

The Art Of Avaz And Mohammad Reza Shajarian Foundations And Contexts By Simms Rob Koushkani Amir 2012 Hardcover

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Eco-friendly and Smart Polymer Systems - Hamid Mirzadeh 2020-05-29

This proceedings book presents the main findings of the 13th International Seminar on Polymer Science and Technology (ISPST 2018), which was held at Amirkabir University of Technology, Tehran, on November 10-22, 2018. This forum was the culmination of more than three decades of academic and industrial activities of Iranian scholars and professionals, and the participation of many notable international scientists, in covering various important polymer-related subjects of concern to Iran and the world at large, including polymer synthesis, processing and properties, as well as issues concerning polymer degradation, stability, and environmental aspects. For the past half a century, the growing concern for advancing human health, quality of life, and – especially in the last few decades – avoiding and combating environmental pollution have shaped and driven scientific activities geared toward the creation of smart materials that are compatible with the human body, and have prompted scientists and technologists to pursue research using natural and sustainable sources. This book highlights efforts to responsibly address the problems caused by, and which can potentially be solved by, polymers and plastics.

The Repertoire of Iraqi Maqam - Rob Simms 2003-12-23

The classical music of Iraq, known as Iraqi Maqam, features classical and vernacular poetry sung by a virtuoso soloist and accompanied by a small instrumental ensemble. It is a remarkably cosmopolitan art, sharing many features with neighboring classical traditions, particularly Iranian. Its repertoire consists of orally transmitted, multi-sectioned compositions, performed with some flexibility regarding ornamentation, arrangement and development. Focusing on the period between 1930-1980. This is a reference source that offers the first comprehensive view of the musical contents of the repertoire—scalar structure, melodic materials and overall form—through various tables and musical transcriptions. This reference consolidates information from prominent Iraqi sources and draws upon a selection of recordings by master musicians, including Rashid Qundarchi and Yusuf Omar. An introductory section provides a brief overview of pan-Middle Eastern modal theory along with an outline of the terminology, theory and practices specific to Iraqi Maqam. The main section of the work is a catalog of 40 maqams that constitute the central core of the contemporary repertoire.

The Art of Persian Music - Jean During 1991

Iran's Troubled Modernity - Ali Mirsepassi 2019

Mirsepassi uses interviews with thirteen individuals to relate the colourful life and times of Ahmad Fardid and his intellectual legacy.

The Sound of Medieval Song - Timothy J. McGee 1998-04-02

The Sound of Medieval Song is a study of how sacred and secular music was actually sung during the Middle Ages. The source of the information is the actual notation in the early manuscripts as well as statements found in approximately 50 theoretical treatises written between the years 600-1500. The writings describe various singing practices and both desirable and undesirable vocal techniques, providing a fairly accurate picture of how singers approached the music of the period. Detailed descriptions of the

types and uses of improvised ornament indicate that in performance the music was highly ornate, and included trill, gliss, reverberation, pulsation, pitch inflection, non-diatonic tones, and cadenza-like passages of various lengths. The treatises also provide evidence of stylistic differences in various geographical locations. McGee draws conclusions about the kind of vocal production and techniques necessary in order to reproduce the music as it was performed during the Middle Ages, aligning the practices much more closely with those of the Middle East than has ever been previously acknowledged.

The Oxford Handbook of Music Revival - Caroline Bithell 2014

Revivals - movements that revitalize, resuscitate, or re-indigenize traditions perceived as threatened or moribund into new temporal, spatial, or cultural contexts - have been well-documented in Western Europe and Euro-North America. Less documented are the revival processes that have been occurring and recurring elsewhere in the world. And particularly under-analyzed are the aftermaths of revivals: the new infrastructures, musical styles, performance practices, subcultural communities, and value systems that have grown out of revival movements. The Oxford Handbook of Music Revival helps us achieve a deeper understanding of the role and development of traditional, folk, roots, world, classical, and early music in modern-day postindustrial, postcolonial, and postwar contexts. The book's thirty chapters present innovative theoretical perspectives illustrated through new ethnographic case studies on diverse music cultures around the world. Together these essays reveal the potency of acts of revival, resurgence, restoration, and renewal in shaping musical landscapes and transforming social experience. The contributors present research from Euro-America, Native America, Latin America and the Caribbean, Africa, Europe, the former Soviet bloc, Asia, Australia, and the Pacific. They enrich the field by applying approaches and insights from across the disciplines of ethnomusicology, ethnochoreology, historical musicology, folklore studies, anthropology, ethnology, sociology, and cultural studies. The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary, global contexts—one that is crucial for understanding manifestations of musical heritage in postmodern, cosmopolitan societies. With its detailed treatment of authenticity, recontextualization, transmission, institutionalization, globalization, and other key concerns, the collection makes a significant impact far beyond the field of revival studies and is crucial for understanding contemporary manifestations of folk, traditional, and heritage music in today's postmodern cosmopolitan societies.

Shāh Esmā'il and his Three Wives - Ameneh Youssefzadeh 2022-05-20

A full text and translation, with commentary, of a prosimetric tale from the rich repertoire of Central and West Asian bards, the first to be published with ready access to recordings of both the prose narration and the sung verse.

Iranian Music and Popular Entertainment - GJ Breyley 2015-11-19

The word motreb finds its roots in the Arabic verb taraba, meaning 'to make happy.' Originally denoting all musicians in Iran, motrebi came to be associated, pejoratively, with the cheerful vulgarity of the lowbrow entertainer. In Iranian Music and Popular Entertainment, GJ Breyley and Sasan Fatemi examine the historically overlooked motrebi milieu, with its marginalized characters, from luti to gardan koloft and

mashti, as well as the tenacity of motreb who continued their careers against all odds. They then turn to losanjelesi, the most pervasive form of Iranian popular music that developed as motrebi declined, and related musical forms in Iran and its diasporic popular cultural centre, Los Angeles. For the first time in English, the book makes available musical transcriptions, analysis and lyrics that illustrate the complexities of this history. As it presents the findings of the authors' years of ethnographic work with the history's protagonists, from senior motreb to pop-rock stars, the book reveals parallels between the decline of motrebi and the rise of 'modernity.' In the twentieth century, the fate of Tehran's motrebi music was shaped by the social and urban polarization that ensued from the modern market economy, and losanjelesi would be similarly affected by transnational relations, revolution, war and migration. Through its detailed and informed examination of Iranian popular music, this study reveals much about the values and anxieties of Iranian society, and is a valuable resource for students and scholars of Iranian society and history.

Music of a Thousand Years - Ann E. Lucas 2019-10-22

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Iran's particular system of traditional Persian art music has been long treated as the product of an ever-evolving, ancient Persian culture. In *Music of a Thousand Years*, Ann E. Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than considering a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the history of Persian music, *Music of a Thousand Years* is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history.

Rivers of Fire - Arnon Soffer 1999-02-24

In a never-ending battle to match population growth with food and energy production, the countries of the Middle East have been frenziedly developing water resources, including international rivers and groundwater, without considering their neighbors' needs. The inevitable result has been more frequent and increasingly bitter conflicts. At the same time, a halting Arab-Israeli peace process spurred by the collapse of the Soviet Union continues. Are we indeed entering a new era in a new Middle East? Do the region's leaders understand that reality has changed and that a transition is inevitable? Focusing on international rivers and ground water in the region, this timely study provides thoughtful if pessimistic answers to these questions. Encompassing all water sources in the Middle East, Arnon Soffer thoroughly explores the Nile, Tigris, Euphrates, Jordan, Orontes, and Litani Rivers, as well as international groundwater. He also weighs the implications of going to war over water and such unconventional solutions to the water shortage as desalination and importation.

Vamping the Stage - Andrew N. Weintraub 2019-01-31

The emergence of modernity has typically focused on Western male actors and privileged politics and economy over culture. The contributors to this volume successfully unsettle such perspectives by emphasizing the social history, artistic practices, and symbolic meanings of female performers in popular music of Asia. Women surfaced as popular icons in different guises in different Asian countries through different routes of circulation. Often, these women established prominent careers within colonial conditions, which saw Asian societies in rapid transition and the vernacular and familiar articulated with the novel and the foreign. These female performers were not merely symbols of times that were rapidly changing. Nor were they simply the personification of global historical changes. Female entertainers, positioned at the margins of intersecting fields of activities, created something hitherto unknown: they were artistic pioneers of new music, new cinema, new forms of dance and theater, and new behavior, lifestyles, and morals. They were active agents in the creation of local performance cultures, of a newly emerging mass culture, and the rise of a region-wide and globally oriented entertainment industry.

Vamping the Stage is the first book-length study of women, modernity, and popular music in Asia, showcasing cutting-edge research conducted by scholars whose methods and perspectives draw from such diverse fields as anthropology, Asian studies, cultural studies, ethnomusicology, and film studies. Led by an impressive introduction written by Weintraub and Barendregt, fourteen contributors analyze the many ways that women performers supported, challenged, and transgressed representations of existing gendered

norms in the entertainment industries of China, Japan, India, Indonesia, Iran, Korea, Malaysia, and the Philippines. Placing women's voices in social and historical contexts, the essays explore salient discourses, representations, meanings, and politics of "voice" in Asian popular music. Historicizing the artistic sounds, lyrical texts, and visual images of female performers, the essays reveal how women used popular music to shape the ideas, practices, and meanings of modernity in various Asian contexts and time frames. The ascendancy of women as performers paralleled, and in some cases generated, developments in wider society such as suffrage, social and sexual liberation, women as business entrepreneurs and independent income earners, and particularly as models for new life styles. Women's voices, mediated through new technologies of film and the phonograph, changed the soundscape of global popular music and resonate today in all spheres of modern life.

The Dastgah Concept in Persian Music - Hormoz Farhat 2004-07-08

In this book Hormoz Farhat has unravelled the art of the dastgah by analysing their intervallic structure, melodic patterns, modulations, and improvisations, and by examining the composed pieces which have become a part of the classical repertoire in recent times.

Yasmina Reza: Plays 1 - Yasmina Reza 2005-07-30

Now in one volume, the works of "the most successful international playwright of her generation" (Vogue). Yasmina Reza's plays reflect the razor sharp wit, social commentary, and impeccable comedic timing that have earned the praise of critics throughout the world, none more so than the Tony Award-winning *Art*, an eccentric and clever play of ideas that took the American theater community by storm. In this sly critique of contemporary relationships, Reza skillfully picks apart the friendship of three men via a bowl of olives and a white-on-white painting. Now translated into more than 30 languages, *Art* continues to be performed worldwide, even as Reza's other plays have garnered similar acclaim. *Life x 3*, Reza's most recent offering, again highlights her satirical wit as two couples face off in three different versions of the dinner from hell. Praised as "compact, cool and clever" by Christopher Isherwood of *Variety*, Reza uses the acidic exchanges of her characters to illuminate their inner desire for love and acceptance. Also included in this edition are two earlier plays, *The Unexpected Man* and *Conversations After a Burial*. Each elucidates the startling difference between public and private life, be it in the confines of a train compartment or a country estate in the aftermath of a loved one's passing.

The Other Classical Musics - Michael Church 2015

The Other Classical Musics will help both students and general readers to appreciate musical traditions mostly unfamiliar to them.

Asia-Pacific Triennial of Contemporary Art - 2009

Tajikistan - Kirill Nourzhanov 2013-10-08

This book is a historical study of the Tajiks in Central Asia from the ancient times to the post-Soviet period. For millennia, these descendants of the original Aryan settlers were part of many different empires set up by Greek, Arab, Turkic and Russian invaders, as well as their own, most notably during the Middle Ages. The emergence of the modern state of Tajikistan began after 1917 under Soviet rule, and culminated in the promulgation of independence from the moribund USSR in 1991. In the subsequent civil war that raged between 1992 and 1997, Tajikistan came close to becoming a failed state. The legacy of that internal conflict remains critical to understanding politics in Tajikistan a generation later. Exploring the patterns of ethnic identity and the exigencies of state formation, the book argues that despite a strong sense of belonging underpinned by shared history, mythology and cultural traits, the Tajiks have not succeeded in forming a consolidated nation. The politics of the Russian colonial administration, the national-territorial delimitation under Stalin, and the Soviet strategy of socio-economic modernisation contributed to the preservation and reification of sub-ethnic cleavages and regional identities. The book demonstrates the impact of region-based elite clans on Tajikistan's political trajectory in the twilight years of the Soviet era, and identifies objective and subjective factors that led to the civil war. It concludes with a survey of the process of national reconciliation after 1997, and the formal and informal political actors, including Islamist groups, who compete for influence in Tajik society. "Tajikistan: A Political and Social History is the best source of information on this important country in the English language. Drs Nourzhanov and Bleuer

present a comprehensive yet detailed account of the past and prospects of this emerging nation, and have filled one of the major gaps in Central Asian scholarship. This book must be read by those who wish to grasp the vagaries of Central Asia's evolving political and cultural landscapes." Reuel Hanks, Professor of Geography, Oklahoma State University, and Editor of the Journal of Central Asian Studies. "If Tajikistan is known outside its region, it is often for the civil war that gravely damaged it. This volume authoritatively provides the longer perspective to the unsettling events of the 1990s and skilfully explains them in terms of history, social structure, and sub-state identities. In addition to highlighting a wealth of local factors, it is insightful on the ways in which antagonists can be transformed into broader ethnic and regional blocs. Kirill Nourzhanov and Christian Bleuer are erudite guides to an understudied part of Central Asia, while astutely instructing us about larger patterns of state-society relations and their impact on the logic of conflict." James Piscatori, Professor of International Relations, Durham University.

Thought and Play in Musical Rhythm - Richard Wolf 2019

Thought and Play in Musical Rhythm offers new understandings of musical rhythm through the analysis and comparison of diverse repertoires, performance practices, and theories as formulated and transmitted in speech or writing. Editors Richard K. Wolf, Stephen Blum, and Christopher Hasty address a productive tension in musical studies between universalistic and culturally relevant approaches to the study of rhythm. Reacting to commonplace ideas in (Western) music pedagogy, the essays explore a range of perspectives on rhythm: its status as an "element" of music that can be usefully abstracted from timbre, tone, and harmony; its connotations of regularity (or, by contrast, that rhythm is what we hear against the grain of background regularity); and its special embodiment in percussion parts. Unique among studies of musical rhythm, the collection directs close attention to ways performers and listeners conceptualize aspects of rhythm and questions many received categories for describing rhythm. By drawing the ear and the mind to tensions, distinctions, and aesthetic principles that might otherwise be overlooked, this focus on local concepts enables the listener to dispel assumptions about how music works "in general." Readers may walk away with a few surprises, become more aware of their assumptions, and/or think of new ways to shock their students out of complacency.

Facility Location - Reza Zanjirani Farahani 2009-07-09

This book deals with location problems. Location problems establish a set of facilities (resources) to minimize the cost of satisfying a set of demands (customers) with respect to a set of constraints. There are four components that describe location problems: customers, who are assumed to be already located at points or on routes, facilities that will be located, a space in which customers and facilities are located, and a metric that indicates geographical and chronological distances between customers and facilities. This book describes these parts in each specific location model. Location models are used in a variety of applications such as locating warehouses within a supply chain to minimize the average time to market, locating noxious material to maximize its distance to the public, etc. In this book, readers can find these applications exemplified by real-world cases for each particular model. The relationship between location problems and other areas such as supply chains is also considered here.

The Art of Avaz and Mohammad Reza Shajarian - Rob Simms 2012-01-20

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. Focusing on Shajarian's early career up to 1979, this in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes.

Rhythmic Structure in Iranian Music - Mohammad Reza Azadefar 2011

Art of the Persian Courts - Abolala Soudavar 1992

Overview of Iranian and Persian manuscript painting, manuscript illumination, calligraphy and drawing, from the sixteenth to the nineteenth century

Historical Dictionary of the Bedouins - Muhammad Suwaed 2015-10-30

The Historical Dictionary of the Bedouins contains a chronology, an introduction, an extensive bibliography. The dictionary section has over 300 cross-referenced entries on important personalities, politics, economy,

foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bedouins.

Say What Your Longing Heart Desires - Niloofar Haeri 2020-11-10

Following the 1979 revolution, the Iranian government set out to Islamize society. Muslim piety had to be visible, in personal appearance and in action. Iranians were told to pray, fast, and attend mosques to be true Muslims. The revolution turned questions of what it means to be a true Muslim into a matter of public debate, taken up widely outside the exclusive realm of male clerics and intellectuals. Say What Your Longing Heart Desires offers an elegant ethnography of these debates among a group of educated, middle-class women whose voices are often muted in studies of Islam. Niloofar Haeri follows them in their daily lives as they engage with the classical poetry of Rumi, Hafez, and Saadi, illuminating a long-standing mutual inspiration between prayer and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, Haeri illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think, deliberate, and debate.

Historical Dictionary of Syria - David Dean Commins 2004

This Second Edition gives the reader easy access to the history and contemporary situation of one of the world's ancient civilizations. The heart of the work is more than 350 entries on the most influential political figures and events, religious groups and movements, economic sectors, social institutions, and cultural facets. The second edition includes nearly 100 entirely new entries and updates on 43 entries from the first edition. An important difference between the two editions is the inclusion of many more entries on social institutions, such as the family and coffeehouses, cultural aspects, such as art, architecture, cinema, literature, music, and theater, and economic facets, such as inflation, corruption, the public sector, and efforts at reform. There is also expanded coverage on Syria's political dynamics, with entries on human rights, civil society, and security forces. The only specific reference work in English, this new edition addresses profound changes in Syria's domestic and regional circumstances. The domestic political scene witnessed a major transition with the passing of Syria's ruler for 30 years, Hafiz al-Asad, and the unexpectedly smooth succession of his son Bashar as new president in 2000. The regional situation has changed even more since the first edition came out in 1996. Peace talks with Israel collapsed in 2000 and three years later the United States invaded Iraq, beginning an occupation of Syria's neighbor for an indeterminate period, with incalculable consequences. In addition to the A to Z dictionary, the second edition contains a chronology that presents fairly general information on early centuries and becomes quite detailed for the most recent years. The bibliography also reflects significant changes in research on Syria. Not only does the bibliographical essay highlight important new monographs, it introduces the reader to credible Internet resources for guides to travel and popular culture as well as news and statistical data at major international organizations'

The Study of Ethnomusicology - Bruno Nettl 2015-05-15

Known affectionately as "The Red Book," Bruno Nettl's The Study of Ethnomusicology became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming, witty style able to engage and entertain even casual readers while providing essential grounding in the field. In this third edition, Nettl revises the text throughout, adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty-year career. An updated bibliography rounds out the volume.

Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979-2010 - Rob Simms 2012-03-22

Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979-2010 is a comprehensive study of the legacy of Mohammad Reza Shajarian, the greatest living exponent of avaz, the traditional art of singing classical Persian poetry. Focusing on Shajarian's career after the Islamic Revolution of 1979, the study includes a detailed examination of the landmark recordings that established him as a national and then global icon of refined Persian culture, artistic excellence, and courageous political resistance.

Music and Song in Persia (RLE Iran B) - Lloyd Miller 2012-05-04

This book is the first full-length analysis of the theory and practice of Persian singing, demonstrating the centrality of Persian elements in the music of the Islamic Middle Ages, their relevance to both

contemporary and traditional Iranian music and their interaction with classical Persian poetry and metrics.

A History of the Tajiks - Richard Foltz 2019-06-27

In this comprehensive and up to date history, from prehistoric proto-Indo-Iranian times to the post-Soviet period, Richard Foltz traces the complex linguistic, cultural and political history of the Tajiks, a Persian-speaking Iranian ethnic group from the modern-day Central Asian states of Tajikistan, Afghanistan, and Uzbekistan. In eight chapters, the author explores the revitalisation of Persian culture under the Samanid Empire in the Tajik heartlands of historical Khorasan and Transoxiana; analyses the evolution of the politics of Tajik identity; and traces the history of the ethnic Tajik diaspora today.

Tajikistan - Shirin Akiner 2013-01-11

Since its independence in 1991 Tajikistan has suffered a painful series of political crises followed by a civil war, still continuing, whose repercussions extend far beyond its borders. This work examines the causes of the turmoil, and analyses, through the case of Tajikistan, social and political dynamics at work throughout Central Asia. The book is the work of eleven Central Asian experts from different disciplinary backgrounds, and provides new insight into questions as varied as clan and local identity, the political construction of ethnicity and the role of peacekeeping forces.

Negotiated Moments - Gillian Siddall 2016-03-04

The contributors to *Negotiated Moments* explore how subjectivity is formed and expressed through musical improvisation, tracing the ways the transmission and reception of sound occur within and between bodies in real and virtual time and across memory, history, and space. They place the gendered, sexed, raced, classed, disabled, and technologized body at the center of critical improvisation studies and move beyond the field's tendency toward celebrating improvisation's utopian and democratic ideals by highlighting the improvisation of marginalized subjects. Rejecting a singular theory of improvisational agency, the contributors show how improvisation helps people gain hard-won and highly contingent agency. Essays include analyses of the role of the body and technology in performance, improvisation's ability to disrupt power relations, Pauline Oliveros's ideas about listening, flautist Nicole Mitchell's compositions based on Octavia Butler's science fiction, and an interview with Judith Butler about the relationship between her work and improvisation. The contributors' close attention to improvisation provides a touchstone for examining subjectivities and offers ways to hear the full spectrum of ideas that sound out from and resonate within and across bodies. Contributors. George Blake, David Borgo, Judith Butler, Rebecca Caines, Louise Campbell, Illa Carrillo Rodríguez, Berenice Corti, Andrew Raffo Dewar, Nina Eidsheim, Tomie Hahn, Jaclyn Heyen, Christine Sun Kim, Catherine Lee, Andra McCartney, Tracy McMullen, Kevin McNeilly, Leaf Miller, Jovana Milovic, François Mouillot, Pauline Oliveros, Jason Robinson, Neil Rolnick, Simon Rose, Gillian Siddall, Julie Dawn Smith, Jesse Stewart, Clara Tomaz, Sherrie Tucker, Lindsay Vogt, Zachary Wallmark, Ellen Waterman, David Whalen, Pete Williams, Deborah Wong, Mandy-Suzanne Wong

Modal Modernities - Mohsen Mohammadi 2017-07-29

This dissertation studies the modal system of Persian music. While modern Iranian musicians explain their music as a of seven dastgah plus five sub-dastgah called avaz, the dominant interpretation in the ethnomusicology literature describes the Persian modal system as a set of twelve dastgah. Part I of this dissertation studies how the system of seven dastgah and five avaz was introduced to the ethnomusicology literature and how it was simplified as a set of twelve dastgah. Part I shows that the modal system of Persian music was introduced to the ethnomusicology literature by a generation of Persian musicians who were trained in European music and thus were a hybrid of insider and outsider. Part II studies the historical root of the concept of dastgah. Persian writings on modulation from one mode to another date back to the fourteenth century. This theme was developed into a few collections of modes which were meant to help musicians as modulation instruction. Those collections were developed further and found an order which advised musicians to perform modes in sequences. Modulation instructions were titled "shad" in the seventeenth century. During the late eighteenth and early nineteenth century, the shad was developed further and was renamed dastgah. Part III shows that, while dastgah was an important concept of multi-modal performance, avaz was the general term for Persian modes. Various sources from the nineteenth century and early twentieth century, including musical texts, diaries and travel accounts, old newspapers, early European publications on Persian music, early Persian books on music, and the first catalog of Persian

records show that avaz was the general term to refer to Persian modes. Part IV studies the impact of early commercial records on the formation of the Persian modal system. During the first recording session, most labels featured an avaz or a tasnif (song), while seven sets of records were allocated to record the seven dastgah briefly. During the subsequent recording sessions, not only the number of recorded modes decreased, but also more tracks were allocated to the few popular modes. The top ten recorded modes included five avaz that were the central modes of five of the seven dastgah, and five other avaz that became popular through the process of recording. When the seven dastgah were retrieved as an icon of national identity, the five popular avaz retained their modal status but the rest of the avaz were downgraded as pieces of a dastgah only. During the interwar recording sessions, the pattern for coupling tracks on double-sided Persian records was coupling two rhythmic performances in the same mode or two non-rhythmic performances in related modes. Those related modes (avaz) were usually included in a certain dastgah or followed another avaz that was more popular. Each double-sided record became a mode unit, thus, the five popular dastgah were squeezed into one mode while the five popular avaz were extended into smaller dastgah.

This Thing Called Music - Victoria Lindsay Levine 2015-05-21

The most fundamental subject of music scholarship provides the common focus of this volume of essays: music itself. For the distinguished scholars from the field of musicology and related areas of the humanities and social sciences, the search for music itself—in its vastly complex and diverse forms throughout the world—characterizes the lifetime of reflection and writing by Bruno Nettl, the leading ethnomusicologist of the past generation. *This Thing Called Music: Essays in Honor of Bruno Nettl* salutes not only a great scholar and beloved teacher, but also a thinker whose search for the meaning and ontology of music has exerted a global influence. Editors Victoria Lindsay Levine and Philip V. Bohlman have gathered essays that represent the many dimensions of musical meaning, addressing some of the most critically important areas of music scholarship today. The social formations of musical communities play counterpoint to analytical studies; investigations into musical change and survival connect ethnography to history, offering a collection of essays that can serve as an invaluable resource for the intellectual history of ethnomusicology. Each chapter explores music and its meanings in specific geographic areas—North and South America, Europe, Asia, and the Middle East—crossing the boundaries of genre, repertory, and style to provide insight into the aesthetic zones of contact between and among the folk, classical, and popular musics of the world. Readers from all disciplines of music scholarship will find in this collection a proper companion in an era of globalization, when the connections that draw musicians and musical practices together are more sweeping than ever. Chapters offer models for detailed analysis of specific musical practices, while at the same time they make possible new methods of comparative study in the twenty-first century, together posing a challenge crucial to all musicians and scholars in search of “this thing called music.”

The Art of Āvāz and Mohammad Reza Shajarian - Rob Simms 2012-01

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. Focusing on Shajarian's early career up to 1979, this in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes."

Historical Dictionary of Mesopotamia - Gwendolyn Leick 2009-11-16

The Greek name Mesopotamia means 'land between the rivers.' The Romans used this term for an area that they controlled only briefly (between 115 and 117 A.D.): the land between the Euphrates and Tigris rivers, from the south Anatolian mountains ranges to the Persian Gulf. It comprises the civilizations of Sumer and Akkad (third millennium B.C.) as well as the later Babylonian and Assyrian empires of the second and first millennium. Although the 'history' of Mesopotamia in the strict sense of the term only begins with the inscriptions of Sumerian rulers around the 27th century B.C., the foundations for Mesopotamian civilization, especially the beginnings of irrigation and the emergence of large permanent settlements, were laid much earlier, in the fifth and fourth millennium. The second edition of the *Historical Dictionary of Mesopotamia* defines concepts, customs, and notions peculiar to the civilization of ancient Mesopotamia, from adult adoption to ziggurats. This is accomplished through a chronology, an introductory essay, a

bibliography, appendixes, and hundreds of cross-reference dictionary entries on religion, economy, society, geography, and important kings and rulers.

Historical Dictionary of Yemen - Charles Schmitz 2017-10-25

This third edition of Historical Dictionary of Yemen contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Iranian Classical Music - Laudan Nooshin 2017-03-02

Questions of creativity, and particularly the processes which underlie creative performance or 'improvisation', form some of the central areas of interest in current musicology. Yet the predominant discourses on which musicological thought in this area are based have rarely been challenged. In this book Laudan Nooshin interrogates musicological discourses of creativity from the perspective of critical theory and postcolonial studies, examining their ideological underpinnings, the relationships of alterity which they sustain, and the profound implications for our understanding of creative processes in music. The repertoire which forms the book's main focus is Iranian classical music, a tradition in which the performer plays a central creative role. Addressing a number of issues regarding the nature of musical creativity, the author explores both the discourses through which ideas about creativity are constructed, exchanged and negotiated within this tradition, and the practice by which new music comes into being. For the latter she compares a number of performances by musicians playing a range of instruments and spanning a period of more than 30 years, focusing on one particular section of repertoire, *dastgāh Segāh*, and providing transcriptions of the performances as the basis for analytical exploration of the music's underlying compositional principles. This book is about understanding musical creativity as a meaningful social practice. It is the first to examine the ways in which ideas about tradition, authenticity, innovation and modernity in Iranian classical music form part of a wider social discourse on creativity, and in particular how they inform debates regarding national and cultural identity.

The 6th Asia Pacific Triennial of Contemporary Art - 2009

Established in 1993, the Asia-Pacific Triennial of Contemporary Art is the only major series of exhibitions in the world to focus on the contemporary art of Asia and the Pacific. This publication accompanies the fifth exhibition in the series, being held from the 2/12/06 to 27/05/07 at the Queensland Art Gallery.

Kindred Voices - Michael Pifer 2021-06-29

The fascinating story of how premodern Anatolia's multireligious intersection of cultures shaped its literary languages and poetic masterpieces By the mid-thirteenth century, Anatolia had become a place of stunning

cultural diversity. *Kindred Voices* explores how the region's Muslim and Christian poets grappled with the multilingual and multireligious worlds they inhabited, attempting to impart resonant forms of instruction to their intermingled communities. This convergence produced fresh poetic styles and sensibilities, native to no single people or language, that enabled the period's literature to reach new and wider audiences. This is the first book to study the era's major Persian, Armenian, and Turkish poets, from roughly 1250 to 1340, against the canvas of this broader literary ecosystem.

Music around the World: A Global Encyclopedia [3 volumes] - Andrew R. Martin 2020-09-30

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendixes that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979-2010 - Rob Simms 2012

Mohammad Reza Shajarian's *Avaz in Iran and Beyond, 1979-2010* is a comprehensive study of the legacy of Mohammad Reza Shajarian, the greatest living exponent of *avaz*, the traditional art of singing classical Persian poetry. Focusing on Shajarian's career after the Islamic Revolution of 1979, the study includes a detailed examination of the landmark recordings that established him as a national and then global icon of refined Persian culture, artistic excellence, and courageous political resistance.