

The Beach Alex Garland

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Marching Powder - Rusty Young 2016-06-30
Marching Powder by Rusty Young is the story of Thomas McFadden, a small-time English drug smuggler who was arrested in Bolivia and thrown inside the notorious San Pedro prison. He found himself in a bizarre world, the prison reflecting all that is wrong with South American society. Prisoners have to pay an entrance fee and buy their own cells (the alternative is to

sleep outside and die of exposure), prisoners' wives and children often live inside too, high quality cocaine is manufactured and sold from the prison. Thomas ended up making a living by giving backpackers tours of the prison - he became a fixture on the backpacking circuit and was named in the Lonely Planet guide to Bolivia. When he was told that for a bribe of 5000 USD his sentence could be overturned, it was the

many backpackers who'd passed through who sent him the money. Sometimes shocking, sometimes funny, *Marching Powder* is an always riveting story of survival.

The City of Tears - Kate Mosse 2021-01-19
Following #1 Sunday Times bestseller *The Burning Chambers*, New York Times bestseller Kate Mosse returns with *The City of Tears*, a sweeping historical epic about love in a time of war. "Mosse is a master storyteller."—Madeline Miller, #1 New York Times bestselling author of *Circe* *Alliances* and *Romance August 1572: Minou Joubert* and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands will lie dead in the street, and Minou's family will be scattered to

the four winds . . .

The Tesseract - Alex Garland 2005-07-05
An intricately woven, suspenseful novel of psychological and political intrigue, *The Tesseract* follows the interlocking fates of three sets of characters in the Philippines: gangsters in a chase through the streets of Manila; a middle-class mother putting her children to bed in the suburbs and remembering her first love; and a couple of street kids and the wealthy psychiatrist who is studying their dreams. Alex Garland demonstrates the range of his extraordinary talents as a novelist in this national bestseller, a Chinese puzzle of a novel about three intersecting sets of characters in the Philippines.

Deep, The - Kyle Perry 2022-08-02
'A fast-paced thriller that twists and twists again. Kyle Perry can sure spin a mighty tale.' - Chris Hammer
On the Tasman Peninsula, nestled amidst the largest sea-cliffs in the southern hemisphere, is Shacktown. Here the

Dempsey family have run a drug ring for generations, using the fishing industry and the deadly Black Wind as cover. But when thirteen-year-old Forest Dempsey walks out of the ocean, bruised and branded, everything is at risk - because Forest has been presumed dead for the last seven years. Mackerel Dempsey, out of jail on strict bail conditions, is trying to change his fate, doing his best to keep out of trouble before his next court date. His cousin Ahab has renounced the family altogether, in favour of working to keep the town and its fragile tourism economy safe. But in their search for answers about Forest, both Mackerel and Ahab can't help but be drawn back into the underworld. What happened to the boy all those years ago? And does it have anything to do with the infamous drug kingpin Blackbeard, who is rumoured to be moving in on Shacktown? When secrets long thought buried at sea wash up on shore, generations of the Dempsey family must stand up for what they believe in, even if it means

sacrificing everything. But in the gritty fight between right and wrong, blood isn't always thicker than water, and everyone is at risk of being pulled under... From the bestselling breakout author of *The Bluffs* comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep... Praise for Kyle Perry- 'The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' The Examiner 'A spine-tingling and absorbing crime thriller about small-town secrets and mythic bush tales. This atmospheric read will keep you turning the pages until the very end.' Who Weekly 'A riveting story that will give even a seasoned thriller reader goosebumps.' Better Reading
The Basketball Diaries - Jim Carroll
1987-07-07

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

The Beach - John Hodge 2000

Alex Garland's acclaimed debut novel was adapted for the screen by John Hodge, whose distinctive cinematic vision was responsible for the screenplays of *Shallow Grave* and *Trainspotting*. *The Beach* stars Leonardo Di Caprio as Richard, a wayward, sould-searching young traveller yearning for unrivalled adventure, who finds himself caught up in troubling, even deadly undercurrents.

The Coma - Alex Garland 2005-07-05

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream

versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

The Fuck Up - Arthur Nersesian 2009-11-24
Arthur Nersesian's underground literary treasure is an unforgettable slice of gritty New York City life. This is the darkly hilarious odyssey of an anonymous slacker. He's a perennial couch-surfer, an aspiring writer searching for himself in spite of himself, and he's just trying to survive. But life has other things in store for the fuck-up. From being dumped by his girlfriend to getting fired for asking for a raise, from falling into a robbery to posing as a gay man to keep his job at a porno theater, the fuck-up's tragi-comedy is perfectly realized by Arthur Nersesian, who manages to create humor and

suspense out of urban desperation. "Read it and howl," says Bruce Benderson (author of *User*), "and be glad it didn't happen to you."

[The Beach](#) - Alex Garland 2007-07-05

Late at night in a seedy hotel, Richard is drawn into a strange conversation with a fellow guest. Through a narrow strip of mosquito netting he hears for the first time of a secret beach, and island Garden of Eden hidden somewhere in the scattered islands of a Thai marine park. The next morning, Richard finds a map pinned to his door, and the man who put it there has slashed his wrists. The challenge is irresistible, and Richard sets off on a perilous journey in search of Shangri-La.

Sunshine - Alex Garland 2007-08-21

The Sun is dying, and mankind is dying with it. Our last hope is a spaceship and a crew of eight men and women. They carry a device which will breathe new life into the star. But, deep into their voyage, out of radio contact with Earth, their mission is starting to unravel. Soon, the

crew are fighting not only for their lives, but their sanity.

The Mosquito Coast - Paul Theroux 2011-12-15

The Mosquito Coast - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent, meticulously realised, artful' Victoria Glendinning, Sunday Times 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, Guardian 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich

descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, My Other Life, The Collected Stories, My Secret History, The Lower River, The Stranger at the Palazzo d'Oro, A Dead Hand, Millroy the Magician, The Elephanta Suite, Saint Jack, The Consul's File, The Family Arsenal, and his works of non-fiction, including the iconic The Great Railway Bazaar are available from Penguin.

The World at Night - Alan Furst 2007-12-18

"First-rate research collaborates with first-rate imagination. . . . Superb."—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the

courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* “[*The World at Night*] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, *Los Angeles Times* “[*The World at Night*] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . Thrilling.”—Herbert Mitgang, *Chicago Tribune* “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, *The Dallas Morning News*
28 Days Later - Alex Garland 2002

Never Let Me Go (Screenplay) - Alex Garland
2011-01-06

In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (*The Remains of the Day*) created a remarkable story of love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (*One Hour Photo*), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, *An Education*), Tommy (Andrew Garfield, *Boy A*, *Red Riding*) and Ruth (Oscar nominee Keira Knightley, *Pride & Prejudice*, *Atonement*) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

Private Dancer - Stephen Leather 2005-08
Pete wanders into a Bangkok go-go bar and meets the love of his life. Joy is young, stunning, and a pole dancer. In a roller-coaster ride of sex, drugs, and deception, Pete discovers that his own very private dancer is not all she claims to be. Far from being the love of his life, Joy is his own personal nightmare!

Leaving the Beach - Mary Rowen 2019-06-17
Erin Reardon gets her first kiss from Jim Morrison and loses her virginity to David Bowie. When she flunks out of college, Bruce Springsteen comforts her, and Elvis Costello breaks her heart in Europe. So what happens when she finally meets a rock star in the flesh? Erin's a lonely misfit with an eating disorder and a wild imagination.

Bangkok Wakes to Rain - Pitchaya Sudbanthad 2020-02-18
"Recreates the experience of living in Thailand's aqueous climate so viscerally that you can feel the water rising around your ankles." —Ron

Charles, Washington Post "Important, ambitious, and accomplished." —Mohsin Hamid, New York Times bestselling author of Exit West A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house's resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. Bangkok Wakes to Rain is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future.

The Blue Lagoon - Henry De Vere Stacpoole
2022-11-13

"The Blue Lagoon" centers on two cousins, Dicky and Emmeline Lestrangle, who are marooned with a galley cook on an island in the South Pacific following a shipwreck. The galley cook, Paddy Button, assumes responsibility for the children and teaches them how to survive. Two-and-a-half years after the shipwreck, Paddy died following a drinking binge. The children survive on their resourcefulness and the bounty of their remote paradise. They live in a hut and spend their days fishing, swimming, diving for pearls and exploring the island. As the years pass, Dicky and Emmeline grow into physically mature young adults and begin to fall in love. As they deal with their newfound emotions, Dicky's father Arthur believes the two are still alive and he is determined to find them. "The Garden of God" is a sequel to The Blue Lagoon and it picks up precisely where it left off, with Arthur Lestrangle in the ship Raratonga discovering his

son Dicky and niece Emmeline with their own child, lying in their fishing boat which has drifted out to sea. It turns out that Dicky and Emmeline died and the child is drowsy but alive and is picked up by the sailors. Arthur has a dream-vision of the pair; they ask him to come to Palm Tree, the island where they lived, and promise he will see them again. Arthur takes the child, which gets the nickname Dick M, and takes his ship to Palm Tree, where he plans to stay with Dick M and Kearney, a volunteer from the crew who grows fond of Dick. The rest of the crew leave with a promise to return the next year, but they get swallowed up in a storm out at sea, and the trio stays stuck on the island.

Sunset Song - Lewis Grassic Gibbon 2006-03-30
Twice Voted Scotland's Favourite Book 'Left me scorched' Ali Smith 'Unforgettable' Guardian
Faced with a choice between a harsh farming life and the world of books and learning, Chris Guthrie chooses to remain in her rural community, bound by her intense love of the

land. But everything changes with the arrival of the First World War and Chris finds her land altered beyond recognition. One of the greatest and most heartbreaking love stories ever told,, Sunset Song offers a powerful portrait of a land and people in turmoil.

Oh Dear Silvia - Dawn French 2013-05-28

Oh Dear Silvia by Dawn French, the celebrated English actress, bestselling author, and comedian, is the clever, touching, and compelling story of one mysterious woman trapped in a coma after a fall from a balcony. Now, lying unconscious in a hospital bed, Silvia is plagued by a stream of often funny and sometimes poignant visits from friends and family, each of whom knows a different piece of the puzzle that is Silvia Shute. And, as she lies there listening to all of her visitors, the dark and terrible secret she's been hiding for years emerges. Dawn French's Oh Dear Silvia is an emotionally resonant and riveting tale of secrets, forgiveness, remorse, guilt, and love.

Dredd - Alex Garland 2012-09-07

The Future, America is a irradiated wasteland where, on its East Coast, lies Mega City - one vast, violent metropolis whose citizens live in perpetual fear. Imposing order on this urban chaos are the Judges - judge, jury and executioners rolled into one. Foremost among them is Dredd who is given a mission to road- rest a rookie Judge - the powerful psychic Cassandra Anderson. In the course of this training day, the two Judges head for a seemingly routine homicide in the notorious Peach Trees mega-block - a 200-story vertical slum run by the pitiless Ma-Ma clan. When the judges attempt to arrest one of Ma-Ma's chief henchmen, Ma-Ma shuts down the entire building and orders her clan to hunt the Judges down. The Judges are now caught in a vicious and relentless fight for survival.

Kiss Me First - Lottie Moggach 2013-07-09

This chilling and intense novel tells the story of a solitary young woman drawn into an online

world run by a charismatic web guru who entices her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet community for philosophical and ethical debate, she finally comes into her own, and is flattered when the website's brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess's world. She must learn every detail about this other woman's life: her mother's birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear.

FINALIST The Guardian First Book Prize British National Book Award--New Writers Award

Do Not Become Alarmed - Maile Meloy

2018-06-05

The moving and suspenseful new novel that Ann Patchett calls "smart and thrilling and

impossible to put down... the book that every reader longs for." "This summer's undoubtable smash hit... an addictive, heart-palpitating story." —Marie Claire The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship's comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they're gone. The disintegration of the world the families knew—told from the perspectives of both the adults and the children—is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew

they possessed. *Do Not Become Alarmed* is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most.

The River Mouth - Karen Herbert 2021-10-01

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road, and Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered

son had secrets too.

The Beach - Alex Garland 2007-07-05

A 20th anniversary edition of this million copy bestseller, with a new introduction by John Niven: a classic story of paradise found - and lost. Richard lands in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

The Coma - Alex Garland 2005-07-05

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience,

strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity. *The Poacher's Son* - Paul Doiron 2017-10-03 Desperate and alone, game warden Mike Bowditch strikes up an uneasy alliance with a retired warden pilot, and together the two men journey deep into the Maine wilderness in search of a runaway fugitive--Mike's father. But the only way for Mike to save his father is to find the real killer--which could mean putting everyone he loves in the line of fire.

A Cat, a Hat and a Piece of String - Joanne Harris 2014

A second short story collection from Joanne Harris, author of *Chocolat* and *Peaches for Monsieur le Cure*. Stories are like Russian dolls; open them up, and in each one you'll find another story.' Conjured from a wickedly imaginative pen, here is a new collection of short stories that showcases Joanne Harris's exceptional storytelling art.

Fieldwork - Mischa Berlinski 2009-05-01 Shortlisted for the National Book Award for Fiction Set in Thailand, a brilliantly original and page-turning first novel of anthropologists, missionaries, demon possession, sexual taboos, murder, and one obsessed young American reporter. When his girlfriend takes a job in Thailand, Mischa goes along for the ride, planning only to enjoy himself as much as possible. But when he hears about the suicide of a young woman, Martiya van der Leun, in the Thai prison where she was serving a life

sentence for murder, what begins as mild curiosity becomes an obsession. It is clear that Martiya was guilty, but what was it that led her to kill? 'A killer novel... A great story... You can't stop reading.' Stephen King, Entertainment Weekly

Never Let Me Go - Kazuo Ishiguro 2009-03-19

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her

friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Beach - Alex Garland 2005-07-05

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the

Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened

with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

Beach Trip - Cathy Holton 2010-06-22

"Break out the tissues, sunblock, and margarita mix as four friends reunite after twenty-three years for a beach party in [this] feast of Southern friendship. . . . [Cathy] Holton refreshes the action with winning humor." —Publishers Weekly Mel, Sara, Annie, and Lola have traveled diverse paths since their years together at a small Southern liberal arts college during the early 1980s. Mel, a mystery writer living in New York, is grappling with the aftermath of two failed marriages and a stalled writing career. Sara, an Atlanta attorney, struggles with her own slowly unraveling marriage. Annie, a successful Nashville businesswoman married to her childhood sweetheart, can't seem to leave behind the regrets of her youth. And sweet-tempered Lola

whiles away her hours—and her husband’s money—on little pills that keep her happy. Now the friends, all in their forties, converge on Lola’s lavish North Carolina beach house in an attempt to relive the carefree days of their college years. But as the week wears on and each woman’s hidden story is gradually revealed, these four friends learn that they must inevitably confront their shared past, and a secret that threatens to change their bond, and their lives, forever. “A brilliant, bubbly, bracing novel . . . packed with hilarity and heartache.”—Wichita Falls Times Record News La Plage - Alex Garland 2000-02-01

Richard est un routard d'aujourd'hui, en quête de solitude et de sensations fortes, fasciné par l'Asie. A Bangkok, dans une guesthouse minable, il entend parler d'une île interdite aux touristes, bordée par une plage paradisiaque où l'on peut vivre de riz, de poisson et de marijuana. Parvenu en ce lieu mystérieux en compagnie d'un couple de Français, il s'assimile aisément à la petite

communauté " baba cool " qui y mène une existence rêveuse de soleil, de couleurs et de drogue. Mais ce bonheur est trompeur et le groupe va se trouver peu à peu confronté à l'horreur et à la violence. Ce premier roman d'un jeune écrivain anglais a été salué comme le portrait magistral d'une génération. Cette chronique d'un cauchemar annoncé se dévore comme un véritable thriller sous les tropiques. Bernard Génies, Le Nouvel Observateur *The Silent Listener* - Lyn Yeowart 2021-02-02 'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of *Call Me Evie* Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960,

11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. **** 'A book that should be atop of everyone's reading list. The prose is spectacular,

and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of *Call Me Evie* 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of *Half Moon Lake* 'Steeped in atmosphere and with taut, intricate plotting, *The Silent Listener*, contrary to its title, had me audibly gasping

throughout.' Benjamin Stevenson, author of *Either Side of Midnight* 'An ingenious form of storytelling archaeology: down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of *The Rules of Backyard Cricket*

Marching Powder - Thomas McFadden
2004-05-01

Rusty Young was backpacking in South America when he heard about Thomas McFadden, a convicted English drug trafficker who ran tours inside Bolivia's notorious San Pedro prison. Intrigued, the young Australian journalist went to La Paz and joined one of Thomas's illegal tours. They formed an instant friendship and then became partners in an attempt to record Thomas's experiences in the jail. Rusty bribed the guards to allow him to stay and for the next three months he lived inside the prison, sharing a cell with Thomas and recording one of the strangest and most compelling prison stories of all time. The result is *Marching Powder*. This

book establishes that San Pedro is not your average prison. Inmates are expected to buy their cells from real estate agents. Others run shops and restaurants. Women and children live with imprisoned family members. It is a place where corrupt politicians and drug lords live in luxury apartments, while the poorest prisoners are subjected to squalor and deprivation.

Violence is a constant threat, and sections of San Pedro that echo with the sound of children by day house some of Bolivia's busiest cocaine laboratories by night. In San Pedro, cocaine--"Bolivian marching powder"--makes life bearable. Even the prison cat is addicted. Yet *Marching Powder* is also the tale of friendship, a place where horror is countered by humor and cruelty and compassion can inhabit the same cell. This is cutting-edge travel-writing and a fascinating account of infiltration into the South American drug culture.

The Mystery of Right and Wrong - Wayne Johnston
2021-09-21

NATIONAL BESTSELLER *The Mystery of Right and Wrong* is a masterwork from one of the country's most critically acclaimed and beloved writers that is both compulsively readable and heartstopping in the vital truth it unfolds. In a novel that grapples with sexual abuse, male violence and madness, Wayne Johnston reveals haunting family secrets he's kept for more than thirty years. Wade Jackson, a young man from a Newfoundland outport, wants to be a writer. In the university library in St. John's, where he goes every day to absorb the great books of the world, he encounters the fascinating, South African-born Rachel van Hout, and soon they are lovers. Rachel is the youngest of four van Hout daughters. Her father, Hans, lived in Amsterdam during the Second World War, and says he was in the Dutch resistance. When the war ended, he emigrated to South Africa, where he met his wife, Myra, had his daughters and worked as an accounting professor at the University of Cape Town. Something happened, though, that caused

him to uproot his family and move them all, unhappily, to Newfoundland. Wade soon discovers that Rachel and her sisters are each in their own way a wounded soul. The oldest, Gloria, has a string of broken marriages behind her. Carmen is addicted to every drug her Afrikaner dealer husband, Fritz, can lay his hands on. Bethany, the most sardonic of the sisters, is fighting a losing battle with anorexia. And then there is Rachel, who reads *The Diary of Anne Frank* obsessively, and diarizes her days in a secret language of her own invention, writing to the point of breakdown and beyond—an obsession that has deeper and more disturbing roots than Wade could ever have imagined. Confronting the central mystery of his character Rachel's life—and his own—Wayne Johnston has created a tour-de-force that pulls the reader toward a conclusion both inevitable and impossible to foresee. As he writes, "*The Mystery of Right and Wrong* is a memorialization of the lost, the missing women of the world, and

of my world. I see it not as a dark book, but as one that sheds light—a lot of light—on things that, once illuminated, lose their power to distort the truth.”

The Paradise Guest House - Ellen Sussman

2013-03-26

A riveting and poignant novel of one woman’s journey to Bali in search of love, renewal, and a place to call home—perfect for readers of Elizabeth Gilbert’s *Eat, Pray, Love* and Alex Garland’s *The Beach*. It starts as a trip to paradise. Sent on assignment to Bali, Jamie, an American adventure guide, imagines spending weeks exploring the island’s lush jungles and pristine white sand beaches. Yet three days after her arrival, she is caught in Bali’s infamous nightclub bombings, which irreparably change her life and leave her with many unanswered questions. One year later, haunted by memories, Jamie returns to Bali seeking a sense of closure. Most of all, she hopes to find Gabe, the man who saved her from the attacks. She hasn’t been able

to forget his kindness—or the spark between them as he helped her heal. Checking into a cozy guest house for her stay, Jamie meets the kindly owner, who is coping with a painful past of his own, and a young boy who improbably becomes crucial to her search. Jamie has never shied away from a challenge, but a second chance with Gabe presents her with the biggest dilemma of all: whether she’s ready to open her heart. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Praise for *The Paradise Guest House* “Two survivors of Bali’s terrorist bombing find love and spiritual rebirth on an island whose inhabitants believe in reincarnation in Sussman’s touching panorama of paradise. . . . Throughout, Sussman celebrates lovers, quiet healing, and the sweetness of the island and its people.”—Publishers Weekly (starred review) “A story of healing and redemption, of finding love in the most unexpected places, and of the importance of moving forward . . . Sussman has

drawn a vivid, well-balanced portrait of a woman and a country working to recover from an unimaginable event and a very personal look at a global tragedy.”—Booklist “Echoing Bali’s difficult recovery from [the 2002 terrorist bombing], the characters tread the difficult terrain of post-traumatic attachment. . . . A respectful and earnest . . . treatment of devastation’s aftermath.”—Kirkus Reviews “[A] moving story about making sense of life after a tragedy . . . This touching tale will cause contemplation about what closure truly means.”—RT Book Reviews

The Beach - Alex Garland 1998-02-01

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the

Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened

with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

Annihilation - Alex Garland 2018-03-12

Following on from the success of his thriller, *Ex Machina*, Alex Garland returns to cerebral sci-fi with his adaptation of Jeff VanderMeer's cult novel - a tale of a biologist attempting to uncover the mystery of her husband's disappearance into a restricted zone. What she and her fellow scientists discover is a world populated by mysterious life forms that might offer answers, but which exposes them to madness and death. Beside the screenplay, the book also includes 20

pages of behind-the-scenes photos.

Ex Machina - Alex Garland 2015-01-22

Caleb, a 24 year old coder at the world's largest internet company, wins a competition to spend a week at a private mountain retreat belonging to Nathan, the reclusive CEO of the company. But when Caleb arrives at the remote location he finds that he will have to participate in a strange and fascinating experiment in which he must interact with the world's first true artificial intelligence, housed in the body of a beautiful robot girl. *EX MACHINA* is an intense psychological thriller, played out in a love triangle. It explores big ideas about the nature of consciousness, emotion, sexuality, truth and lies.