

The Tailor Of Panama John Le Carre

Eventually, you will completely discover a extra experience and triumph by spending more cash. still when? attain you acknowledge that you require to get those every needs like having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more on the subject of the globe, experience, some places, considering history, amusement, and a lot more?

It is your enormously own times to appear in reviewing habit. in the midst of guides you could enjoy now is **The Tailor Of Panama John Le Carre** below.

Conversations with John Le Carré - John Le Carré 2004
Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

The Spy Novels of John Le Carre - M. Aronoff 1998-12-14

Using espionage as a metaphor for politics, John le Carré explores the dilemmas that confront individuals and governments as they act during and in the aftermath of the Cold War. His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal, institutional, and ideological loyalties. In *The Spy Novels of John le Carré*, author Myron Aronoff interprets the

ambiguous ethical and political implications of the work of John le Carré, revealing him to be one of the most important political writers of our time. Aronoff shows how through his writing, le Carré poses the difficult question of to what extent are western governments justified in pursuing *raison d'état* without undermining the very democratic freedoms that they claim to defend. He also draws parallels between the self-parody of le Carré and that of the seventeenth-century Dutch artist Jan Steen, and explains how it expresses a unique form of ambiguous moralism. In this volume Aronoff relates le Carré's fictional world to the real world of espionage, and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today.

Our Man in Havana - Graham Greene 2015-09-01

John le Carré's Post-Cold War Fiction - Robert Lance Snyder 2018-02-28

This is an analysis of the first 10 post—Cold War novels of one of the most significant ethicists in contemporary fiction. This book challenges distinctions between “popular” and “serious” literature by recognizing le Carré as one of the most significant ethicists in contemporary fiction, contributing to an overdue reassessment of his literary stature. Le Carré's ten post-Cold War novels constitute a distinctive subset of his espionage fiction in their response to the momentous changes in geopolitics that began in the 1990s. Through a close reading of these novels, Snyder traces how—amid the “War on Terror” and transnationalism—le Carré weighs what is at stake in this conflict of deeply invested ideologies.

John le Carre - Adam Sisman 2015-11-03

"An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, *New York Times* The

definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer,

and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

The Honourable Schoolboy -
John le Carré 2011-06-07

In the second part of John le Carré’s *Karla* Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to

hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned Karla trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.

[The Night Manager](#) - John le Carré 2015-09-16

Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of *A Legacy of Spies* and *Tinker, Tailor, Soldier, Spy* John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and

drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* "A splendidly exciting, finely told story . . . masterly in its conception."—The New York Times Book Review "Intrigue of the highest order."—Chicago Sun-Times "Richly detailed and rigorously researched . . . Le Carré's gift for building tension through character has never been better realized."—People "Grimly fascinating, often nerve-wracking, and impossible to put down."—Boston Herald
The Pigeon Tunnel - John le Carré 2016-09-06

“Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy.” -Michiko Kakutani, *The New York Times*

The New York Times bestselling memoir from John le Carré, the legendary author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun

fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of *Tinker, Tailor, Soldier, Spy* and *Smiley's People*; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that

has given so much life and heart to his fictional characters.

A Legacy of Spies - John le Carré 2017-09-05

#1 NEW YORK TIMES

BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each

may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

The Russia House - John le Carre 2004-01-20

World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

[A Most Wanted Man](#) - John le Carre 2014-07

Smuggled into Hamburg, Issa, a Russian man carrying a large amount of cash, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims

of intelligence operations.
Nobody's Perfect - Anthony Lane 2009-08-19
Anthony Lane on Con Air—
“Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and

to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. *Nobody’s Perfect* is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Baseball - John Thorn 1995-09
Baseballs historie fra dets fremkomst i USA i 1850'erne til ifag

The Secret Pilgrim - John le Carré 2017-08-15

The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries. The rules of the game, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future,

one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled.”—The New York Times Book Review “Scorching . . . fascinating . . . seductive . . . a dazzler.”—Entertainment Weekly “Powerful . . . a highly absorbing tale.”—Newsday “Extraordinary.”—USA Today

The Tailor of Panama - John Le Carré 1997

In a novel about global politics and the fate of truth in modern times, Harry Pendel, a tailor in Panama City who can claim

politicians, presidents, crooks, and conmen among his customers, becomes an unlikely spy for British intelligence

The Last Station - Nicole Alexander 2022-03-01

‘Unputdownable ... epitomising the great Australian novel.’

Anita Heiss 'A warm and uniquely Australian story.'

Herald Sun In nineteenth-century New South Wales, the

name Dalhunny stood for prosperity and prestige. The

family’s vast station was home to more than 80 people, and

each year their premium wool was shipped down the bustling

Darling River to be sold in South Australia. Yet, just

decades later, Dalhunny Station is on the brink of ruin . . . In

the summer of 1909, eccentric Benjamin Dalhunny and his son

Julian anxiously await the arrival of the *Lady Matilda*, the

first paddle-steamer to

navigate the river in more than two years. It will transport

their very last wool clip to

market. Twenty-year-old Julian wants more from life than the

crumbling station, but as the

eldest son his future has been set since birth. Until the day his mother invites a streetwise young man from Sydney into their home . . . Ethan Harris's arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands. The Last Station is a captivating story of heritage, heartbreak and hope, set during the dying days of the riverboat trade along the Darling River. 'An enthralling, gritty adventure... Bursting with pathos, humour and folklore.' Michael Burge author of Tank Water 'A captivating story... Evocative, engrossing and entertaining.' Alison Booth author of The Painting

The Tailor of Panama - John le Carré 2017-08-15

From the #1 New York Times bestselling author of A Legacy of Spies and The Night Manager, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The

perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for The Tailor of Panama "Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—The New York Times "Riveting . . . Le Carré has cut another masterpiece."—Los Angeles Times "What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization."—The Baltimore Sun "Brilliant . . . Le Carré remains fair in front of

his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive.”—Publishers Weekly (starred review)

Understanding John Le Carré - John L. Cobbs 1998

John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage, and that le Carre is preeminently a social commentator who writes novels of manners. Cobbs analyzes each of le Carre's novels and offers a biographical sketch, describing le Carre's often overlooked academic success and reputation as a once member of British Intelligence.

The First Three Novels - John le Carré 2014-11-25

John le Carré has been called "simply the world's greatest fictional spymaster" (Newsweek) and "one of the half-dozen best novelists now working in English" (Chicago Sun-Times). Now, three of his greatest and most genre-defining novels—Call for the

Dead, A Murder of Quality, and The Spy Who Came in from the Cold—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

The Butterfly Lampshade - Aimee Bender 2021-06-08

The first novel in ten years from the author of the beloved New York Times bestseller *The Particular Sadness Of Lemon Cake*, a luminous, poignant tale of a mother, a daughter, mental illness, and the fluctuating barrier between the mind and the world On the night her single mother is taken to a mental hospital after a psychotic episode, eight year-old Francie is staying with her babysitter, waiting to take the train to Los Angeles to go live with her aunt and uncle. There is a lovely lamp next to the couch on which she's sleeping, the shade adorned with butterflies. When she wakes,

Francie spies a dead butterfly, exactly matching the ones on the lamp, floating in a glass of water. She drinks it before the babysitter can see. Twenty years later, Francie is compelled to make sense of that moment, and two other incidents -- her discovery of a desiccated beetle from a school paper, and a bouquet of dried roses from some curtains. Her recall is exact -- she is sure these things happened. But despite her certainty, she wrestles with the hold these memories maintain over her, and what they say about her own place in the world. As Francie conjures her past and reduces her engagement with the world to a bare minimum, she begins to question her relationship to reality. The scenes set in Francie's past glow with the intensity of childhood perception, how physical objects can take on an otherworldly power. The question for Francie is, What do these events signify? And does this power survive childhood? Told in the lush, lilting prose that led the San

Francisco Chronicle to say Aimee Bender is "a writer who makes you grateful for the very existence of language," *The Butterfly Lampshade* is a heartfelt and heartbreaking examination of the sometimes overwhelming power of the material world, and a broken love between mother and child.

The Karla Trilogy Digital Collection Featuring George Smiley - John le Carré

2011-12-06

TINKER, TAILOR, SOLDIER, SPY The first novel in John le Carré's celebrated and New York Times bestselling Karla trilogy featuring George Smiley, *Tinker, Tailor, Soldier, Spy* is a heart-stopping tale of international intrigue. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement--especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal

cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. **THE HONOURABLE SCHOOLBOY** As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned and New York Times bestselling *Karla*

Trilogy, the follow-up to *Tinker, Tailor, Soldier, Spy*. **SMILEY'S PEOPLE** Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In Smiley's *People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed *Karla Trilogy*, to its unforgettable, spellbinding conclusion. John le Carré's memoir, *The Pigeon Tunnel: Stories from My Life*, will be

available from Viking in
September 2016

The Tailor of Panama - John
Le Carré 2001-03-02

Smiley's People - John le Carré
2011-06-28

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; and *The Night Manager*, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In Smiley's

People, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. With an introduction by the author.

Tinker, Tailor, Soldier, Spy -
John le Carré 2011-06-07

From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right*

One In) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (The King's Speech), and Tom Hardy (Inception). With an introduction by the author.

Single & Single - John le Carré 2018-09-27

'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' The Times Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald
Tinker, Tailor, Soldier, Spy -

John le Carre 2002

George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence.

Palace Council - Stephen L. Carter 2008-07-08

A gripping, nationally bestselling political thriller set against the backdrop of Watergate, Vietnam, and the Nixon White House. Philmont Castle is a man who has it all: wealth, respect, and connections. He's the last person you'd expect to fall prey to a murderer, but then his body is found on the grounds of a Harlem mansion by the young writer Eddie Wesley, who along with the woman he loves, Aurelia Treene, is pulled into a twenty-year search for the truth. The disappearance of Eddie's sister June makes their investigation even more troubling. As Eddie and Aurelia uncover layer upon layer of intrigue, their odyssey takes them from the wealthy drawing rooms of New York through the shady corners of radical politics all the way to the Oval

Office and President Nixon himself.

The Tailor of Panama - John le Carré 2015-09-16

From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for *The Tailor of Panama* "Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—The New

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Our Game - John Le Carré 1996 Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

The Mission Song - John le Carré 2006-09-01 Full of politics, heart, and the sort of suspense that nobody in the world does better, *The Mission Song* turns John Le

Carre's laser eye for the complexity of the modern world on turmoil and conspiracy in Africa. Abandoned by both his Irish father and Congolese mother, Bruno Salvador has long looked for someone to guide his life. He has found it in Mr. Anderson of British Intelligence. Bruno's African upbringing, and fluency in numerous African languages, has made him a top interpreter in London, useful to businesses, hospitals, diplomats -- and spies. Working for Anderson in a clandestine facility known as the "Chat Room," Salvo (as he's known) translates intercepted phone calls, bugged recordings, and snatched voice mail messages. When Anderson sends him to a mysterious island to interpret during a secret conference between Central African warlords, Bruno thinks he is helping Britain bring peace to a bloody corner of the world. But then he hears something he should not have... By turns thriller, love story, and comic allegory of our times, *The*

Mission Song is a crowning achievement, recounting an interpreter's heroically naive journey out of the dark of Western hypocrisy and into the heart of lightness.

Call for the Dead - John le Carre 2002-01-29

Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.

A Delicate Truth - John le Carré 2013-05-07

From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady

American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation Wildlife the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

The Constant Gardener -

John le Carré 2004-02-03

The Constant Gardener is a magnificent exploration of the new world order by New York Times bestselling author John le Carré, one of the most compelling and elegant storytellers of our time. The

novel opens in northern Kenya with the gruesome murder of Tessa Quayle -- young, beautiful, and dearly beloved to husband Justin. When Justin sets out on a personal odyssey to uncover the mystery of her death, what he finds could make him not only a suspect among his own colleagues, but a target for Tessa's killers as well. A master chronicler of the betrayals of ordinary people caught in political conflict, John le Carré portrays the dark side of unbridled capitalism as only he can. In *The Constant Gardener* he tells a compelling, complex story of a man elevated through tragedy, as Justin Quayle -- amateur gardener, aging widower, and ineffectual bureaucrat -- discovers his own natural resources and the extraordinary courage of the woman he barely had time to love.

Absolute Friends - John le Carré 2004-11-10

Follows the fates of fellow ex-spies Ted Mundy and Sasha, as they attempt to change their lives and the world in which

they live, chronicling their exploits from West Berlin, through the politics of Cold War Europe, to the present day.

[Our Kind of Traitor](#) - John le Carré 2010-10-12

From the New York Times bestselling author of A Legacy of Spies. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals

the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

Single & Single - John le Carre 2003-02-01

New York Times bestselling author John le Carré's novels deftly navigate us through the intricate shadow worlds of international intrigue with unsurpassed skill and knowledge, and have earned him unprecedented worldwide acclaim. A lawyer from a London finance house is shot dead on a Turkish hillside by people with whom he thought he was in business. A children's magician in the English countryside is asked to explain the arrival of more than five million pounds sterling in his young daughter's modest trust. In *Single & Single*, le Carré masterfully establishes a sequence of events whose connections are mysterious, complex and compelling. He tells of corrupt liaisons between criminal elements in the new Russian states and the world of legitimate finance in

the West. He also paints an intimate portrait of two families: one Russian, the other English; one trading illicit goods, the other laundering the profits; one betrayed by a son-in-law, the other betrayed, and redeemed, by a son.

A Most Wanted Man - John le Carré 2020-02-25

This “beautifully written, propulsive...timely as today’s headlines” (Los Angeles Times) bestselling novel about spies in the War on Terror is “le Carré’s strongest, most powerful novel...extraordinary” (The New York Times Book Review). *A Most Wanted Man* is also a major motion picture starring Philip Seymour Hoffman, Rachel McAdams, Willem Dafoe, and Robin Wright. A half-starved young Russian in a long black overcoat is smuggled into Hamburg in the dead of night. He has an improbable amount of cash in a purse around his neck. He is a devout Muslim. Or is he? He says his name is Issa. Annabel, an idealistic young German civil rights lawyer, is determined to save Issa from

deportation. Soon her client’s survival becomes more important her than her own career—or safety. In pursuit of Issa’s mysterious past, she confronts the incongruous Tommy Brue, the sixty-year-old scion of a failing British bank based in Hamburg. Annabel, Issa, and Brue form an unlikely alliance—and a triangle of impossible loves is born.

Meanwhile, scenting a sure kill in the so-called War on Terror, the spies of three nations converge upon the innocents...

Gale Researcher Guide for: The Spy Thriller: John le Carré - Wesley K. Wark

Gale Researcher Guide for: The Spy Thriller: John le Carré is selected from Gale's academic platform Gale Researcher.

These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Little Drummer Girl - John le Carré 2003-12-30

Israeli intelligence agent Kurtz-aka Schulman, aka Gold, aka

Raphael--assembles a private army to trap the most dangerous Palestinian terrorist, a trap that perilously involves a brilliant, young English actress. Reprint. 12,500 first printing.

Le Carré's Landscape - Tod Hoffman 2001

The reality of espionage isn't easily disentangled from its mythology - and somewhere at the uneasy confluence of these dimensions is the fiction of John le Carré. A former British intelligence officer, le Carré has captured the shadows and textures of the covert world with a sure eye for its nuances and a deep appreciation of the human factor. And while intelligence work may be far removed from the experiences of most of us, its grand themes

- loyalty and betrayal - touch everyone. In *Le Carré's Landscape* Tod Hoffman, a former intelligence officer, offers a unique perspective on le Carré's work. He juxtaposes his own experiences and extensive research with le Carré's fiction, shedding light on those dank recesses where spying is done. Taking the reader through the countries and continents of le Carré's fiction, Hoffman reflects on the political causes and personal effect of spying - secrecy, manipulation, deceit, treason. *Le Carré's Landscape* is a unique look at the master of the spy genre - a man who has captured the imaginations of millions of readers and perhaps enticed more than a few into the real world of espionage.