

# The Anthropology Of Space And Place Locating Culture Blackwell Readers In Anthropology

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*How to Think Like an Anthropologist* - Matthew Engelke 2019-06-18  
"What is anthropology? What can it tell us about the world? Why, in short, does it matter? For

well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and

insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means--and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world--from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too." -- Cover.

*Space and Society in Central Brazil* - Elizabeth

Ewart 2013-11-21

Hailed once as giants of the Amazon , Panará people emerged onto a world stage in the early 1970s. What followed is a remarkable story of socio-demographic collapse, loss of territory, and subsequent recovery. Reduced to just 79 survivors in 1976, Panará people have gone on to recover and reclaim a part of their original lands in an extraordinary process of cultural and social revival. *Space and Society in Central Brazil* is a unique ethnographic account, in which analytical approaches to social organisation are brought into dialogue with Panará social categories and values as told in their own terms. Exploring concepts such as space, material goods, and ideas about enemies, this book examines how social categories transform in time and reveals the ways in which Panará people themselves produce their identities in constant dialogue with the forms of alterity that surround them. Clearly and accessibly written, this book will appeal to

students, scholars and anyone interested in the complex lives and histories of indigenous Amazonian societies.

**Locating the Field** - Simon Coleman

2020-09-09

Are reports of the death of conventional fieldwork in anthropology greatly exaggerated? This book takes a critical look at the latest developments and key issues in fieldwork. The nature of 'locality' itself is problematic for both research subjects and fieldworkers, on the grounds that it must now be maintained and represented in relation to widening (and fragmenting) social frames and networks. Such developments have raised questions concerning the nature of ethnographic presence and scales of comparison. From the social space of a cybercafe to cities in India, the UK and South Africa among others, this book features a wide range of ethnographic studies that provide new ways of looking at the concepts of 'locality' and 'site'. It shows that rather than taking key

fieldwork processes such as globalization and mobility for granted, anthropologists are well-placed to examine and critique the totalizing assumptions behind these notions.

*Constructing the Field* - Vered Amit 2003-12-16

Ethnographic fieldwork is traditionally seen as what distinguishes social and cultural anthropology from the other social sciences. This collection responds to the intensifying scrutiny of fieldwork in recent years. It challenges the idea of the necessity for the total immersion of the ethnographer in the field, and for the clear separation of professional and personal areas of activity. The very existence of 'the field' as an entity separate from everyday life is questioned. Fresh perspectives on contemporary fieldwork are provided by diverse case-studies from across North America and Europe. These contributions give a thorough appraisal of what fieldwork is and should be, and an extra dimension is added through fascinating accounts of the personal experiences of

anthropologists in the field.

*House Life* - Donna Birdwell-Pheasant

2020-06-04

This book, which fills a gap on the materiality of lived relations, examines households within the context of their immediate physical surroundings of home and shows how human interactions are reflected in built forms. Houses are dynamic participants in family life in many ways. They often pre-date the origins and outlast the life spans of their inhabitants, but they can exert a powerful influence on the organization of behaviors and the values of family members, as well as on the forms and flows of family life across the generations. Constituting wealth, investment, security and inheritance, they are an objective in and of themselves in many domestic strategies. Drawing on developments within anthropology, archaeology, architecture and social history, the authors demonstrate, through detailed case studies, how household or family relations can usefully be mined to re-situate

social theory in both space and time. Space, boundaries, family cycles, historic changes, migration patterns, ethnicity, memory and gender are all interrogated for the light they shed on how people interact with the physical world around them and what this means culturally and symbolically. Europe is an especially rich focus for this kind of analysis because it is distinguished by its long, well-documented history and a recent period of intense change.

*On the Plaza* - Setha M. Low 2010-07-05

Friendly gossip, political rallies, outdoor concerts, drugs, shoeshines, and sex-for-sale—almost every aspect of Latin American life has its place and time in the public plaza. In this wide-ranging, multi-disciplinary study, Setha M. Low explores the interplay of space and culture in the plaza, showing how culture acts to shape public spaces and how the physical form of the plaza encodes the social and economic relations within its city. Low centers her study on two

plazas in San José, Costa Rica, with comparisons to public plazas in the United States, Europe, and elsewhere. She interweaves ethnography, history, literature, and personal narrative to capture the ambiance and meaning of the plaza. She also uncovers the contradictory ethnohistories of the European and indigenous origins of the Latin American plaza and explains why the plaza is often a politically contested space.

**Anthropology, Space, and Geographic Information Systems** - Mark S. Aldenderfer  
1996

Among the projects described here are studies of land degradation in the Peruvian Amazon, settlement patterns in the Pacific northwest, ethnic distribution within the Los Angeles garment industry, and prehistoric sociopolitical development among the Anasazi. Following an introduction that discusses the theory of geographic information systems in relation to anthropological inquiry, the book is divided into

sections demonstrating actual applications in cultural anthropology, archaeology, opaleoanthropology, and physical anthropology. [Anthropology and Nature](#) - Kirsten Hastrup  
2013-08-15

On the basis of empirical studies, this book explores nature as an integral part of the social worlds conventionally studied by anthropologists. The book may be read as a form of scholarly "edgework," resisting institutional divisions and conceptual routines in the interest of exploring new modalities of anthropological knowledge making. The present interest in the natural world is partly a response to large-scale natural disasters and global climate change, and to a keen sense that nature matters matters to society at many levels, ranging from the microbiological and genetic framing of reproduction, over co-species development, to macro-ecological changes of weather and climate. Given that the human footprint is now conspicuous across the entire globe, in the

oceans as well as in the atmosphere, it is difficult to claim that nature is what is given and permanent, while people and societies are ephemeral and simply derivative features. This implies that society matters to nature, and some natural scientists look towards the social sciences for an understanding of how people think and how societies work. The book thus opens up a space for new forms of reflection on how natures and societies are generated.

**Anthropology of Space and Place** - Setha M. Low 2003-02-04

Over the last two decades anthropologists have drawn on insights from ethnographic inquiry to challenge accepted definitions and ideas of space and place. Their efforts have led to an understanding that both the conceptual and material dimensions of space as well as of built forms and landscape characteristics are central to the production (and reproduction) of social life. *The Anthropology of Space and Place: Locating Culture* is an unprecedented collection

of key articles presented explicitly for students and researchers in anthropology, environmental psychology, sociology, architecture, geography, and urban planning. The volume includes an introduction that synthesizes existing literature, highlights core issues, and maps potential directions for future research.

*The Anthropology of Time* - Alfred Gell  
2021-03-10

Time - relentless, ever-present but intangible and the single element over which human beings have no absolute control - has long proved a puzzle. The author examines the phenomenon of time and asks such fascinating questions as how time impinges on people, to what extent our awareness of time is culturally conditioned, how societies deal with temporal problems and whether time can be considered a 'resource' to be economized. More specifically, he provides a consistent and detailed analysis of theories put forward by a number of thinkers such as Durkheim, Evans-Pritchard, Lévi-Strauss,

Geertz, Piaget, Husserl and Bourdieu. His discussion encompasses four main approaches in time research, namely developmental psychology, symbolic anthropology (covering the bulk of post-Durkheimian social anthropology) 'economic' theories of time in social geography and, finally, phenomenological theories. The author concludes by presenting his own model of social/cognitive time, in the light of these critical discussions of the literature.

*How Forests Think* - Eduardo Kohn 2013-08-10  
Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we

recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with other kinds of beings.

**Critical Geographies of Education** - Robert J. Helfenbein 2021-06-18  
*Critical Geographies of Education: Space, Place, and Curriculum Inquiry* is an attempt to take

space seriously in thinking about school, schooling, and the place of education in larger society. In recent years spatial terms have emerged and proliferated in academic circles, finding application in several disciplines extending beyond formal geography. Critical Geography, a reconceptualization of the field of geography rather than a new discipline itself, has been theoretically considered and practically applied in many other disciplines, mostly represented by what is collectively called social theory (i.e., anthropology, sociology, cultural studies, political science, and literature). The goal of this volume is to explore how the application of the ideas and practices of Critical Geography to educational theory in general and curriculum theorizing in specific might point to new trajectories for analysis and inquiry. This volume provides a grounding introduction to the field of Critical Geography, making connections to the significant implications it has for education, and by providing illustrations of its

application to specific educational situations (i.e., schools, classrooms, and communities). Presented as an intellectual geography that traces how spatial analysis can be useful in curriculum theorizing, social foundations of education, and educational research, the book surveys a range of issues including social justice and racial equity in schools, educational reform, internationalization of the curriculum, and how schools are placed within the larger social fabric.

**The Spatial Turn** - Barney Warf 2008-09-18  
Across the disciplines, the study of space has undergone a profound and sustained transformation. Space, place, mapping, and geographical imaginations have become commonplace topics in a variety of analytical fields in part because globalization has accentuated the significance of location. While this transformation has led to a renaissance in human geography, it also has manifested itself in the humanities and other social sciences. The

purpose of this book is not to announce that space is significant, which by now is well known, but to explore how space is analyzed by a variety of disciplines, to compare and contrast these approaches, identify commonalities, and explore how and why differences appear. The volume includes works by 13 scholars from a variety of geographical regions and disciplines. The chapters combine up-to-date literature reviews concerning the role of space in each discipline and several offer original empirical analyses. Some chapters are concerned with Geography while others explore the role of space in contemporary Anthropology, Sociology, Religion, Political Science, Film, and Cultural Studies. The introduction surveys the development of the spatial turn across the fields under consideration. Despite frequent reference to the spatial turn, this is the first volume to explicitly address how theory and practice concerning space, is used in a variety of fields from diverse conceptual perspectives. This book will appeal to

everyone conducting conceptual and theoretical research on space, not simply in Geography, but in related fields as well.

**Into the Extreme** - Valerie Olson 2018-05-22  
The first book-length, in-depth ethnography of U.S. human spaceflight What if outer space is not outside the human environment but, rather, defines it? This is the unusual starting point of Valerie Olson's *Into the Extreme*, revealing how outer space contributes to making what counts as the scope and scale of today's natural and social environments. With unprecedented access to spaceflight worksites ranging from astronaut training programs to life science labs and architecture studios, Olson examines how U.S. experts work within the solar system as the container of life and as a vast site for new forms of technical and political environmental control. Olson's book shifts our attention from space's political geography to its political ecology, showing how scientists, physicians, and engineers across North America collaborate to

build the conceptual and nuts-and-bolts systems that connect Earth to a specifically ecosystemic cosmos. This cosmos is being redefined as a competitive space for potential economic resources, social relations, and political strategies. Showing how contemporary U.S. environmental power is bound up with the production of national technical and scientific access to outer space, *Into the Extreme* brings important new insights to our understanding of modern environmental history and politics. At a time when the boundaries of global ecologies and economies extend far below and above Earth's surface, Olson's new analytic frameworks help us understand how varieties of outlying spaces are known, made, and organized as kinds of environments—whether terrestrial or beyond.

*Principles of Space Anthropology* - Cameron M. Smith 2019-09-16

This book shows how anthropology can provide an innovative perspective on the human

movement into space. It examines adaptation to space on timescales of generations, rather than merely months or years, and uses evolutionary adaptation as a guiding theme. Employing the lessons of evolutionary adaptation, *Principles of Extraterrestrial Anthropology* recommends evolutionarily-sound strategies of space settlement, covering genetics at the organismal and population levels. The author organizes the concept of cultural adaptation to environments beyond Earth according to observed patterns in human adaptation on Earth. He uses original artwork and tables to help convey complex information in a form accessible to undergraduate and graduate students. Though primarily written to engage students interested in space settlement and exploration, who will eventually build a full anthropology of space settlement, *Principles of Extraterrestrial Anthropology* is engaging to anthropologists across sub-disciplines, as well as scholars interested in the human dimensions of space

exploration and settlement. Just as the term exobiology was invented only a few decades ago to shape the field of space life studies, exoanthropology is outlined to assist in the perpetuation of Earth life through human space settlement.

**The Anthropology of the State** - Aradhana Sharma 2009-02-09

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of “the state”. Focuses on the institutions, spaces, ideas, practices, and representations that constitute the “state”. Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

**Spatial Anthropology** - Les Roberts 2018-06-20  
Spatial Anthropology offers a rich tapestry of

cultures, landscapes and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional, national and global mobility.

Taking Place - John David Rhodes 2011

Explores how moving images both produce and are predicated on place

*Anthropology of Los Angeles* - Jenny Banh  
2017-01-23

The Anthropology of Los Angeles: Place and Agency in an Urban Setting questions the production and representations of both the real and imagined L.A. by documenting hidden histories that portray a collision of elements, including race, class, gender, identity, food, and space.

Key Thinkers on Space and Place - Phil Hubbard  
2004-05-25

A comprehensive guide to the latest work on space. Each entry is a short interpretative essay, outlining the contributions made by the key

theorists.

*The Anthropology of the Future* - Rebecca Bryant 2019-03-28

Anticipation -- Expectation -- Speculation -- Potentiality -- Hope -- Destiny.

[Geographic Information Systems for the Social Sciences](#) - Steven J. Steinberg 2005-08-04

Geographic Information Systems for the Social Sciences: Investigating Space and Place is the first book to take a cutting-edge approach to integrating spatial concepts into the social sciences. In this text, authors Steven J. Steinberg and Sheila L. Steinberg simplify GIS (Geographic Information Systems) for practitioners and students in the social sciences through the use of examples and actual program exercises so that they can become comfortable incorporating this research tool into their repertoire and scope of interest. The authors provide learning objectives for each chapter, chapter summaries, links to relevant Web sites, as well as suggestions for student research

projects.

[At Home](#) - Arlene Raven 1983

**Culture, Power, Place** - Akhil Gupta 1997-07-03

Anthropology has traditionally relied on a spatially localized society or culture as its object of study. The essays in *Culture, Power, Place* demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges. In light of increasing mass migration and the transnational cultural flows of a late capitalist, postcolonial world, the contributors to this volume examine shifts in anthropological thought regarding issues of identity, place, power, and resistance. This collection of both new and well-known essays begins by critically exploring the concepts of locality and community; first, as they have had an impact on contemporary global understandings of

displacement and mobility, and, second, as they have had a part in defining identity and subjectivity itself. With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia, from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California, from the silk factories of Hangzhou to the long-sought-after home of the Palestinians, these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based. The effect of the placeless mass media on our understanding of place—and the forces that make certain identities viable in the world and others not—are also discussed, as are the intertwining of place-making, identity, and resistance as they interact with the meaning and consumption of signs. Finally, this volume offers a self-reflective look at the social and political location of anthropologists in relation to the questions of culture, power, and place—the effect of their

participation in what was once seen as their descriptions of these constructions. Contesting the classical idea of culture as the shared, the agreed upon, and the orderly, *Culture, Power, Place* is an important intervention in the disciplines of anthropology and cultural studies. Contributors. George E. Bisharat, John Borneman, Rosemary J. Coombe, Mary M. Crain, James Ferguson, Akhil Gupta, Kristin Koptiuch, Karen Leonard, Richard Maddox, Lisa H. Malkki, John Durham Peters, Lisa Rofel  
*Space and Place* - Yi-Fu Tuan 1977  
In the 25 years since its original publication, *Space and Place* has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by

the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

*Expanded Visions* - Arnd Schneider 2021-05-31

This book argues for a new anthropology of the moving image, bringing together an important range of essays on time-based media in the contemporary arts and anthropology. It builds on recent attempts to develop more experimental formats and engages with debates on epistemologies of ethnography, relational aesthetics, materiality, sensory ethnography, and observational and participatory cinema. Arnd Schneider critically revisits Baudrillard's idea of the simulacrum and the hyperreal, engages with new media theory, and elaborates on the potential of the Writing Culture critique for moving image practices bordering art and

anthropology. This important work will be of interest to those in the disciplines of visual anthropology, film and media studies and visual studies.

The Anthropology of Art - Howard Morphy  
2009-02-04

This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers' appreciation of the aesthetics of art and of the important role it plays in human society.

Material Culture and Sacred Landscape - Peter Jordan 2003

Study of the Khanty pastoralists of Siberia and

their use of sacred landscapes.

**Place in Research** - Eve Tuck 2014-08-07

Bridging environmental and Indigenous studies and drawing on critical geography, spatial theory, new materialist theory, and decolonizing theory, this dynamic volume examines the sometimes overlooked significance of place in social science research. There are often important divergences and even competing logics at work in these areas of research, some which may indeed be incommensurable. This volume explores how researchers around the globe are coming to terms - both theoretically and practically - with place in the context of settler colonialism, globalization, and environmental degradation. Tuck and McKenzie outline a trajectory of critical place inquiry that not only furthers empirical knowledge, but ethically imagines new possibilities for collaboration and action. Critical place inquiry can involve a range of research methodologies; this volume argues that what matters is how the

chosen methodology engages conceptually with place in order to mobilize methods that enable data collection and analyses that address place explicitly and politically. Unlike other approaches that attempt to superficially tag on Indigenous concerns, decolonizing conceptualizations of land and place and Indigenous methods are central, not peripheral, to practices of critical place inquiry.

**Anthropology of Space and Place** - Setha M. Low 2003-02-04

Over the last two decades anthropologists have drawn on insights from ethnographic inquiry to challenge accepted definitions and ideas of space and place. Their efforts have led to an understanding that both the conceptual and material dimensions of space as well as of built forms and landscape characteristics are central to the production (and reproduction) of social life. The Anthropology of Space and Place: Locating Culture is an unprecedented collection of key articles presented explicitly for students

and researchers in anthropology, environmental psychology, sociology, architecture, geography, and urban planning. The volume includes an introduction that synthesizes existing literature, highlights core issues, and maps potential directions for future research.

*Home Spaces, Street Styles* - Leslie J. Bank  
2011-02-15

This book revisits and updates some classic Anthropology -- the Xhosa in Town series -- based on research in the South African city of East London conducted during the 1950s. The original studies concluded that there were two opposed responses to urbanization in East London's African locations, one embracing Westernization, European values and Christianity and another opposed to it. The studies have been the subject of intense anthropological debate. Leslie Bank returned to the areas of East London studied in the 1950s to assess how social and political changes have transformed these areas, in particular the

apartheid reconstruction of the 1960s and 1970s and the struggle for liberation followed by the post-Apartheid period in the 1980s and 1990s. Bank has added important theoretical insights to this rich ethnography, and forged strong links with issues that transcend the particularities of his urban study.

Locating the Field - Simon Coleman 2020-09-09  
Are reports of the death of conventional fieldwork in anthropology greatly exaggerated? This book takes a critical look at the latest developments and key issues in fieldwork. The nature of 'locality' itself is problematic for both research subjects and fieldworkers, on the grounds that it must now be maintained and represented in relation to widening (and fragmenting) social frames and networks. Such developments have raised questions concerning the nature of ethnographic presence and scales of comparison. From the social space of a cybercafe to cities in India, the UK and South Africa among others, this book features a wide

range of ethnographic studies that provide new ways of looking at the concepts of 'locality' and 'site'. It shows that rather than taking key fieldwork processes such as globalization and mobility for granted, anthropologists are well-placed to examine and critique the totalizing assumptions behind these notions.

Spatializing Culture - Setha Low 2016-08-12

This book demonstrates the value of ethnographic theory and methods in understanding space and place, and considers how ethnographically-based spatial analyses can yield insight into prejudices, inequalities and social exclusion as well as offering people the means for understanding the places where they live, work, shop and socialize. In developing the concept of spatializing culture, Setha Low draws on over twenty years of research to examine social production, social construction, embodied, discursive, emotive and affective, as well as translocal approaches. A global range of fieldwork examples are employed throughout the

text to highlight not just the theoretical development of the idea of spatializing culture, but how it can be used in undertaking ethnographies of space and place. The volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place.

Environment, Space, Place - Volume 5, Issue 2 (Fall 2013) - C. Patrick Heidkamp 2013-01-01

**Local Knowledge** - Clifford Geertz 2008-08-04  
In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of "local knowledge." A companion volume to *The Interpretation of Cultures*, this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a

new introduction by the author.

**A Place in History** - Michael Herzfeld

2020-11-10

Michael Herzfeld describes what happens when a bureaucracy charged with historic conservation clashes with a local populace hostile to the state and suspicious of tourism. Focusing on the Cretan town of Rethemnos, once a center of learning under Venetian rule and later inhabited by the Turks, he examines major questions confronting conservators and citizens as they negotiate the "ownership" of history: Who defines the past? To whom does the past belong? What is "traditional" and how is this determined? Exploring the meanings of the built environment for Rethemnos's inhabitants, Herzfeld finds that their interest in it has more to do with personal histories and the immediate social context than with the formal history that attracts the conservators. He also investigates the inhabitants' social practices from the standpoints of household and kin group, political

association, neighborhood, gender ideology, and the effects of these on attitudes toward home ownership. In the face of modernity, where tradition is an object of both reverence and commercialism, Rethemnos emerges as an important ethnographic window onto the ambiguous cultural fortunes of Greece.

**Theorizing the City** - Setha M. Low 1999  
Anthropological perspective are not often represented in urban studies, even though many anthropologist have been contributing actively to theory and research on urban poverty, racism, globalization, and architecture. *Theorizing the City* corrects this omission. Following a brief history of urban anthropology, emphasizing developments in the field during the 1990s, this volume presents twelve ethnographies of major cities in the Americas, Africa, Asia, and Europe. Five images of the city—the divided city, the contested city, the global city, the modernist city, and the postmodern city—serve as frameworks for the essays. Each section

highlights current research trends such as poststructural studies of race, class and gender in the urban context; political economic studies of transnational culture; and studies of the symbolic meanings and social production of urban spaces.

**Architectural Anthropology** - Marie Stender  
2021-07-19

This book prompts architects and anthropologists to think and act together. In order to fully grasp the relationship between human beings and their built environments and design more livable and sustainable buildings and cities in the future, we need new cross-disciplinary approaches combining anthropology and architecture. This is neither anthropology of architecture, nor ethnography for architects, but a new approach beyond these positions: Architectural Anthropology. The anthology gathers contributions from leading researchers from various Nordic universities, architectural schools, and architectural firms as well as

prominent international scholars like Tim Ingold, Albena Yaneva, and Sarah Pink – all exploring, developing, and innovating the cross-disciplinary field between anthropology and architecture. Several contributions are co-written by architects and anthropologists, merging approaches from the two disciplines in order to fully explore the dynamics of lived space. Through a broad range of empirical examples, methodological approaches, and theoretical reflections, the anthology provides inspiration and tools for scholars, students, and practitioners working with lived space. The first part focusses on homes, walls, and boundaries, the second on urban space and public life, and the third on processes of creativity, participation, and design.

**Non-places** - Marc Augé 1995

An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by

what Marc Augé calls "non-space" results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity.

**Anthropological Locations** - Akhil Gupta  
1997-08-28

"A vitally important contribution to

anthropology. . . . Most importantly, although the critique is sharply directed, the tone of the volume is constructive rather than destructive—or deconstructive."—Joan Vincent, Barnard College "A rich, thought-provoking, and highly original collection. . . . The research presented is new and the perspectives original. This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology, while at the same time introducing new substantive materials."—Don Brenneis, University of California, Santa Cruz