

The Oxford Of Science Fiction Stories

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Citizen Science Fiction - Dr. Jerome Winter 2021-03-19

Citizen Science Fiction argues that science-fiction literature and media can engage and empower individuals to become active and critical participants in citizen science such that they can collaborate meaningfully in the scientific and technological communities, institutions, and industries that deeply shape their everyday lives.

Lingua Cosmica - Dale Knickerbocker 2018-05-04

Anthologies, awards, journals, and works in translation have sprung up to reflect science fiction's increasingly international scope. Yet scholars and students alike face a problem. Where does one begin to explore global SF in the absence of an established canon? *Lingua Cosmica* opens the door to some of the creators in the vanguard of international science fiction. Eleven experts offer innovative English-language scholarship on figures ranging from Cuban pioneer Daína Chaviano to Nigerian filmmaker Olatunde Osunsanmi to the Hugo Award-winning Chinese writer Liu Cixin. These essays invite readers to ponder the themes, formal elements, and unique cultural characteristics within the works of these irreplaceable—if too-little-known—artists. Dale Knickerbocker includes fantasists and genre-benders pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures. Includes essays on Daína Chaviano (Cuba), Jacek Dukaj (Poland), Jean-Claude Dunyac (France), Andreas Eschbach (Germany), Angélica Gorodischer (Argentina), Sakyo Komatsu (Japan), Liu Cixin (China), Laurent McAllister (Yves Meynard and Jean-Louis Trudel, Francophone Canada), Olatunde Osunsanmi (Nigeria), Johanna Sinisalo (Finland), and Arkady and Boris Strugatsky (Russia). Contributors: Alexis Brooks de Vita, Pawel Frelik, Yvonne Howell, Yolanda Molina-Gavilán, Vibeke Rützou Petersen, Amy J. Ransom, Hanna-Riikka Roine, Hanna Samola, Mingwei Song, Tatsumi Takayuki, Juan Carlos Toledano Redondo, and Natacha Vas-Deyres.

To Say Nothing of the Dog - Connie Willis 2009-11-18

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

Science Fiction and Psychology - Gavin Miller 2020-01-31

The psychologist may appear in science fiction as the herald of utopia or dystopia; literary studies have used psychoanalytic theories to interpret science fiction; and psychology has employed science fiction as an educational medium. *Science Fiction and Psychology* goes beyond such incidental observations and engagements to offer an in-depth exploration of science fiction literature's varied use of psychological discourses, beginning at the birth of modern psychology in the late nineteenth century and concluding with the ascendance of neuroscience in the late twentieth century. Rather than dwelling on psychoanalytic readings, this literary investigation combines with history of psychology to offer attentive textual readings that explore five key psychological schools: evolutionary psychology, psychoanalysis, behaviourism, existential-humanism, and cognitivism. The varied functions of psychological discourses in science fiction are explored, whether to popularise and prophesy, to imagine utopia or dystopia, to estrange our everyday reality, to comment on science fiction itself, or to abet (or resist) the spread of psychological wisdom. *Science Fiction and Psychology* also considers how psychology itself has made use of science fiction in order to teach, to secure legitimacy as a discipline, and to comment on the present.

The Young Oxford Book of Aliens - Dennis Pepper 2000

Offers a collection of stories about meetings between humans and the

inhabitants of other planets, both on Earth and in space, by such authors as Arthur C. Clarke, Philip K. Dick, Barbara Paul, Harry Harrison, and Ray Nelson.

The Oxford Book of Science Fiction Stories - T. A. Shippey 1992

A collection of English and American short science fiction stories by authors well-established in that genre

Science Fiction: A Very Short Introduction - David Seed 2011-06-23

David Seed examines how science fiction has emerged as a popular genre of literature in the 20th century, and discusses it in relation to themes such as science and technology, space, aliens, utopias, and gender. Looking at some of the most influential writers of the genre he also considers the wider social and political issues it raises.

The Oxford Brotherhood - Guillermo Martinez 2022-04-05

This literary thriller set at Oxford University puts talented mathematics student G at the center of a murder mystery sparked by the discovery of hidden secrets in the life of famed author Lewis Carroll. Mathematics student G is trying to resurrect his studies, which is proving difficult as he finds himself drawn into investigating a series of mysterious crimes. When Kristen, a researcher hired by the Lewis Carroll Brotherhood, makes a startling new discovery concerning pages torn from Carroll's diary, she hesitates to reveal to her employers a hitherto unknown chapter in his life. Oxford would be rocked to its core if the truth about Lewis Carroll's relationship with Alice Liddell—the real Alice—were brought to light. After Kristen is involved in a surreal accident and members of the Brotherhood are anonymously sent salacious photographs of Alice, G joins forces with Kristen as they begin to confront that sinister powers that are at work. More pictures are received, and it becomes clear that a murderer is stalking anyone who shows too much interest in uncovering certain aspects of Lewis Carroll's life. G must stretch his mathematical mind to its limits to solve the mystery and understand the cryptic workings of the Brotherhood. Until then, nobody—not even G himself—is safe. A thrilling novel inspired by true, strange stories from Lewis Carroll's life, *The Oxford Brotherhood* is sure to make you curiouiser and curiouiser.

Deconstructing the Starships - Gwyneth A. Jones 1999

Essays and reviews by a feminist science fiction author apply sharp critical skills to discuss the genre's relationship to contemporary reality. The author examines such topics as the relationships between aspects of the science fiction genre and modern literary theory, the function of realism and language in science fiction, and the view of the body in the cyberpunk subgenre. She also explores in-depth the works of such authors as C.S. Lewis, J.R.R. Tolkien, Ursula Le Guin, C.J. Cherryh, and William Gibson, among others. Distributed by ISBS. Paper edition (unseen), \$19.95. Annotation copyrighted by Book News, Inc., Portland, OR

The Oxford Handbook of New Science Fiction Cinemas - J. P. Telotte 2023

"For the contemporary film audience, science fiction has become a key locus for displaying-and imaginatively addressing-its most pressing concerns. Those concerns increasingly surface not just as displaced subjects, injected into conventional sf narratives, but as inflections in the very nature of the genre. We might describe these issues that bulk so large in our everyday world as angling into the world of science and technology, becoming a kind of slant presence in the genre, and in the process altering the thrust of our sf films and other screen media, resulting in what seems like a proliferation of sub-genre labels that mark off a substantially "new" group of sf cinemas. These cinemas challenge us to view or "read" them differently, from perspectives that are just coming into focus. Through an introductory overview and series of articles on various of these contemporary "slants" and the theories that drive them, this volume offers a guide to both what the new sf cinemas are about and how we have come to think about or "read" them differently. In the process, it also links these fragments of the constantly growing sf

supertext to our changing sense of how genres function as a process, marked by consistent growth and evolution, and discussed in ways that reflect contemporary culture's own constant changes"--

Doomsday Book - Connie Willis 2011-01-05

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there."—The Washington Post Book World

Animating the Science Fiction Imagination - J. P. Telotte 2018

Machine generated contents note: -- Acknowledgments -- Chapter 1: Introduction: Animation, Science Fiction, and the Modernist Spirit -- Chapter 2: Flights of Fantasy -- Chapter 3: Robots and Artificial Beings -- Chapter 4: Alien Visions -- Chapter 5: Inventions, Modern Marvels, and Mad Scientists -- Postscript: New SF Images for a Postwar World -- A Select Filmography of Science Fiction Animation -- A Science Fiction Animation Bibliography

Brave New Words - Jeff Prucher 2007-03-21

The shared language of science fiction is covered in this historical dictionary that shows how science-fiction words and their associated concepts have developed over time and includes more than three thousand terms and an analysis of the influence of science fiction on the English language.

Movies, Modernism, and the Science Fiction Pulps - J. P. Telotte 2019

"Cinematic influence shaped the experience and cultural understanding of science fiction during the formative pre-World War II period. Each chapter focuses on representations of film in pulp magazines -film-related advertisements; a film-related rhetoric that surfaced in science fiction stories; fans' and editors' discussions of film; and the covers and story illustrations for which the pulps were infamously known. The book's final chapter considers how, during the war and the decade immediately following, that cinematic influence shifted due to the recession of the modernist agenda and an array of new technologies, including television. By looking at those pulps during the key period in the development of science fiction, this book lays out film's early imprint on the genre and suggests the extent of its influence--an influence that would culminate in both SciFi film and literature coming into separate but equally impressive cultural prominence at approximately the same moment during the 1950s"--

Surrealism, Science Fiction and Comics - Gavin Parkinson 2015

Although the self-definition of Surrealism and the initial defining of science fiction as a genre both took place in the 1920s and the links between the two are manifest, no full study has appeared till now on Surrealism and SF. Across ten original essays, *Surrealism, Science Fiction and Comics* looks at how the Surrealist movement in France and the USA used, informed, contributed to, and criticised SF from that moment, whilst including discussion of the related genre of comics. Among its aims are a reassessment of Jules Verne in the light of Surrealism and an analysis of the debate in the 1950s on the 'new' Anglo-American literature arriving in France. This received, in fact, a mixed reception from the Surrealists of that decade even though writers and intellectuals close to the movement in the 1920s were directly responsible for its success. The book includes further essays on the subsequent impact of Surrealism on SF novelists J.G. Ballard and Alan Burns, and features essays that argue for Salvador Dalí's closeness to SF

in the 1960s and his disagreement with the earlier scientific romance defined by Verne. The chapters that bring in comics range from theoretical discussions of the relation between the original comic strips of Rodolphe Töpffer and the key Surrealist technique of automatism, used in art and writing, through the cybernetic implications of the proto-SF Surrealist ciné-roman 'M. Wzz...' of 1929, which has never discussed in any detail before, to the 1948 Vache paintings by René Magritte, inspired by Louis Forton's strip *Les Pieds nickelés*. This pioneering set of essays shows how Surrealism from the 1920s to the 1970s did not just receive and adapt SF but impacted the genre in its later manifestations.

Brave New Words - Jeff Prucher 2007-05-07

Winner of a 2008 Hugo Award, this new paperback takes readers on spectacular tour of the language created by science fiction. From "Stargate" to "Force Field," this dictionary opens a fascinating window into an entire genre, through the words invented by science fiction's most talented writers, critics, and fans. Each entry includes numerous citations of the word's usage, from the earliest known appearance forward. Drawn not only from science fiction novels and stories, citations also come from fanzines, screenplays, comics, songs, and the Internet.

Gothic Science Fiction 1980-2010 - Sara Wasson 2011-01-01

Gothic fiction's focus on the irrational and supernatural would seem to conflict with science fiction's rational foundations. However, as this novel collection demonstrates, the two categories often intersect in rich and revealing ways. Analyzing a range of works—including literature, film, graphic novels, and trading card games—from the past three decades through the lens of this hybrid genre, this volume examines their engagement with the era's dramatic changes in communication technology, medical science, and personal and global politics.

Classical Traditions in Science Fiction - Brett M. Rogers 2015-01-12

For all its concern with change in the present and future, science fiction is deeply rooted in the past and, surprisingly, engages especially deeply with the ancient world. Indeed, both as an area in which the meaning of "classics" is actively transformed and as an open-ended set of texts whose own 'classic' status is a matter of ongoing debate, science fiction reveals much about the roles played by ancient classics in modern times. *Classical Traditions in Science Fiction* is the first collection in English dedicated to the study of science fiction as a site of classical receptions, offering a much-needed mapping of that important cultural and intellectual terrain. This volume discusses a wide variety of representative examples from both classical antiquity and the past four hundred years of science fiction, beginning with science fiction's "rosy-fingered dawn" and moving toward the other-worldly literature of the present day. As it makes its way through the eras of science fiction, *Classical Traditions in Science Fiction* exposes the many levels on which science fiction engages the ideas of the ancient world, from minute matters of language and structure to the larger thematic and philosophical concerns.

The Joy of Science - Jim Al-Khalili 2022-04-05

Quantum physicist, New York Times bestselling author, and BBC host Jim Al-Khalili reveals how 8 lessons from the heart of science can help you get the most out of life Today's world is unpredictable and full of contradictions, and navigating its complexities while trying to make the best decisions is far from easy. *The Joy of Science* presents 8 short lessons on how to unlock the clarity, empowerment, and joy of thinking and living a little more scientifically. In this brief guide to leading a more rational life, acclaimed physicist Jim Al-Khalili invites readers to engage with the world as scientists have been trained to do. The scientific method has served humankind well in its quest to see things as they really are, and underpinning the scientific method are core principles that can help us all navigate modern life more confidently. Discussing the nature of truth and uncertainty, the role of doubt, the pros and cons of simplification, the value of guarding against bias, the importance of evidence-based thinking, and more, Al-Khalili shows how the powerful ideas at the heart of the scientific method are deeply relevant to the complicated times we live in and the difficult choices we make. Read this book and discover the joy of science. It will empower you to think more objectively, see through the fog of your own preexisting beliefs, and lead a more fulfilling life.

Simultaneous Worlds - Jennifer L. Feeley 2015-10-01

Since the 1927 release of Fritz Lang's pioneer film *Metropolis*, science fiction cinema has largely been regarded a Western genre. In *Simultaneous Worlds*, Jennifer L. Feeley and Sarah Ann Wells showcase authors who challenge this notion by focusing on cinemas and cultures, from Cuba to North Korea, not traditionally associated with science fiction. This collection introduces films about a metal-eating monster who

helps peasants overthrow an exploitative court, an inflatable sex doll who comes to life, a desert planet where matchsticks are more valuable than money, and more. *Simultaneous Worlds* is the first volume to bring a transnational, interdisciplinary lens to science fiction cinema.

Encountering some of the best emerging and established voices in the field, readers will become immersed in discussions of well-known works such as the *Ghost in the Shell* franchise and Neill Blomkamp's *District 9* alongside lesser-known but equally fascinating works by African, Asian, European, and South American filmmakers. Divided into five parts that cover theoretical concerns such as new media economies, translation, the Global South, cyborgs, and socialist and postsocialist cinema, these essays trace cinema's role in imagining global communities and power struggles. Considering both individual films and the broader networks of production, distribution, and exhibition, *Simultaneous Worlds* illustrates how film industries across the globe take part in visualizing the perils of globalization and technological modernity. Ultimately, this book opens new ways of thinking about world cinema and our understanding of the world at large.

Hard Reading - T. A. Shippey 2016

An exploration of politics and the role of the 'soft sciences' in Science Fiction.

Science Fiction in the Twentieth Century - Edward James 1994

Explores this popular literary genre as a cultural phenomenon which has had a considerable impact upon the way in which the modern world is viewed

Light From Uncommon Stars - Ryka Aoki 2021-09-28

Good Omens meets *The Long Way to a Small, Angry Planet* in Ryka Aoki's *Light From Uncommon Stars*, a defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts. Hugo Award Finalist A National Bestseller Indie Next Pick New York Public Library Top 10 Book of 2021 A Kirkus Best Book of 2021 A Barnes & Noble Best Science Fiction Book of 2021 2022 Alex Award Winner 2022 Stonewall Book Award Winner Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success. She has already delivered six. When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate. But in a donut shop off a bustling highway in the San Gabriel Valley, Shizuka meets Lan Tran, retired starship captain, interstellar refugee, and mother of four. Shizuka doesn't have time for crushes or coffee dates, what with her very soul on the line, but Lan's kind smile and eyes like stars might just redefine a soul's worth. And maybe something as small as a warm donut is powerful enough to break a curse as vast as the California coastline. As the lives of these three women become entangled by chance and fate, a story of magic, identity, curses, and hope begins, and a family worth crossing the universe for is found. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Science Fiction Cinema - Christine Cornea 2007-06-06

This major new study offers a broad historical and theoretical reassessment of the science fiction film genre. The book explores the development of science fiction in cinema from its beginnings in early film through to recent examples of the genre. Each chapter sets analyses of chosen films within a wider historical/cultural context, while concentrating on a specific thematic issue. The book therefore presents vital and unique perspectives in its approach to the genre, which include discussion of the relevance of psychedelic imagery, the 'new woman of science', generic performance and the prevalence of 'techno-orientalism' in recent films. While American films will be one of the principle areas covered, the author also engages with a range of pertinent examples from other nations, as well as discussing the centrality of science fiction as a transnational film genre. Films discussed include *The Day the Earth Stood Still*, *The Body Snatchers*, *Forbidden Planet*, *The Quatermass Experiment*, *2001: A Space Odyssey*, *Demon Seed*, *Star Trek: The Motion Picture*, *Star Wars*, *Altered States*, *Alien*, *Blade Runner*, *The Brother from Another Planet*, *Back to the Future*, *The Terminator*, *Predator*, *The One*, *Dark City*, *The Matrix*, *Fifth Element* and *eXistenZ*. Key Features*Thematically organised for use as a course text.*Introduces current and past theories and practices, and provides an overview of the main themes, approaches and areas of study.*Covers new and burgeoning approaches such as generic performance and aspects of postmodern identity.*Includes new interviews with some of the main practitioners in the field: Roland Emmerich, Paul Verhoeven, Ken Russell, Stan Winston, William Gibson, Brian Aldiss, Joe Morton, Dean

Norris and Billy Gray.

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The Oxford Handbook of New Science Fiction Cinemas - J. P.

Telotte 2023

The Oxford Handbook of New Science Fiction Cinemas provides novel insight into the rapidly developing genre of science fiction. In contemporary film, science fiction is a key locus both for displaying and for imaginatively addressing social and cultural issues. Today, popular modes of this cinema have transformed the nature of the genre, directly incorporating pressing concerns about racial tensions, the environment, and gender inequality, among other cultural and social issues. This volume defines these new modes as slant forms of science fiction, changing a genre most often associated with the icons of science and technology into a substantially new range of science fiction cinemas. This handbook presents two groups of essays, both of which explore what these new science fiction cinemas address and how viewers can better navigate these films. The first group of essays provides a contextual and historical definition for a selection of slant types, featuring analyses of examples such as Afrofuturism, biopunk cinema, feminist science fiction, heterotopic spaces, and superhero cinema. The second group offers a broader theoretical vantage on some of the critical and revolutionary slants informing contemporary science fiction, including topics like bioethics, cult behaviors, gender and queer theory, and posthumanism. From exploring new theoretical approaches to highlighting new cultural attitudes, this volume presents the science fiction cinema not only as a flexible and adaptable process, but also as a reflection of contemporary culture's own evolution.

The Oxford Book of Fantasy Stories - T. A. Shippey 1994

A collection of thirty-one short tales of fantasy, including stories by Lord Dunsany, Ray Bradbury, H. P. Lovecraft, and others

Science Fiction - Robert Scholes 1977

A concise guide to the intellectual, social, and scientific elements that comprise the history and background of science fiction, to the genre's main developments, and to its most significant writers

Stories about Stories - Brian Attebery 2014-02

The first comprehensive study of fantasy's uses of myth, this book offers insights into the genre's popularity and cultural importance. Combining history, folklore, and narrative theory, Attebery's study explores familiar and forgotten fantasies and shows how the genre is also an arena for negotiating new relationships with traditional tales.

The Oxford Handbook of Science Fiction - Rob Latham 2014

The Oxford Handbook of Science Fiction attempts to describe the historical and cultural contours of SF in the wake of technoculture studies. Rather than treating the genre as an isolated aesthetic formation, it examines SF's many lines of cross-pollination with technocultural realities since its inception in the nineteenth century, showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology. The volume consists of four broadly themed sections, each divided into eleven chapters. Section I, "Science Fiction as Genre," considers the internal history of SF literature, examining its characteristic aesthetic and ideological modalities, its animating social and commercial institutions, and its relationship to other fantastic genres. Section II, "Science Fiction as Medium," presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop-cultural expression, canvassing extra-literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks. Section III, "Science Fiction as Culture," examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn, the goal being to see how SF has helped to constitute and define important(sub)cultural groupings, social movements, and historical developments during the nineteenth, twentieth, and twenty-first centuries. Finally, Section IV, "Science Fiction as Worldview," explores SF as a mode of thought and its intersection with other philosophies and large-scale perspectives on the world, from the Enlightenment to the present day.

What Makes This Book So Great - Jo Walton 2014-01-21

As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volume presents a selection of

the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Science Fiction - Eric S. Rabkin 1983-09-29

Science fiction stories dealing with the effects of technology on civilization include authors ranging from Jonathan Swift and Nathaniel Hawthorne to Isaac Asimov and Harlan Ellison

Science Fiction - Robert Edward Scholes 1977

Science Fiction and The Abolition of Man - Mark J. Boone 2016-12-13

The Abolition of Man, C. S. Lewis's masterpiece in ethics and the philosophy of science, warns of the danger of combining modern moral skepticism with the technological pursuit of human desires. The end result is the final destruction of human nature. From *Brave New World* to *Star Trek*, from steampunk to starships, science fiction film has considered from nearly every conceivable angle the same nexus of morality, technology, and humanity of which C. S. Lewis wrote. As a result, science fiction film has unintentionally given us stunning depictions of Lewis's terrifying vision of the future. In *Science Fiction Film and the Abolition of Man*, scholars of religion, philosophy, literature, and film explore the connections between sci-fi film and the three parts of Lewis's book: how sci-fi portrays "Men without Chests" incapable of responding properly to moral good, how it teaches the Tao or "The Way," and how it portrays "The Abolition of Man."

Animal Alterity - Sherryl Vint 2010-01-01

Animal Alterity uses readings of science fiction texts to explore how animals are central to our perception of humanity. Arguing that the academic field of animal studies and the popular genre of science fiction share a number of critical concerns, Sherryl Vint expresses an urgent need to reconsider the human-animal boundary in a world of genetic engineering, factory farming, species extinctions, and increasing evidence of animal intelligence, emotions, and tool use. Mapping the complex terrain of human relations with non-human animals, this book offers an important intervention into the contentious ongoing discussions of the post-human.

Babel - R. F. Kuang 2022-08-23

Instant #1 New York Times Bestseller from the author of *The Poppy War* "Absolutely phenomenal. One of the most brilliant, razor-sharp books I've had the pleasure of reading that isn't just an alternative fantastical history, but an interrogative one; one that grabs colonial history and the Industrial Revolution, turns it over, and shakes it out." -- Shannon Chakraborty, bestselling author of *The City of Brass* From award-winning author R. F. Kuang comes *Babel*, a thematic response to *The Secret History* and a tonal retort to Jonathan Strange & Mr. Norrell that grapples with student revolutions, colonial resistance, and the use of language and translation as the dominating tool of the British empire. Traduttore, traditore: An act of translation is always an act of betrayal. 1828. Robin Swift, orphaned by cholera in Canton, is brought to London by the mysterious Professor Lovell. There, he trains for years in Latin, Ancient Greek, and Chinese, all in preparation for the day he'll enroll in Oxford University's prestigious Royal Institute of Translation—also known as Babel. Babel is the world's center for translation and, more

importantly, magic. Silver working—the art of manifesting the meaning lost in translation using enchanted silver bars—has made the British unparalleled in power, as its knowledge serves the Empire's quest for colonization. For Robin, Oxford is a utopia dedicated to the pursuit of knowledge. But knowledge obeys power, and as a Chinese boy raised in Britain, Robin realizes serving Babel means betraying his motherland. As his studies progress, Robin finds himself caught between Babel and the shadowy Hermes Society, an organization dedicated to stopping imperial expansion. When Britain pursues an unjust war with China over silver and opium, Robin must decide... Can powerful institutions be changed from within, or does revolution always require violence?

Irish Science Fiction - Jack Fennell 2014

An innovative examination of Irish science fiction from the 1850s to the present day, covering material written both in Irish and in English. Considering science fiction novels and short stories in their historical context, it analyses a body of literature that has largely been ignored by Irish literature researchers.

The Oxford Book of English Short Stories - A. S. Byatt 2009-03

The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

The Origins of Science Fiction - Michael Newton 2022-04

'Few travelled in these days, for, thanks to the advance of science, the earth was exactly alike all over. Rapid intercourse, from which the previous civilization had hoped so much, had ended by defeating itself. What was the good of going to Peking when it was just like Shrewsbury?', *The Machine Stops*, E. M. Forster This anthology provides a selection of science-fiction tales from the close of the 'Romantic' period to the end of the First World War. It gathers together classic short stories, from Edgar Allan Poe's playful hoaxes to Gertrude Barrows Bennett's feminist fantasy. In this way, the book shows the vitality and literary diversity of the field, and also expresses something of the potent appeal of the visionary, the fascination with science, and the allure of an imagined future that characterised this period. An excellent resource for those interested in science fiction, and also an essential volume for understanding the development of the genre. In his introduction, Michael Newton draws together literary influences from Jonathan Swift to Mary Shelley, the interest in the irrational and dreaming mind, and the relation of the tales to the fact of Empire and the discoveries made by anthropology. He also considers how the figure of the alien and non-human 'other' complicated contemporary definitions of the human being. *Speculative Realism and Science Fiction* - Brian Willems 2017

"One of the reasons that speculative materialism challenges anthropomorphism is that a human-centred approach to the environment is leading to ecological collapse. Therefore, when non-human things are taken to be as equally valid objects of investigation as humans, a more responsible and truthful view of the world takes place. Brian Willems draws on the science fiction of Cormac McCarthy, Paolo Bacigalupi, Neil Gaiman, China Miâeville, Doris Lessing and Kim Stanley Robinson alongside speculative materialists including Graham Harman, Quentin Meillassoux and Jane Bennett. By questioning it, these writers and philosophers both develop and challenge anthropomorphism. Willems looks at how nonsense and sense exist together in science fiction, the way that language is not a guarantee of personhood, the role of vision in relation to identity formation, the difference between metamorphosis and modulation, representations of non-human deaths and the function of plasticity within the Anthropocene."--Provided by publisher.