

The Philip K Dick Collection

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Science Fiction Stories - Philip K. Dick 2009

"This collection brings together five stories which explores a range of perspectives within the genre of science fiction. From space travel to time travel, scientific experiments and teleportation, these stories will fascinate and delight fans of science fiction

everywhere.
CONTENTS: Introduction Using a dictionary The Genre of Science Fiction We Can Remember It For You Wholesale by Phillip K Dick A Sound of Thunder by Ray Bradbury Travel By Wire by Arthur C Clarke The Martian Odyssey by Stanle

The Variable Man - Philip K. Dick 2021-01-01

Philip K. Dick's 'The Variable Man' is a short science fiction story. This story was first published in the year 1952 in a magazine named the Planet Stories.

[Beyond Lies the Wub](#) - Philip K. Dick 1999

A matchless display of Philip K. Dick's quirky, humorous, idiosyncratically philosophical world view. With one exception, all the stories of this volume were written over a nine-month period between 1951 and 1952, when Dick was making his first impact as a writer.

[Philip K. Dick Anthology](#) - Philip K. Dick 2014-06-06

A collection of short stories authored by Philip K. Dick

[The Philip K. Dick Reader](#) - Philip K. Dick 1997

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

The Skull - Philip K. Dick 2016-01-15

This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. 'The Skull' is a short story about a man sent back in time to assassinate a man who would later change the world. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Paycheck and Other Classic Stories By Philip K. Dick - Philip K. Dick 2016-07-26

With a Preface by the Author and an Introduction by Roger Zelazny "The collected stories of Philip K. Dick are awe inspiring." --The Washington Post Readers worldwide consider Philip K. Dick to have been the greatest science fiction writer on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been enhanced by a growing body of critical attention. The Philip K. Dick Award is now presented annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. This collection draws from the writer's earliest short and medium-length fiction (including several previously unpublished stories), written during the years 1952-1955, and features such fascinating stories as Paycheck (adapted as a major motion picture starring Ben Affleck and Uma Thurman), Beyond Lies the Wub, The Short Happy Life of the Brown Oxford, The Variable Man, and many others. Here, readers will find Dick's initial explorations of the themes he

so brilliantly brought to life in his later work. Dick won the prestigious Hugo Award for the best novel of 1963 for The Man in the High Castle. In the last year of his life, the film Blade Runner was made from his novel Do Androids Dream of Electric Sheep? More recently, Dick's short story The Minority Report inspired Steven Spielberg's movie of the same title. The classic stories of Philip K. Dick offer an intriguing glimpse into the imagination of one of science fiction's most enduring and respected names. "Philip K. Dick's best books always describe a future that is both entirely recognizable and utterly unimaginable." --The New York Times Book Review "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --The Wall Street Journal

Philip K. Dick: The Last Interview - Philip K. Dick 2015-12-15

An electric collection of interviews—including the first and the last—with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed Do Androids Dream of Electric Sheep? into Blade Runner, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

Minority Report - Philip K. Dick 2000

"The fourth volume of the definitive five-book set of the complete collected stories of the twentieth century's greatest sf author covers a wide span, from late 1954 through to 1963. Those were the years during began writing novels prollickally and his short story output lessened."-- Back cover.

[The Exegesis of Philip K Dick](#) - Philip K. Dick 2011-11-07

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

Total Recall - Philip K. Dick 2012-06-26

The inspiration for the film Total Recall, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

The Best of Philip K. Dick - Philip K. Dick 2019-01-01

Thirteen short stories by the legendary author of The Man in the High Castle and other science fiction classics. Philip K. Dick didn't predict the future—he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone

on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments.

Flow My Tears, The Policeman Said - Philip K. Dick 2010-05-14

Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone is closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

Vintage PKD - Philip K. Dick 2007-12-18

A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. Vintage PKD features extracts from *The Man in the High Castle*, *The Three Stigmata of Palmer Eldritch*, *Ubik*, *A Scanner Darkly*, *VALIS*, and stories including "The Days of Perky Pat," "A Little Something for Us Tempunauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in book form. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

We Can Remember It for You Wholesale - Philip K. Dick 1990

This volume of the classic stories of Philip K. Dick offers an intriguing glimpse into the early imagination of one of science fiction's most enduring and respected names. Since his untimely death in 1982, interest in Dick's work has continued to mount and his reputation has been enhanced by a growing body of critical attention as well as many films based on his stories and novels. Featuring the story *We Can Remember It for You Wholesale*, which inspired the major motion picture *Total Recall*, this collection draws from the writer's earliest fiction, written during the years 1952-55. Also included are fascinating works such as *The Adjustment Team* (basis of the 2011 movie *The Adjustment Bureau*), *Impostor* (basis of the 2001 movie), and many others. "A useful acquisition for any serious SF library or collection." --Kirkus Reviews "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --Wall Street Journal "The collected stories of Philip K. Dick are awe-inspiring." --Washington Post

The Time Ships - Stephen Baxter 1995-11-27

There is a secret passage through time ...and it leads all the way to the end of Eternity. But the journey has a terrible cost. It alters not only the future but the "present" in which we live. A century after the publication of H. G. Wells' immortal *The Time Machine*, Stephen Baxter, today's most acclaimed new "hard SF" author, and the acknowledged Clarke, returns to the distant conflict between the Eloi and the Morlocks in a story that is at once an exciting expansion, and a radical departure based on the astonishing new understandings of quantum physics.

The Father-Thing - Philip K. Dick 2014-08-28

THE FATHER THING contains the stories written in 1956, just before the publication of Dick's first novel, *SOLAR LOTTERY*. The stories are a mix of the previously uncollected and some of his most famous pieces such as *Foster*, *You're Dead* a powerful extrapolation of nuclear war hysteria, and *The Golden Man*, a very different story about a super-evolved mutant human.

Trashlands - Alison Stine 2021-10-26

"This thought-provoking apocalypse noir fires on all cylinders."

--Publishers Weekly starred review From the author of *Road Out of Winter*, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love. A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in *Trashlands*, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in *Trashlands*, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in

shifting perspectives, *Trashlands* is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended."

--Booklist, starred review

Philip K. Dick's Electric Dreams - Philip K. Dick 2017-11-14

The stories that inspired the original dramatic series. Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. Philip K. Dick's *Electric Dreams* collects ten of the best. In "Autofac," Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. "Exhibit Piece" and "The Commuter" feature Dick exploring one of his favorite themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And "The Hanging Stranger" provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human condition.

Blade Runner - Philip K. Dick 1972

Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

Paycheck - Philip K. Dick 2010-05-14

PAYCHECK, originally written as a short story by Philip K. Dick and first published in 1953, centres on an electrician who wakes up to discover his employer has erased his memory of the past two years -- as a security measure. When he tries to collect his paycheck, he finds he has previously signed a release replacing the money with a bag of random objects. Previous film adaptations of Dick's short stories have included the box office smash hits *MINORITY REPORT*, *TOTAL RECALL* and *BLADE RUNNER*, released shortly after Dick died in 1982.

Ubik - Philip K. Dick 2019

1992: Humanity now enjoys a range of psychic abilities. Glen Runciter runs his own organization employing inertials - those capable of blocking telepathic and precognitive waves - to enforce people's privacy. When he and a hand-picked team travel to the moon in order to secure a business magnate's lunar facilities, they walk straight into an explosive trap. And now Runciter is dead. Or is he? SOMEONE died in the bomb blast. But his mourning employees are receiving bewildering messages from him. And the world around them is warping and regressing in ways which suggest that their own time is running out...

You Too Can Have a Body Like Mine - Alexandra Kleeman 2015-08-25

"A powerful allegory of our civilization's many maladies, artfully and elegantly articulated, by one of the young wise women of our generation." --New York Times Book Review An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism of modern culture, and a wholly singular vision of contemporary womanhood from a terrifying and often funny voice of a new generation. A woman known only by the letter A lives in an unnamed American city with her roommate, B, and boyfriend, C, who wants her to join him on a reality show called *That's My Partner!* A eats (or doesn't) the right things, watches endless amounts of television, often just for the commercials—particularly the recurring cartoon escapades of Kandy Kat, the mascot for an entirely chemical dessert—and models herself on a standard of beauty that only exists in such advertising. She fixates on the fifteen minutes of fame a news-celebrity named Michael has earned after buying up his local Wally Supermarket's entire, and increasingly ample, supply of veal. Meanwhile B is attempting to make herself a twin of A, who hungers for something to give meaning to her life, something aside from C's pornography addiction, and becomes indoctrinated by a new religion spread throughout a web of corporate franchises, which moves her closer to the decoys that populate her television world, but no closer to her true nature.

We Can Build You - Philip K. Dick 2012

A techno-thriller with a biting wit that compares the humanity of man and machine, from the critically acclaimed novelist Philip K. Dick.

Ubik - Philip K. Dick 2008

The screenplay version of the seminal sf novel, out of print for more than two decades.

The Philip K. Dick Reader - Philip K. Dick 2016-01-26

Includes the stories that inspired the movies *Total Recall*, *Screamers*, *Minority Report*, *Paycheck*, and *Next* "More than anyone else in the field,

Mr. Dick really puts you inside people's minds." —The Wall Street Journal The Philip K. Dick Reader Many thousands of readers consider Philip K. Dick the greatest science fiction mind on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been further enhanced by a growing body of critical attention. The Philip K. Dick Award is now given annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. Dick won the prestigious Hugo Award for the best novel of 1963 for *The Man in the High Castle*. In the last year of his life, the film *Blade Runner* was made from his novel *Do Androids Dream of Electric Sheep?* This collection includes some of Dick's earliest short and medium-length fiction, including *We Can Remember It for You Wholesale* (the story that inspired the motion picture *Total Recall*), *Second Variety* (which inspired the motion picture *Screamers*), *Paycheck*, *The Minority Report*, and twenty more.

We Can Remember it for You Wholesale - Philip K. Dick 2000

The fifth and final part of the complete collected stories shows Philip K. Dick at the very height of his outstanding powers. The twenty-five tales were written between 1963 and 1981, just a few months before he died, and include two stories which have been turned into box office smashes: the title story, filmed as *Total Recall*, and "The Little Black Box", which grew into his masterpiece *Blade Runner*.

The Minority Report - Philip K. Dick 2002

A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

Philip K. Dick - David Sandner 2020-03-10

Philip K. Dick was a visionary writer of science fiction. His works speak to contemporary fears of being continually watched by technology, and the paranoia of modern life in which we watch ourselves and lose our sense of identity. Since his death in 1982, Dick's writing remain frighteningly relevant to 21st century audiences. Dick spent his life in near poverty and it was only after his death that he gained popular and critical recognition. In this new collection of essays, interviews, and talks, Philip K Dick is rediscovered. Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a "major American author," these essays explore, just what happened culturally and critically to precipitate his extraordinary rise in reputation. The essays look for his traces in the places he lived, in the SF community he came from, and in his influence on contemporary American literature and culture, and beyond.

A Scanner Darkly - Philip K. Dick 2021

Set in suburban Orange County, California in a future where America has lost the war on drugs. When one reluctant undercover cop is ordered to start spying on his friends, he is launched on a paranoid journey into the absurd, where identities and loyalties are impossible to decode. Based on the experiences of the author, Philip K. Dick.

The Early Science Fiction of Philip K. Dick - Philip K. Dick 2013-01-01

The highly prolific and influential science fiction author Philip K. Dick published 44 novels and more than 120 brief works during his lifetime. This anthology presents his finest short stories and novellas that originally appeared in pulp magazines of the early 1950s. Contents include "The Variable Man," "Second Variety," "Beyond the Door," "The Defenders," and more.

The Penguin Book of the Modern American Short Story - John Freeman 2022-05-03

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed

dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Collected Stories of Philip K. Dick - 1987

The Minority Report - Philip K. Dick 1991

This collection (Vol. 4) covers the years 1954-1964 and includes such fascinating stories as "Service Call", "Stand By", "The Days of Perky Pat", and many others.

The Man in the High Castle - Philip K. Dick 2011

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Selected Stories of Philip K. Dick - Philip K. Dick 2013

Features twenty-one stories from the well-known science fiction writer, including "Beyond Lies the Wub," "The Days of Perky Pat," and "The Electric Ant."

We Can Build You - Philip K. Dick 1994

Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis

Selected Stories Of Philip K. Dick - Philip K. Dick 2013-04-16

Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film *Total Recall*. With an introduction by Jonathan Lethem, *Selected Stories of Philip K. Dick* is a magnificent distillation of one of American literature's most searching imaginations.

Second Variety - Philip K. Dick 1999

The stories within *SECOND VARIETY* were written between 1952 and 1955, while America was in the grip of McCarthyism. The concerns of the time are reflected in stories such as *Second Variety*, which tells of an endless war fought by ever more cunning and sophisticated robots, or *Imposter* where a man accused of being an alien spy finds his whole identity called into question. Using his marvellously varied, quirky and idiosyncratic style, Dick speaks up for ordinary people against militarism, paranoia and xenophobia.

The Three Stigmata of Palmer Eldritch - Philip K. Dick 2011

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.