

Push Sapphire

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Sapphire's Literary Breakthrough - Neal A. Lester 2012-12-05

The first collection focused on the writing of provocative author and performance artist Sapphire, including her groundbreaking novel PUSH that has since become the Academy-award-winning film Precious.

Midnight at the Electric - Jodi Lynn Anderson 2017-06-13

6 Starred Reviews and a New York Public Library Best Book of 2017! New York Times bestselling author Jodi Lynn Anderson's epic tale—told through three unforgettable points of view—is a masterful exploration of how love, determination, and hope can change a person's fate. 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail from England to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and hopeful. In Jodi Lynn Anderson's signature haunting, lyrical prose, human connections spark spellbindingly to life, and a bright light shines on the small but crucial moments that determine one's fate. "Deft, succinct, and ringing with emotion without ever dipping into sentimentality, Anderson's novel is both intriguing and deeply satisfying."—Kirkus (starred review) "Each character's resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed. Anderson's piercing prose ensures that these remarkable women will leave a lasting mark on readers."—Publishers Weekly (starred review) "With quietly evocative writing, compellingly drawn characters, and captivating secrets to unearth, this thought-provoking, lyrical novel explores the importance of pinning down the past before launching into the mystery of the future."—Booklist (starred review) "Anderson ...allows her characters to shine through, with each distinct, nuanced, and memorable."—BCCB (starred review) "Anderson deftly tackles love, friendship, and grief in this touching exploration of resilience and hope. A must-have for all YA collections."—School Library Journal (starred review) "In *Midnight at the Electric*, Jodi Lynn Anderson weaves a shining tale of hope in the face of adversity. " —Shelf Awareness (starred review)

The Blue Sapphire - D. E. Stevenson 2004

Romantic adventure.

This Is Just My Face - Gabourey Sidibe 2017-05-01

The Oscar-nominated *Precious* star and *Empire* actress delivers a riveting memoir that is wise, complex, smart, funny, and breaks the mold, just like Sidibe, herself. Gabourey Sidibe - "Gabby" to her legion of fans - skyrocketed to international fame in 2009 when she played the leading role in Lee Daniels' acclaimed movie *Precious*. In *This Is Just My Face*, she shares a one-of-a-kind life story in a voice as fresh and challenging as many of the unique characters she's played onscreen. With full-throttle honesty, Sidibe paints her Bed-Stuy/Harlem family life with a polygamous father and a gifted mother who supports her two children by singing in the subway. Sidibe tells the engrossing, inspiring story of her first job as a phone sex "talker". And she shares her unconventional (of course!) rise to fame as a movie star alongside "a superstar cast of rich people who lived in mansions and had their own private islands and amazing careers while I lived in my mom's apartment." Sidibe's memoir hits hard with self-knowing dispatches on friendship,

depression, celebrity, haters, fashion, race, and weight ("If I could just get the world to see me the way I see myself," she writes, "would my body still be a thing you walked away thinking about?"). Irreverent, hilarious, and untraditional, *This Is Just My Face* will resonate with anyone who has ever felt different and with anyone who has ever felt inspired to make a dream come true.

His Own Where - June Jordan 2010-05-01

"This June Jordan treasure is a rare piece of fiction from one of America's most vital poets and political essayists—a tender story of young love in the face of generational opposition, a modern-day Romeo and Juliet that sings and sways." —Walter Mosley Nominated for a National Book Award in 1971, *His Own Where* is the story of Buddy, a fifteen-year-old boy whose world is spinning out of control. He meets Angela, whose angry parents accuse her of being "wild." When life falls apart for Buddy and his father, and when Angela is attacked at home, they take action to create their own way of staying alive in Brooklyn. In the process, the two find refuge in one another and learn that love is real and necessary. *His Own Where* was one of *The New York Times*' Most Outstanding Books and was on the American Library Association's list of Best Books in 1971. June Jordan was a poet, essayist, journalist, dramatist, activist, and educator known for challenging oppression through her inspirational words and actions. She was the founder of Poetry for the People at the University of California, Berkeley, where she taught for many years. The author of over twenty books, her poetry is collected in *Directed by Desire*; her selected essays in *Some of Us Did Not Die*. Sapphire is the author of *American Dreams*, *Black Wings & Blind Angels*, and *Push*, which was made into the 2009 award-winning motion picture *Precious*.

Singapore Sapphire - A. M. Stuart 2019-08-06

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her—but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

God Don't Like Ugly - Mary Monroe 2010-01-07

New York Times bestselling author Mary Monroe sweeps readers back to the streets, porches, and parlors of civil rights-era Ohio to bring to life the first steps of an enduring friendship between two girls from opposite sides of the track. . . Annette Goode is a shy, awkward, overweight child with a terrible secret. Frightened and ashamed, Annette withdraws into a world of books and food. But the summer Annette turns thirteen, something incredible happens: Rhoda Nelson chooses her as a friend. Dazzling, generous Rhoda, who is everything Annette is not--gorgeous, slim, and worldly--welcomes Annette into the heart of her eccentric family, which includes her handsome and dignified father;her lovely, fragile "Muh'Dear;" her

brooding, dangerous brother Jock; and her colorful white relatives--half-crazy Uncle Johnny, sultry Aunt Lola, and scary, surly Granny Goose. With Rhoda's help, Annette survives adolescence and blossoms as a woman. But when her beautiful best friend makes a stunning confession about a horrific childhood crime, Annette's world will never be the same. "A coming-of-age journey depicted with wit, poignancy and bite." --

Publishers Weekly

Push - Sapphire 1998-01-01

This is the story of Precious Jones, a sixteen-year-old illiterate black girl who has never been out of Harlem. She is pregnant by her own father for the second time, and kicked out of school when that pregnancy becomes obvious. Placed in an alternative teaching programme, she learns to read and write. This is Precious's diary, in which she honestly records her relationships and life.

Sentencing Sapphire - Mia Thompson 2015-10-06

In this psychological suspense thriller, an heiress and hunter of serial killers finds she has competition and her father has a deadly new hobby. A summer has passed since the catastrophe at the country club. Heiress and vigilante Sapphire Dubois has escaped to Paris, where she has shed her rich persona and lives as the infamous Serial Catcher. When the handsome Detective Aston Ridder tracks her down, Sapphire returns home to find Beverly Hills in chaos. A new vigilante has taken over Sapphire's old job and will stop at nothing to get her predecessor out of the way. Meanwhile, a man with dark intentions and a deceiving smile has nestled into the wealthy community and is killing off heiresses. Soon Sapphire discovers this murderer is none other than her estranged father. Already plagued by sickening memories, Sapphire is pushed to the limit when he initiates a deranged game that threatens both her sanity and the lives of everyone around her. While Aston struggles to keep the woman he loves from drowning in her father's madness, Sapphire battles to outwit her merciless opponents before time runs out and more innocent blood is spilled.

When Wilma Rudolph Played Basketball - Mark Weakland 2016-08

"Engaging text and fun illustrations tell the story of Wilma Rudolph's childhood"--lcProvided by publisher.

American Dreams - Sapphire 1996-06-18

In the tradition of Alice Walker, this electrifying new African American voice delivers the verdict on the urban condition in a sensual, propulsive, and prophetic book of poetry and prose. Whether she is writing about an enraged teenager gone "wilding" in Central Park, fifteen-year-old Latasha Harlins gunned down by a Korean grocer, or a brutalized child who grows up to escape her probable fate through the miracle of art, Sapphire's vision in this collection of poetry and prose is unswervingly honest. "Stunning . . . One of the strongest debut collections of the '90s."--Publishers Weekly

The Kid - Sapphire 2011-07-05

Fifteen years after the publication of *Push*, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious's son, Abdul. In *The Kid* bestselling author Sapphire tells the electrifying story of Abdul Jones, the son of *Push*'s unforgettable heroine, Precious. A story of body and spirit, rooted in the hungers of flesh and of the soul, *The Kid* brings us deep into the interior life of Abdul Jones. We meet him at age nine, on the day of his mother's funeral. Left alone to navigate a world in which love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood and toward an identity he can stand behind. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday; from a troubled Catholic orphanage to downtown artist's lofts, *The Kid* tells of a twenty-first-century young man's fight to find a way toward the future. A testament to the ferocity of the human spirit and the deep nourishing power of love and of art, *The Kid* chronicles a young man about to take flight. In the intimate, terrifying, and deeply alive story of Abdul's journey, we are witness to an artist's birth by fire.

Rebel Senator: Strom Thurmond of South Carolina - Alberta Morel Lachicotte 1966

In the Flesh - Sylvia Day 2013-04-11

An evocative and unique fantasy romance from the international Number One bestselling author of the *Crossfire* series . . . An infamous beauty. A daring warrior. Two hearts are about to collide . . . For five years, Sapphire has been the King of Sari's most treasured concubine. Independent at last, she refuses to put herself in anyone's control again. But now another's scheming has led her into the path of proud,

arrogant Wulfric, Crown Prince of the rival kingdom of D'Ashier, a man who is dangerous to her in every way. The daughter of Wulfric's fiercest opponent, Sapphire is a prized warrior in her own right and highly skilled in the sensual arts - Wulfric's perfect match. A lasting union is unthinkable, but the bargain they strike - to spend one night together, and then part - proves impossible in the face of a desire powerful enough to bring two countries to the brink of war, and two hearts to the point of surrender. . . Praise for Sylvia Day: 'A hundred degrees hotter than anything you've read before' Reveal 'Move over Danielle Steel and Jackie Collins, this is the dawn of a new Day' Amuse

Ten Thousand Saints - Eleanor Henderson 2011-06-07

Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully together by a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

Push - Sapphire 1996

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African-American girl living in Harlem, who was raped and left pregnant by her father. Reprint. 75,000 first printing.

Differences and Similarities to the Slave Narrative in Sapphire's "Push" - Daria Poklad 2016-01-18

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,3, Ruhr-University of Bochum, course: African American Novel, language: English, abstract: The research question of this essay is, to what extent can features of a slave narrative be incorporated into a contemporary novel as "Push" and which features have to be altered in order to reflect specific cultural realities. Sapphire's first novel (1996) is told in the African American vernacular voice of obese and illiterate 16-year-old Claireece Precious Jones who lives with her abusive mother in Harlem. The novel begins with Precious being pregnant with her second child by her father, who has been repeatedly raping her since childhood. After being expelled from high school due to her pregnancy, she is placed in an alternative school program where she learns to read and write with a group of other young women. As she becomes literate, her life begins to change. Of the several essays written on "Push" most authors have focused on topics such as race and social class, food consumption and obesity, disability and the female body, rape, incest and trauma as well as on the topic of transformation. Only Riché Richardson has established a relationship between "Push" and the slave narrative in his essay "Close Up: Push, Precious, and New Narratives of Slavery in Harlem" by showing recurring slave narrative motifs including "Precious' detachment from her mother and father, her sexual and physical abuse, and her quest for literary and freedom" (163). In this essay, I will go a step further and not only focus on the similarities between "Push" and the slave narrative, but also discuss which impact the differences such as the replacement of the antebellum South into an urban setting and the replacement of slave holders into abusive and exploiting parents have on the narrative. I will begin the essay with a contextual chapter on the genre of slave narrative and its defining features. Then, I will focus on Sapphire's "Push" and illustrate the differences to a slave narrative focusing on the urban setting of Harlem and the parents as tormentors. In a next step, I will discuss the similarities between "Push" and the slave narrative focusing on the themes of abuse and exploitation, as well as literacy, transformation and finally on escaping and being a free member of society. [Liberalism and American Literature in the Clinton Era](#) - Ryan M. Brooks 2022-05-31

Liberalism and American Literature in the Clinton Era argues that a new, post-postmodern aesthetic emerges in the 1990s as a group of American writers – including Mary Gaitskill, George Saunders, Richard Powers, Karen Tei Yamashita, and others – grapples with the political triumph of free-market ideology. The book shows how these writers resist the anti-social qualities of this frantic right-wing shift while still performing its essential gesture, the personalization of otherwise irreducible social antagonisms. Thus, we see these writers reinvent political struggles as differences in values and emotions, in fictions that explore non-antagonistic social forms like families, communities and networks. Situating these formally innovative fictions in the context of the controversies that have defined this rightward shift – including debates over free trade, welfare reform, and family values – Brooks details how American writers and politicians have reinvented liberalism for the age of pro-capitalist consensus.

The Darkest Child - Delores Phillips 2018-01-30

A new edition of this award-winning modern classic, with an introduction by Tayari Jones (*An American Marriage*), an excerpt from the never before seen follow-up, and discussion guide. Pikersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing abandonment, she pulls them from school at the age of twelve and sends them to earn their keep for the household, whether in domestic service, in the fields, or at “the farmhouse” on the edge of town, where Rozelle beds local men for money. But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle's grasp without ruinous—even fatal—consequences?

Erasure - Percival Everett 2011-10-25

Percival Everett's *Erasure* is a blistering satire about race and writing. Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

Lost in Space - Ben Tanzer 2014-03-18

Lost in Space is a funny, sometimes sad, but always lively essay collection about fatherhood, and sex, because sex sells.

Books for Living - Will Schwalbe 2017-09-05

From the author of the beloved New York Times best-selling *The End of Your Life Book Club*, an inspiring and magical exploration of the power of books to shape our lives in an era of constant connectivity. "[A] gift, and one that keeps giving." —USA Today For Will Schwalbe, reading is a way to entertain himself but also to make sense of the world, and to find the answers to life's questions big and small. In each chapter, he discusses a particular book and how it relates to concerns we all share. These books span centuries and genres—from *Stuart Little* to *The Girl on the Train*, from *David Copperfield* to *Wonder*, from Giovanni's Room to *Rebecca*, and from 1984 to *Gifts from the Sea*. Throughout, Schwalbe tells stories from his life and focuses on the way certain books can help us honor those we've loved and lost, and also figure out how to live each day more fully.

Issues in Contemporary Literature: Black English as Identity - Patricia Alvarez Sánchez 2011-11-02
Literature Review from the year 1999 in the subject American Studies - Literature, grade: 1, State University of New York at Stony Brook, course: Contemporary Issues in Literature, language: English, abstract: Language is one very special way we have to communicate with other human beings. It unites members of similar cultures who learn to share through the same experiences and to see the world through

the same vocabulary. There are at least as many cultures as languages in the world. As Wilhelm von Humboldt mentioned “The variety of languages is not merely a variety of sounds and signs, but in fact a variety of world views.” Undoubtedly, languages are a unifying element that brings identity and uniqueness to every human being because they tell the rest of the world, where we come from, where we have lived and who we are. This paper deals with Black English, also called African American English or Ebonics, as an African American linguistic variety of American English and the way it is reflected in the novel *Push* (1997) by Sapphire. It discusses Black English as a way to express and define black identity and their unique culture. There is a parallelism in the oppression of a language and the culture it represents, as we can clearly appreciate in the case of Black English. While Ebonics has been oppressed by the predominant Standard English, blacks were violently silenced by “standard” North Americans. It was not until recently that Ebonics' uniqueness has been interpreted neither as a mispronunciation of English, nor as a series of grammatical mistakes due to ignorance or lack of education. Unfortunately, both blacks' language and their culture have suffered from manipulation and have been bent to fit the needs of the dominant class. Sapphire's *Push* (1997) is a novel that combines pure poetry and brutal honesty and was also the first novel completely written in Ebonics. As such, it arose an important controversy due to its novelty and harsh themes. It tells the story of a black American adolescent who fights to survive a vicious cycle of incest and abuse. Being obese, illiterate and lacking self-esteem, her father rapes her repeatedly and she becomes pregnant for the second time, her first baby having Down's syndrome, and is, as a result, expelled from school.

Race and the Totalitarian Century - Vaughn Rasberry 2016-10-03

Vaughn Rasberry turns to black culture and politics for an alternative history of the totalitarian century. He shows how black writers reimagined the standard anti-fascist, anti-communist narrative through the lens of racial injustice, with the U.S. as a tyrannical force in the Third World but also an agent of Asian and African independence.

Push - Sapphire 2009

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

Push - Sapphire 1998

White Goat, Black Sheep - Kimberly Ann Priest 2017-12-08

The Girls - Lori Lansens 2009-02-24

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but

eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force. *The Kid* - Sapphire 2012-06-26

From the bestselling author of *Push*, a story of survival and awakening—and one young man's remarkable strength *The Kid* brings us deep into the interior life of Abdul Jones, son of Sapphire's unforgettable heroine, Precious. Left alone by his mother's death to navigate in a world where love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday, from a troubled Catholic orphanage to downtown artists' lofts, *The Kid* is a soaring tale of body and spirit, rooted in the hungers of flesh and of the soul.

Flowers for Algernon - Daniel Keyes 2005-05

Oscar-winning film *Charly* starring Cliff Robertson and Claire Bloom—a mentally challenged man receives an operation that turns him into a genius...and introduces him to heartache.

Push - Sapphire 2021-06-24

Precious - Sapphire 2010

Precious Jones, 16 years old and pregnant by her father with her second child, meets a determined and highly radical teacher who takes her on a journey of transformation and redemption.

The Autobiography of My Mother - Jamaica Kincaid 1996-01-15

Powerful, disturbing, stirring, Jamaica Kincaid's novel is the deeply charged story of a woman's life on the island of Dominica. Xuela Claudette Richardson, daughter of a Carib mother and a half-Scottish, half-African father, loses her mother to death the moment she is born and must find her way on her own. Kincaid takes us from Xuela's childhood in a home where she could hear the song of the sea to the tin-roofed room where she lives as a schoolgirl in the house of Jack Labatte, who becomes her first lover. Xuela develops a passion for the stevedore Roland, who steals bolts of Irish linen for her from the ships he unloads, but she eventually marries an English doctor, Philip Bailey. Xuela's is an intensely physical world, redolent of overripe fruit, gentian violet, sulfur, and rain on the road, and it seethes with her sorrow, her deep sympathy for those who share her history, her fear of her father, her desperate loneliness. But underlying all is "the black room of the world" that is Xuela's barrenness and motherlessness. *The Autobiography of My Mother* is a story of love, fear, loss, and the forging of a character, an account of one woman's inexorable evolution evoked in startling and magical poetry.

Sapphire - Eva Delaney 2019-10-17

I only date for two reasons: blood and ice cream. But an errant love spell has my three man-snacks calling me their mate: A wolf shifter who's an Instagram model. A Pegasus shifter who shifts when he sneezes. Bob. As a vampire, I don't need any mortals hanging around. I just want the delicious treats they

provide...and their help stopping an old nemesis from destroying Silver Springs and tainting all the ice cream. Can I save my town? Will my three mates thaw my frozen heart and teach me to love again? *Sapphire* is a paranormal reverse harem novel. It's part of the Jewels Cafe shared universe but can be read as a standalone. Scroll up to read this quirky, steamy rom-com today.

Critical Role: The Mighty Nein Origins--Jester Lavorre - Sam Maggs 2021-12-07

What's a nice tiefling like Jester doing in a party like the Mighty Nein? Jester Lavorre had an unconventional upbringing, even for one born in cosmopolitan Nicodranas. Daughter of the famed Ruby of the Sea, she had many opportunities for mischief as a small child, of which she took full advantage! Dive into the mystery of Jester's early years, her first meeting with the Traveler, and the fateful events that set her on a path to eventually join the Mighty Nein. Jester's story is brought to life by writer Sam Maggs (Captain Marvel; *The Unstoppable Wasp*) with art by Hunter Severn Bonyun, in direct consultation with Laura Bailey! It's available as a gorgeous hardcover, ready to take its place in your Critical Role library! *Push* - Sapphire 1997

Relentless, remorseless, and inspirational, this "horrific, hope-filled story" ("Newsday") is certain to haunt a generation of readers. Precious Jones, 16 years old and pregnant by her father with her second child, meets a determined and highly radical teacher who takes her on a journey of transformation and redemption.

Culture and Power: Challenging Discourses - M. José Coperías Aguilar 2000

Meditations on the Rainbow - Sapphire 1987

Black Boy [Seventy-fifth Anniversary Edition] - Richard Wright 2020-02-18

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five years later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Push (Revised) - Sapphire 2021-06-22

A new 25th anniversary edition of the instant classic that inspired the major motion picture and Sundance Film Festival winner *Precious*: Based on the Novel 'PUSH' by Sapphire, whose power and ferocity influenced a generation of writers. Precious Jones, an illiterate sixteen-year-old, has up until now been invisible to the father who rapes her and the mother who batters her and to the authorities who dismiss her as just one more of Harlem's casualties. But when Precious, pregnant with a second child by her father, meets a determined and radical teacher, we follow her on a journey of education and enlightenment as she learns not only how to write about her life, but how to make it truly her own for the first time.