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The Whicharts - Noel Streatfeild 2018-09-06

Young, naive and too kind for her own good, Rose falls for a young Brigadier with a colourful history. Soon after their fling ends he drops a baby off on her doorstep begging her to raise it for his latest mistress. Tender hearted Rosie nurtures the baby into a sophisticated young woman called Marmie - alongside two other baby girls dropped off by the Brigadier - Daisy, a natural born dancer, and Tania who aspires to be a mechanic. But raising three growing girls on very little money after the war is an impossible task, so the girls find a way to earn their keep through a life on the stage. Revealing the toil a dancer goes through backstage and the friendship and love needed to survive it, *The Whicharts* is an exceptional inter-war novel from Carnegie Medal winning author Noel Streatfeild.

**Ideas that Work in Drama** - Michael Theodorou 1989

Contains classroom exercises for teachers of drama in the secondary school.

*Shakespeare, Race, and Colonialism* - Ania Loomba 2002-09-05

For centuries, plays like *Othello* and *The Tempest* have spoken about 'race' to audiences whose lives have been, and continue to be, enormously affected by the racial question. But are concepts such as 'race' or 'racism', 'xenophobia', 'ethnicity', or even 'nation' appropriate for analysing communities and identities in early modern Europe? Did

skin colour matter to Shakespeare and his contemporaries, or was religious difference more important to them? This book examines how Shakespeare's plays contribute to, and are themselves crafted from, contemporary ideas about social and cultural difference. It considers how such ideas might have been different from later ideologies of 'race' that emerged during colonialism, but also from older ideas about barbarism, blackness, and religious difference. Thus it places the racial question in Shakespeare's plays alongside the histories with which they converse. Shakespeare uses and plays with the vocabularies of difference prevailing in his time, repeatedly turning to religious and cultural cross-overs and conversions - their impossibility, or the traumas they engender, or the social upheavals they can generate. *Race and Colonialism* looks in depth at *Othello*, *The Merchant of Venice*, *Antony and Cleopatra*, *The Tempest*, and *Titus Andronicus*, and also shows how racial difference shapes the language and themes of other plays.

Tears of a Tiger - Sharon M. Draper 2006-02-01

Andy tackles his guilt and grief in the first book of Sharon M. Draper's award-winning Hazelwood High trilogy. Tigers don't cry—or do they? After the death of his longtime friend and fellow Hazelwood Tiger in a car accident, Andy, the driver, blames himself and cannot get past his guilt and pain. While his other friends have managed to work through

their grief and move on, Andy allows death to become the focus of his life. In the months that follow the accident, the lives of Andy and his friends are traced through a series of letters, articles, homework assignments, and dialogues, and it becomes clear that Tigers do indeed need to cry.

*The Keeper of the Bees* - Gene Stratton-Porter 1925

James Lewis MacFarlane, a young WWI veteran, escapes a military hospital to avoid being sent to a tubercular isolation camp, and finds himself working with a beekeeper. It is here that he finally begins to heal from his wounds and finds adventure, happiness, and love.

*I Know Why the Caged Bird Sings* - Maya Angelou 2010-07-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

*Droll Stories [V. 2]* - Honore de Balzac

[What Time Devours](#) - A. J. Hartley 2009-01-01

Thomas Knight is faced with a centuries-old mystery when he comes to be in possession of a priceless literary treasure, Shakespeare's Love's

Labour's Won, a discovery that leads him all over the world, through the rarefied air of academia and into the heart of danger. Original.

**Puramore - The Lute of Pythagoras** - Steven Wood Collins 2013-04-12

General George Smythe, Team Alpha, Nagual socereer and quantum computer battle Wingtip, an avatar of China's first emperor, and spirit forces at his command to save mankind's collective soul from extinction. In order to prevail against their mortal and immortal foe, they must acquire Puramore in order to overcome Wingtip's spiritual advantage. If you enjoyed reading Dan Brown's "The Lost Symbol", you'll also enjoy the mystery and intrigue surrounding the Puramore talisman.

**The Immortal Life of Henrietta Lacks** - Rebecca Skloot 2010-02-02

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did

not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

**The Shakespeare Myth** - Graham Holderness 1988

**Extremely Loud & Incredibly Close** - Jonathan Safran Foer 2005  
Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.

**Ayesha at Last** - Uzma Jalaluddin 2019-06-04

As seen on The Today Show! One of the best summer romance picks! One of Publishers Weekly Best Romance Books of 2019! A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly

attracted to someone who looks down on her choices and who dresses like he belongs in the seventh century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

*Animal Farm* - George Orwell 1990

George Orwell's famous satire of the Soviet Union, in which “all animals are equal but some animals are more equal than others.”

**Breaking Dawn** - Stephenie Meyer 2008-08-02

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

"You Gotta BE the Book" - Jeffrey D. Wilhelm 2016-08-31

This award-winning book continues to resonate with teachers and inspire their teaching because it focuses on the joy of reading and how it can engage and even transform readers. In a time of next-generation standards that emphasize higher-order strategies, text complexity, and the reading of nonfiction, “You Gotta BE the Book” continues to help teachers meet new challenges, including those of increasing cultural diversity. At the core of Wilhelm’s foundational text is an in-depth account of what highly motivated adolescent readers actually do when they read, and how to help struggling readers take on those same stances and strategies. His work offers a robust model teachers can use to prepare students for the demands of disciplinary understanding and for literacy in the real world. The Third Edition includes new commentaries and tips for using visual techniques, drama and action strategies, think-aloud protocols, and symbolic story representation/reading manipulatives. Book Features: A data-driven theory of literature and literary reading as engagement. A case for undertaking teacher research with students. An approach for using drama and visual art to support readers’ comprehension. Guidance for assisting students in the use of higher-order strategies of reading (and writing) as required by next-generation standards like the Common Core. Classroom interventions to help all students, especially reluctant ones, become successful readers. Online resources, including inquiry unit templates, tools for teaching with drama, and tips for using visual techniques.

**Thank You for Arguing** - Jay Heinrichs 2013

An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

**A Thirst for Home** - Christine Ieronimo 2021-10-12

Perfect for common core, this story based on the true events of a young girl's transition from the poverty of Ethiopia to life in America will be an inspiration for young readers Alemitu lives with her mother in a poor village in Ethiopia, where she must walk miles for water and hunger

roars in her belly. Even though life is difficult, she dreams of someday knowing more about the world. When her mother has no choice but to leave her at an orphanage to give her a chance at a better life, an American family adopts Alemitu. She becomes Eva in her new home in America, and although her life there is better in so many ways, she'll never forget her homeland and the mother who gave up so much for her. Told through the lens that water connects all people everywhere, this eye-opening, emotional story will get readers thinking about the world beyond their own.

Cambridge International AS and A Level English Language Coursebook - Mike Gould 2014-08-21

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

*Romeo and Juliet in Urban Slang* - 2008

We Beat the Street - Sampson Davis 2006-04-20

Growing up on the rough streets of Newark, New Jersey, Rameck, George, and Sampson could easily have followed their childhood friends into drug dealing, gangs, and prison. But when a presentation at their school made the three boys aware of the opportunities available to them in the medical and dental professions, they made a pact among themselves that they would become doctors. It took a lot of determination—and a lot of support from one another—but despite all the hardships along the way, the three succeeded. Retold with the help of an award-winning author, this younger adaptation of the adult hit novel *The*

Pact is a hard-hitting, powerful, and inspirational book that will speak to young readers everywhere.

**A Wrinkle in Time** - Madeleine L'Engle 2019-07-18

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Twelfth night; or, What you will - William Shakespeare 1907

**Two Dukes and a Lady** - Lorna James 2017-08-14

Charles Ashdown, Duke of Densmore, and his closest friend William Kenwood, Duke of Tennison, love gambling and womanizing too much to ever be ensnared by a debutante. Certainly, no decent wife would allow the debauchery they enjoy. But the only woman they've ever loved has returned. Unfortunately, Society, and likely darling Lily, will never accept the sharing relationship they'd like to propose. Lillian Drew returns to England after her husband's mysterious death and finds solace with her girlhood crushes, Charles and William. Sure, they're as unapologetically crass and self-centered as always, but she loves them both. When her dead husband's creditors come after her, she has no choice but to remarry, though she can't make up her mind which duke she'll propose to. With a toss of one of the few coins she has left to her name, she hopes the loser will understand.

**Life and Adventures of Colonel Daniel Boon** - John Filson 1823

**The Harvester** - Gene Stratton-Porter 2017-04-27

Mrs. Gene Stratton-Porter's novel is an illustration of the harmony and intimacy which does rightly exist between a man and a forest. In 'The Harvester' she has not only dramatized, but proved the purifying and preservative forces that are always present and predominant in such a situation. This is why the story is so popular. It is utterly simple, nothing in the plot to appeal to morbid interest or curiosity. We really prefer what is good and clean in man and in nature if we can get it portrayed in fiction.

*Shakespeare's 'Lady Editors'* - Molly G. Yarn 2021-12-09

The basic history of the Shakespearean editorial tradition is familiar and well-established. For nearly three centuries, men – most of them white and financially privileged – ensconced themselves in private and hard-to-access libraries, hammering out 'their' versions of Shakespeare's text. They produced enormous, learned tomes: monuments to their author's greatness and their own reputations. What if this is not the whole story? A bold, revisionist and alternative version of Shakespearean editorial history, this book recovers the lives and labours of almost seventy women editors. It challenges the received wisdom that, when it came to Shakespeare, the editorial profession was entirely male-dominated until the late twentieth century. In doing so, it demonstrates that taking these women's work seriously can transform our understanding of the history of editing, of the nature of editing as an enterprise, and of how we read Shakespeare in history.

*Michael O'halloran* - Gene Stratton-Porter 2008-11-05

Romiette and Julio - Sharon M. Draper 2010-12-07

Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his were meant to merge in the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny,

a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ..when suddenly they return, but this time in real life. It seems the Devildogs, a local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen.

Chasing Shakespeares - Sarah Smith 2010-05-11

From an author the San Francisco Chronicle hails as "daring and splendid" comes an exhilarating novel of passion and ideas that cuts to the heart of one of literature's most fascinating and enduring mysteries: the enigma of Shakespeare. Meet Joe Roper, tough-minded young graduate student, who has been lucky enough to land a job cataloging the famed Kellogg Collection of Elizabethan texts and curiosities. Joe's been passionate about Shakespeare since he read a duct-taped paperback at age nine and found the witches, warriors, murders, and ghosts as much fun as Stephen King, but his working-class roots make him a fish out of water in the academic world. He is seemingly as far from adventure as it's possible to be -- until the delicious Posy Gould enters, stage right. A glamorous rising star at Harvard, she insists that a letter Joe has found, signed by one W. Shakespeare of Stratford, is a career-making discovery for them both -- because the letter says Shakespeare didn't write the plays. To Joe's mind, the letter is a forgery. When Posy insists they test it, the two literary sleuths head for England to prove their clashing theories. But they find themselves in a world

where the London Eye looks out over Shakespeare's city, Hollywood producers rub elbows with Elizabethan spies, and mystery shadows the heart of Westminster Abbey and the lanes of rural England. And Joe and Posy find that, when you start chasing Shakespeares, what you find is not only who he was, but who you are, and how far you're willing to go.... A first-rate mystery from one of the masters of the genre, *Chasing Shakespeares* is also a literary shell game, a love story, and a profound meditation on identity and ownership. Sarah Smith has created a novel that rivals A. S. Byatt's *Possession* in its rich and fast-moving blend of literary history and page-turning suspense.

*Shakespeare of London* - Marchette Chute 1983

**The Tempest Study Guide** - William Shakespeare 2004-01-01

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Wonder - R. J. Palacio 2017-09-26

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

**Shakespeare's Sister** - Virginia Woolf 2000-01-01

Virginia Woolf. The third chapter of Woolf's essay "A Room of One's Own," based on two lectures the author gave to female students at Cambridge in 1928 on the topic of women and fiction. 36 pages. Tale Blazers.

*Her Father's Daughter* - Gene Stratton-Porter 2022-09-16

DigiCat Publishing presents to you this special edition of "Her Father's Daughter" by Gene Stratton-Porter. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of

world literature.

**Critical Theory Today** - Lois Tyson 2012-09-10

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further

practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

*The Wednesday Wars* - Gary D. Schmidt 2007

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

**William Shakespeare** - Biography 2008-02-01

A brief biography of the world's most famous playwright which includes a list of works and extensive bibliography.

*Shakespeare's Unorthodox Biography* - Diana Price 2001

Revisits the Shakespeare authorship controversy with an arsenal of new information and powerful arguments.

**Palladis Tamia (1598)** - Francis Meres 1938