

Atonement Ian McEwan

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The Comfort of Strangers - Ian McEwan

2011-02-08

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of *Saturday* and *On Chesil Beach* (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

Saturday - Ian McEwan 2009-02-24

From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the

fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne’s day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne’s professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

Lesson Plan on "Atonement" by Ian McEwan

- Sofia Konstantinidou 2014-02-10

Unterrichtsentwurf aus dem Jahr 2010 im Fachbereich Englisch - Pädagogik, Didaktik, Sprachwissenschaft, , Sprache: Deutsch,

Abstract: The following lesson plan will refer to the novel *Atonement* by Ian McEwan and the movie of the same title directed by Joe Wright. The story is about a 13-year-old girl named Briony Tallis who has a vivid fantasy and one day sees her older sister Cecilia and Robbie Turner, the son of a family servant, at the fountain in front of the house. She does not understand what is going on between Cecilia and Robby, misinterprets the scene and a series of misunderstandings is set in motion that causes lasting repercussions for all of them. After the fountain scene, Briony reads a letter from Robby to Cecilia, that has a sexual overtone, and so she concludes that he must be a maniac. Then she sees Robbie and Cecilia in a dark corner of the family's library having sex, which disturbs her still more. When her cousin Lola is raped, Briony, under the influence of fear and disappointment, tells the police that it was Robby who committed the crime. Robby is immediately arrested. The actual rapist is a visitor to the estate who later marries Lola. Both hide behind the lie and Briony is left to atone for her sin. I will generally refer to the novel's key scenes (fountain scene, Robbie's letter, library scene, scene in the wood, interrogation scene, Briony as an adult) and two movie trailers. The lesson is designed for the Oberstufe, more precisely for the 12th class (Leistungskurs) because the text is relatively long and the language is rather sophisticated. I would cover this topic in the second semester because it fits very well to the content of "Extreme Situations", which covers the issues "love and happiness", "initiation", "fight for survival", "tragic dilemma" and "the troubled mind" (Hessisches Kultusministerium 8) which are all contained in the novel.

City of Incurable Women - Maud Casey
2022-02-22

In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored "City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty." —Sigrid Nunez, author of *The Friend* and *What Are You*

Going Through "Where are the hysterics, those magnificent women of former times?" wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

Nutshell - Ian McEwan 2016-09-13

NATIONAL BESTSELLER • A "suspenseful, dazzlingly clever and gravely profound" (The Washington Post) novel that brilliantly recasts Shakespeare and lends new weight to the age-old question of Hamlet's hesitation, from the Booker Prize winner and bestselling author of *Atonement*. Trudy has been unfaithful to her husband, John. What's more, she has kicked him out of their marital home, a valuable old London town house, and in his place is his own brother, the profoundly banal Claude. The illicit couple have hatched a scheme to rid themselves of her inconvenient husband forever. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. As Trudy's unborn son listens, bound within her body, to his mother and his uncle's murderous plans, he gives us a truly new perspective on our world, seen from the confines of his. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

Atonement - Ian McEwan 2014-06-17

Brilliant and utterly enthralling in its depiction of childhood, love and war, England and class, this beautiful hardcover edition of the bestselling "tour de force" (The New York Times) is a profound—and profoundly moving—exploration of shame and forgiveness and the difficulty of absolution. On the hottest day of the summer of 1935, thirteen-year-old

Briony Tallis sees her older sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching Cecilia is their housekeeper's son Robbie Turner, a childhood friend who, along with Briony's sister, has recently graduated from Cambridge. By the end of that day the lives of all three will have been changed forever. Robbie and Cecilia will have crossed a boundary they had never before dared to approach and will have become victims of the younger girl's scheming imagination. And Briony will have committed a dreadful crime, the guilt for which will color her entire life. In each of his novels Ian McEwan has brilliantly drawn his reader into the intimate lives and situations of his characters. But never before has he worked with so large a canvas: In *Atonement* he takes the reader from a manor house in England in 1935 to the retreat from Dunkirk in 1941; from the London's World War II military hospitals to a reunion of the Tallis clan in 1999. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

Ian McEwan - Sebastian Groes 2013-09-12

With a new chapter on *Solar*, this is an up-to-date guide to critical writing on Ian McEwan, including an interview with the author.

Atonement by Ian McEwan (Book Analysis) - Bright Summaries 2019-03-28

Unlock the more straightforward side of *Atonement* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Atonement* by Ian McEwan, a strikingly nuanced and complex novel about two young lovers in the years during and just prior to the Second World War. Robbie Turner is the groundskeeper for the comparatively wealthy Tallis family, but the social differences between them do not stop love from blossoming between him and Cecilia, the oldest daughter of the family. However, when Cecilia's younger sister Briony falsely accuses Robbie of rape, events spiral out of control and are complicated further by the outbreak of the war. *Atonement* is a powerful reflection on the stories we all tell ourselves, and is the eighth novel by Ian McEwan, who is widely regarded as one of the most influential English writers active today. Find out everything you need to know about *Atonement* in a fraction of the time! This in-depth and informative reading guide brings

you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Conversations with Ian McEwan - Ian McEwan 2010

Over thirty years of interviews with the British author of such highly praised novels as *Enduring Love*, *Atonement*, *Saturday*, and *On Chesil Beach*

Amsterdam - Ian McEwan 2010-03-31

The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of *Atonement*. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...

The Fiction of Ian McEwan - M. Hutton 2005-09-19

Ian McEwan is one of Britain's most established, and controversial, writers. This book introduces students to a range of critical approaches to McEwan's fiction. Criticism is drawn from selections in academic essays and articles, and reviews in newspapers, journals, magazines and websites, with editorial comment providing context, drawing attention to key points and identifying differences in critical perspectives. The book features selections from published interviews with Ian McEwan and covers all of the writer's novels to date, including his latest novel *Saturday*.

Let the Great World Spin - Colum McCann 2009-06-23

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt. In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s.

Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. **BONUS:** This edition includes an excerpt from Colum McCann's *TransAtlantic*. "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on

every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today

Thief - Maureen Gibbon 2010-04-27

Suzanne believes she knows who she is: a former wild child, neither virgin nor virginal as a teen; someone who pulls for the wayward girls and troubled boys she now teaches in Minnesota. She has learned to survive good love and bad love and people who don't care at all. At her rented cabin, she gathers strength, like a storm forming over the lake. While looking for a spark in her life, a random coincidence leads Suzanne to try to unlock a harrowing event from her past. She is drawn into an unusual relationship with Alpha Breville, a convicted criminal with a disturbing history; simultaneously, she begins seeing an unpredictable, dark-haired drifter—a cowboy who's part angel, part howling dog. Though the cowboy matches Suzanne in intensity and desire, he's less faithful than the captive Breville. Which man can offer Suzanne the knowledge she seeks? Which man can truly touch her? How can she find her unique peace? In writing that has been likened to Kate Chopin's, Maureen Gibbon constructs a taut story of desire at the other end of the Mississippi, in the north woods of Minnesota. Against deep lakes, casinos, and a bar named the Royal, Gibbon's unconventional characters show us how to play the hands we're dealt and own the choices we make, in a tough and tender book about hard-won redemption from one of America's most original writers.

Black Dogs - Ian McEwan 2010-07-20

Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of Bernard and June Tremaine's marriage, as witnessed by their son-in-law, Jeremy, who seeks to comprehend how their deep love could be defeated by ideological differences that seem irreconcilable. In writing June's memoirs, Jeremy is led back to a moment, that was, for June, as devastating and irreversible in its consequences as the changes

sweeping Europe in Jeremy's own time. Ian McEwan weaves the sinister reality of civilization's darkest moods — its black dogs — with the tensions that both create love and destroy it.

Tree of Smoke - Denis Johnson 2007-09-04

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

Enduring Love - Ian McEwan 2010-07-20

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

Guilt in Ian McEwan's "Atonement" and Joe Wright's Film Adaptation - Carmen Odimba 2015-05-04

Seminar paper from the year 2009 in the subject Cultural Studies - Basics and Definitions, grade: 3,0, Johannes Gutenberg University Mainz (Department of British & Irish Studies / Translation Studies), course: Seminar: Transferring & Translating Media (Novels to Film): Ian McEwan's Atonement, language: English, abstract: "Atonement," the novel by Ian McEwan published in 2001, is qualified by many critics as a "wartime love story." It is an interpretation that suits the glamorous criteria needed by the public and provided by the media nowadays. This interpretation however solely focuses on the characters of Cecilia and Robbie and forgets the important part that Briony or her writing process play in the novel and Joe Wright's film. A complete reading of Atonement should include a study of the title and its implications in the story. We will start by analyzing the meaning of the word "atonement." The choice of this title has a special significance for the whole novel and should lead us readers and spectators to understand its message - to know whether the spirit of the novel has been respected by the film maker is a question to which we will also answer briefly. The tragic

event that happened in Part One of the novel could never have taken place in a more opened social environment. With other codifications, more courage and less things left unsaid, the story would have been different. We will examine some of the taboos that played an important role in the shaping of Atonement's characters. The notion of guilt is very present in the novel, thus it will be, in relation to atonement, the central focus of this paper. We will consider the main characters, i.e. Briony, Robbie, Cecilia, Lola and Paul Marshall and try to evaluate the degree to which each one of them is guilty, feels guilty and is willing to atone for his sins. The last part of the paper will be essentially dedicated to the film, to Joe Wright's interpretation of the concepts we named above. Co

Atonement - Ian McEwan 2009-03-19

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Lessons - Ian McEwan 2022-09-13

NEW YORK TIMES BEST SELLER • From the best-selling author of Atonement and Saturday comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it. When the world is still counting the

cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, *Lessons* is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime.

A Study Guide for Ian McEwan's *Atonement*

- Cengage Learning Gale 2017-07-25

A Study Guide for Ian McEwan's "*Atonement*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Life as Fiction - A Companion to *Atonement* by Ian McEwan - Richard Rowe 2020-04-22

All of You Every Single One - Beatrice

Hitchman 2022-01-04

From an acclaimed and powerful talent in historical fiction, a literary historical novel set in a bohemian enclave of Vienna about love, freedom, and what constitutes a family. Set in Vienna from 1910 to 1946, *All of You Every Single One* is an atmospheric, original, and deeply moving novel about family, freedom, and how true love might survive impossible odds.

Julia Lindqvist, a woman unhappily married to a famous Swedish playwright, leaves her husband to begin a passionate affair with a female tailor named Eve. The pair run away together and settle in the more liberal haven of Vienna, where they fall in love, navigate the challenges of their newfound independence, and find community in the city's Jewish quarter. But Julia's yearning for a child throws their fragile happiness into chaos and threatens to destroy her life and the lives of those closest to her. Ada Bauer's wealthy industrialist family have sent her to Dr. Freud in the hope that he can cure her mutism—and do so without a scandal. But help will soon come for Ada from an unexpected place, changing many lives irrevocably. Through the lives of her queer characters, and against the changing backdrop of one of the greatest cities of the age, *Hitchman* asks what it's like to live through oppression, how personal decisions become political, and how far one will go to protect the ones they love. Moving across Europe and through decades, *Hitchman's* sophomore novel is an intensely poignant portrait of life and love on the fringes of history.

***Atonement* - Ian McEwan 2006**

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on key passages *Discussion of themes and

literary techniques *Author biography

*Historical and literary background *Check the

net/film/book features *Glossary of literary terms

*Self-test questions

***Atonement* - Laurent Mellet 2017-10-19**

Cet ouvrage offre une analyse détaillée et

problématisée du roman de Ian McEwan

Atonement (2001) et de son adaptation filmique

par Joe Wright (2007). Les deux oeuvres sont

replacées dans leur contexte et étudiées

notamment à travers le prisme de la métafiction. Un rappel des principaux enjeux de la théorie de l'adaptation est proposé en introduction.

L'ouvrage met ensuite en lumière les modalités de questionnement des chronologies de la création dans le roman et dans le film, propose une interprétation des distorsions génériques, linguistiques et esthétiques au cœur de *Atonement*, et met au jour les ambiguïtés éthiques et esthétiques de la démarche artistique de Briony, entre réalisme et esthétique du faux, manipulation et (faux) indices. Cet ouvrage est au programme du concours d'agrégation d'anglais 2018.

[On Chesil Beach](#) - Ian McEwan 2009-02-24
NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervor of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the

touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

[No Time for Romance](#) - Lucilla Andrews 2011-06
Lucilla Andrews was only 18 when, as a volunteer nurse at the beginning of the Second World War, she experienced the grim realities of wartime. 'No Time for Romance' is her story.
[Connell Short Gd to Ian Mcewan's Atoneme](#) - Theo Tait 2016-02-12

[The Ghost Bride](#) - Yangsze Choo 2013-08-06
Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

[The Magician's Book](#) - Laura Miller 2008-12-03
Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with

J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Ian McEwan - Dominic Head 2013-07-19

In this survey Ian McEwan emerges as one of those rare writers whose works have received both popular and critical acclaim. His novels grace the bestseller lists, and he is well regarded by critics, both as a stylist and as a serious thinker about the function and capacities of narrative fiction. McEwan's novels treat issues that are central to our times: politics, and the promotion of vested interests; male violence and the problem of gender relations; science and the limits of rationality; nature and ecology; love and innocence; and the quest for an ethical worldview. Yet he is also an economical stylist: McEwan's readers are called upon to attend, not just to the grand themes, but also to the precision of his spare writing. Although McEwan's later works are more overtly political, more humane, and more ostentatiously literary than the early work, Dominic Head uncovers the continuity as well as the sense of evolution through the oeuvre. Head makes the case for McEwan's prominence - pre-eminence, even - in the canon of contemporary British novelists.

Atonement - Ian McEwan 2007

Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116).

Metafiction - Patricia Waugh 2013-10-08

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Atonement - Ian McEwan, Joe Wright -

Laurent Mellet 2017-11-23T16:40:00+01:00

This book provides a close reading of Ian McEwan's novel *Atonement* and its adaptation by Joe Wright, examining the relevance of various critical or theoretical movements such as narratology, adaptation theory and ethical criticism. It shows that the intertextuality and metafiction in McEwan's novel are adapted by Wright in a film which taps into the intermedial logic of metaadaptation. To study how both the novel and the film question the possibilities of their respective medium, this book analyses the ways *Atonement* disrupts the chronologies of creation and engages in an intricate game with

focalisation and narration. The second part investigates the generic, linguistic and aesthetic distortions which aim at breaking and sexing the medium. Lastly, the book tackles the formal and ethical quandaries of *Atonement* and its "conversation with modernism", suggesting several philosophical and political interpretations of Briony's final confession that "the attempt was all" and of its aesthetic implications in the novel and on screen.

The Innocent - Ian McEwan 2010-12-22

A member of a British-American surveillance team in Cold War Berlin finds himself in too deep in this masterful work from the author of *Atonement*. Twenty-five-year-old Leonard Marnham's intelligence work—tunneling under a Russian communications center to tap the phone lines to Moscow—offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. His relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening—a night when Marnham learns just how much of his innocence he's willing to shed.

Atonement - Ian McEwan 2002-11-05

On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her too is Robbie Turner who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever, as Briony commits a crime for which she will spend the rest of her life trying to atone. Brilliant and utterly enthralling in its depiction of childhood, love and war, England and class, *Atonement* is a profoundly moving exploration of shame and forgiveness and the difficulty of absolution.

Atonement - Ian McEwan 2003-05-20

NATIONAL BESTSELLER • A symphonic novel of love and war, childhood and class, guilt and forgiveness that provides all the satisfaction of a brilliant narrative and the provocation we have come to expect from the acclaimed Booker Prize-winning, internationally bestselling author. On a hot summer day in 1935, thirteen-year-old

Briony Tallis witnesses a moment's flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant and Cecilia's childhood friend. But Briony's incomplete grasp of adult motives—together with her precocious literary gifts—brings about a crime that will change all their lives. As it follows that crime's repercussions through the chaos and carnage of World War II and into the close of the twentieth century, *Atonement* engages the reader on every conceivable level, with an ease and authority that mark it as a genuine masterpiece. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

The New Southern Gentleman - Jim Booth 2002
"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--
Back cover.

Ian McEwan's *Atonement* - Julie Ellam
2009-11-28

A concise and accessible student guide to McEwan's popular novel.

Time After Time - Lisa Grunwald 2020-06-09
A magical love story, inspired by the legend of a woman who vanished from Grand Central Terminal, sweeps readers from the 1920s to World War II and beyond. "Readers who enjoyed Audrey Niffenegger's *The Time Traveler's Wife* will be enchanted."—Publishers Weekly "I utterly loved this clever, charming, hopeful tale of true love against all odds."—Ariel Lawhon, New York Times bestselling author of *I Was Anastasia* On a clear December morning in 1937, at the famous gold clock in Grand Central Terminal, Joe Reynolds, a hardworking railroad man from Queens, meets a vibrant young woman who seems mysteriously out of place. Nora Lansing is a Manhattan socialite and an aspiring artist whose flapper clothing, pearl earrings, and talk of the Roaring Twenties don't seem to match the bleak mood of Depression-era New York. Captivated by Nora from her first electric

touch, Joe despairs when he tries to walk her home and she disappears. Finding her again—and again—will become the focus of his love and his life. As thousands of visitors pass under the famous celestial blue ceiling each day, Joe and Nora create a life of infinite love in a finite space, taking full advantage of the "Terminal City" within a city. But when the construction of another landmark threatens their future, Nora and Joe are forced to test the limits of their freedom—and their love. Praise for *Time After Time* "I'll never again set foot in Grand Central Terminal without looking over my shoulder for Nora and Joe, or marveling at the station itself—a backdrop as intriguing as the love story that unfolds beneath its star-studded ceiling."—Georgia Hunter, New York Times bestselling author of *We Were the Lucky Ones* "In lively prose set against the fascinating history of Grand Central . . . Grunwald asks a compelling question: How long would we stay in one place [for love]?"—Time "The spectacular Lisa Grunwald has written a classic story of fate, true love, art, and chance with truth and beauty. You will want to share it with every reader you know."—Adriana Trigiani, New York Times bestselling author of *Tony's Wife*

The Cockroach - Ian McEwan 2019-10-01
Kafka meets the world of Brexit in a biting funny political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this biting funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.