The Beatles' music, which has influenced numerous contemporary artists and continues to endure in popular culture. Fully revised and updated (originally published as A Hard Day's Write), The Complete Beatles Songs is the only volume that contains a complete set of printed lyrics to all of the Beatles' songs, used with exclusive permission from the band's music publisher SonyATV. It also includes new information on many songs,

plus brand-new stories and revelations, as well as 200 black-and-white and color photographs-many exclusive to the book. The result is a unique, authoritative, and compelling masterpiece that chronicles the untold story of the Beatles themselves, for faithful fans and new generations discovering their music for the first time.

The Beatles Book

(Songbook) - The Beatles
2001-11-01

(Easy Guitar). An incredible collection of 100 Beatles' favorites arranged for easy guitar, including: Across the Universe * All My Loving * All You Need Is Love * And I Love Her * Baby You're a Rich Man * The Ballad of John and Yoko * Because * Birthday * Come Together * A Day in the Life * Drive My Car * Eleanor Rigby * Give Peace a Chance * Good Day Sunshine * Help! * Helter Skelter * Here Comes the Sun * Hey Jude * I Saw Her Standing There * I'll Follow the Sun * If I Fell * Lady Madonna * Love Me Do * Magical Mystery Tour * Michelle * Penny Lane *

Revolution * Something * Strawberry Fields Forever * Taxman * Twist and Shout * Yesterday * and more.

The Beatles Encyclopedia: Everything Fab Four - Kenneth Womack 2016-11-21

This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's The Beatles Encyclopedia: Everything Fab Four • Presents expansive, detailed information about the Beatles' lives and their iconic music that secured their place in history • Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to

students and general readers alike

The Beatles Lyrics - Beatles 1997

(Piano/Vocal/Guitar Artist Songbook). A must-own souvenir for all Beatles fans and songwriters! The Beatles Lyrics is an amazing tribute to the most influential band in pop history. For the first time ever together in print, it publishes the lyrics to 192 songs by the Fab Four. Also includes a complete discography, lots of great full-page photos throughout the book, and a song title index.

The Beatles Lyrics - Hunter Davies 2017-10-05

Over 100 handwritten manuscripts of the Beatles' original lyrics, tracked down from friends of the band, museums, universities and collectors. Hunter Davies, author of the only authorised biography of the Beatles, worked with the band in their heyday. Here he reveals each song's context with vivid behind-the-scenes stories and gives a unique insight into the creative process of the world's

greatest songwriters. From 'Yesterday' and 'Eleanor Rigby' to 'Yellow Submarine', The Beatles Lyrics is the definitive story of the band, uniquely told through their music.

The Rock Cover Song - Doyle Greene 2014-03-10

Cover songs operate as a form of cultural discourse across various musical genres and different societal, historical and political conditions. Case studies include a comparative analysis of Jimi Hendrix's and Whitney Houston's versions of "The Star-Spangled Banner" as well as a mapping of the trajectory of "(I Can't Get No) Satisfaction" from the original version by the Rolling Stones through cover versions by Otis Redding, Devo, and Britney Spears. The radical deconstruction of pop and rock songs by the Residents and Laibach is also examined, with additional studies of cover songs by such as Van Halen, Kim Wilde, Rufus Harley, the Four Tops, Pat Boone and Johnny Cash. Rather than questions of quality or how a cover song measures up as

"better or worse" than other versions, this book focuses on the ideological implications and social stakes of the "same old songs" as they are reconfigured to consider, comment on and confront political issues of gender, sexuality, race, the nation-state and the generation gap.

The Songwriting Secrets Of The Beatles - Dominic Pedler
2010-05-25

Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starkey lives on. What exactly were the magical ingredients of those legendary songs? Why are they still so influential for today's bands? This ground-breaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and

structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context.

Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

The Beatles lyrics - Hunter Davies 2016

Teaching the Beatles - Paul O Jenkins 2018-05-30

Teaching the Beatles is designed to provide ideas for instructors who teach the music of the Beatles. Experienced contributors describe varied approaches to effectively convey the group's characteristics and lasting importance. Some of these include: treating the Beatles'

lyrics as poetry; their influence on the world of art, film, fashion and spirituality; the group's impact on post-war Britain; political aspects of the Fab Four; Lennon and McCartney's songwriting and musical innovations; the band's use of recording technology; business aspects of the Beatles' career; and insights into teaching the Beatles in an online format.

Things We Said Today - Colin Campbell 2010

All The Songs - Philippe Margotin 2014-02-04

****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES****

Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as

music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

The Cambridge Companion to the Beatles - Kenneth Womack 2009-11-12

From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles - the

creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

The Beatles Lyrics - The Beatles 1992-05-01 (Piano/Vocal/Guitar Artist Songbook). A must-own

souvenir for all Beatles fans and songwriters! The Beatles Lyrics is an amazing tribute to the most influential band in pop history. For the first time ever together in one volume, it publishes the lyrics to 192 songs by the Fab Four. Also includes a complete discography, lots of great full-page photos throughout the book, and a song title index.

The Beatles Sheet Music Collection - Beatles

2017-08-01

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including:
Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane *

Revolution * Sgt. Pepper's
Lonely Hearts Club Band * She
Loves You * Ticket to Ride *
Twist and Shout * When I'm
Sixty-Four * Yellow Submarine
* Yesterday * and more.

Men, Masculinity and the Beatles - Martin King

2016-04-22

Drawing on methodologies and approaches from media and cultural studies, sociology, social history and the study of popular music, this book outlines the development of the study of men and masculinities, and explores the role of cultural texts in bringing about social change. It is against this backdrop that The Beatles, as a cultural phenomenon, are set, and their four live action films, spanning the years 1964-1970, are examined as texts through which to read changing representations of men and masculinity in 'the Sixties'. Dr Martin King considers ideas about a male revolt predating second-wave feminism, The Beatles as inheritors of the possibilities of the 1950s and The Beatles' emergence as men of ideas: a global cultural

phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society. King further explores the chosen Beatle texts to examine discourses of masculinity at work within them. What emerges is the discovery of discourses around resistance, non-conformity, feminized appearance, pre-metrosexuality, the male star as object of desire, and the emergence of The Beatles themselves as a text that reflected the radical diversity of a period of rapid social change. King draws valuable conclusions about the legacy of these discourses and their impact in subsequent decades.

The Beatles from A to Zed - Peter Asher 2019-10-29

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and

its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles

Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

The Beatles Are the Greatest Rock Band of All Time and I Can Prove It - Riley Haas
2013-09-13

Who is the greatest band in rock history? This book argues that it's the Beatles. Don't think so? Well, read and find out. This is as thorough an examination of the Beatles music in context as you will find. If you are skeptical of the Beatles greatness, read this

book and you will be skeptical no longer: this is an iron clad argument about the most seminal of rock bands.

Wonderful Tonight - Pattie Boyd 2008-05-27

#1 NEW YORK TIMES

BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of Wonderful Tonight is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review

Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.