

The Time Of Doves Merce Rodoreda

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Run and Hide - Pankaj Mishra 2022-03-01

"Pankaj Mishra transforms a visceral, intimate story of one man's humble origins into a kaleidoscopic portrait of a society bedazzled by power and wealth—what it means on a human level, and what it costs. Run and Hide is a spectacular, illuminating work of fiction."

—Jennifer Egan, author of *Manhattan Beach*

Growing up in a small railway town, Arun always dreamed of escape. His acceptance to the prestigious Indian Institute of Technology, enabled through great sacrifice by his low-caste parents, is seemingly his golden ticket out of a life plagued by everyday cruelties and deprivations. At the predominantly male campus, he meets two students from similar backgrounds. Unlike Arun—scarred by his childhood, and an uneasy interloper among go-getters—they possess the sheer will and confidence to break through merciless social barriers. The alumni of IIT eventually go on to become the financial wizards of their generation, working hard and playing hard from East Hampton to Tuscany—the beneficiaries of unprecedented financial and sexual freedom. But while his friends play out Gatsby-style fantasies, Arun fails to leverage his elite education for social capital. He decides to pursue the writerly life, retreating to a small village in the Himalayas with his aging mother. Arun's modest idyll is one day disrupted by the arrival of a young woman named Alia, who is writing an exposé of his former classmates. Alia, beautiful and sophisticated, draws Arun back to the prospering world where he must be someone else if he is to belong. When he is implicated in a terrible act of violence committed by his closest

friend from IIT, Arun will have to reckon with the person he has become. Run and Hide is Pankaj Mishra's powerful story of achieving material progress at great moral and emotional cost. It is also the story of a changing country and global order, and the inequities of class and gender that map onto our most intimate relationships.

Death in Spring - Mercè Rodoreda 2009

The narrator, a fourteen-year-old boy, describes the cruel customs of a village, including the horrible death of his father, and spends time with a prisoner who explains the strange events in the village.

Why, Why, Why? - Quim Monzo 2019-10-15

Everything's made to be broken in this wickedly funny story collection from Catalan's greatest contemporary writer.

The Pigeon Girl - Mercè Rodoreda 1967

Garden by the Sea - Mercè Rodoreda

2020-02-18

A Gatsby-esque novel about Spain in the 1920s on the eve of the Spanish Civil War

The Selected Stories of Mercè Rodoreda - Mercè Rodoreda 2011

Collects the best stories from the three collections the author published before she died, showcasing many pieces that look at love and loss from a European woman's perspective. Original.

Citizen - Claudia Rankine 2014-10-07

* Finalist for the National Book Award in Poetry

* * Winner of the National Book Critics Circle

Award in Poetry * Finalist for the National Book

Critics Circle Award in Criticism * Winner of the

NAACP Image Award * Winner of the L.A. Times

Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

Homie - Danez Smith 2020-01-21

Danez Smith is our president *Homie* is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

War, So Much War - Mercè Rodoreda

2015-11-10

Adri... Guinart is leaving Barcelona out of boredom and a thirst for freedom, embarking on

a long journey through the backwaters of a rural land that one can only suppose is Catalonia, accompanied by the interminable, distant rumblings of an indefinable war. In vignette-like chapters and with a narrative style imbued with the fantastic, Guinart meets with numerous peculiar characters who offer him a composite, if surrealistic, view of an impoverished, war-ravaged society and shape his perception of his place in the world.

Clear Out the Static in Your Attic - Rebecca Bridge 2014-08-22

An easy-to-follow guidebook. This is the ultimate collection of fun and thought provoking writing inspirations, exercises, reflections, and prompts for story writers and poets alike. This book includes prompts, examples, and helpful nuggets of creative power to set you on your way to writing the best work of your life. Your mind is like your attic -- it's already filled with everything you need to write your story or poem -- a lifetime's worth of material. We're here to help you take your memories along with the wealth of words that are already part of your life and assemble them into stories, poems, and essays. Organized around items you might find in an attic, the prompts in this book will help you find inspiration in everyday objects and experiences.

Incantation - Alice Hoffman 2007-10-01

Bestselling author Alice Hoffman tears a page from history and melds it with mysticism to create a spellbinding, highly acclaimed tale about the persecution of Jewish people during the sixteenth century. *Estrella* is a Marrano: During the time of the Spanish Inquisition, she is one of a community of Spanish Jews living double lives as Catholics. And she is living in a house of secrets, raised by a family who practices underground the ancient and mysterious way of wisdom known as kabbalah. When *Estrella* discovers her family's true identity--and her family's secrets are made public--she confronts a world she's never imagined, where new love burns and where friendship ends in flame and ash, where trust is all but vanquished and betrayal has tragic and bitter consequences. Winner of numerous "best book" citations and infused with the rich context of history and faith, *Incantation* is a transcendent journey of discovery and loss,

rebirth and remembrance that Newbery Award-winning author Lois Lowry described as "Magical and spellbinding...Painful and exquisitely beautiful."

The Nutmeg's Curse - Amitav Ghosh

2022-09-07

In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

Blackass - A. Igoni Barrett 2016-03-01

Furo Wariboko, a young Nigerian, awakes the morning before a job interview to find that he's been transformed into a white man. In this condition he plunges into the bustle of Lagos to

make his fortune. With his red hair, green eyes, and pale skin, it seems he's been completely changed. Well, almost. There is the matter of his family, his accent, his name. Oh, and his black ass. Furo must quickly learn to navigate a world made unfamiliar and deal with those who would use him for their own purposes. Taken in by a young woman called Syreeta and pursued by a writer named Igoni, Furo lands his first-ever job, adopts a new name, and soon finds himself evolving in unanticipated ways. A. Igoni Barrett's *Blackass* is a fierce comic satire that touches on everything from race to social media while at the same time questioning the values society places on us simply by virtue of the way we look. As he did in *Love Is Power*, or *Something Like That*, Barrett brilliantly depicts life in contemporary Nigeria and details the double-dealing and code-switching that are implicit in everyday business. But it's Furo's search for an identity—one deeper than skin—that leads to the final unraveling of his own carefully constructed story.

Just Us - Claudia Rankine 2020-09-08

FINALIST FOR THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION

Claudia Rankine's *Citizen* changed the conversation—*Just Us* urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history. *Just Us* is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces—the airport, the theater, the dinner party, the voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their

hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, *Just Us* is Rankine's most intimate work, less interested in being right than in being true, being together.

The People of Forever Are Not Afraid - Shani Boianjiu 2012-09-11

Shani Boianjiu's stunning debut gives us a world where girls in the Israeli Defense Forces wait, endlessly—for womanhood, orders, war, peace. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. And they find that their dreams have stranger repercussions than they have been trained to imagine.

The Time of the Doves - Mercè Rodoreda 1986-10-01

The Time of the Doves - by Mercè Rodoreda - is the powerfully written story of a naïve shop-tender during the Spanish Civil War and beyond, is a rare and moving portrait of a simple soul confronting and surviving a convulsive period in history. The book has been widely translated, and was made into a film.

Camellia Street - Mercè Rodoreda 1993

Tells the story of Cecelia, a powerless woman in worn-torn Barcelona during the 1940s and 1950, and how she finds the strength to survive against man's brutality

Spanish Literature: A Very Short Introduction - Jo Labanyi 2010-08-26

This title explores the rich literary history of Spain which resonates with contemporary debates on transnationalism and cultural diversity. It introduces readers to the ways in which Spanish literature has been read in and outside Spain explaining misconceptions, outlining insights of scholarship and suggesting new readings.

A Broken Mirror - Mercè Rodoreda 2006-01-01
In its moment of great splendor the novel was

held as a mirror of society: Mercè Rodoreda shatters that mirror in this, her most ambitious novel, which tells its story in brilliant fragments, a vision reflected and refracted and finally coming together in a richly articulated mosaic of life. Through this *Broken Mirror*, the reader sees events and characters spanning three generations and composing a kaleidoscopic family history ranging over six decades and turning upon events both intimate and historic—most notably the Spanish Civil War. Opening with Teresa Goday, the lovely young fishmonger's daughter married to a wealthy old man, the story shifts from one perspective to another, reflecting from myriad angles the founding of a matriarchal dynasty—and its eventual, seemingly inevitable disintegration. A family saga extending from the prosperous Barcelona of the 1870s to the advent of the Franco dictatorship, *A Broken Mirror* is finally also a novel about the inexorable passing of time.

The Velvet Room - Zilpha Keatley Snyder 2012-12-04

Finding a special place where you can be at peace is difficult—but holding onto it is even harder. The last three years of Robin Williams's life have been very difficult. She's had to move with her large, poor family multiple times as her father seeks jobs as a migrant worker. Now, her father has a new job at the McCurdy Ranch and Robin often wanders off in order to cope with the constant change and difficulty surrounding her. Near the McCurdy Ranch is the Palmeras House, an old abandoned house that Robin is told repeatedly not to explore. However, with a little help, she finds herself inside the building, in the one place it seems she has always been looking for: the Velvet Room. This plush room is the most beautiful place she has ever seen. Robin is fascinated and enchanted, but she can't help but wonder: Why is it there? This ebook features an extended biography of Zilpha Keatley Snyder.

Still Life with Waterfall - Eamon Grennan 2001

My Christina and Other Stories - Mercè Rodoreda 1984

In Times of Fading Light - Eugen Ruge 2013-06-11

An enthrallingly expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice * Over 450,000 copies sold in Germany alone * Rights sold in 20 countries * Winner of the German Book Prize * A PW "First Fiction" pick * In Times of Fading Light begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

Homage to Barcelona - Colm Tóibín 2002

This title is a personal and carefully researched account of Barcelona, from its founding to its huge growth in the 19th century. The author covers the city's history, art and architecture, great churches and museums, cafes and much more.

Confessions - Jaume Cabre 2015-10-13

Drawing comparisons with *Shadow of the Wind*, *The Name of the Rose* and *The Reader*, and an instant bestseller in more than 20 languages, *Confessions* is an astonishing story of one man's life, interwoven with a narrative that stretches across centuries to create an addictive and unforgettable literary symphony. I confess. At 60 and with a diagnosis of early Alzheimer's, Adrián Ardvol re-examines his life before his memory is systematically deleted. He recalls a loveless childhood where the family antique business and his father's study become the centre of his world; where a treasured Storioni violin retains the shadows of a crime committed many years earlier. His mother, a cold, distant and pragmatic woman leaves him to his solitary games, full of unwanted questions. An accident ends the life of his enigmatic father, filling Adrián's world with guilt, secrets and deeply troubling mysteries that take him years to

uncover and driving him deep into the past where atrocities are methodically exposed and examined. Gliding effortlessly between centuries, and at the same time providing a powerful narrative that is at once shocking, compelling, mysterious, tragic, humorous and gloriously readable, *Confessions* reaches a crescendo that is not only unexpected but provides one of the most startling denouements in contemporary literature. *Confessions* is a consummate masterpiece in any language, with an ending that will not just leave you thinking, but quite possibly change the way you think forever.

Victus - Albert Sanchez Pinol 2014-09-09

A #1 international bestseller reminiscent of the works of Roberto Bolaño, Carlos Ruiz Zafon, and Edward Rutherford—a page-turning historical epic, set in early eighteenth-century Spain, about a military mastermind whose betrayal ultimately leads to the conquest of Barcelona, from the globally popular Catalan writer Albert Sánchez Piñol. Why do the weak fight against the strong? At 98, Martí Zuviría ponders this question as he begins to tell the extraordinary tale of Catalonia and its annexation in 1714. No one knows the truth of the story better, for Martí was the very villain who betrayed the city he was commended to keep. The story of Catalonia and Barcelona is also Martí's story. A prestigious military engineer in the early 1700s, he fought on both sides of the long War of the Spanish Succession between the Two Crowns—France and Spain—and aided an Allied enemy in resisting the consolidation of those two powers. Politically ambitious yet morally weak, Martí carefully navigates a sea of Machiavellian intrigue, eventually rising to a position of power that he will use for his own mercenary ends. A sweeping tale of heroism, treason, war, love, pride, and regret that culminates in the tragic fall of a legendary city, illustrated with battle diagrams, portraits of political figures, and priceless maps of the old city of Barcelona, *Victus* is a magnificent literary achievement that is sure to be hailed as an instant classic.

Labrador - Kathryn Davis 2000

A New York Times Notable Book and the winner of the Janet Heidinger Kafka Prize for Fiction, Kathryn Davis's "dazzling first novel" (Kirkus

Reviews) "transforms a literary commonplace -- a young girl's transition from childhood to adulthood -- into a brilliantly original story" (Belles Lettres). In **LABRADOR**, Davis conjures two unforgettable sisters. Willie, the elder, is beautiful and wayward. Kitty, the younger, is a loner whose only means of escaping the bewitching influence of her sister is to follow her grandfather to his home in Labrador, where she cannot avoid confronting the demons that haunt her. A tale of two sisters and the ambiguous, sometimes destructive ties that bind them, **LABRADOR** is a tender meditation on love, its joys, its limitations, and its hidden bitterness.

Too Loud a Solitude - Bohumil Hrabal
1992-04-27

A fable about the power of books and knowledge, "finely balanced between pathos and comedy," from one of Czechoslovakia's most popular authors (Los Angeles Times). A New York Times Notable Book *Haňtá* has been compacting trash for thirty-five years. Every evening, he rescues books from the jaws of his hydraulic press, carries them home, and fills his house with them. *Haňtá* may be an idiot, as his boss calls him, but he is an idiot with a difference—the ability to quote the Talmud, Hegel, and Lao-Tzu. In this "irresistibly eccentric romp," the author Milan Kundera has called "our very best writer today" celebrates the power and the indestructibility of the written word (The New York Times Book Review).

Eye Level - Jenny Xie 2018-04-03

FINALIST FOR THE NATIONAL BOOK AWARD FOR POETRY Winner of the Walt Whitman Award of the Academy of American Poets, selected by Juan Felipe Herrera For years now, I've been using the wrong palette. Each year with its itchy blue, as the bruise of solitude reaches its expiration date. Planes and buses, guesthouse to guesthouse. I've gotten to where I am by dint of my poor eyesight, my overreactive motion sickness. 9 p.m., Hanoi's Old Quarter: duck porridge and plum wine. Voices outside the door come to a soft boil. —from "Phnom Penh Diptych: Dry Season" Jenny Xie's award-winning debut, *Eye Level*, takes us far and near, to Phnom Penh, Corfu, Hanoi, New York, and elsewhere, as we travel closer and closer to the acutely felt solitude that centers this searching, moving collection. Animated by a restless inner

questioning, these poems meditate on the forces that moor the self and set it in motion, from immigration to travel to estranging losses and departures. The sensual worlds here—colors, smells, tastes, and changing landscapes—bring to life questions about the self as seer and the self as seen. As Xie writes, "Me? I'm just here in my traveler's clothes, trying on each passing town for size." Her taut, elusive poems exult in a life simultaneously crowded and quiet, caught in between things and places, and never quite entirely at home. Xie is a poet of extraordinary perception—both to the tangible world and to "all that is untouchable as far as the eye can reach."

Echoland - Per Petterson 2022-02-01

Percival Everett by Virgil Russell - Percival Everett 2013-02-05

"Anything we take for granted, Mr. Everett means to show us, may turn out to be a lie." —Wall Street Journal * Finalist for the Los Angeles Times Book Prize * Finalist for the PEN / Faulkner Award for Fiction * A story inside a story inside a story. A man visits his aging father in a nursing home, where his father writes the novel he imagines his son would write. Or is it the novel that the son imagines his father would imagine, if he were to imagine the kind of novel the son would write? Let's simplify: a woman seeks an apprenticeship with a painter, claiming to be his long-lost daughter. A contractor-for-hire named Murphy can't distinguish between the two brothers who employ him. And in Murphy's troubled dreams, Nat Turner imagines the life of William Styron. These narratives twist together with anecdotes from the nursing home, each building on the other until they crest in a wild, outlandish excursion of the inmates led by the father. Anchoring these shifting plotlines is a running commentary between father and son that sheds doubt on the truthfulness of each story. Because, after all, what narrator can we ever trust? Not only is *Percival Everett by Virgil Russell* a powerful, compassionate meditation on old age and its humiliations, it is an ingenious culmination of Everett's recurring preoccupations. All of his prior work, his metaphysical and philosophical inquiries, his investigations into the nature of narrative, have led to this masterful book. Percival Everett has

never been more cunning, more brilliant and subversive, than he is in this, his most important and elusive novel to date.

Subdivision - J. Robert Lennon 2021-04-06

A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma. An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision. The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life. Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of Gulliver's Travels. A lovelorn truck driver . . . a mysterious child . . . a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger. Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called "a master of the dark arts." With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

Rails Under My Back - Jeffery Renard Allen 2015-10-20

"Will put Allen in the company of writers such as James Joyce, August Wilson, and Ralph Ellison." —The Philadelphia Inquirer When it was first published fifteen years ago, Jeffery Renard Allen's debut novel, *Rails Under My Back*, earned its author comparisons to some of the giants of twentieth-century modernism. The publication of Allen's equally ambitious second novel, *Song of the Shank*, cemented those lofty claims. Now, the book that established his reputation is being restored to print in its first Graywolf Press edition. Together, the two novels stand as significant achievements of twenty-first-

century literature. *Rails Under My Back* is an epic that tracks the interwoven lives of two brothers, Lucius and John Jones, who are married to two sisters, Gracie and Sheila McShan. For them, their parents, and their children, life is always full of departures; someone is always fleeing town and leaving the remaining family to suffer the often dramatic, sometimes tragic consequences. The multiple effects of the comings and goings are devastating: These are the almost mythic expression of the African American experience in the half century that followed the Second World War. The story ranges, as the characters do, from the city, which is somewhat like both New York and Chicago, to Memphis, to the West, and to many "inner" and "outer" locales. *Rails Under My Back* is a multifaceted, brilliantly colored, intensely musical novel that pulses with urgency and originality.

Uncertain Glory - Joan Sales 2014-10-02
SPAIN, 1937. Posted to the Aragonese front, Lieutenant Lluís Rusalleda eschews the drunken antics of his comrades and goes in search of intrigue. But the lady of Castel de Olivo - a beautiful widow with a shadowy past - puts a high price on her affections. In Barcelona, Trini Milmany struggles to raise Lluís' son on her own, letters from the front her only solace. With bombs falling as fast as the city's morale, she leaves to winter with Lluís' brigade on a quiet section of the line. But even on 'dead' fronts the guns do not stay silent for long. Trini's decision will put her family's fate in the hands of Juli Soleràs, old friend and traitor of easy conscience, a philosopher-cynic locked in an eternal struggle with himself. Joan Sales, a combatant in the civil war, distilled his experiences into a timeless story of thwarted love, lost youth and crushed illusions. A thrilling epic that has drawn comparison with the work of Dostoevsky and Stendhal, *Uncertain Glory* is a homegrown counterpart to classics such as *Homage to Catalonia* and *For Whom the Bell Tolls*.

Freebird - Jon Raymond 2017-01-03

A page-turning new novel from the author of *Livability*, winner of the Oregon Book Award *The Singers*, an all-American family in the California style, are about to lose everything. Anne is a bureaucrat in the Los Angeles Office of

Sustainability whose ideals are compromised by a proposal from a venture capitalist seeking to privatize the city's wastewater. Her brother, Ben, a former Navy SEAL, returns from Afghanistan disillusioned and struggling with PTSD, and starts down a path toward a radical act of violence. And Anne's teenage son, Aaron, can't decide if he should go to college or pitch it all and hit the road. They all live inside the long shadow of the Singer patriarch Grandpa Sam, whose untold experience of the Holocaust shapes his family's moral character to the core. Jon Raymond, screenwriter of the acclaimed films *Meek's Cutoff* and *Night Moves*, combines these narrative threads into a hard-driving story of one family's moral crisis. In *Freebird*, Raymond delivers a brilliant, searching novel about death and politics in America today, revealing how the fates of our families are irrevocably tied to the currents of history.

Death Sentence - Maurice Blanchot 1998

A man finds himself witnessing the death of a young female friend. Years later, he is overcome by the suspicion that his current lover is the deceased friend--come back from the dead?

This Mournable Body - Tsitsi Dangarembga 2018-08-07

A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors. Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In *This Mournable Body*, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates

in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

Avoidance - Michael Lowenthal 2002-11

Jeremy Stull, a Harvard student, studies a Amish family's sense of community and exile and compares it to his own lifestyle as a camper and counselor at a Vermont summer camp.

Afterland - Mai Der Vang 2017-04-04

The 2016 winner of the Walt Whitman Award of the Academy of American Poets, selected by Carolyn Forché. When I make the crossing, you must not be taken no matter what the current gives. When we reach the camp, there will be thousands like us. If I make it onto the plane, you must follow me to the roads and waiting pastures of America. We will not ride the water today on the shoulders of buffalo as we used to many years ago, nor will we forage for the sweetest mangoes. I am refugee. You are too. Cry, but do not weep. —from "Transmigration"

Afterland is a powerful, essential collection of poetry that recounts with devastating detail the Hmong exodus from Laos and the fate of thousands of refugees seeking asylum. Mai Der Vang is telling the story of her own family, and by doing so, she also provides an essential history of the Hmong culture's ongoing resilience in exile. Many of these poems are written in the voices of those fleeing unbearable violence after U.S. forces recruited Hmong fighters in Laos in the Secret War against communism, only to abandon them after that war went awry. That history is little known or understood, but the three hundred thousand Hmong now living in the United States are living proof of its aftermath. With poems of extraordinary force and grace, *Afterland* holds an original place in American poetry and lands with a sense of humanity saved, of outrage, of a deep tradition broken by war and ocean but still intact, remembered, and lived.

The Tubman Command - Elizabeth Cobbs 2019-05-21

If you loved the movie HARRIET <https://www.focusfeatures.com/harriet/> you will love THE TUBMAN COMMAND! From the bestselling author of *The Hamilton Affair*, a novel based on a thrilling chapter of Civil War history and African American history, how Harriet Tubman lead a Union raid to free 750

slaves. It's May 1863. Outgeneraled and outgunned, a demoralized Union Army has pulled back with massive losses at the Battle of Chancellorsville. Fort Sumter, hated symbol of the Rebellion, taunts the American navy with its artillery and underwater mines. In Beaufort, South Carolina, one very special woman, code named Moses, is hatching a spectacular plan. Hunted by Confederates, revered by slaves, Harriet Tubman plots an expedition behind enemy lines to liberate hundreds of bondsmen and recruit them as soldiers. A bounty on her head, she has given up husband and home for the noblest cause: a nation of, by, and for the people. The Tubman Command tells the story of

Tubman at the height of her powers, when she devises the largest plantation raid of the Civil War. General David Hunter places her in charge of a team of black scouts even though skeptical of what one woman can accomplish. For her gamble to succeed, "Moses" must outwit alligators, overseers, slave catchers, sharpshooters, and even hostile Union soldiers to lead gunships up the Combahee River. Men stand in her way at every turn--though one reminds her that love shouldn't have to be the price of freedom. It's the perfect read before going to see the big new movie about Harriet Tubman, *Harriet* (November 2019) starring Kasi Lemmons, Cynthia Erivo, and Janelle Monae.