

The Anthropology Of Religion Magic And Witchcraft 3rd Edition

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Moral Power - Koen Stroeken
2010

Neither power nor morality but both. Moral power is what Sukuma farmers in Tanzania in times of crisis attribute to an unknown figure they call their witch. A universal process is involved, as much bodily as social, which obstructs the patient's recovery. Healers turn the table on the witch

through rituals showing that the community and the ancestral spirits side with the victim. In contrast to biomedicine, their magic and divination introduce moral values that assess the state of the system and that remove the obstacles to what is taken as key: self-healing. The implied 'sensory shifts' and therapeutic effectiveness have largely

eluded the literature on witchcraft. This book shows how to comprehend culture other than through the prism of identity politics. It offers a framework to comprehend the rise of witch killings and human sacrifice, just as ritual initiation disappears.

Witchcraft, Oracles and Magic Among the Azande - Edward Evan Evans-Pritchard 1937

Magical Interpretations, Material Realities - Henrietta L. Moore 2003-09-02

'Magical Interpretations, Material Realities brings together many of today's best scholars of contemporary Africa. The theme of "witchcraft" has long been associated with exoticizing portraits of a "traditional" Africa, but this volume takes the question of occult as a point of entry into the moral politics of some very modern African realities.' - James Ferguson, University of California, USA 'These essays bear eloquent testimony to the ongoing presence and power of the occult imaginary, and of

the intimate connection between global capitalism and local cosmology, in postcolonial Africa. A major contribution to scholarship that aims to rework the divide between modernity and tradition.' - Charles Piot, Duke University, USA This volume sets out recent thinking on witchcraft in Africa, paying particular attention to variations in meanings and practices. It examines the way different people in different contexts are making sense of what 'witchcraft' is and what it might mean. Using recent ethnographic materials from across the continent, the volume explores how witchcraft articulates with particular modern settings for example: the State in Cameroon; Pentecostalism in Malawi; the university system in Nigeria and the IMF in Ghana, Sierra Leone and Tanzania. The editors provide a timely overview and reconsideration of long-standing anthropological debates about 'African witchcraft', while simultaneously raising broader

concerns about the theories of the western social sciences.
Anthropology of Religion - 2014

[Magic, Witchcraft and the Otherworld](#) - Susan Greenwood
2020-08-02

Anthropology's long and complex relationship to magic has been strongly influenced by western science and notions of rationality. This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain. It focuses on what Pagans see as the essence of magic - a communication with an otherworldly reality. Examining issues of identity, gender and morality, the author argues that the otherworld forms a central defining characteristic of magical practice. Integrating an experiential ethnographic approach with an analysis of magic, this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re-envisioning. It is unique in providing an insider's view of

how magic is practised in contemporary western culture.

Religion and the Decline of Magic - Keith Thomas
2003-01-30

Witchcraft, astrology, divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries, from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods. At the same time the Protestant Reformation attempted to take the magic out of religion, and scientists were developing new explanations of the universe. Keith Thomas's classic analysis of beliefs held on every level of English society begins with the collapse of the medieval Church and ends with the changing intellectual atmosphere around 1700, when science and rationalism began to challenge the older systems of belief.

Magic Witchcraft and Religion: A Reader in the Anthropology of Religion - James Myers
2012-09-27

Magic Witchcraft and Religion: A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as updated discussions on religion, illness, healing, and death.

Witchcraft, Demonology and Magic - Marina Montesano
2020-05-20

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of

work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and

social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.

Making Magic - Randall Styers 2004-01-15

Since the emergence of religious studies and the social sciences as academic disciplines, the concept of "magic" has played a major role in defining religion and in mediating the relation of religion to science. Across these disciplines, magic has regularly been configured as a definitively non-modern phenomenon, juxtaposed to distinctly modern models of religion and science. Yet this notion of magic has remained stubbornly amorphous. In *Making Magic*, Randall Styers seeks to account for the extraordinary vitality of scholarly discourse purporting to define and explain magic

despite its failure to do just that. He argues that this persistence can best be explained in light of the Western drive to establish and secure distinctive norms for modern identity, norms based on narrow forms of instrumental rationality, industrious labor, rigidly defined sexual roles, and the containment of wayward forms of desire. Magic has served to designate a form of alterity or deviance against which dominant Western notions of appropriate religious piety, legitimate scientific rationality, and orderly social relations are brought into relief. Scholars have found magic an invaluable tool in their efforts to define the appropriate boundaries of religion and science. On a broader level, says Styers, magical thinking has served as an important foil for modernity itself. Debates over the nature of magic have offered a particularly rich site at which scholars have worked to define and to contest the nature of modernity and norms for life in the modern world.

Religions in Practice - John R. Bowen 2015-08-07

Examines religious practices from an anthropological perspective Religions in Practice, 6/e, offers an issues-oriented perspective on everyday religious behaviors – prayer, sacrifice, initiation, healing, etc. – by focusing on such topics as transnationalism, gender, and religious laws. The text examines a full spectrum of religions, from small-scale societies to major, established religions. The in-depth treatment of Islam, Hinduism, and Christianity is particularly noteworthy and easily supplemented with field projects directly related to the text.

An Analysis of Keith Thomas's Religion and the Decline of Magic - Simon

Young 2017-07-05

Keith Thomas's classic study of all forms of popular belief has been influential for so long now that it is difficult to remember how revolutionary it seemed when it first appeared. By publishing Religion and the

Decline of Magic, Thomas became the first serious scholar to attempt to synthesize the full range of popular thought about the occult and the supernatural, studying its influence across Europe over several centuries. At root, his book can be seen as a superb exercise in problem-solving: one that actually established "magic" as a historical problem worthy of investigation. Thomas asked productive questions, not least challenging the prevailing assumption that folk belief was unworthy of serious scholarly attention, and his work usefully reframed the existing debate in much broader terms, allowing for more extensive exploration of correlations, not only between different sorts of popular belief, but also between popular belief and state religion. It was this that allowed Thomas to reach his famous conclusion that the advent of Protestantism – which drove out much of the "superstition" that characterised the Catholicism of the period – created a

vacuum filled by other forms of belief; for example, Catholic priests had once blessed their crops, but Protestants refused to do so. That left farmers looking for other ways of ensuring a good harvest. It was this, Thomas argues, that explains the survival of what we now think of as "magic" at a time such beliefs might have been expected to decline - at least until science arose to offer alternative paradigms.

The Anthropology of Religion, Magic, and Witchcraft

Passcode - Rebecca Stein
2011-12

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Magic - Ernesto De Martino
2015

The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. *Magic: A theory from the south* (first published in Italian as *Sud e Magia*) is de Martino's

stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate “other” to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, “binding,” exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of “jettatura” in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far

ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758. [Outlines and Highlights for Anthropology of Religion, Magic, and Witchcraft by Rebecca Stein](#) - Cram101 Textbook Reviews 2011-08-01 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205516230 . **Magic, Science and Religion and Other Essays** - Bronislaw Malinowski 2014-04-10 This book contains three

prolific essays by the world renowned polish anthropologist Bronislaw Malinowski. First published in 1926, *Magic, Science and Religion* provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

Introducing Anthropology of Religion - Jack David Eller
2007-08-07

This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and

language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world - both familiar and unfamiliar - and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements.

Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

Daughters of Hecate -

Kimberly B. Stratton 2014

Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources

/ Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard - - Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kelleres -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzley Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf

-- A Gospel amulet for Joannia (P. Oxy. VIII 1151) / Annemarie Luijendijk.
Studyguide for Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca - Cram101 Textbook Reviews 2013-05
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Accompanys: 9780521673761
The Nature of Magic - Susan Greenwood 2020-06-03
This book examines how and why practitioners of nature religion - Western witches, druids, shamans - seek to relate spiritually with nature through 'magical consciousness'. 'Magic' and 'consciousness' are concepts that are often fraught with prejudice and ambiguity respectively. Greenwood develops a new theory of

magical consciousness by arguing that magic ultimately has more to do with the workings of the human mind in terms of an expanded awareness than with socio-cultural explanations. She combines her own subjective insights gained from magical practice with practitioners' in-depth accounts and sustained academic theory on the process of magic. She also tracks magical consciousness in philosophy, myth, folklore, story-telling, and the hi-tech discourse of postmodernity, and asks important questions concerning nature religion's environmental credentials, such as whether it is inherently ecological as many of its practitioners claim.

Witchcraft: A Very Short

Introduction - Malcolm Gaskill 2010-03-25

Examines the history and origins of witchcraft, from pre-history to the present day, considering why it still features so heavily in our culture

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText -

Rebecca L Stein 2015-08-07

This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. It is aimed at students encountering anthropology for the first time.

Magic in the Modern World -

Edward Bever 2017-04-18

This collection of essays considers the place of magic in the modern world, first by exploring the ways in which modernity has been defined in explicit opposition to magic and superstition, and then by illuminating how modern proponents of magic have worked to legitimize their practices through an overt embrace of evolving forms such as esotericism and supernaturalism. Taking a two-track approach, this book explores the complex dynamics of the construction of the modern self and its relation to the modern preoccupation with magic. Essays examine how

modern “rational” consciousness is generated and maintained and how proponents of both magical and scientific traditions rationalize evidence to fit accepted orthodoxy. This book also describes how people unsatisfied with the norms of modern subjectivity embrace various forms of magic—and the methods these modern practitioners use to legitimate magic in the modern world. A compelling assessment of magic from the early modern period to today, *Magic in the Modern World* shows how, despite the dominant culture’s emphatic denial of their validity, older forms of magic persist and develop while new forms of magic continue to emerge. In addition to the editors, contributors include Egil Asprem, Erik Davis, Megan Goodwin, Dan Harms, Adam Jortner, and Benedek Láng.

A Reader in the Anthropology of Religion -

Michael Lambek 2002
A Reader in the Anthropology of Religion is a collection of

some of the most significant classic and contemporary writings on the anthropology of religion. It includes both material whose theme is 'religion' in a straightforward and obvious sense, as well as material that has expanded how we might look at religion - and the horizons of what we mean by 'religion' - linking it to broader questions of culture and politics.

Thinking with Demons - Stuart Clark 1999

Dr Clark offers an interpretation of the witchcraft beliefs of European intellectuals of the period, based on their publication in the field of demonology. This work will increase our understanding of the cultural history of early modern Europe.

Witches and Demons - Jean La Fontaine 2016-04-01

Devil worship, black magic, and witchcraft have long captivated anthropologists as well as the general public. In this volume, Jean La Fontaine explores the intersection of expert and lay understandings

of evil and the cultural forms that evil assumes. The chapters touch on public scares about devil-worship, misconceptions about human sacrifice and the use of body parts in healing practices, and mistaken accusations of children practicing witchcraft. Together, these cases demonstrate that comparison is a powerful method of cultural understanding, but warns of the dangers and mistaken conclusions that untrained ideas about other ways of life can lead to.

Stein - Rebecca Stein

2014-07-01

Examines religious expression from across-cultural perspective *The Anthropology of Religion, Magic and Witchcraft*, 4/e incorporates key theoretical concepts while examining religious expression from a cross-cultural perspective. This concise introductory title emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time.

In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, this book exposes students to the varying complexity of world religions. The fourth edition continues to maintain a cross-cultural focus. Key features such as maps showing the locations of the societies discussed; classic and recent literature; and key anthropological terms and exposure to ethnographies, truly help students understand the course material! ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products

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Perspectives on African Witchcraft - Mariano Pavanello 2016-12-08

This volume draws on a range of ethnographic and historical material to provide insight into witchcraft in sub-Saharan Africa. The chapters explore a variety of cultural contexts, with contributions focusing on Cameroon, Central African Republic, Ghana, Mali, Ethiopia and Eritrean diaspora. The book considers the concept of witchcraft itself, the interrelations with religion and

medicine, and the theoretical frameworks employed to explain the nature of modern African witchcraft representations.

Magic, Witchcraft, and Religion in the Media (Revised First Edition) - Liam Murphy 2015-12-31

Western popular culture is saturated with ideas drawn from religious institutions and a variety of other forms of awareness. In an age that many view as secular, news accounts are replete with sensationalist stories about inexplicable supernatural events. The Occult, mythology, vampires, zombies, ghosts and apparitions, and paranormal activity are but a few of the supernatural or cosmological themes and images that are felt in everyday life. Magic, Witchcraft, and Religion in the Media, represents a unique effort to capture a cross-section of these events in media reportage and analyze them through the lens of anthropology. The essays selected for this text, which are drawn from a variety of news

media and online sources, are clustered around important themes and discussed in terms of their impact on society. They illustrate how "classic" observations and theory made by social and cultural anthropologists have "real world" application in the here-and-now of everyday American life. This is an ideal supplemental text for introductory and general education courses on "the anthropology of religion," yet it is accessible to an educated public.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText -

Rebecca L Stein 2015-08-07

This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. It is aimed at students encountering anthropology for the first time. *The Slain God* - Timothy Larsen 2014-08-29

Throughout its entire history, the discipline of anthropology has been perceived as undermining, or even discrediting, Christian faith. Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable. E. B. Tylor, the founder of the discipline in Britain, lost his faith through studying anthropology. James Frazer saw the material that he presented in his highly influential work, *The Golden Bough*, as demonstrating that Christian thought was based on the erroneous thought patterns of 'savages.' On the other hand, some of the most eminent anthropologists have been Christians, including E. E. Evans-Pritchard, Mary Douglas, Victor Turner, and Edith Turner. Moreover, they openly presented articulate reasons for how their religious convictions cohered with their professional work. Despite being a major site of friction between faith and modern

thought, the relationship between anthropology and Christianity has never before been the subject of a book-length study. In this groundbreaking work, Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence.

Witchcraft Confessions and Accusations - Mary Douglas
2013-04-15

Historians as well as anthropologists have contributed to this volume of studies on aspects of witchcraft in a variety of cultures and periods from Tudor England to twentieth-century Africa and New Guinea. Contributors include: Mary Douglas, Norman Cohn, Peter Brown, Keith Thomas, Alan Macfarlane, Alison Redmayne, R.G. Willis, Edwin Ardener, Robert Brain, Julian Pitt-Rivers, Esther Goody, Peter Rivière, Anthony Forge, Godfrey Lienhardt, I.M. Lewis, Brian Spooner, G.I. Jones, Malcolm Ruel and T.O. Beidelman. First published in 1970.

The End of Magic - Ariel

Glucklich 1997

Basing himself in the Indian city of Banaras where magic is a familiar part of everyday life, Glucklich reviews the major theories that have explained (or explained away) magic, and offers a new approach towards defining and understanding magic.

Witchcraft and Magic - Helen A. Berger 2011-03-19

Magic, always part of the occult underground in North America, has experienced a resurgence since the 1960s. Although most contemporary magical religions have come from abroad, they have found fertile ground in which to develop in North America. Who are today's believers in Witchcraft and how do they worship? Alternative spiritual paths have increased the ranks of followers dramatically, particularly among well-educated middle-class individuals. Witchcraft and Magic conveys the richness of magical religious experiences found in today's culture, covering the continent of North America and the Caribbean.

These original essays survey current and historical issues pertinent to religions that incorporate magical or occult beliefs and practices, and they examine contemporary responses to these religions. The relationship between Witchcraft and Neopaganism is explored, as is their intersection with established groups practicing goddess worship. Recent years have seen the growth in New Age magic and Afro-Caribbean religions, and these developments are also addressed in this volume. All the religions covered offer adherents an alternative worldview and rituals that are aimed at helping individuals redefine themselves and make their interactions with the environment more empowered. Many modern occult religions share an absence of dogma or central authority to determine orthodoxy, and have become a contemporary experience embracing modern concerns like feminism, environmentalism, civil rights, and gay rights. Afro-Caribbean

religions such as Santería, Palo, and Curanderismo, which do have a more developed dogma and authority structure, offer their followers a religion steeped in African and Hispanic traditions. Responses to the growth of magical religions have varied, from acceptance to an unfounded concern about the growth of a satanic underground. And, as magical religions have flourished, increased interest has resulted in a growing commercialization, with its threat of trivialization.

Magic, Witchcraft, and Religion - Arthur C. Lehmann
2005

This comparative reader takes an anthropological approach to the study of religious beliefs, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests,

geographic foci, and ways of looking at each subject.

Divided into 10 chapters, this book begins with a broad view of anthropological ways of looking at religion, and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialists.

The Anthropology of Religion, Magic, and Witchcraft - Rebecca Stein 2017

This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions.

The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of The Anthropology of Religion, Magic, and Witchcraft offers:

- ◆ increased coverage of new religious movements, fundamentalism, and religion and conflict/violence;
- ◆ fresh case study material with examples drawn from around

the globe; ◆ further resources via a comprehensive companion website. This is an essential guide for students encountering anthropology of religion for the first time.

Witching Culture - Sabina Magliocco 2010-11-24

Taking the reader into the heart of one of the fastest-growing religious movements in North America, Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo-Paganism and the revival of witchcraft. Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the

Enlightenment. She explores, too, how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning. Neo-Pagan religions focus on experience, rather than belief, and many contemporary practitioners

have had mystical experiences. They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness. Magliocco analyzes magical practices and rituals of Neo-Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners. She discusses rituals that are put together using materials from a variety of cultural and historical sources, and examines the cultural politics surrounding the movement—how the Neo-Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty-first-century identity politics. *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation, on experiences that are central to its practice, and on what it reveals about identity and belief in twenty-first-century North America.

The Anthropology of Magic - Susan Greenwood 2009-11-01
Magic is arguably the least understood subject in anthropology today. Exotic and fascinating, it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non-scientific nature. Magic has thus often been 'explained away' by social or psychological reduction. *The Anthropology of Magic* redresses the balance and brings magic, as an aspect of consciousness, into focus through the use of classic texts and cutting-edge research. Suitable for student and scholar alike, *The Anthropology of Magic* updates a classical anthropological debate concerning the nature of human experience. A key theme is that human beings everywhere have the potential for magical consciousness. Taking a new approach to some perennial topics in anthropology - such as shamanism, mythology,

witchcraft and healing - the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic.

Pentecostalism and Witchcraft - Knut Rio
2017-10-29

This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when remolded within the universalist Pentecostal demonology, vocabulary, and

confrontational methodology.
Sacred Realms - Richard L. Warms 2004

"Sacred Realms is a comprehensive introduction to the anthropology of religion. After an introduction that presents and defines key concepts in the study of religion, 55 classic and current essays by leading specialists cover major topics in religion, divided into twelve subject areas. The anthology is geographically balanced and includes contributions from anthropologists around the world. The book concludes with unique coverage of five of the world's largest and most influential religions.

[Studyguide for the Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca](#) - Cram101 Textbook Reviews 2013-05

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