

The Atlas Of Beauty About Mihaela Noroc

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Steve McCurry Portraits 2nd Edition - Steve McCurry 2013-01-01

Strong Is the New Pretty - Kate T. Parker 2017-03-07

Girls being fearless. Girls being silly. Girls being wild, stubborn, and proud. Girls whose faces are smeared with dirt and lit up with joy. So simple and yet so powerful, *Strong Is the New Pretty* celebrates, through more than 175 memorable photographs, the strength and spirit of girls being 100% themselves. Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images. A celebration, a catalog of spirit in words and smiles, an affirmation of the fact that it's what's inside you that counts, *Strong Is the New Pretty* conveys a powerful message for every girl, for every mother and father of a girl, for every coach and mentor and teacher, for everyone in the village that it takes to raise a strong and self-confident person.

Of Love & War - Lynsey Addario 2018-10-23

"Spectacular . . . a majestic collection that captures the drama of everyday existence in war zones around the world. . . . There is no disputing the impact of this revelatory

collection." —BookPage From the Pulitzer Prize-winning photojournalist and New York Times bestselling author, a stunning and personally curated selection of her work across the Middle East, South Asia, and Africa Pulitzer Prize-winning photojournalist and MacArthur Fellow Lynsey Addario has spent the last two decades bearing witness to the world's most urgent humanitarian and human rights crises. Traveling to the most dangerous and remote corners to document crucial moments such as Afghanistan under the Taliban immediately before and after the 9/11 attacks, Iraq following the US-led invasion and dismantlement of Saddam Hussein's government, and western Sudan in the aftermath of the genocide in Darfur, she has captured through her photographs visual testimony not only of war and injustice but also of humanity, dignity, and resilience. In this compelling collection of more than two hundred photographs, Addario's commitment to exposing the devastating consequences of human conflict is on full display. Her subjects include the lives of female members of the military, as well as the trauma and abuse inflicted on women in male-dominated societies; American soldiers rescuing comrades in the Korengal Valley of Afghanistan, and Libyan opposition troops trading fire in Benghazi. Interspersed between her commanding and arresting images are personal journal entries and letters, as well as revelatory

essays from esteemed writers such as Dexter Filkins, Suzy Hansen, and Lydia Polgreen. A powerful and singular work from one of the most brilliant and influential photojournalists working today, *Of Love & War* is a breathtaking record of our complex world in all its inescapable chaos, conflict, and beauty.

National Geographic - Mark Collins Jenkins 2014
Showcases over six hundred of the iconic magazine's covers from 1960 to the present, in a collection that includes insights from editors and photographers that reveal how the images are shot and selected.

My Picture Tells a Story - Neal Schlosburg
2020-03-13

Neal Schlosburg photographs spontaneous emotions in a formal portrait setting, using a series of photos to create a story... Our disquieting stories and unsettling feelings are often difficult to express to those closest to us. We're afraid of being judged, thought of as less than. Many grow up believing we don't burden another with our difficulties. That's the way I was raised. Internalizing, ignoring, and pretending emotions don't exist affects our daily lives. They impact our temperaments, viewpoints, and relationships with others. In my life, it made me feel disconnected, especially from those closest to me. "My Pictures Tells A Story" is based on a simple premise. This quote by Jill Bolte Taylor says it best. "Just like children, emotions heal when they are heard and validated." Through my images, my storytellers show how safe sharing feelings can be, and how safe sharing your emotions can be. The goal of "My Picture Tells A Story" was to vividly show that sharing emotions with people you trust is safe, healthy, and healing. I created space for my storytellers to share their stories without interruption, and most importantly, without judgment. Like life, their stories are a pallet of emotions. "My Picture Tells A Story", twenty stories by twenty people, a unique portrait study in human emotions.... "Professionals have a story to tell with their images. It's rare that any of their work is created from a vacuum. Ansel Adams, Dorothea Lange, Richard Avedon, Mary Ellen Mark, and so many more, all leave an indelible personal stamp of themselves within each photograph they create. Having this ability to capture an image that comes from their heart,

as much as it does from their mind, is a gift. My dear friend Neal Schlosburg has this gift. ...Neal is a "true" photographer; he is as much as part of the photo as the subjects are. The work Neal creates is as much for himself, as it is for his subjects and us viewers. The portraits on the pages of this book underscores this symbiotic relationship Neal has with his art." Jimi Giannatti, former Photo Editor for SPIN Magazine & past Photo Editor-in-Chief of Live Sounds Magazine.

Prometheus and Atlas - Jason Reza Jorjani
2016-02-18

The Atlas of Beauty - Mihaela Noroc 2017-09-26
Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. The Atlas of Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, *The Atlas of Beauty* presents a fresh perspective on the global lives of women today.

Steve McCurry: The Iconic Photographs -
2012-10-29

Presents a retrospective collection of the photographer's work over the past thirty years.

American Prospects - Joel Sternfeld 2003

In Joel Sternfeld's now-classic view of America, a fireman shops for a pumpkin while a house burns in the background; a group of motorcyclists stop at the side of the road to take in a stunning, placid view of Bear Lake, Utah; the high-tech world headquar.

The Natural Light Portrait Book - Scott Kelby

What would your life be like if you could shoot

absolutely amazing portraits? If you could be in any natural lighting situation, indoors or out, and know that you'd be able to create an amazing image every time? If you've ever dreamed of making such incredible portraits that your friends and family say, "Wait a minute, this is *your* photo!?! You took this?" then you're in luck.

Award-winning photography book author Scott Kelby teaches you exactly how to shoot and edit gorgeous natural light portraits. Scott shares all his secrets and time-tested techniques, as he discusses everything from his essential go-to portrait gear to camera settings to the portrait photography techniques you need to create absolutely stunning images. From window light to taming harsh outdoor light, from the tools and accessories you need to capture beautiful portraits in any lighting condition, Scott has got you covered.

Among many other topics, you'll learn:

- The secrets to getting super-sharp portraits every time without breaking a sweat.
- Exactly which camera settings work best for natural light portraits (and which ones you should avoid).
- How to create separation with a silky smooth, out-of-focus background no matter which lens you have.
- How to tame even the harshest light and turn it to your advantage to create soft, beautiful, wrapping light.
- Which lenses will get you the best results and why.
- What gear you need, which accessories work best, and a ton of killer tips that will help you create better images and make the entire experience that much more fun.

It's all here, including an entire chapter on post-processing and retouching, and another with detailed portrait recipes, and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There's never been a natural

light portrait photography book like it!

Daniel's Pushbike - Ib Gumnut 2019-10-03

Daniel, a young man, has built a push bike to ride in the sea. He has a longing to see his father who lives on the far side of an ocean. His ride turns into a thrilling adventure!

Black Ladies - Uwe Ommer 1995-01

Cereal City Guide: London - Rosa Park 2018-10-09

From the leading independent travel and style magazine Cereal comes Cereal City Guide: London: a portrait of the English capital offering a finely curated edit on what to see and do for discerning travelers and locals alike. Rich Stapleton and Rosa Park, Cereal's founders, travel extensively for the magazine and were inspired to create a series of city guides that highlighted their favorite places to visit. Now, after building a loyal readership that counts on their unique, considered advice, they are relaunching the books with a fresh design and new content. Rather than a comprehensive directory of all there is to see and do, these Cereal City Guides offer instead an edit of points of interest and venues that reflect Cereal's values, in both quality and aesthetic sensibility. Rich and Rosa have personally visited hundreds of venues in London, distilling their preferred locales down to their firm favorites. From the intimate local shops to the eclectic galleries that evoke London's dual sense of history and modernity, these are the finds that that will offer a more personal take on the city. Meticulously researched and illustrated with original photography, each guide includes: photo essays of striking images of the city an illustrated neighborhood map interviews and essays from celebrated locals such as architectural designer John Pawson, fashion designer Margaret Howell, and more lists of essential architectural points of interest, museums, galleries, day trips outside the city, and unique goods to buy an itinerary for an ideal day in London Cereal City Guide: London is a design-focused portrait of an iconic city, offering a distinctive look at the best museums, galleries, hotels, restaurants, and shops. Also, check out Cereal City Guide: Paris and Cereal City Guide: New York.

Joy! - Bruce Velick 2019-03-12

Joy! This universal human emotion soothes the soul and lifts the spirit, even in troubled times. From a child's laughter to a grandmother's smile, each photograph in this handy hardcover book captures a moment of pure, unadulterated happiness. Precious instants, perfect for sharing with a new parent, a graduate, a loved one, or a friend in need of a pick-me-up, are gathered here. Because, after all, smiles are contagious!

Women - Geographic National 2019-10-15

This powerful photography collection, drawn from the celebrated National Geographic archive, reveals the lives of women from around the globe, accompanied by revelatory new interviews and portraits of contemporary trailblazers including Oprah Winfrey, Jane Goodall, and Christiane Amanpour. #MeToo. #GirlBoss. Time's Up. From Silicon Valley to politics and beyond, women are reshaping our world. Now, in anticipation of the 100th anniversary of the 19th amendment, this bold and inspiring book from National Geographic mines 130 years of photography to showcase their past, their present, and their future. With 300+ stunning images from more than 50 countries, each page of this glorious book offers compelling testimony about what it means to be female, from historic suffragettes to the haunting, green-eyed "Afghan girl." Organized around chapter themes like grit, love, and joy, the book features brand-new commentary from a wide swath of luminaries including Laura Bush, Gloria Allred, Roxane Gay, Melinda Gates, New Zealand prime minister Jacinda Ardern, and the founders of the #MeToo and Black Lives Matter movements. Each is accompanied by a bold new portrait, shot by acclaimed NG photographer Erika Larsen. The ultimate coffee table book, this iconic collection provides definitive proof that the future is female.

The Front Steps Project - Kristen Collins 2020-11-24

The Front Steps Project™ is a fundraising endeavor created to bring communities together and help those suffering from the effects of the COVID-19 pandemic and this book will be a heartwarming keepsake of togetherness depicting an unprecedented time in our country. Community residents commission participating photographers to take a portrait of themselves

and their loved ones on their front steps—or porch, driveway, stoop, or other outdoor location. The sessions are a time to bring people together when they feel isolated and the residents receive a portrait that memorializes their time of social distancing. Then, the proceeds from the photo session are donated by the photographers to local community groups. Authors' efforts have been covered by numerous major national media sources this spring. Through The Front Steps Project's Instagram account, photographers across the United States—and even the globe—have been inspired to start their own programs in their communities. As of May 9, 2020, more than 450 photographers have voluntarily replicated #TheFrontStepsProject, raising over \$1,500,000 for local food pantries, hospitals, animal shelters and more. West Margin Press will donate a portion of their profits to The United Way and its own efforts to help people impacted by this pandemic.

Portraits - Steve McCurry 1999-06-17

Presents a collection of portraits taken in various locations around the world over a twenty-year period

Women of Vision - National Geographic Society (U.S.) 2013

A collection of powerful photo-narratives from the past decade by forefront women photojournalists celebrates their spirit and ambition as reflected by such images as the landscapes of the Mongolian steppes and the war-torn battlefields of Iraq.

In Focus - National Geographic Society (U.S.) 2010

A collection of nearly three hundred photographs from "National Geographic," representing the work of more than one hundred fifty acclaimed photographers, captures portrait images of people from around the world.

Alexi Lubomirski: Diverse Beauty - Alexi Lubomirski 2016-09-27

England-born, New York-based photographer Alexi Lubomirski has become an established name within the fashion industry, shooting for such publications as Harper's Bazaar, Vogue and GQ, and working with cover stars such as Charlize Theron, Gwyneth Paltrow, Natalie Portman, Jennifer Lopez and Nicole Kidman, to name but a few. It was after shooting Lupita

Nyong'o, however, that Lubomirski was struck by the homogeneity of the subjects he'd been hired to shoot professionally. Often when he submitted a list of models he was interested in shooting, responses would range along the lines of "we love her, but...", "her hair is a problem," "she is too dark" or "she is too light to make a statement." In *Diverse Beauty*, Lubomirski aims to move beyond the underrepresentation of women from a range of ethnicities in fashion media. The volume compiles his photographs of beautiful women of every color, size, age and sexual orientation in a celebration of beauty that adds dimension to the standards so omniscient in Western fashion magazines and advertisements. This handsome volume of cinematic fashion portraiture--featuring such subjects as Lupita Nyong'o, Rashida Jones, Salma Hayek, Demi Lovato, Anja Rubik, Jennifer Lopez, Chanel Iman, Hari Nef, Isabella Rossellini, Tyra Banks and Rosie Huntington-Whiteley, among many others--is also a small step in the direction of changing societal norms.

Aging Gracefully - 2017-03-07

Fall in love with 52 wise, healthy, and joyful 100-year-olds in this celebratory and uplifting art book. A beautiful and fascinating exploration of what it is like to be over 100 years old, *Aging Gracefully* invites readers to look into the face of a century of life experience with portraits of centenarians captured by the compassionate, minimalist lens of photographer Karsten Thormaehlen. The striking photographs are accompanied by short bios of the centenarians, featuring quotes and wisdom on love, food, humor, and living with grace.

Proxy - Alex London 2013

"Privileged Syd and his proxy, Knox, are thrown together to overthrow the system"--
The World Atlas of Street Art and Graffiti -
Rafael Schacter 2013-09-03

DIVAn authoritative guide to the most significant artists, schools, and styles of street art and graffiti around the world/div

6 Billion Others - Yann Arthus-Bertrand 2009-10

Yann Arthus-Bertrand and his team wandered the world to photograph more than 5,000 men and women in 75 countries and gather their answers to some of life's most fundamental questions.

My Tiny Atlas - Emily Nathan 2019-03-26

A wanderlust-inspiring and transporting collection of photos from some of the world's most astounding places, organized thematically--vistas, sunrises and sunsets, city streets and urban life, tropical jungles, dramatic architectural facades, food stalls and restaurants, and more--from the premier online curator of travel photography. As much an armchair travel companion as a guide to planning your next trip, *My Tiny Atlas* contains more than 200 lush, surprising, and stunning photos, along with stories about far-flung locales and tips for experiencing a new location like a local. From *Tiny Atlas Quarterly*--one of the most trusted sources for authentic, unusual, and inspiring travel photography--this book takes you to every continent and all corners of the world, from Paris, San Francisco, London, and Buenos Aires to the Arctic Circle, Tanzania, Tahiti, and Mongolia. *My Tiny Atlas* visually explores new destinations with an intimate, insider's view--not of the usual monuments and tourist attractions, but of the real people, mouth-watering food, verdant flora, bustling streets, wild animals, epic views, lazy rivers, architectural gems, and other details that make you feel what it's like to truly be in another place, whether or not you ever leave home.

Mumbai, where Dreams Don't Die - Raghu Rai 2010

Mumbai has been extensively photographed over the past century. Like New York, it is a city full of men and women with aspirations of making it big in life. Mumbai is also known as a dream factory because of the overwhelming presence of its film industry, one of the biggest in the world. This book collects nearly three decades of work from Raghu Rai, one of India's foremost photojournalists. The pictures encompass life in all its manifestations from the high-rise skyscrapers to the gushing waves of the Arabian sea. It shows movement and activity that almost never ceases: fairs and festivities, political demonstrations, films in the making, and the advertising and modelling scene.

Vernacular English - Akshya Saxena 2022-03-01

How English has become a language of the people in India--one that enables the state but also empowers protests against it. Against a groundswell of critiques of global English,

Vernacular English argues that literary studies are yet to confront the true political import of the English language in the world today. A comparative study of three centuries of English literature and media in India, this original and provocative book tells the story of English in India as a tale not of imperial coercion, but of a people's language in a postcolonial democracy. Focusing on experiences of hearing, touching, remembering, speaking, and seeing English, Akshya Saxena delves into a previously unexplored body of texts from English and Hindi literature, law, film, visual art, and public protests. She reveals little-known debates and practices that have shaped the meanings of English in India and the Anglophone world, including the overlooked history of the legislation of English in India. She also calls attention to how low castes and minority ethnic groups have routinely used this elite language to protest the Indian state. Challenging prevailing conceptions of English as a vernacular and global lingua franca, Vernacular English does nothing less than reimagine what a language is and the categories used to analyze it.

National Geographic - Leah Bendavid-Val 2008
Photographs from the archives of "National Geographic" share an array of work reflecting the themes of the land, underwater, science, the United States, and the world--by some of the world's finest photographers.

200 Women - Ruth Hobday 2017-10
"200 women from around the world, famous and unknown, answer the same 5 questions, such as "What really matters to you?" and "What would you change in the world if you could?" The answers are inspiring, moving, sometimes funny, sometimes painful, but always powerful. Interviewees include Graca Michel, widow of Nelson Mandela and an impressive political and social activist, author Margaret Atwood, Nobel laureate Jody Williams, US Supreme Court Justice Ruth Bader Ginsberg, and women from around the world making a difference. Each interview is accompanied by a photographic portrait, resulting in a volume that is compelling in word and image as it is global in its scope. It is published to coincide with an interactive website, and a photographic exhibition. New Zealand interviewees include, Louise Nicholas, Marilyn Waring, Damaris Coulter, Kimbra

Johnson, Lydia Ko, Marama Fox, Eva McGauley and Karen Walker"--Taken from publisher's website.

Gregory Heisler: 50 Portraits - Gregory Heisler 2013-10-22

In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg.

Albert Watson - Albert Watson 2021-05-13
Let legendary fashion and portrait photographer Albert Watson guide you through how he captures his amazing images. In a series of bite-sized lessons Watson unveils the stories behind his most-famous shots and gives you the inspiration, tips and ideas to take into your own photography - from how to work with lighting and lenses, to learning to embrace your creativity and advice on getting your foot in the industry door. Illustrated throughout with key images from Watson's incredible 50-year career at the forefront of photography.

Portraits Postcards - Steve McCurry 1999-10-19
A specially designed card box of images from Steve McCurry's Portraits.

Humans - Brandon Stanton 2020-10-06
The Instant #1 New York Times Bestseller "Just when we need it, Humans reminds us what it means to be human . . . one of the most influential art projects of the decade."
—Washington Post
Brandon Stanton's new book, Humans—his most moving and compelling book to date—shows us the world. Brandon Stanton

created *Humans of New York* in 2010. What began as a photographic census of life in New York City, soon evolved into a storytelling phenomenon. A global audience of millions began following HONY daily. Over the next several years, Stanton broadened his lens to include people from across the world. Traveling to more than forty countries, he conducted interviews across continents, borders, and language barriers. *Humans* is the definitive catalogue of these travels. The faces and locations will vary from page to page, but the stories will feel deeply familiar. Told with candor and intimacy, *Humans* will resonate with readers across the globe—providing a portrait of our shared experience.

Dame Traveler - Nastasia Yakoub 2020-03-03
A breathtaking celebration of Instagram's premier solo female travel community, featuring 200 striking photographs—most of them all-new—plus empowering messages and practical tips for solo travelers. “For those with passports full of stories, this book carries you away to every dreamy corner of the earth. I can’t stop flipping through these visually incandescent pages to see where I’m capable of traveling to next!”—Caila Quinn, *The Bachelor* contestant and lifestyle and travel influencer From backpackers in Peru to artists in Berlin to storytellers in Morocco, *Dame Traveler* celebrates the diversity and bravery of women from around the world who are not afraid to think (and live) outside the box. The revolutionary *Dame Traveler* Instagram account was founded by Nastasia Yakoub, who was born into a strict Chaldean-Middle Eastern community where women are expected to marry young and put aside other personal ambitions. But at the age of twenty, Nastasia embarked on a solo trip to South Africa to volunteer at an orphanage in Cape Town, which sparked a love of world travel. Recognizing a void in the travel industry, she founded *Dame Traveler*, the first female travel community on Instagram, now more than half a million strong. Nastasia herself has traveled to sixty-three countries on solo adventures, sharing colorful photos of her tantalizing travels along the way. *Dame Traveler* celebrates these women with a photographic collection of 200 stunning images paired with inspiring captions, 80% of which have never

been seen on the Instagram account. Organized into sections on architecture, culture, nature, and water, each entry features travel information, plus tips, advice, unique solo-travel experiences, and wisdom from contributing globe-trotters to embolden the next generation of *Dame Travelers*.

The Atlas of Beauty - Mihaela Noroc
2017-09-26

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. *The Atlas of Beauty* is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, *The Atlas of Beauty* presents a fresh perspective on the global lives of women today.

Lola Álvarez Bravo - Karen Cordero Reiman
2018-11-27

An outstanding exploration of a photographer, educator, and curator whose work both documented and created change in post-Revolutionary Mexico This stunning and lyrical volume highlights the personal work of Lola Álvarez Bravo (1903–1993), one of Mexico’s foremost photographers. Álvarez Bravo worked as a photojournalist, commercial photographer, portraitist, and educator and played a critical role in her country’s cultural renaissance. In the years following the Mexican Revolution, she captured a profoundly transformative moment for the country’s land, architecture, and people. She remains best known for these works and for her portraits of prominent modernists working in Mexico, including Frida Kahlo, Diego Rivera, and David Alfaro Siqueiros. Lola Álvarez Bravo delves into a lesser-known body of work, in

which attention to pattern, light, and abstraction guides the artist's depictions of urban and rural landscapes and their inhabitants. It also addresses her role in building and securing the legacy of the post-Revolutionary period, her dialogue with modernist photographers, and her place within the broader cultural sphere, offering new insight into the mutual influence she shared with prominent painters, filmmakers, and literary figures of her time.

[The Beauty of Everyday Things](#) - Soetsu Yanagi
2019-01-31

The daily lives of ordinary people are replete with objects, common things used in commonplace settings. These objects are our constant companions in life. As such, writes Soetsu Yanagi, they should be made with care and built to last, treated with respect and even affection. They should be natural and simple, sturdy and safe - the aesthetic result of wholeheartedly fulfilling utilitarian needs. They should, in short, be things of beauty. In an age of feeble and ugly machine-made things, these essays call for us to deepen and transform our relationship with the objects that surround us. Inspired by the work of the simple, humble craftsmen Yanagi encountered during his lifelong travels through Japan and Korea, they are an earnest defence of modest, honest, handcrafted things - from traditional teacups to jars to cloth and paper. Objects like these exemplify the enduring appeal of simplicity and function: the beauty of everyday things.

Humans of New York: Stories - Brandon Stanton
2020-10-06

The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative

storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

[The Atlas of Beauty](#) - Mihaela Noroc
2017-09-26
Photographs and stories of 500 women from around the world, based on the author's hugely popular website. Since 2013 Mihaela Noroc has travelled the world with her backpack and camera taking photos of everyday women to showcase the diversity and beauty all around us. *The Atlas of Beauty* is a collection of her photographs that celebrates women from fifty countries across the globe and shows that beauty is everywhere, regardless of money, race or social status, and comes in many different sizes and colours. Mihaela's portraits feature women in their native environments, from the Amazon rain forest to markets in India, London city streets and parks in Harlem, creating a mirror of our varied cultures and proving that beauty has no rules. 'Stunning . . . aims to challenge the ideals of beauty dictated by the women's fashion magazine industry' Independent 'A startling and revealing project' Daily Mail 'Scrolling through "The Atlas of Beauty", beauty becomes not a universal standard, but a complicated tapestry' Huffington Post

Picturing Time - 2015

"50 years of exceptional images and the stories behind them"--Cover.