

# The Sociology Project Introducing The Sociological Imagination First Canadian Edition Pdf

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**An Introduction to Sociology** - Anthony Giddens 2000-04-01

**Cengage Advantage Books: Introduction to Sociology** - Henry L. Tischler 2013-02-01

Packed with current examples you can easily relate to, Tischler's INTRODUCTION TO SOCIOLOGY, 11E delivers comprehensive, up-to-date coverage in a succinct and affordable format. The author begins by equipping you with tools for success, including tips for how to read, study, and take tests more effectively. A built-in study guide and practice tests ensure thorough understanding. The text threads two basic ideas throughout: sociology is a rigorous, scientific discipline, and basic knowledge of sociology is essential for understanding social interaction in many work and social settings. With its streamlined 16 chapters, INTRODUCTION TO SOCIOLOGY, 11E delivers cutting-edge coverage that is concise yet thorough--and makes sociology completely accessible. Available

with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Varieties of Social Imagination* - Barbara Celarent 2017-03-23

In July 2009, the American Journal of Sociology (AJS) began publishing book reviews by an individual writing as Barbara Celarent, professor of particularity at the University of Atlantis. Mysterious in origin, Celarent's essays taken together provide a broad introduction to social thinking. Through the close reading of important texts, Celarent's short, informative, and analytic essays engaged with long traditions of social thought across the globe—from India, Brazil, and China to South Africa, Turkey, and Peru. . . and occasionally the United States and Europe. Sociologist and AJS editor Andrew Abbott edited the Celarent essays, and in *Varieties of Social Imagination*, he brings the work together for the

first time. Previously available only in the journal, the thirty-six meditations found here allow readers not only to engage more deeply with a diversity of thinkers from the past, but to imagine more fully a sociology—and a broader social science—for the future.

**Sociology and Empire** - George Steinmetz  
2013-06-05

The revelation that the U.S. Department of Defense had hired anthropologists for its Human Terrain System project—assisting its operations in Afghanistan and Iraq—caused an uproar that has obscured the participation of sociologists in similar Pentagon-funded projects. As the contributors to *Sociology and Empire* show, such affiliations are not new. Sociologists have been active as advisers, theorists, and analysts of Western imperialism for more than a century. The collection has a threefold agenda: to trace an intellectual history of sociology as it pertains to empire; to offer empirical studies based around colonies and empires, both past and

present; and to provide a theoretical basis for future sociological analyses that may take empire more fully into account. In the 1940s, the British Colonial Office began employing sociologists in its African colonies. In Nazi Germany, sociologists played a leading role in organizing the occupation of Eastern Europe. In the United States, sociology contributed to modernization theory, which served as an informal blueprint for the postwar American empire. This comprehensive anthology critiques sociology's disciplinary engagement with colonialism in varied settings while also highlighting the lasting contributions that sociologists have made to the theory and history of imperialism. Contributors. Albert Bergesen, Ou-Byung Chae, Andy Clarno, Raewyn Connell, Ilya Gerasimov, Julian Go, Daniel Goh, Chandan Gowda, Krishan Kumar, Fuyuki Kurasawa, Michael Mann, Marina Mogilner, Besnik Pula, Anne Raffin, Emmanuelle Saada, Marco Santoro, Kim Scheppele, George Steinmetz, Alexander

Semyonov, Andrew Zimmerman

*The Ethnographic Imagination* - Paul Atkinson

2014-04-04

First published in 1990, *The Ethnographic Imagination* explores how sociologists use literary and rhetorical conventions to convey their findings and arguments, and to 'persuade' their colleagues and students of the authenticity of their accounts. Looking at selected sociological texts in the light of contemporary social theory, the author analyses how their arguments are constructed and illustrated, and gives many new insights into the literary convention of realism and factual accounts.

*Sociology in Action* - Kathleen Odell Korgen

2019-11-21

Wake up your introductory sociology classes! *Sociology in Action* helps your students learn sociology by doing sociology. *Sociology in Action* by Kathleen Odell Korgen and Maxine P. Atkinson will inspire your students to do sociology through real-world activities designed

to increase learning, retention, and engagement with course material. Packed with new activities and thought-provoking questions to help explain key concepts, the Second Edition of this innovative bestselling text immerses students in an active learning experience that emphasizes hands-on work, application, and learning by example. Each chapter has been updated to reflect recent societal changes including: the causes for and ramifications of the 2016 election; the latest issues facing the LGBT community, people of color, immigrants and refugees, and the shrinking middle class; and student loan debt. The comprehensive Activity Guide that accompanies the text provides everything you need to assign, carry out, and assess the activities that will best engage your students, fit the format of your course, and meet your course goals. Also available as a digital option (courseware). Contact your rep to learn more about *Sociology in Action*, Second Edition - Vantage Digital Option.

**The Sacred Project of American Sociology** -  
Christian Smith 2014

This text shows counter-intuitively, that the secular enterprise that everyday sociology appears to be pursuing is actually not what is really going on at sociology's deepest level. Sociology today is in fact animated by sacred impulses, driven by sacred commitments, and serves a sacred project. The book re-asserts a vision for what sociology is most important for, in contrast with its current commitments, and calls sociologists back to a more honest, fair, and healthy vision of its purpose.

**The Real World** - Kerry Ferris 2018

"In every chapter, Ferris and Stein use examples from everyday life and pop culture to draw students into thinking sociologically and to show the relevance of sociology to their relationships, jobs, and future goals. Data Workshops in every chapter give students a chance to apply theoretical concepts to their personal lives and actually do sociology.

The Sociology Project 2.5 - Nyu Sociology  
Department 2017-01-04

*Revel for the Sociology Project 2.5* - Nyu  
Sociology Department 2018-08-03

An inquiry based approach to spark the sociological imagination Authored collaboratively by members of the NYU Sociology Department, Revel(TM) The Sociology Project 2.5 draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, the text shows how sociologists analyze our world, and sets students off on their own journeys of sociological inquiry. At its core, Revel The Sociology Project seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. In addition to the latest date, Version 2.5 has been updated with a new 11-part short documentary video series that

illustrates a variety of social issues. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

**Community Psychology** - John Moritsugu  
2015-07-22

Community Psychology, 5/e focuses on the prevention of problems, the promotion of well-being, empowerment of members within a

community, the appreciation of diversity, and an ecological model for the understanding of human behavior. Attention is paid to both "classic" early writings and the most recent journal articles and reviews by today's practitioners and researchers. Historical and alternative methods of effecting social change are explored in this book, with the overall theme that the environment is as important as the individual in it. This text is available in a variety of formats - digital and print. Learning Goals Upon completing this book, readers will be able to: Understand the historical and contemporary principles of community psychology. Apply theory and research to social services, mental health, health, legal, and public health systems  
*Mapping the Social Landscape* - Susan J. Ferguson 2002

Drawing from a wide selection of classic and contemporary works, this best-selling reader includes 56 readings that represent a plurality of voices and views within sociology.

*Sociology and the New Materialism* - Nick J. Fox  
2016-10-04

The first book of its kind, *Sociology and the New Materialism* explores the many and varied applications of “new materialism,” a key emerging trend in 21st century thought, to the practice of doing sociology. Offering a clear exposition of new materialist theory and using sociological examples throughout to enable the reader to develop a materialist sociological understanding, the book: Outlines the fundamental precepts of new materialism Explores how materialism provides new perspectives on the range of sociological topic areas Explains how materialist approaches can be used to research sociological issues and also to engage with social issues. *Sociology and the New Materialism* is a clear and authoritative one-stop guide for advanced undergraduates and postgraduates in sociology, cultural studies, social policy and related disciplines.

**The Sociology Project 2.5** - NYU Sociology

Dept 2017-01-09

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in Introductory Sociology Inspire each student’s sociological imagination Authored collaboratively by members of the NYU Sociology Department, The Sociology Project 2.5 draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, The Sociology Project 2.5 shows how sociologists analyze our world and sets students off on their own journeys of sociological inquiry. At its core, The Sociology Project 2.5 seeks to inspire each student’s sociological imagination and instill in each reader a new determination to question the world around us.

[Decolonizing Sociology](#) - Ali Meghji 2021-01-25  
Sociology, as a discipline, was born at the height

of global colonialism and imperialism. Over a century later, it is yet to shake off its commitment to colonial ways of thinking. This book explores why, and how, sociology needs to be decolonized. It analyses how sociology was integral in reproducing the colonial order, as dominant sociologists constructed theories either assuming or proving the supposed barbarity and backwardness of colonized people. Ali Meghji reveals how colonialism continues to shape the discipline today, dominating both social theory and the practice of sociology, how exporting the Eurocentric sociological canon erased social theories from the Global South, and how sociologists continue to ignore the relevance of coloniality in their work. This guide will be necessary reading for any student or proponent of sociology. In opening up the work of other decolonial advocates and under-represented thinkers to readers, Meghji offers key suggestions for what teachers and students can do to decolonize sociology. With curriculum

reform, innovative teaching and a critical awareness of these issues, it is possible to make sociology more equitable on a global scale.

**The Sociology Project 2.0** - Jeff Manza 2016

**Flying Aeroplanes and Other Sociological Tales** - Brian McDonough 2020-12-30

Flying Aeroplanes and Other Sociological Tales is an introductory textbook for students wishing to learn about sociology and social research methods. Each of the short tales, told by a sociologist, introduces topics and research methods using an engaging storyline. The opening story narrates how the sociologist uses participant observation to understand the work of a commercial pilot, and how he feels about autopilot systems replacing his job of flying aeroplanes. Other tales feature topics such as education, health, crime, and gender. There is also a chapter on 'lockdown' during the Covid-19 pandemic. One main feature of the book is the 'back door' approach to teaching research

methods, with chapters dedicated to exploring statistics, sampling, visual methods, documents, embodied methods, autoethnographic research and ethics. Traditional textbooks in sociology focus on what novice sociologists should do, but few, if any, comprehensively deal with overcoming problems as they might emerge and explain what to do when things go wrong. The sociological tales written in this book provide examples of when field access is denied, research participants refuse to take part, and when recording equipment has broken down. Each tale raises issues and problems for the sociologist to overcome, such as research design flaws, sampling bias, lack of rapport with research participants, and the problems with breaking ethical codes of conduct. The book provides insight into the role of the sociologist, why sociology matters, and what happens when sociology fails us. *Flying Aeroplanes and Other Sociological Tales* introduces a unique approach to teaching sociology and social research

methods.

**The Sociology Project: Introducing the Sociological Imagination, Books a la Carte Edition Plus New Mysoclab for Introduction to Sociology --** - Jeff Manza 2015-03-18

Introduction to Sociology 2e - Heather Griffiths 2017-12-31

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest

research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones  
**The Anthem Companion to C. Wright Mills** - Guy Oakes 2016-06-19

'The Anthem Companion to C. Wright Mills' offers the best contemporary work on C. Wright Mills, written by the best scholars currently working in this field. Original, authoritative and wide-ranging, the critical assessments of this volume will make it ideal for Wright Mills students and scholars alike. 'Anthem Companions to Sociology' offer authoritative and comprehensive assessments of major figures in the development of sociology from the last two centuries. Covering the major advancements in sociological thought, these companions offer

critical evaluations of key figures in the American and European sociological tradition, and will provide students and scholars with both an in-depth assessment of the makers of sociology and chart their relevance to modern society.

*Cultivating the Sociological Imagination* - James M. Ostrow 1999

The articles in this volume, seventh in a series of monographs on service learning and the academic disciplines, discuss service learning in sociology or students engaging in sociological analysis through projects designed to make a positive impact on communities. The discussions consider ways that service learning projects can be adapted in most undergraduate curricula in sociology. The chapters are: (1) "Service-Learning: Not Charity, but a Two-Way Street" (Judith R. Blau); (2) "Service-Learning and the Teachability of Sociology" (James Ostrow); (3) "Sociology's Essential Role: Promoting Critical Analysis in Service-Learning" (Sam Marullo); (4)

"Building Campus-Community Connections: Using Service Learning in Sociology Courses" (J. Richard Kendrick, Jr.); (5) "A Multicultural and Critical Perspective on Teaching through Community: A Dialogue with Jose Calderon of Pitzer College" (Sandra Enos); (6) "Service-Research Projects in the Urban School: A Dialogue with Frank Furstenberg, Jr., of the University of Pennsylvania" (Sandra Enos); (7) "Service-Learning as Symbolic Interaction" (Barbara H. Vann); (8) "The Joys of Your Troubles: Using Service and Reflection To Enhance Learning in the Community College Classroom" (Martha Bergin and Susan McAleavey); (9) "Service-Learning through Meta-Reflection: Problems and Prospects of Praxis in Organizational Sociology" (Hugh F. Lena); (10) "Action Research: The Highest Stage of Service Learning?" (Douglas V. Porpora); (11) "Examining Communities and Urban Change: Service-Learning as Collaborative Research" (Garry Hesser); (12) "Sociology, Service, and

Learning, for a Stronger Discipline" (Carla B. Howery); and (13) "Sociology and Service-Learning: A Critical Look" (Kerry J. Strand). Each chapter contains references. An appendix contains an annotated bibliography of 81 items, 3 sample syllabi, and a list of contributors to the volume. (SLD)

**The Sociology Project** - Jeff Manza 2017-01-25

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Instructors, contact your Pearson representative for more information. Authored collaboratively by members of the NYU Sociology Department, for The Sociology Project draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, it shows how sociologists analyze our world, and

sets students off on their own journeys of sociological inquiry. At its core, for The Sociology Project seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. The Canadian edition supplements the research done by faculty from the New York University Sociology Department using Canadian data and research to explore their sociological questions in the Canadian context. Throughout the chapters, students can learn about the impact of social norms, organizations, and institutions unique to Canada and reflect upon how these sociological differences may have either a positive or negative impact on individuals' quality of life in both countries and others around the world. If you would like to purchase both the physical text and REVEL, search for: 0134653548 / 9780134653549 REVEL for The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition -- Access

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*C. Wright Mills and the Sociological Imagination* - John Scott 2013-11-29

With renowned international contributors and expert contributions from a range of specialisms, this book will appeal to academics, students and researchers of sociology.

**Social Cleavages and Political Change** - Jeff Manza 1999-09-23

What social groups support which political party, and how that support has changed over time, are central questions in the sociology of political behaviour. This study provides the first systematic book-length reassessment and restatement of the sociological approach to American politics in more than 20 years. It

challenges widespread arguments that the importance of social cleavages have declined precipitously in recent years in the face of post-industrial social and economic changes. The book reconceptualizes the concept of social cleavages and focus on four major cleavages in American society: class, religion, gender, and race, arguing a that a number of important changes in the alignments of the groups making up these four cleavages have occurred. The book examines the implications of these changes for the Democratic and Republican Parties. The findings of the book are examined in light of the central dilemmas facing the two major parties in the contemporary political environment.

The Sociology Project - Jeff Manza 2015-03-25

**The Power Elite** - C. Wright Mills 1961

C. Wright Mills and the Ending of Violence - J. Brewer 2003-07-22

This book has two aims: to clarify the meaning of

C. Wright Mills's depiction of the sociological imagination; and to use this to develop a sociological framework that assists in understanding the process by which communal violence has ended in Northern Ireland and South Africa. The contrast between these two societies is a familiar one, but the book is novel by developing an explanatory framework based on Mills's 'sociological imagination'. This model merges developments in the two countries at the individual, social structural and political arenas in order to account for the emergence of their peace processes.

The Sociology Project 2.5 Revel Access Code -

Nyu Sociology Department 2017-05-21

An inquiry based approach to spark the sociological imagination Authored

collaboratively by members of the NYU Sociology Department, Revel(TM) The Sociology

Project 2.5 draws on the collective wisdom of expert faculty to reveal how individuals are

shaped by the contexts in which they live and

act. Organized around the big questions in every subfield of the discipline, the text shows how sociologists analyze our world, and sets students off on their own journeys of sociological inquiry. At its core, Revel The Sociology Project seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. In addition to the latest date, Version 2.5 has been updated with a new 11-part short documentary video series that illustrates a variety of social issues. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is

for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

### **Studyguide for the Sociology Project -**

Cram101 Textbook Reviews 2013-05

Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

**Social Problems** - . . NYU Sociology Department 2018-06-15

**The Sociology Project 2.0** - Richard Arum 2015-03-30

"For courses in Introductory Sociology." Inspire each student s sociological imagination.

Authored collaboratively by members of the NYU Sociology Department, "The Sociology Project 2.0" draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, "The Sociology Project 2.0" shows how sociologists analyze our world and sets students off on their own journeys of sociological inquiry. At its core, "The Sociology Project 2.0" seeks to inspire each student's sociological imagination and instill in each reader a new determination to question the world around us. "The Sociology Project 2.0" is available via REVEL. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. Available

exclusively in REVEL for The Sociology Project 2.0, videos integrated throughout the narrative depict the author of each chapter talking through key content, inspiring and engaging students. And Social Explorer interactives allow students to apply the concept that was just explained using specific data from their own city, county, or state, which boosts the relevance and relatability of course material. NOTE You are purchasing a standalone product; REVEL does not come packaged with this print textbook. If you would like to purchase access to the REVEL version of this text, please search for ISBN-10: 0133884317 or ISBN-13: 978-0133884319. REVEL should only be purchased when required by an instructor. "*Connected Sociologies* - Gurminder K. Bhambra 2014-10-23

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). This book outlines what theory for a global age

might look like, posing an agenda for consideration, contestation and discussion, and a framework for the research-led volumes that follow in the series. Gurminder K. Bhambra takes up the classical concerns of sociology and social theory and shows how they can be rethought through an engagement with postcolonial studies and decoloniality, two of the most distinctive critical approaches of the past decades.

**Omar Khayyam's Secret** - Mohammad Tamdgidi H. 2021-06

In this book of his Omar Khayyam's Secret series, Mohammad H. Tamdgidi revisits C. Wright Mills's sociological imagination to rethink its Newtonian structures toward quantum hermeneutic frameworks for Khayyam and Robaiyat studies.

*Sociology* - Daniel Nehring 2014-04-30

This groundbreaking new introduction to sociology is an innovative hybrid textbook and reader. Combining seminal scholarly works,

contextual narrative and in-text didactic materials, it presents a rich, layered and comprehensive introduction to the discipline. Its unique approach will help inspire a creative, critical, and analytically sophisticated sociological imagination, making sense of society and the many small and large problems it poses.

**The New Sociological Imagination** - Steve Fuller 2006-02-07

C. Wright Mills' classic *The Sociological Imagination* has inspired generations of students to study Sociology. However, the book is nearly half a century old. What would a book address, aiming to attract and inform students in the 21st century? This is the task that Steve Fuller sets himself in this major new invitation to study Sociology. The book: Critically examines the history of the social sciences to discover what the key contributions of sociology have been and how relevant they remain. Demonstrates how biological and sociological themes have been intertwined from the beginning of both

disciplines, from the 19th century to the present day. Covers virtually all of sociology's classic theorists and themes. Provides a glossary of key thinkers and concepts. This book sets the agenda for imagining sociology in the 21st century and will attract students and professionals alike.

*Ghostly Matters* - Avery F. Gordon 2008

"Avery Gordon's stunningly original and provocatively imaginative book explores the connections linking horror, history, and haunting." —George Lipsitz "The text is of great value to anyone working on issues pertaining to the fantastic and the uncanny." —American Studies International "Ghostly Matters immediately establishes Avery Gordon as a leader among her generation of social and cultural theorists in all fields. The sheer beauty of her language enhances an intellectual brilliance so daunting that some readers will mark the day they first read this book. One must go back many more years than most of us can

remember to find a more important book."

—Charles Lemert Drawing on a range of sources, including the fiction of Toni Morrison and Luisa Valenzuela (*He Who Searches*), Avery Gordon demonstrates that past or haunting social forces control present life in different and more complicated ways than most social analysts presume. Written with a power to match its subject, *Ghostly Matters* has advanced the way we look at the complex intersections of race, gender, and class as they traverse our lives in sharp relief and shadowy manifestations. Avery F. Gordon is professor of sociology at the University of California, Santa Barbara. Janice Radway is professor of literature at Duke University.

**The Sociological Imagination** - C. Wright Mills 2000-04-13

C. Wright Mills is best remembered for his highly acclaimed work *The Sociological Imagination*, in which he set forth his views on how social science should be pursued. Leading

sociologist Todd Gitlin brings this fortieth anniversary edition up to date with a lucid introduction in which he considers the ways social analysis has progressed since Mills first published his study in 1959. A classic in the field, this book still provides rich food for our imagination.

Teenage Wasteland - Donna Gaines 1998-04-28

Teenage Wasteland provides memorable portraits of "rock and roll kids" and shrewd analyses of their interests in heavy metal music and Satanism. A powerful indictment of the often manipulative media coverage of youth crises and so-called alternative programs designed to help "troubled" teens, Teenage Wasteland draws new conclusions and presents solid reasons to admire the resilience of suburbia's dead end kids. "A powerful book."—Samuel G. Freedman, New York Times Book Review "[Gaines] sheds light on a poorly understood world and raises compelling

questions about what society might do to help this alienated group of young people."—Ann Grimes, Washington Post Book World "There is no comparable study of teenage suburban culture . . . and very few ethnographic inquiries written with anything like Gaines's native gusto or her luminous eye for detail."—Andrew Ross, Transition "An outstanding case study. . . .

Gaines shows how teens engage in cultural production and how such social agency is affected by economic transformations and institutional interventions."—Richard Lachman, Contemporary Sociology "The best book on contemporary youth culture."—Rolling Stone

**Everyday Sociology Reader** - Karen

Sternheimer 2020-04-15

Innovative readings and blog posts show how sociology can help us understand everyday life.

The Sociology Project + Revel - Jeff Manza

2015-06-08