

The Tempest Entire Play

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The Tempest - William Shakespeare 2006-01-01
Shakespeare's valedictory play is also one of his most poetical and magical. The story involves the spirit Ariel, the savage Caliban, and Prospero, the banished Duke of Milan, now a wizard living on a remote island who uses his magic to shipwreck a party of ex-compatriots.

The Tempest - William Shakespeare 2007
The Tempest, by William Shakespeare, is part of the Barnes & Noble Shakespeare series. This unique series features newly edited texts

prepared by leading scholars from America and Great Britain, in collaboration with one of the world's foremost Shakespeare authorities, David Scott Kastan of Columbia University. Together they have produced texts as faithful as possible to those that Shakespeare wrote. Each volume in the Barnes & Noble Shakespeare includes: New Scholarship - Premiere scholars introduce each play with contemporary scholarship. An essay on editing the text provides an in-depth look at the quartos and folios used in the edition. Contextualizing Essays

- Essays on Shakespeare's England, language, and life, along with essays on performing Shakespeare and significant performances frame the play in both historical and theatrical context for readers. A look at the lasting influence of the play on music, art, film, and dance creates an interdisciplinary framework with which to approach the play. Better Notes - Through one-word margin definitions, facing-page glosses, and longer end notes after the play, our innovative approach to notes pulls readers away from the text fewer times while providing them with more information and comprehensive analysis. Further Reading - An annotated bibliography of titles, hand-selected by the introduction author, takes readers beyond the edition for further reading. An extraordinary blend of visual spectacle, story, and poetry, *The Tempest* is Shakespeare's dramatic meditation on the art of power. The editor, Gordon McMullan, illuminates the play by putting it in the context of

early modern writings on colonization and political conflict.

William Shakespeare's "The Tempest". The Origin and Meaning of the Names in the Play - Yevgeniya Marmer
2016-01-21

Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: B, University of Hildesheim (Linguistics), course: Linguistics and Intercultural Communication, language: English, abstract: The following term paper deals with the analysis of the names of the characters' in Shakespeare's "*The Tempest*", which was probably written between 1610 and 1611. The play is set on an island, where Prospero, a magician and the former Duke of Milan, and his daughter Miranda, watch a ship wreck. The shipwrecked make it ashore, among whom are Antonio, Prospero's brother, Alonso, King of Naples, his son Ferdinand, the King's brother Sebastian, the steward Stephano, the jester

Trinculo, lord Gonzalo and the minor lords Adrian and Francisco. I assume that Shakespeare chose all the names in the play on purpose, because the names fit characteristically the personality of the characters. In this paper I am first going to give a short biography of the writer, following with a plot overview of the play and the description of the characters. Then I am going to give an insight on the origin and the meaning of the names in the play and analyze the reasons, why Shakespeare chose exactly those names.

The Tempest, a play, with prefatory remarks, as it is performed at the Theatres Royal - William Shakespeare
1823

The Tempest - William Shakespeare 1888

The Tempest - William Shakespeare 1990
Originally published: London: Hutchinson, 1985.

Working on a Song - Anaïs Mitchell 2020-10-06

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave

birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

Miranda in Milan - Katharine Duckett 2019-03-26

With *Miranda in Milan*, debut author Katharine Duckett reimagines the consequences of Shakespeare’s *The Tempest*, casting *Miranda* into a Milanese pit of vipers and building a queer love story that lifts off the page in whirlwinds of feeling. After the tempest, after the reunion, after her father drowned his books, *Miranda* was meant to enter a brave new world. Naples awaited her, and Ferdinand, and a throne. Instead she finds herself in Milan, in her father’s castle, surrounded by hostile servants who treat her like a ghost. Whispers cling to her like spiderwebs, whispers that carry her dead mother’s name. And though he promised to give away his power, Milan is once again contorting around Prospero’s dark arts. With only

Dorothea, her sole companion and confidant to aid her, *Miranda* must cut through the mystery and find the truth about her father, her mother, and herself. “Love and lust, mothers and monsters, magicians and masked balls, all delivered with Shakespearean panache.” —Nicola Griffith, author of *Hild* “*Miranda in Milan* is somehow both utterly charming and perfectly sinister, and altogether delightful. A pleasure for any lover of romance, myth, and magic—whether or not they’re fans of the Bard.” —Cherie Priest, author of *Boneshaker* and *I Am Princess X* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shakespeare's Comedy of The Tempest - William Shakespeare 1882

The Tempest - William Shakespeare 2020-02-28
The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last

plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants-Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family.

The Tempest (2010 edition)

- William Shakespeare
2010-03-04

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Tempest - William Shakespeare 2019-04-17
Complete and unabridged paperback edition. The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to

be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants -- Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes including magic, betrayal, revenge, and family. In act four, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language. Though The Tempest is listed in the First Folio as the first of Shakespeare's comedies, it deals with both tragic and comic themes, and modern criticism has created a category of romance for this and others of Shakespeare's late plays. The Tempest has been subjected to varied interpretations--from those that see it as a fable of art and

creation, with Prospero representing Shakespeare, and Prospero's renunciation of magic signaling Shakespeare's farewell to the stage, to interpretations that consider it an allegory of European man colonizing foreign lands. Via Wikipedia.

Sonnets - William Shakespeare
2014-12-16

Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three

centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Weep Not, Child - Ngugi wa Thiong'o 2012-06-05

The Nobel Prize-nominated Kenyan writer's powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war

against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This Is Shakespeare - Emma Smith 2020-03-31

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics,

religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

The Tempest for Kids - Lois Burdett 1999

A retelling in rhymed couplets of Shakespeare's play about an enchanted island is accompanied by illustrations created by the author's students.

Shakespeare's Comedy of the Tempest - William Shakespeare 1879

The Cambridge Companion to Shakespeare and Race -

Ayanna Thompson 2021-02-25
The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond Othello, the collection invites the reader to understand racialized discourses, rhetoric, and

performances in all of Shakespeare's plays, including the comedies and histories. Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare (and in Shakespearean performances), considering both historical and contemporary actors and directors. The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist, student audience.

The Tempest Study Guide - William Shakespeare 2004-01-01

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act

summaries, and answer keys included.

The Tempest - William Shakespeare 2016-11-01
The acclaimed Pelican Shakespeare series, now in a dazzling new series design
Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal
Winner of the 3x3 Illustration Annual No. 14 This edition of *The Tempest* is edited with an introduction and notes by Peter Holland and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-

read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
As You Like it - William Shakespeare 1810

Shakespeare's the Tempest for Kids - Brendan P. Kelso

2012-12-27

The Tempest like you have never read it before: quick, fun, and easy to understand.

Designed for 9-18+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-11+ 12-15+ 14-18+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero'

reports on Shakespeare at school. Guaranteed to have you coming back for more!

The Tempest - William Shakespeare 2011

Tempest - Edited by W. Turner shakespeare's stories.

Hag-Seed - Margaret Atwood 2016-10-06

The 'riotous, insanely readable' (Observer) retelling of The Tempest from the 2019 Booker Prize-winning author of THE TESTAMENTS. 'Riotous, insanely readable and just the best fun...'Observer Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a Tempest like no other. It will boost his reputation. It will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. Also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course

at a nearby prison. Here, Felix and his inmate actors will put on his *Tempest* and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall?

****LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2017****

The Tempest - William Shakespeare 1999-08-13

A new edition of *The Tempest* which brings alive the rich interpretative possibilities of this most popular play.

The Raven - Edgar Allan Poe 1898

On the Date, Sources and Design of Shakespeare's The Tempest - Roger A. Stritmatter 2013-08-05

This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that *The Tempest*--long supposed to be Shakespeare's last play--was not written until 1611. In the course of investigating this proposition, which has not received the critical inquiry it deserves, a number of subsidiary and closely related

interpretative puzzles come sharply into focus. These include the play's sources of New World imagery; its festival symbolism and structure; its relationship to William Strachey's *True Reportory* account of the 1609 Bermuda wreck of the *Sea Venture* (not published until 1625)--and the tangled history of how and why scholars have for so long misunderstood these matters. Publication of some preliminary elements of the authors' arguments in leading Shakespearean journals (starting in 2007) ignited a controversy that became part of the critical history. This book presents the case in full for the first time.

The Tempest - William Shakespeare 2014-01-23
An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible

and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre.

Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'The Tempest' and Shakespeare. Includes rich, exciting colour photos of performances of 'The Tempest' from around the world.

The Tempest and Its Travels

- Peter Hulme 2000

The Tempest and its Travels offers a new map of the play by means of an innovative collection of historical, critical, and creative texts and images.

This Naked Mind - Annie Grace 2018-01-02

This Naked Mind has ignited a movement across the country, helping thousands of people

forever change their relationship with alcohol. Many people question whether drinking has become too big a part of their lives, and worry that it may even be affecting their health. But, they resist change because they fear losing the pleasure and stress-relief associated with alcohol, and assume giving it up will involve deprivation and misery. This Naked Mind offers a new, positive solution. Here, Annie Grace clearly presents the psychological and neurological components of alcohol use based on the latest science, and reveals the cultural, social, and industry factors that support alcohol dependence in all of us. Packed with surprising insight into the reasons we drink, this book will open your eyes to the startling role of alcohol in our culture, and how the stigma of alcoholism and recovery keeps people from getting the help they need. With Annie's own extraordinary and candid personal story at its heart, this book is a must-read for anyone who drinks. This Naked Mind

will give you freedom from alcohol. It removes the psychological dependence so that you will not crave alcohol, allowing you to easily drink less (or stop drinking). With clarity, humor, and a unique blend of science and storytelling, *This Naked Mind* will open the door to the life you have been waiting for. "You have given me my live back." —Katy F., Albuquerque, New Mexico "This is an inspiring and groundbreaking must-read. I am forever inspired and changed." —Kate S., Los Angeles, California "The most selfless and amazing book that I have ever read." —Bernie M., Dublin, Ireland

The Tempest - Classical

Comics 2011-02-03

One of eighteen timeless classics for independent student reading and preparation for mainstream classrooms. Also thematically linked to core series such as *Visions*.

CliffsComplete The Tempest

- William Shakespeare

2000-05-18

In the CliffsComplete guides,

the play's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete *The Tempest* tells the famous story of Prospero and his daughter Miranda. Through magic, Prospero has conjured up a storm that brings a ship full of his enemies to the island on which he and Miranda live. What follows is Shakespeare's comic masterpiece that's full of intrigue and romance. Discover what happens to Prospero and Miranda — and save valuable studying time — all at once. Enhance your reading of *The Tempest* with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at the historical context and structure of the play Discussions on the plays symbols and themes A character map that graphically

illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A Resource Center full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!

The Oxford Shakespeare:

The Tempest - William Shakespeare 2008-04-17 Performed variously as escapist fantasy, celebratory fiction, and political allegory, *The Tempest* is one of the plays in which Shakespeare's genius as a poetic dramatist found its fullest expression.

Significantly, it was placed first when published in the First Folio of 1623, and is now generally seen as the playwright's most penetrating statement about his art.

Stephen Orgel's wide-ranging introduction examines changing attitudes to *The Tempest*, and reassesses the evidence behind the various readings. He focuses on key characters and their roles and relationships, as well as on the

dramatic, historical, and political context, finding the play to be both more open and more historically determined than traditional views have allowed.

The Tempest - William Shakespeare 2021-03-18

The Tempest is a comedy written by William Shakespeare. It is generally dated to 1610-11 and accepted as the last play written solely by him, although some scholars have argued for an earlier dating. While listed as a comedy in its initial publication in the First Folio of 1623, many modern editors have relabelled the play a romance

Understanding The Tempest - Faith Nostbakken 2004

While *The Tempest* has always been one of Shakespeare's most entertaining and enchanting plays, it continues to stir up passionate debate throughout the world because of its ideas and attitudes toward race, class, political power, and colonialism. This casebook systematically examines these issues, as well as several others, from

dramatic and historical perspectives and through parallel contemporary applications. Readers are first introduced to the play with a dramatic analysis that situates the work within Shakespeare's canon and within the romantic tradition. This fresh interpretation also casts much light on the use of imagery and language in setting, character, and thematic development. This casebook draws on the themes and issues introduced, and examines each one in turn with insightful original essays and primary documents. The shipwreck that sets the play in motion is examined in terms of the discovery of the new world, and the prevailing attitudes toward colonialism. A brief chronology of New World events helps situate the historical excerpts. Another intriguing topic explored in the casebook is the diverging Elizabethan views on science and religion, with a particular focus on the role of magic. Primary documents that help readers appreciate the significance of matters of

sorcery and the supernatural include excerpts from Reginald Scott's 1584 *The Discovery of Witchcraft*, James I's *Demonology* (1597) as well as Marlowe's *Doctor Faustus*. Other topic chapters examine political power and treachery, as well as society in terms of marriage and the court. A full chapter is also devoted to performance and interpretation of the play. The final Contemporary Applications section investigates current global concerns that parallel those in the play, and help readers appreciate Shakespeare's play in relation to the world around us. Readers are shown dramatically contrasting perspectives on colonialism in Zimbabwe. The casebook concludes with a fascinating discussion of the parallel elements of fantasy in *The Tempest* and in literary works by popular contemporary writers J.R.R. Tolkien and J. K. Rowling. Understanding *The Tempest* follows the successful casebook format developed specifically for the Literature in

Context series. Following a dramatic analysis, each topic chapter presents an important historical issue in the play, with insightful narrative essays supported by primary documents. In several chapters, brief chronologies of significant related events help readers understand the historical context of the play and its thematic concerns. As a tool for student research and classroom work, educators will appreciate the numerous topics for written and oral discussion suggested at the conclusion of each unit. Suggested readings further complement the content and research applications of the casebook.

William Shakespeare's The Tempest - Ratri Ray 2007

To Make Shakespeare Comprehensible To The Eager Student Is A Challenging Task And This Is What The Present Work Sets Out To Do. It Provides The Reader With The Life And Short Notes On The Works Of Shakespeare As Well As His Socio-Political And Literary Background. A Scene-Wise Critical Summary Of The

Tempest Is Given So As To Make The Reader Familiar With The Play. Numerous Quotations Have Been Given From The Text That Enable The Reader To Have An Acquaintance With Shakespeare S Poetry. There Are Analyses Of The Different Dramatic Elements Accompanied With The Views Of Renowned Critics, And This Makes The Book Valuable To The Teacher As Well As The Student Of English Literature. Along With Recent Critical Views, The Classical Theories Also Have Been Explained, Together With A Lucid Exposition Of Elizabethan Dramatic Conventions. A Select Bibliography And Index Completes The Book.

William Shakespeare's the Tempest - Georghia Ellinas 2020-04-07

Discover the Bard's dazzling play about magic, revenge, and forgiveness, reimagined by Shakespeare's Globe as a gorgeously illustrated picture book for children. I told him that if I were a mortal, I would forgive them. Ariel is a spirit of

the air who can fly, ride on clouds, and glow bright as fire. When his master, the magician Prospero, is overthrown by his brother as the Duke of Milan, Ariel joins Prospero and his baby daughter on a journey that will bring them to a beautiful island ruled by the monstrous Caliban -- and to a series of events that lead to a vengeful storm, confounding spells, true romance, and a master who is persuaded to give his transgressors a second chance. Narrated from Ariel's perspective, the story is told in language that is true to the original play but accessible to all. With exquisite illustrations by acclaimed artist Jane Ray, this captivating retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright.

The Tempest In Plain and Simple English (A Modern Translation) - BookCaps 2012

The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that alternate throughout the

story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Tempest. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Peril in Paris - Rhys Bowen
2022-11-08

Lady Georgiana Rannoch and her dashing husband, Darcy, are awaiting a bundle of joy, but an unexpected trip to Paris will thrust them straight into a tangled web of international intrigue in this all-new mystery in the New York Times bestselling Royal Spyness series from Rhys Bowen. What a delight it is to finally be able

to enjoy a simple meal again! I have been in the throes of morning sickness for the last few months as Darcy and I prepare to welcome a brand-new addition to our little family. Now that I am feeling better, I have realized I am dreadfully bored! It seems that all my nearest and dearest are off leading their own busy lives while I sit at home and attempt to train our two adorably naughty puppies. Fun as it may be, it is hard not to long for a little adventure, a change of pace, before my true confinement begins when the baby comes. Happily, it seems that Darcy has read my mind. When I receive a letter from my glamorous best friend, Belinda, Darcy suggests we take a trip to Paris to visit her. It seems he also has a spot of business of which to take care, so I will be staying in Belinda's flat as she works feverishly on Coco Chanel's fall collection. I

happen to know Coco from a disastrous encounter in Nice years ago, and I am hoping this visit will go much more smoothly. But I soon learn that nothing about my time in Paris is going to be simple . . . or safe for that matter. Darcy has asked me to take on a small chore as a part of his latest assignment. I am to covertly retrieve something from an attendee of Coco's show. It seems easy enough, but I discover that this little errand could have terrifying consequences for a world on the brink of war. When things go horribly wrong, I am left to fend off a French policeman who is certain that I am a criminal mastermind. But I have no plans to deliver my darling little one in a prison cell, and so I will muster every ounce of my courage to save the day . . . and, quite possibly, the world!