

The Red Notebook True Stories Paul Auster

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The Red Notebook - Paul Auster 2002

Contains: The red notebook -- Why write? -- Accident report -- It don't mean a thing.

Pieces for the Left Hand - J. Robert Lennon 2010-08-31
Finally available in the United States, a singular story collection that Time Out declared "unsettlingly brilliant" Astudent's suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-

loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, Pieces for the Left Hand is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively

straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place.

Moon Palace - Paul Auster
2010-12-28

The “beautiful and haunting” (San Francisco Chronicle) tale of an orphan’s search for love, for his unknown father, and for the key to the elusive riddle of his fate, from the author of the forthcoming *4 3 2 1: A Novel* Marco Stanley Fogg is an orphan, a child of the sixties, a quester tirelessly seeking the key to his past, the answers to the ultimate riddle of his fate. As Marco journeys from the canyons of Manhattan to the deserts of Utah, he encounters a gallery of characters and a series of events as rich and

surprising as any in modern fiction. Beginning during the summer that men first walked on the moon, and moving backward and forward in time to span three generations, *Moon Palace* is propelled by coincidence and memory, and illuminated by marvelous flights of lyricism and wit. Here is the most entertaining and moving novel yet from an author well known for his breathtaking imagination.

From New York Times-bestselling author Paul Auster (*The New York Trilogy*).

Paul Auster's Writing Machine - Evija Trofimova
2014-08-28

Paul Auster is one of the most acclaimed figures in American literature. Known primarily as a novelist, Auster's films and various collaborations are now gaining more recognition. Evija Trofimova offers a radically different approach to the author's wider body of work, unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic factio-fictional network produced by

a set of writing tools. Exploring Auster's literal and figurative use of these tools ? the typewriter, the cigarette, the doppelgänger figure, the city ? Evija Trofimova discovers Auster's "writing machine", a device that works both as a means to write and as a construct that manifests the emblematic writer-figure. This is a book about assembling texts and textual networks, the writing machines that produce them, and the ways such machines invest them with meaning. Embarking on a scholarly quest that takes her from between the lines of Auster's work to between the streets of his beloved New York and finally to the man himself, Paul Auster's Writing Machine becomes not just a critical investigation but a critical collaboration, raising important questions about the ultimate meaning of Auster's work, and about the relationship between texts, their authors, their readers and their critics.

Fictive Fathers in the Contemporary American Novel - Debra Shostak

2020-02-20

Fictive Fathers in the Contemporary American Novel explores the unstable construction of heteronormative white masculinity in the contemporary United States by focusing on relationships between fathers and their children. Debra Shostak reads the novels of 18 North American writers publishing in the late 20th and early 21st centuries as allegories of cultural conflict and change within the nuclear family; the authors considered include Paul Auster, Don DeLillo, Jeffrey Eugenides, Jonathan Safran Foer, Jonathan Franzen, John Irving, Jonathan Lethem, Carole Maso, Bobbie Ann Mason, Cormac McCarthy, Claire Messud, Viet Thanh Nguyen, Tim O'Brien, Marilynne Robinson, Philip Roth, Mona Simpson, Jane Smiley, and Anne Tyler. These novelists portray father figures who, often literally or figuratively absent from the family scene, disrupt the familial order and their family

members' identities. Shostak's close readings illuminate unexpectedly conservative, even subversive, ideological positions at the heart of these fictions. *Fictive Fathers* traces the eroding myth of paternal authority that sustained a patriarchal model within real American families and their literary representations.

[Burning Boy](#) - Paul Auster
2021-10-26

A LOS ANGELES TIMES BOOK PRIZE WINNER A BOSTON GLOBE BEST BOOK OF 2021 Booker Prize-shortlisted and New York Times bestselling author Paul Auster's comprehensive, landmark biography of the great American writer Stephen Crane. With *Burning Boy*, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of *The Red Badge of Courage*, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-

eight. Auster's probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville's most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death. In *Burning Boy*, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane's astonishing originality and productivity, provides uniquely knowing insight into

Crane's creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as only another literary master could tell it.

City of Glass - Paul Auster
1987-04-07

From Paul Auster, author of the forthcoming 4 3 2 1: A novel - his debut work of fiction, the first volume in his acclaimed "New York Trilogy" series of novels Nominated for an Edgar Award for Best Mystery of the Year, *City of Glass* inaugurates the intriguing New York Trilogy of novels that the Washington Post Book World has classified as "post-existentialist private eye...It's as if Kafka has gotten hooked on the gumshoe game and penned his own ever-spiraling version." As a result of a strange phone call in the middle of the night, Quinn, a writer of detective fiction and crime books, becomes enmeshed in a case more puzzling than any he might have written. New York Times bestselling author Paul Auster combines dark humor with

Hitchcock-like suspense to *City of Glass*.

Ghosts - Paul Auster 1986

White hires Blue, a New York City private detective, to keep an eye on Black, but eventually Blue finds his own life in danger

A Tomb for Anatole - Stéphane Mallarmé 2005

An immensely moving poetic work addressing inconsolable sorrow: a father's pain over the death of his child. Bilingual.

Collected Prose - Paul Auster
2010-06-22

An essential collection from one of the finest thinkers and stylists in contemporary letters. The celebrated author of *The New York Trilogy*, *The Book of Illusions*, and *Oracle Night* presents here a highly personal collection of essays, prefaces, true stories, autobiographical writings, and collaborations with artists, as well as occasional pieces written for magazines and newspapers, including *The Invention of Solitude* his "breathtaking memoir." (Financial Times Magazine London) Ranging in subject

from Sir Walter Raleigh to Kafka, Nathaniel Hawthorne to the high-wire artist Philippe Petit, conceptual artist Sophie Calle to Auster's own typewriter, the World Trade Center catastrophe to his beloved New York City itself, *Collected Prose* records the passions and insights of a writer who "will be remembered as one of the great writers of our time" (San Francisco Chronicle).

Moon Palace - Paul Auster
2014-07-31

'It was the summer that men first walked on the moon. I was very young back then, but did not believe there would ever be a future. I wanted to live dangerously, to push myself as far as I could go, and then see what happened when I got there.' So begins the mesmerising narrative of Marco Stanley Fogg - orphan, child of the 1960s, a quester by nature. *Moon Palace* is his story - a novel that spans three generations, from the early years of this century to the first lunar landings, and moves from the canyons of Manhattan to

the cruelly beautiful landscape of the American West. Filled with suspense, unlikely coincidences, wrenching tragedies and marvellous flights of lyricism and erudition, the novel carries the reader effortlessly along with Marco's search - for love, for his unknown father, and for the key to the elusive riddle of his origins and his fate. 'Clever: very. Surprising: always - Auster is a master.' *The Times Conversations with Paul Auster* - Paul Auster 2013-03

Interviews with the author of *The New York Trilogy*, *In the Country of Last Things*, and *The Brooklyn Follies*
The Red Notebook: True Stories - Paul Auster
2002-06-17

The Red Notebook brings together in one volume all of Paul Auster's short, true-life stories—a remarkable collection of tales that documents the curious, miraculous, and sometimes catastrophic turns of everyday reality. Paul Auster has earned international praise for the imaginative power of his many

novels, including *The New York Trilogy*, *Moon Palace*, *The Music of Chance*, *Mr. Vertigo*, and *Timbuktu*. He has also published a number of highly original non-fiction works: *The Invention of Solitude*, *Hand to Mouth*, and *The Art of Hunger*. In *The Red Notebook*, Auster again explores events from the real world large and small, tragic and comic—that reveal the unpredictable, shifting nature of human experience. A burnt onion pie, a wrong number, a young boy struck by lightning, a man falling off a roof, a scrap of paper discovered in a Paris hotel room—all these form the context for a singular kind of *ars poetica*, a literary manifesto without theory, cast in the irreducible forms of pure story telling.

Leviathan - Paul Auster
1993-09-01

A “compelling” (Los Angeles Times) tale of friendship, betrayal, estrangement, and the unpredictable intrusions of violence in the everyday - from the author of the forthcoming *4 3 2 1: A Novel* "Six days ago, a

man blew himself up by the side of a road in northern Wisconsin. . . ." So begins the story by Peter Aaron about his best friend, Benjamin Sachs. Sachs had a marriage Aaron envied, an intelligence he admired, a world he shared. And then suddenly, after a near-fatal fall that might or might not have been intentional, Sachs disappeared. Now Aaron must piece together the life that led to Sach's death. His sole aim is to tell the truth and preserve it, before those who are investigating the case invent an account of their own.

Why Write? - Paul Auster
1996

What I Loved - Siri Hustvedt
2004-03-01

A powerful and heartbreaking novel that chronicles the epic story of two families, two sons, and two marriages Siri Hustvedt's *What I Loved* begins in New York in 1975, when art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a SoHo gallery. He buys the

work; tracks down the artist, Bill Wechsler; and the two men embark on a life-long friendship. Leo's story, which spans twenty-five years, follows the evolution of the growing involvement between his family and Bill's-an intricate constellation of attachments that includes the two men; their wives, Erica and Violet; and their children, Matthew and Mark. The families live in the same building in New York, share a house in Vermont during the summer, keep up a lively exchange of thoughts and ideas, and find themselves permanently altered by one another. Over the years, they not only enjoy love but endure loss-in one case sudden, incapacitating loss; in another, a different kind, one that is hidden and slow-growing, and which insidiously erodes the fabric of their lives. Intimate in tone and seductive in its complexity, the novel moves seamlessly from inner worlds to outer worlds, from the deeply private to the public, from physical infirmity to cultural illness. Part family

novel, part psychological thriller, *What I Loved* is a beautifully written exploration of love, loss, and betrayal-and of a man's attempt to make sense of the world and go on living.

[A Life in Words](#) - Paul Auster
2017-10-03

An inside look into Paul Auster's art and craft, the inspirations and obsessions, mesmerizing and dramatic in turn. A remarkably candid, and often surprisingly dramatic, investigation into one writer's art, craft, and life, *A Life in Words* is rooted in three years of dialogue between Auster and Professor I. B. Siegumfeldt, starting in 2011, while Siegumfeldt was in the process of launching the Center for Paul Auster Studies at the University of Copenhagen. It includes a number of surprising disclosures, both concerning Auster's work and about the art of writing generally. It is a book that's full of surprises, unscripted yet amounting to a sharply focused portrait of the inner workings of one of America's most

productive and successful writers, through all twenty-one of Auster's narrative works and the themes and obsessions that drive them.

Performing Authorship - Sonja Longolius 2016-05-31

Authors not only create artworks. In the process of creating, they simultaneously bring to life their author personae. Approaching this phenomenon from an interdisciplinary point of view, Sonja Longolius develops a concept of »performative authorship« by examining different strategies of becoming an author. In regard to the notion of her concept, this work offers a critical and comparative analysis of the works of Paul Auster, Candice Breitz, Sophie Calle, and Jonathan Safran Foer. Specifically, Auster/Calle and Breitz/Foer form a generational pair of opposites, enabling a discussion of postmodern and post-postmodern artistic strategies of »performative authorship«.

Day/Night - Paul Auster
2013-11-05

FOR THE FIRST TIME IN ONE VOLUME, TWO EXISTENTIAL CLASSICS BY BESTSELLING NOVELIST PAUL AUSTER *Day/Night* brings together two metaphysical novels that mirror each other and are meant to be read in tandem: two men, each confined to a room, one suddenly alert to his existence, the other desperate to escape into sleep. In *Travels in the Scriptorium* (2007), elderly Mr. Blank wakes in an unfamiliar cell, with no memory of who he is or how he got there. He must use the few objects he finds and the information imparted by the day's string of visitors to cobble together an idea of his identity. In *Man in the Dark* (2008), another old man, August Brill, suffering from insomnia, struggles to push away thoughts of painful personal losses by imagining what might have been. Who are we? What is real and not real? How does the political intersect with the personal? After great loss, why are some of us unable to go on? "One of America's greats"* and "a descendant of

Kafka and Borges,"** Auster explores in these two small masterpieces some of our most pressing philosophical concerns. *Time Out (Chicago) **Booklist

On the High Wire - Philippe Petit 2019-06-25

"On the High Wire is fascinating to read. You will learn about the man, his work, his passion, his tenacity and lucidity" (Marcel Marceau) In this poetic handbook, written when he was just twenty-three, the world-famous high-wire artist Philippe Petit offers a window into the world of his craft. Petit masterfully explains how preparation and self-control contributed to such feats as walking between the towers of Notre Dame and the World Trade Center.

Addressing such topics as the rigging of the wire, the walker's first steps, his salute and exercises, and the work of other renowned high-wire artists, Petit offers us a book about the ecstasy of conquering our fears and reaching for the stars.

Beyond the Red Notebook -

Dennis Barone 2011-09-16

The novels of Paul Auster—finely wrought, self-reflexive, filled with doublings, coincidences, and mysteries—have captured the imagination of readers and the admiration of many critics of contemporary literature. In *Beyond the Red Notebook*, the first book devoted to the works of Auster, Dennis Barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of Auster's writings. The authors explore connections between Auster's poetry and fiction, the philosophical underpinnings of his writing, its relation to detective fiction, and its unique embodiment of the postmodern sublime. Their essays provide the fullest analysis available of Auster's themes of solitude, chance, and paternity found in works such as *The Invention of Solitude*, *City of Glass*, *Ghosts*, *The Locked Room*, *In the Country of Last Things*, *Moon Palace*, *The Music of Chance*, and *Leviathan*. This volume

includes contributions from Pascal Bruckner, Marc Chenetier, Norman Finkelstein, Derek Rubin, Madeleine Sorapure, Stephen Bernstein, Tim Woods, Steven Weisenburger, Arthur Saltzman, Eric Wirth, and Motoyuki Shibata. The extensive bibliography, prepared by William Drenttel, will greatly benefit both scholars and general readers.

Timbuktu - Paul Auster

2010-04-01

Meet Mr. Bones, the canine hero of Paul Auster's remarkable new novel, *Timbuktu*. Mr. Bones is the sidekick and confidant of Willy G. Christmas, the brilliant, troubled, and altogether original poet-saint from Brooklyn. Like Don Quixote and Sancho Panza before them, they sally forth on a last great adventure, heading for Baltimore, Maryland in search of Willy's high school teacher, Bea Swanson. Years have passed since Willy last saw his beloved mentor, who knew him in his previous incarnation as William Gurevitch, the son of

Polish war refugees. But is Mrs. Swanson still alive? And if she isn't, what will prevent Willy from vanishing into that other world known as *Timbuktu*? Mr. Bones is our witness. Although he walks on four legs and cannot speak, he can think, and out of his thoughts Auster has spun one of the richest, most compelling tales in recent American fiction. By turns comic, poignant, and tragic, *Timbuktu* is above all a love story.

Written with a scintillating verbal energy, it takes us into the heart of a singularly pure and passionate character, an unforgettable dog who has much to teach us about our own humanity.

To Make the Hands Impure -

Adam Zachary Newton

2016-01-01

How can cradling, handling, or rubbing a text be said, ethically, to have made something happen? What, as readers or interpreters, may come off in our hands in as we maculate or mark the books we read? For Adam Zachary Newton, reading is

an embodied practice wherein “ethics” becomes a matter of tact—in the doubled sense of touch and regard. With the image of the book lying in the hands of its readers as insistent refrain, *To Make the Hands Impure* cuts a provocative cross-disciplinary swath through classical Jewish texts, modern Jewish philosophy, film and performance, literature, translation, and the material text. Newton explores the ethics of reading through a range of texts, from the Talmud and Midrash to Conrad’s *Nostromo* and Pascal’s *Le Mémorial*, from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana, Cuba. In separate chapters, he conducts masterly treatments of Emmanuel Levinas, Mikhail Bakhtin, and Stanley Cavell by emphasizing their performances as readers—a trebled orientation to Talmud, novel, and theater/film. *To Make the Hands Impure* stages the encounter of literary experience and scriptural

traditions—the difficult and the holy—through an ambitious, singular, and innovative approach marked in equal measure by erudition and imaginative daring.

Paul Auster's Writing Machine - Evija Trofimova
2014-08-28

Paul Auster is one of the most acclaimed figures in American literature. Known primarily as a novelist, Auster's films and various collaborations are now gaining more recognition. Evija Trofimova offers a radically different approach to the author's wider body of work, unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic factio-fictional network produced by a set of writing tools. Exploring Auster's literal and figurative use of these tools - the typewriter, the cigarette, the doppelgänger figure, the city - Evija Trofimova discovers Auster's “writing machine”, a device that works both as a means to write and as a construct that manifests the emblematic writer-figure. This

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The Art of Fiction - David Lodge 2012-04-30

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with

a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

The Book of Ichigo Ichie - Héctor García 2019-12-31

Find happiness by living fully in the present with this definitive guide to ichigo ichie--the Japanese art of making the most of every moment--from the bestselling authors of *Ikigai*. Every moment in our life happens only once, and if we let it slip away, we lose it forever--an idea captured by the Japanese phrase ichigo ichie (pronounced itchy-GO itchy-A). Often spoken in Japan when greeting someone or saying goodbye, to convey that the encounter is unique and special, it is a tenet of Zen Buddhism and is attributed to a sixteenth-century master of the Japanese tea ceremony, or "ceremony of attention," whose intricate rituals compel us to

focus on the present moment. From this age-old concept comes a new kind of mindfulness. In *The Book of Ichigo Ichie*, you will learn to...

- appreciate the beauty of the fleeting, the way the Japanese celebrate the cherry blossoms for two weeks every April, knowing they'll have to wait a whole year to see them again;
- use all five senses to anchor yourself in the present, helping you to let go of fear, sadness, anger, and other negative emotions fueled by fixating on the past or the future;
- be alert to the magic of coincidences, which help us find meaning among the disconnected events of our lives;
- use *ichigo ichie* to help you discover your *ikigai*, or life's purpose--because it's only by learning to be present, to be tuned into what catches your attention and excites you in the moment, that you can identify what it is that most motivates you and brings you happiness. Every one of us contains a key that can open the door to attention, harmony with others, and love of life. And that key is

ichigo ichie. A PENGUIN LIFE TITLE

White Spaces - Paul Auster
1980

From the archives of Libby Scheier (Fonds 130).

Is Art History Global? - James Elkins 2013-10-18

This is the third volume in *The Art Seminar*, James Elkin's series of conversations on art and visual studies. *Is Art History Global?* stages an international conversation among art historians and critics on the subject of the practice and responsibility of global thinking within the discipline. Participants range from Keith Moxey of Columbia University to Cao Yiqiang, Ding Ning, Cuautemoc Medina, Oliver Debroise, Renato Gonzalez Mello, and other scholars.

The Imagery of Writing in the Early Works of Paul Auster - Clara Sarmiento 2017-01-06

The early works of Paul Auster convey the loneliness of the individual fully committed to the work of writing, as if he were confined within the book that dominates his life. All

through Auster's poetry, essays and fiction, the work of writing is an actual physical effort, an effective construction, as if the words aligned in the poem-text were stones to place in a row when building a wall or some other structure in stone. This book studies the symbolism of the genetic substance of the world (re)built through the work of writing, inside the walls of the room, closed in space and time, though open to an unlimited mental expansion. Paul Auster's work is an aesthetic-literary self-reflection about the mission of writing. The writer-character is like an inexperienced God, whose hands may originate either cosmos or chaos, life or death, hence Auster's recurring meditation on the work and the power of writing, at the same time an autobiography and a self-criticism. The stones, the wall, and the room - the words, the page, and the book - are the ontological structure of the imaginary cosmos generated in Paul Auster's mind, like a real world born of the magma of words lost in another, interior

world.

The Book of Illusions - Paul Auster 2003

A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico-supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are

you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With *The Book of Illusions*, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

The Notebooks of Joseph

Joubert - Joseph Joubert
2005-06-30

The elusive French luminary Joseph Joubert is a great explorer of the mind's open spaces. Edited and translated by Paul Auster, this selection from Joubert's notebooks introduces a master of the enigmatic who seeks "to call everything by its true name" while asking us to "remember everything is double." "Joubert speaks in whispers," Auster

writes. "One must draw very close to hear what he is saying."

Groundwork - Paul Auster
2020-05-05

Groundwork: Autobiographical Writings, 1979-2012 is an updated collection of nonfiction, including the seminal work *The Invention of Solitude*, from Man Booker Prize Finalist Paul Auster...

I Thought My Father Was God - Paul Auster 2002-09-07

One of America's foremost writers collects the best stories submitted to NPR's popular monthly show--and illuminates the powerful role storytelling plays in all our lives. When Paul Auster and NPR's *Weekend All Things Considered* introduced *The National Story Project*, the response was overwhelming. Not only was the monthly show a critical success, but the volume of submissions was astounding. Letters, emails, faxes poured in on a daily basis-- more than 4,000 of them by the time the project celebrated its first birthday. Everyone, it seemed, had a story to tell. *I Thought My*

Father Was God gathers 180 of these personal, true-life accounts in a single, powerful volume. They come from people of all ages, backgrounds, and walks of life. Half of the contributors are men; half are women. They live in cities, suburbs, and rural areas, and they come from 42 different states. Most of the stories are short, vivid bits of narrative, combining the ordinary and the extraordinary, and most describe a single incident in the writer's life. Some are funny, like the story of how a Ku Klux Klan member's beloved dog rushed out into the street during the annual KKK parade and unmasked his owner as the whole town looked on. Some are mysterious, like the story of a woman who watched a white chicken walk purposefully down a street in Portland, Oregon, hop up some porch steps, knock on the door and calmly enter the house. Many involve the closing of a loop, like the one about the woman who lost her mother's ashes in a burglary and recovered them

five years later from the mortuary of a local church. Hilarious blunders, wrenching coincidences, brushes with death, miraculous encounters, improbable ironies, premonitions, sorrows, pains, dreams—this singular collection encompasses an extraordinary range of settings, time periods, and subjects. A testament to the important role storytelling plays in all our lives, *I Thought My Father Was God* offers a rare glimpse into the American soul.

Oracle Night - Paul Auster
2009-04-28

Several months into his recovery from a near-fatal illness, thirty-four-year-old novelist Sidney Orr enters a stationery shop in the Cobble Hill section of Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and puzzling events that threaten to destroy his marriage and undermine his faith in reality. Why does his wife suddenly

break down in tears in the backseat of a taxi just hours after Sidney begins writing in the notebook? Why does M. R. Chang, the owner of the stationery shop, precipitously close his business the next day? What are the connections between a 1938 Warsaw telephone directory and a lost novel in which the hero can predict the future? At what point does animosity explode into violence? To what degree is forgiveness the ultimate expression of love? Paul Auster's mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book—only flesh-and-blood human beings, wandering through the haunted realms of everyday life. At once a meditation on the nature of time and a journey through the labyrinth of one man's imagination, *Oracle Night* is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today.

Neon Lit:city of Glass - Bob

Callahan 1994-08-01

A graphic, crime noir novel on a New York detective-cum-novelist who answers a wrong number. A double-barreled investigation, one from the perspective of the detective, the other from that of the novelist. Adapted from Paul Auster's *City of Glass* by the creators of *Maus*.

The Story of My Typewriter -

Paul Auster 2002

An essay about the author's decades-long relationship with his typewriter, discussing his care for the machine and his growing affection for it through its years of diligent service.

Coincidences - Michael

Jackson 2021-04-27

Most people have a story to tell about a remarkable coincidence that in some instances changed the course of their lives. These uncanny occurrences have been variously interpreted as evidence of divine influence, fate, or the collective unconscious. Less common are explanations that explore the social situations and personal preoccupations of the

individuals who place the most weight on coincidences. Drawing on a variety of coincidence stories, renowned anthropologist Michael Jackson builds a case for seeing them as allegories of separation and loss—revealing the hope of repairing sundered lives, reconnecting estranged friends, reuniting distant kin, closing the gap between people and their gods, and achieving a sense of emotional and social connectedness with others in a fragmented world.

In the Country of Last

Things - Paul Auster

1988-05-02

From the author of the forthcoming *4 3 2 1: A Novel* – a spare, powerful, intensely visionary novel about the bare-bones conditions of survival In a distant and unsettling future, Anna Blume is on a mission in an unnamed city of chaos and disaster. Its destitute inhabitants scavenge garbage for food and shelter, no industry exists, and an elusive government provides nothing but corruption. Anna wades through the filth to find her

long-lost brother, a one-time journalist who may or may not be alive. New York Times-bestselling author Paul Auster (*The New York Trilogy*) shows us a disturbing Hobbesian society in this dystopian, post-apocalyptic novel.

The New York Trilogy - Paul Auster 2008-09-04

The *New York Trilogy* is perhaps the most astonishing work by one of America's most consistently astonishing writers. The *Trilogy* is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The *New York*

Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian **Here and Now** - Paul Auster 2014-03-04

"[A] civilized discourse between two cultivated and sophisticated men. . . . It's a pleasure to be in their company." —Michael Dirda, The Washington Post J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now

available from Viking. *Late Essays: 2006-2016* will be available January 2018. After a meeting at an Australian literary festival brought them together in 2008, novelists Paul Auster and J. M. Coetzee began exchanging letters on a regular basis with the hope they might "strike sparks off each other." Here and Now is the result: a three-year epistolary dialogue that touches on nearly every subject, from sports to fatherhood, literature to film, philosophy to politics, from the financial crisis to art, death, eroticism, marriage, friendship, and love. Their high-spirited and luminous correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and reveal their pleasure in each other's friendship on every page.