

The Birth Of Tragedy And The Great God Brown

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Tragedy, Recognition, and the Death of God - Robert R. Williams 2012-09-27

Robert R. Williams offers a bold new account of divergences and convergences in the work of Hegel and Nietzsche. He explores four themes - the philosophy of tragedy; recognition and community; critique of Kant; and the death of God - and explicates both thinkers' critiques of traditional theology and metaphysics. **Nietzsche on Love** - Friedrich Nietzsche 2020-01-31

Friedrich Nietzsche presented many of his greatest insights in pithy, well-turned short phrases that do not follow any philosophical dogma. Instead, his chastening but ultimately life-affirming philosophy puts forth true love and friendship as our best hope in dark times. Here are Nietzsche's key sayings about love from the vast body of his philosophical writings, which have influenced politics, philosophy, art and culture like few other works of world literature. As the first edition of its kind, this collection presents Nietzsche's thoughts on love not as academic philosophy but as a guide to life. At turns delightful and astute-and always wise-Nietzsche on Love offers an original and startling glimpse into what one of the world's foremost thinkers says about the fundamental experience of our lives.

The Birth of Tragedy and The Case of Wagner - Friedrich Nietzsche 1967-04-12

"The two books in this volume belong together in theme. The Birth of Tragedy, Nietzsche's first book, ends with a lengthy panegyric on the rebirth of tragedy in Wagner's opera's. In his "Attempt at a Self-Criticism," added as a preface to the "new edition" of 1886, Nietzsche regretted that he had "spoiled the grandiose Greek problem ... by introducing the most modern problems," and he explained that he had meanwhile come to see Wagner in a very different light. Two years later, in 1888, Nietzsche brought out the last book whose publication he himself experienced: The Case of Wagner."--From book's preface.

Nietzsche's Critiques - R. Kevin Hill 2003

Kevin Hill's highly original new interpretation of Nietzsche's philosophy is the first to examine in detail his debt to Kant, in particular the Critique of Pure Reason, Critique of Practical Reason, and Critique of Judgement. Nietzsche, Hill argues, knew Kant far better than is commonly thought, and can only be thoroughly understood in relation to Kant.; Nietzsche's Critiques maintains that beneath the surface of his texts there is a systematic commitment to a form of early Neo-Kantianism in metaphysics and epistemology, ethics, and aesthetics, grounded in his reading of the three Critiques, K.

The Birth of Tragedy - Friedrich Nietzsche 2016-12-01

This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

Nietzsche: A Very Short Introduction - Michael Tanner 2000-10-19

The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with

the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

I Am Dynamite! - Sue Prideaux 2018-10-30

NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. I Am Dynamite! is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

Nietzsche: The Birth of Tragedy and Other Writings - Friedrich Nietzsche 1999-04-22

The Birth of Tragedy is one of the seminal philosophical works of the modern period. The theories developed in this relatively short text have had a profound influence on the philosophy, literature, music and politics of the twentieth century. This edition presents a new translation by Ronald Speirs and an introduction by Raymond Geuss that sets the work in its historical and philosophical context. The volume also includes two essays on related topics that Nietzsche wrote during the same period.

Nietzsche's The Birth of Tragedy: From the Spirit of Music - Friedrich Nietzsche 2020-07-30

"The Birth of Tragedy" stands alongside Aristotle's "Poetics" as essential works for all who seek to understand poetry and its relationship to human life. In this, his first book, Nietzsche developed a way of thinking about the arts that unites the Greek gods Apollo and Dionysus as the central symbol of human existence. Although tragedy serves as the focus of this work, music, visual art, dance, and the other arts can also be viewed using Nietzsche's analysis and integration of the Apollonian and the Dionysian. Nietzsche opened the door to philosophy in the 20th century. He anticipated depth psychology, championed

myth, attacked literalism in religion and the arts, placed humanity in an evolutionary perspective, and launched a critique of scientism that remains potent in the 21st century. Although he is often linked to the movement known as existentialism, Nietzsche's overall work defies being placed in any single category.

The Birth of Tragedy - Friedrich Wilhelm Nietzsche 2000

This new edition of Nietzsche's discussion of the nature of art, science, and religion, expounds on the origins of Greek tragedy and its relevance to the German culture of its time. The book's argument raises important questions about the problematic nature of cultural origins, which are still valid today.

[A Great Place to Have a War](#) - Joshua Kurlantzick 2017-01-24

1960. President Eisenhower was focused on Laos, a tiny Southeast Asian nation. Washington feared the country would fall to communism, triggering a domino effect in the rest of Southeast Asia. In January 1961, Eisenhower approved the CIA's Operation Momentum, a plan to create a proxy army of ethnic Hmong to fight communist forces in Laos. Kurlantzick shows how the brutal war lasted nearly two decades, killed one-tenth of Laos's total population, and changed the nature of the CIA forever.

Homo Luminous - Mike Frost 2011-01-21

David Werden wants nothing more than to lead a quiet, ordinary life. But his world is turned upside down when an unknown event changes the face of the planet. Realizing he cannot live alone in the ruins of the old world, and compelled by a strange internal force to reach the sea, he sets out on foot, carrying what he can, struggling against the harsh post-apocalyptic environment to search out others who may still be alive. Thrust into the leadership of a band of survivors, David struggles to scratch out the necessities of life while dealing with the staggering destruction and overwhelming sense of loss - and begins to understand the tragic and marvelous events that have occurred to the planet and to humanity itself. Finding love and betrayal, he must fight those who cling to the old world with all their strength and those who wish to stamp out the growing number of people coming to terms with their new levels of perception and insight into the Universal Mind.

Holding Back The Tears - Annie Mitchell 2013-09-16

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

[The Portable Nietzsche](#) - Friedrich Nietzsche 1977-01-27

The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have

been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —Newsweek

[The Tragedy of Reason](#) - David Roochnik 2021-04-13

The classical conception of reason (or logos) has been repeatedly attacked in the modern era. Its enemies range from Descartes, who complains that logos is not sufficiently useful or precise, to Derrida who hopes to liberate Western thought from its bondage to "logocentrism." At least since the time of Nietzsche, Plato has been damned as the chief architect of the classical conception of logos. He is accused of overvaluing reason and thereby devaluing the other, more human aspects of life. As it was originally formulated in Nietzsche's The Birth of Tragedy, Plato has been taken to be the arch-enemy of tragedy, which for Nietzsche was the most life-affirming of all the art forms of Greek culture. Originally published in 1990, The Tragedy of Reason defends Plato against his accusers. Employing a mode of exposition which exhibits Plato's position, Roochnik presents the Platonic conception of logos in confrontation with texts by Homer, Hesiod, Heraclitus, Aristotle, Descartes, Porty, and Derrida. In clear language, unencumbered by technical terminology, Roochnik shows that Platonic conception of logos is keenly aware of the strength of its opponents. The result is a presentation of Plato as a "tragic philosopher" whose conception of logos is characterized by an affirmation of its own limits as well as its goodness.

[Thus Spoke Zarathustra](#) - Friedrich Nietzsche 2017-11-27

Thus Spoke Zarathustra is a foundational work of Western literature and is widely considered to be Friedrich Nietzsche's masterpiece. It includes the German philosopher's famous discussion of the phrase 'God is dead' as well as his concept of the Superman. Nietzsche delineates his Will to Power theory and devotes pages to critiquing Christian thinking, in particular Christianity's definition of good and evil. Revised translation with modern American English spelling.

[Crossings](#) - John Sallis 1991-04-09

Boldly contesting recent scholarship, Sallis argues that The Birth of Tragedy is a rethinking of art at the limit of metaphysics. His close reading focuses on the complexity of the Apollinian/Dionysian dyad and on the crossing of these basic art impulses in tragedy. "Sallis effectively calls into question some commonly accepted and simplistic ideas about Nietzsche's early thinking and its debt to Schopenhauer, and proposes alternatives that are worth considering."—Richard Schacht, Times Literary Supplement

[The Complete Works of Friedrich Nietzsche](#) - Oscar Levy 2019-08-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

[Tragedy, the Greeks, and Us](#) - Simon Critchley 2019-04-16

From the moderator of The New York Times philosophy blog "The Stone," a book that argues that if we want to understand ourselves we have to go back to theater, to the stage of our lives Tragedy presents a world of conflict and troubling emotion, a world where private and public lives collide and collapse. A world where morality is ambiguous and the powerful humiliate and destroy the powerless. A world where justice always seems to be on both sides of a conflict and sugarcoated words serve as cover for clandestine operations of violence. A world rather like our own. The ancient Greeks hold a mirror up to us, in which we see all the desolation and delusion of our lives but also the terrifying beauty and intensity of existence. This is not a time for consolation prizes and the fatuous banalities of the self-help industry and pop philosophy. Tragedy allows us to glimpse, in its harsh and unforgiving glare, the burning core of our aliveness. If we give ourselves the chance to look at tragedy, we might see further and more clearly.

Basic Writings of Nietzsche - Friedrich Nietzsche 2009-08-05

Introduction by Peter Gay Translated and edited by Walter Kaufmann Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. Basic Writings of Nietzsche gathers the complete texts of five of

Nietzsche's most important works, from his first book to his last: *The Birth of Tragedy*, *Beyond Good and Evil*, *On the Genealogy of Morals*, *The Case of Wagner*, and *Ecce Homo*. Edited and translated by the great Nietzsche scholar Walter Kaufmann, this volume also features seventy-five aphorisms, selections from Nietzsche's correspondence, and variants from drafts for *Ecce Homo*. It is a definitive guide to the full range of Nietzsche's thought. Includes a Modern Library Reading Group Guide

Nietzsche and "The Birth of Tragedy" - Paul Raimond Daniels 2014-09-19

Nietzsche's philosophy - at once revolutionary, erudite and deep - reaches into all spheres of the arts. Well into a second century of influence, the profundity of his ideas and the complexity of his writings still determine Nietzsche's power to engage his readers. His first book, "*The Birth of Tragedy*", presents us with a lively inquiry into the existential meaning of Greek tragedy. We are confronted with the idea that the awful truth of our existence can be revealed through tragic art, whereby our relationship to the world transfigures from pessimistic despair into sublime elation and affirmation. It is a landmark text in his oeuvre and remains an important book both for newcomers to Nietzsche and those wishing to enrich their appreciation of his mature writings. "*Nietzsche and The Birth of Tragedy*" provides a clear account of the text and explores the philosophical, literary and historical influences bearing upon it. Each chapter examines part of the text, explaining the ideas presented and assessing relevant scholarly points of interpretation. The book will be an invaluable guide to readers in Philosophy, Literary Studies and Classics coming to "*The Birth of Tragedy*" for the first time.

Nietzsche on Tragedy - M. S. Silk 2016-08-26

The first comprehensive study of Nietzsche's earliest book, *The Birth of Tragedy* (1872), this important volume by M. S. Silk and J. P. Stern examines the work in detail: its place in Nietzsche's philosophical career; its value as an account of ancient Greek culture; its place in the history of German ideas, and its value as a theory of tragedy and music. Presented in a fresh twenty-first-century series livery, and including a specially commissioned preface written by Lesley Chamberlain, illuminating its enduring importance and relevance to philosophical enquiry, this accessible study has been revived for a new generation of readers.

Dionysus after Nietzsche - Adam Lecznar 2020-04-16

Explores how, after Nietzsche, Dionysus and the ancient Greeks would never be the same again.

The Birth of Tragedy - Friedrich Wilhelm Nietzsche 1995-06

Explores the origins of Greek tragedy and the elements through which it achieved greatness, which include the opposing characteristics of Dionysian irrationality and Apollonian restraint.

American Nietzsche - Jennifer Ratner-Rosenhagen 2012

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, *American Nietzsche* dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

The Joyful Wisdom - Friedrich Nietzsche 2018-04-12

The Joyful Wisdom, written in 1882, just before "*Zarathustra*," is rightly judged to be one of Nietzsche's best books. Here the essentially grave and masculine face of the poet-philosopher is seen to light up and suddenly break into a delightful smile. The warmth and kindness that beam from his features will astonish those hasty psychologists who have never divined that behind the destroyer is the creator, and behind the blasphemer the lover of life. In the retrospective valuation of his work which appears in "*Ecce Homo*" the author himself observes with truth that the fourth book, "*Sanctus Januarius*," deserves especial attention: "The whole book is a gift from the Saint, and the introductory verses express my gratitude for the most wonderful month of January that I have ever spent."

Rising Up from Indian Country - Ann Durkin Keating 2012-08-15

In August 1812, under threat from the Potawatomi, Captain Nathan Heald began the evacuation of ninety-four people from the isolated outpost of Fort Dearborn to Fort Wayne. The group included several dozen soldiers, as well as nine women and eighteen children. After traveling only a mile and a half, they were attacked by five hundred Potawatomi warriors. In under an hour, fifty-two members of Heald's party were killed, and the rest were taken prisoner; the Potawatomi then burned Fort Dearborn before returning to their villages. These events are now seen as a foundational moment in Chicago's storied past. With *Rising Up from Indian Country*, noted historian Ann Durkin Keating richly recounts the Battle of Fort Dearborn while situating it within the context of several wider histories that span the nearly four decades between the 1795 Treaty of Greenville, in which Native Americans gave up a square mile at the mouth of the Chicago River, and the 1833 Treaty of Chicago, in which the American government and the Potawatomi exchanged five million acres of land west of the Mississippi River for a tract of the same size in northeast Illinois and southeast Wisconsin. In the first book devoted entirely to this crucial period, Keating tells a story not only of military conquest but of the lives of people on all sides of the conflict. She highlights such figures as Jean Baptiste Point de Sable and John Kinzie and demonstrates that early Chicago was a place of cross-cultural reliance among the French, the Americans, and the Native Americans. Published to commemorate the bicentennial of the Battle of Fort Dearborn, this gripping account of the birth of Chicago will become required reading for anyone seeking to understand the city and its complex origins.

Reading the New Nietzsche - David B. Allison 2001

Reading the New Nietzsche is devoted to a comprehensive analysis of the four most important and widely read of Nietzsche's works. After a largely biographical introduction, a chapter is devoted to each work. Read in succession they give an overall philosophical account of Nietzsche's thought.

An Introduction to Greek Tragedy - Ruth Scodel 2010-08-16

This book provides an accessible introduction for students and anyone interested in increasing their enjoyment of Greek tragic plays. Whether readers are studying Greek culture, performing a Greek tragedy, or simply interested in reading a Greek play, this book will help them to understand and enjoy this challenging and rewarding genre. *An Introduction to Greek Tragedy* provides background information, helps readers appreciate, enjoy and engage with the plays themselves, and gives them an idea of the important questions in current scholarship on tragedy. Ruth Scodel seeks to dispel misleading assumptions about tragedy, stressing how open the plays are to different interpretations and reactions. In addition to general background, the book also includes chapters on specific plays, both the most familiar titles and some lesser-known plays - *Persians*, *Helen* and *Orestes* - in order to convey the variety that the tragedies offer readers.

Nietzsche: The Birth of Tragedy and Other Writings - Friedrich Nietzsche 1999-04-22

The Birth of Tragedy is one of the seminal philosophical works of the modern period. Nietzsche's discussion of the nature of culture, of the conditions under which it can flourish and of those under which it will decline, his analysis of the sources of discontent with the modern world, his criticism of rationalism and of traditional morality, his aesthetic theories and his conception of the 'Dionysiac' have had a profound influence on the philosophy, literature, music, and politics of the twentieth century. This edition presents a new translation by Ronald Speirs and an introduction by Raymond Geuss that sets the work in its historical and philosophical context. The volume also includes two essays on related topics that Nietzsche wrote during the same period, and that throw further light on the themes treated in the main text.

The Way of All Flesh - Samuel Butler 2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Tragedy and Philosophy - Walter Kaufmann 1992

A critical re-examination of the views of Plato, Aristotle, Hegel and Nietzsche on tragedy. Ancient Greek tragedy is revealed as surprisingly modern and experimental, while such concepts as mimesis, catharsis, hubris and the tragic collision are discussed from different perspectives.

German Idealist Philosophy - Various 1997-11-01

The great quest for systematic knowledge in the decades around the year 1800 gave rise to one of the most spirited eras in the history of philosophical exploration, exemplified by the school of German Idealist philosophy. With confidence and sweeping aspirations, the Idealist philosophers Immanuel Kant, Johann Fichte, Friedrich Schelling, and Georg Hegel set out to make metaphysics a science, to explore the nature of the self and man's role in society, to examine the essence of the natural world, and to develop a vision of world history and the progressive consciousness of man. In this masterful introduction to German Idealism, Rudiger Bubner brings together key texts and lesser known extracts from the works of these four powerful intellects, together with insightful overviews of each philosopher and an account of the movement as a whole. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Birth of Theater from the Spirit of Philosophy - David Kornhaber 2016-05-31

Nietzsche's love affair with the theater was among the most profound and prolonged intellectual engagements of his life, but his transformational role in the history of the modern stage has yet to be explored. In this pathbreaking account, David Kornhaber vividly shows how Nietzsche reimagined the theatrical event as a site of philosophical invention that is at once ancestor, antagonist, and handmaiden to the discipline of philosophy itself. August Strindberg, George Bernard Shaw, and Eugene O'Neill— seminal figures in the modern drama's evolution and avowed Nietzscheans all—came away from their encounters with Nietzsche's writings with an impassioned belief in the philosophical potential of the live theatrical event, coupled with a reestimation of the dramatist's power to shape that event in collaboration with the actor. In these playwrights' reactions to and adaptations of Nietzsche's radical rethinking of the stage lay the beginnings of a new direction in modern theater and dramatic literature.

My Ántonia - Willa Cather 1918

A New York lawyer remembers his boyhood in Nebraska and his friendship with a pioneer Bohemian girl.

The Birth of Tragedy - Friedrich Nietzsche 1993

Presents an argument for the necessity for art in life. This book is based on the author's enthusiasms for Greek tragedy, for the philosophy of Schopenhauer and for the music of Wagner. It outlines a distinction between two central forces: the Apolline, representing beauty and order, and the Dionysiac, a primal or ecstatic reaction to the sublime.

Love and Capital - Mary Gabriel 2011-09-14

Brilliantly researched and wonderfully written, LOVE AND CAPITAL reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms—one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, Capital. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, LOVE AND CAPITAL is a surprising and magisterial account of romance and revolution—and of one of the great love stories of all time.

The Birth of Hope - Genevieve Deely 2020-01-08

The Birth of Hope is a compilation of the author's raw and personal journal entries beginning five days into the loss of her two-and-a-half year old daughter Penny and spanning the following three years. Genevieve felt compelled to write through her feelings of heartbreak and to share her discoveries of blessings, miracles, joy and peace along the way. It is her hope that others experiencing loss and tragedy feel inspired for their own healing and comforted knowing they are not alone on the complicated journey of grief. What begins as a devastating tragedy, reveals itself to be a pathway to spiritual enlightenment for Genevieve. Penny's departure not only deeply impacted her family, but had a ripple effect on a much wider community than the family could ever have imagined.

Tragedy's Endurance - Erika Fischer-Lichte 2017

This volume explores performances of Greek tragedies in Germany since 1800 as responses to particular political, social and cultural milestones, shedding light on how, in a constantly changing political and cultural climate, they influenced the evolving cultural identity of the educated middle class over that period

The Birth of Tragedy: (translated by William A. Haussmann) - Friedrich Wilhelm Nietzsche 2018-06

German philosopher, Friedrich Nietzsche was one the most controversial figures of the 19th century. His evocative writings on religion, morality, culture, philosophy, and science were often polemic attacks against the established views of his time. First published in 1872, "The Birth of Tragedy" is the author's classic work on dramatic theory. It was the author's first published work in which he exhibited his enthusiasm for the dramatic works of Aeschylus and Sophocles. In the dramatic works of classical antiquity, Nietzsche found a life-affirming philosophy arising from what is otherwise a tragic and meaningless world. Introduced here is the intellectual dichotomy between the Dionysian and the Apollonian dramatic traditions. The sons of Zeus, Apollo and Dionysus, respectively represented the traits of reason and emotion. Nietzsche argues that the conflict between these two characteristics is central to the human condition and the brilliance with which the Ancient Greeks dealt with this conflict was the principal quality contributing to their excellence. Harshly criticized in its time, Nietzsche would later recognize, in a prefatory essay, the work as a product of youthful naiveté when he reissued it in 1886. This edition is printed on premium acid-free paper and follows the translation of William A. Haussmann.