

# The American Embassy By Chimamanda Ngozi Adichie A

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*Narrating the New African Diaspora* - Maximilian Feldner 2019-01-25

This book provides the first comprehensive survey and collection of Nigerian diaspora literature, offering readings of novelists such as Chimamanda Ngozi Adichie, Sefi Atta, Helon Habila, Helen Oyeyemi, Taiye Selasi, Chika Unigwe, Chris Abani, and Ike Oguine. As members of the new African diaspora, their literature captures experiences of recent Nigerian migration to the United States and the United Kingdom.

Examining representative novels, such as Adichie's *Half of a Yellow Sun* and *Americanah*, Habila's *Waiting for an Angel*, Abani's *GraceLand*, and Oyeyemi's *The Icarus Girl*, the book discusses these novels' literary and narrative methods and provides detailed analyses of two of the most common themes: depictions of migratory experiences and representations of Nigeria. Placing the novels in their relevant historical, sociological, philosophical, and theoretical contexts, *Narrating the New African Diaspora* presents an insightful study of current anglophone Nigerian narrative literature.

*Where Things Come Back* - John Corey Whaley 2012-07-24

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

*Americanah* - Chimamanda Ngozi Adichie 2016-06-30

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

**Notes on Grief** - Chimamanda Ngozi Adichie 2021-05-11

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist *Notes on Grief* is an exquisite work

of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

**How to Write About Africa** - Binyavanga Wainaina 2022-09-29

A trailblazing collection of writing from Binyavanga Wainaina's extraordinary life 'In your text, treat Africa as if it were one country. It is hot and dusty with rolling grasslands and huge herds of animals and tall, thin people who are starving. Or it is hot and steamy with very short people who eat primates. Don't get bogged down with precise descriptions.' Binyavanga Wainaina was a seminal author and activist, remembered as one of the greatest chroniclers of contemporary African life. After his death in 2019, this ground-breaking collection brings together his pioneering writing on the African continent for the first time. A rule-breaker full of wry satire and piercing wisdom, this collection includes many of Binyavanga's most critically acclaimed

pieces, including the viral satirical sensation 'How to Write About Africa'. Writing fearlessly across a range of topics - from politics to international aid, cultural heritage and redefining sexuality, this is a remarkable illustration of a writer at the height of his power.

*A Companion to Chimamanda Ngozi Adichie* - Ernest N. Emenyonu 2017  
 Frontcover -- Contents -- Notes on Contributors -- Acknowledgements -- Introduction -- 1. Narrating the Past: Orality, History & the Production of Knowledge in the Works of Chimamanda Ngozi Adichie -- 2. Deconstructing Binary Oppositions of Gender in *Purple Hibiscus*: A Review of Religious/Traditional Superiority & Silence -- 3. Adichie & the West African Voice: Women & Power in *Purple Hibiscus* -- 4. Reconstructing Motherhood: A Mutative Reality in *Purple Hibiscus* -- 5. Ritualized Abuse in *Purple Hibiscus* -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in *Purple Hibiscus* -- 7. The Paradox of Vulnerability: The Child Voice in *Purple Hibiscus* -- 8. 'Fragile Negotiations': Olanna's Melancholia in *Half of a Yellow Sun* -- 9. The Biafran War & the Evolution of Domestic Space in *Half of a Yellow Sun* -- 10. Corruption in Post-Independence Politics: *Half of a Yellow Sun* as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with *Half of a Yellow Sun* -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from *The Thing Around Your Neck* -- 14. 'Reverse Appropriations' & Transplantation in *Americanah* -- 15. Revisiting Double Consciousness & Relocating the Self in *Americanah* -- 16. Adichie's *Americanah*: A Migrant Bildungsroman -- 17. 'Hairitage' Matters: Transitioning & the Third Wave Hair Movement in 'Hair', 'Imitation' & *Americanah* -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

*Stereotyping Africa. Surprising Answers to Surprising Questions* - Fru Doh 2009-11-01

Characteristically, Africans in any Western country are asked so many different questions about "Africa," as Westerners love to refer to the many countries that make up that huge continent, as if Africa were a

single nation state. So one begins wondering why it is that Africans, on the other hand, do not refer to individual European countries as "Europe" simply, then the trends and consequences of stereotyping begin setting in just as one is getting used to being asked if Africa has a president, or if one can say something in African. It is some of these questions that Emmanuel Fru Doh has collected over the years and has attempted answering them in an effort to shed some light on a continent that is in many ways like the rest of the world, when not better, but which so many love to paint as dark, backward, chaotic, and pathetic.

*Patchwork* - Ellen Banda-Aaku 2012-09-28

Everyone calls me Pumpkin. Firstly, because I was a fat, chubby-cheeked baby. And, secondly, because when Ma was pregnant with me, no matter how much pumpkin she ate, she just couldn't get enough ...'. Lusaka. 1978. Pumpkin is nine years old. Her fashionable mother is the queen of Tudu Court, but underneath the veneer of respectability that her father's money provides lies a secret that threatens their whole world - the tall, elegant Totela Ponga is a drunk. And when Pumpkin's father - the wealthy businessman JS - discovers her mother's alcoholism it sets in motion a chain of events that come to define the rest of her life. Weaving together the stories of three generations of women, this novel is a patchwork of love, jealousy and human frailty set against a backdrop of war and political ambition. It is a remarkable journey that takes us deep into the heart of a family both fractured and bound together by their love for one man.

**Critical Storytelling During the COVID-19 Pandemic** - Nicholas D. Hartlep 2021-07-01

Berea College, founded in 1855 on the principles of socio-educational equality, is an institution devoted to giving voices to the oppressed. This book, *Critical Storytelling during the COVID-19 Pandemic*, is a tribute to giving students from a variety of backgrounds a voice for the displacement they felt during the raging spikes of the early pandemic period. Each student offers their take on the pandemic itself, how it affected their education, as well as how it displaced them. From stories of exile to those of triumph, this work is a heralding account of dozens of

students' experiences.

**The Joy Luck Club** - Amy Tan 2006-09-21

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

**Notions of the American Dream in Chimamanda Ngozi Adichie's Novel "Americanah"** - Annabelle Koberg 2021-01-24

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Constance (FB Literatur, Kunst- und Medienwissenschaften), course: Writing Africa, language: English, abstract: The present research paper aims to prove in a first step that the American Dream acts as a leitmotif throughout the entire novel, thus showing that it is ideally suited as an object of investigation, in order to explore and discuss in a further step whether

Ifemelu's American Dream can ultimately be regarded as fulfilled or disappointed, including the emphasis on important literary topoi such as race, the question of women's rights and social matters. Due to the paper's given length and the particular subject chosen, the following analysis will mainly focus on Ifemelu and her experiences, as she actually leaves Nigeria for the U.S. and then comes back to her home country, thus representing the perfect research subject under the thesis of the American Dream, it's reliving and consequences through her personae. As for Obinze, who experiences similar difficulties in the U.K., a comparison does present itself, but can only be the subject of another research paper.

**The Second Hostage** - Jeffery Deaver 2020-03-03

A new original story from the bestselling and award-winning master of suspense, featuring Colter Shaw. Colter Shaw is a career "reward-seeker," making his living locating missing persons and collecting reward money in return. In the course of his search for a missing woman, he visits the police station in the small Kansas town of Humble, and, is pulled into a puzzling case. A man is holding a hostage in a lakeside cabin, and the Humble police need Shaw's experience and know-how to assess the situation, and the captor's motives. As Shaw begins negotiating, he begins to realize that nothing about the hostage situation is as it seems, including the hostage himself.

**Transmodern Perspectives on Contemporary Literatures in English** - Taylor & Francis Group 2021-12-13

This book offers a constructive dialogue on the concept of the transmodern, focusing on the works by very different contemporary authors from all over the world, such as: Chimanda Ngozi Adichie, Margaret Atwood, and Sebastian Barry.

*The Shivering* - Chimamanda Ngozi Adichie 2016-05-09

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her

ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

**Half of a Yellow Sun** - Chimamanda Ngozi Adichie 2010-10-29

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

*Miguel Street* - V. S. Naipaul 2012-11-13

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes

from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel. *How I Taught My Grandmother to Read and other Stories* - Sudha Murty 2015-02-06

These are just some of the questions you will find answered in this delightful collection of stories recounting real-life incidents from the life of Sudha Murty-teacher, social worker and bestselling writer. There is the engaging story about one of her students who frequently played truant from school. The account of how her mother's advice to save money came in handy when she wanted to help her husband start a software company, and the heart-warming tale of the promise she made and fulfilled to her grandfather, to ensure that her little village library would always be well supplied with books. Funny, spirited and inspiring, each of these stories teaches a valuable lesson about the importance of doing what you believe is right and having the courage to realize your dreams.

*The Best Short Stories 2021* - Chimamanda Ngozi Adichie 2021-09-14  
Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber •

Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

All Our Names - Dinaw Mengestu 2014-03-04

From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. All Our Names is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. Elegiac, blazing with insights about the physical and emotional geographies that circumscribe our lives, All Our Names is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried

depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

*Switchblade* - Michael Connelly 2014-01-14

In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel *The Crossing*. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

*Americanah* - Chimamanda Ngozi Adichie 2013-05-14

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal

questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

**My First Coup D'etat** - John Dramani Mahama 2012-01-01

Mahama chronicles his coming-of-age in Ghana during the dismal post-independence "lost decades" of Africa. It offers a look at the country that has long been considered Africa's success story with a rare literary voice from a political leader, with personal stories, fables, and analysis.

**Conversations with Chimamanda Ngozi Adichie** - Daria Tunca 2020-08-25

Nigerian author Chimamanda Ngozi Adichie (b. 1977) is undoubtedly one of the most widely acclaimed African writers of the twenty-first century. Best known for her insightful fiction, viral TED talks, and essays on feminism, she is also a notoriously outspoken intellectual. As she puts it in an interview with Lia Grainger, in her characteristically straightforward style: "I have things to say and I'll say them."

*Conversations with Chimamanda Ngozi Adichie* is the first collection of interviews with the writer. Covering fifteen years of conversations, the interviews start with the publication of Adichie's first novel, *Purple Hibiscus* (2003), and end in late 2018, by which time Adichie had become one of the most prominent figures on the international literary scene. As both scholars and passionate readers of the author's work are bound to find out, the opinions shared by Adichie in interviews over the years coalesce into a fascinating portrait that presents both abiding features and gradual transformations. Reflecting the political and emotional scope of Adichie's work, the conversations contained in this volume cover a wide range of topics, including colonialism, race, immigration, and

feminism. Collectively, these interviews testify both to the author's ardent wish to strive for a more just and equal world, and to her deep interest in exploring our common humanity. As Adichie says in her 2009 interview with Joshua Jelly-Schapiro: "When people call me a novelist, I say, well, yes. I really think of myself as a storyteller." This book invites Chimamanda Ngozi Adichie to tell her own literary story.

**The Thing Around Your Neck** - Chimamanda Ngozi Adichie

2010-06-01

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

*Build* - Mark Katz 2019-10-10

Since 2001, the U.S. Department of State has been sending hip hop artists abroad to perform and teach as goodwill ambassadors. There are good reasons for this: hip hop is known and loved across the globe, acknowledged and appreciated as a product of American culture. Hip hop has from its beginning been a means of creating community through artistic collaboration, fostering what hip hop artists call building. A timely study of U.S. diplomacy, *Build: The Power of Hip Hop Diplomacy in a Divided World* reveals the power of art to bridge cultural divides, facilitate understanding, and express and heal trauma. Yet power is never single-edged, and the story of hip hop diplomacy is deeply fraught. Drawing from nearly 150 interviews with hip hop artists, diplomats, and others in more than 30 countries, *Build* explores the inescapable tensions and ambiguities in the relationship between art and the state, revealing the ethical complexities that lurk behind what might seem mere goodwill

tours. Author Mark Katz makes the case that hip hop, at its best, can promote positive, productive international relations between people and nations. A U.S.-born art form that has become a voice of struggle and celebration worldwide, hip hop has the power to build global community when it is so desperately needed. Cover image: Sylvester Shonhiwa, aka Bboy Sly, Harare, Zimbabwe, February 2015. Photograph by Paul Rockower.

*Twisted* - Emma Dabiri 2020-06-23

A Kirkus Best Book of the Year Stamped from the Beginning meets *You Can't Touch My Hair* in this timely and resonant essay collection from Guardian contributor and prominent BBC race correspondent Emma Dabiri, exploring the ways in which black hair has been appropriated and stigmatized throughout history, with ruminations on body politics, race, pop culture, and Dabiri's own journey to loving her hair. Emma Dabiri can tell you the first time she chemically straightened her hair. She can describe the smell, the atmosphere of the salon, and her mix of emotions when she saw her normally kinky tresses fall down her shoulders. For as long as Emma can remember, her hair has been a source of insecurity, shame, and—from strangers and family alike—discrimination. And she is not alone. Despite increasingly liberal world views, black hair continues to be erased, appropriated, and stigmatized to the point of taboo. Through her personal and historical journey, Dabiri gleans insights into the way racism is coded in society's perception of black hair—and how it is often used as an avenue for discrimination. Dabiri takes us from pre-colonial Africa, through the Harlem Renaissance, and into today's Natural Hair Movement, exploring everything from women's solidarity and friendship, to the criminalization of dreadlocks, to the dubious provenance of Kim Kardashian's braids. Through the lens of hair texture, Dabiri leads us on a historical and cultural investigation of the global history of racism—and her own personal journey of self-love and finally, acceptance. Deeply researched and powerfully resonant, *Twisted* proves that far from being only hair, black hairstyling culture can be understood as an allegory for black oppression and, ultimately, liberation.

**An Act of Defiance** - Irene Sabatini 2020-03-19

Harare, 2000: Gabrielle is a newly-qualified lawyer fighting for justice for a young girl. Ben is an urbane and charismatic junior diplomat attached to Harare with the American embassy. With high-level pressure on Gabrielle to drop the case, and the president's youth wing terrorizing his political opponents as he tightens his grip on power, they begin a tentative love affair. But when they fall victim to a shocking attack, their lives splinter across continents and their stories diverge, forcing Gabrielle on a painful journey towards self-realization. Irene Sabatini, winner of the 2010 Orange Award for New Writers, navigates Zimbabwe's unfolding political crises, showing how the dehumanizing effects of state-sponsored violence can shape and remake a life. *An Act of Defiance* is a sweeping political drama about a young woman's fight for love and agency in turbulent times.

**Happiness, Like Water** - Chinelo Okparanta 2013

Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

**Checkpoints VCE Text Guides: The Thing Around Your Neck by Chimamanda Ngozi Adichie** - Glenn Kellam 2014-06-06

Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English. This guide for Area of Study 1 will help you develop the confidence you need to write essays throughout the year, and to build your skills in reading and responding in readiness for the end of year exam. Cambridge Checkpoints VCE Text Guides for Area of Study 1 offer you: ; Detailed character analysis ; Discussion of themes, ideas and values ; A focus on the language features and conventions of your text ; Revision questions ; Sample topics ; Practice essays and essay writing tips ; Comprehensive reference lists

*Imitation* - Chimamanda Ngozi Adichie 2015-05-13

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear,

Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

**Cross-worlds** - Suzanne S. Choo 2015

**The Art of Human Rights** - Romola Adeola 2020-03-24

This book highlights the use of art in human rights, specifically within Africa. It advances an innovative pattern of thinking that explores the intersection between art and human rights law. In recent years, art has become an important tool for engagement on several human rights issues. In view of its potency, and yet potential to be a danger when misused, this book seeks to articulate the use of arts in the human rights discourse in its different forms. Chapters cover how music, photography, literature, photojournalism, soap opera, commemorations, sculpting and theatre can be used as an expression of human rights. This book demonstrates how arts have become a formidable expression of thoughts and a means of articulating reality in a form that simplifies truth and congregates resolve to advance change.

*The Thing Around Your Neck* - Chimamanda Ngozi Adichie 2010-06-01

From the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists*—a dazzling story collection filled with "indelible characters who jump off the page and into your head and heart" (USA Today). In these twelve riveting stories, the award-winning Chimamanda Ngozi Adichie explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them.

**You in America** - Chimamanda Ngozi Adichie 2006

**Foreign Gods, Inc.** - Okey Ndibe 2014-01-14

From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an indictment of greed's power to subsume all things, including the sacred. *Foreign Gods, Inc.*, tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support. When he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the "exotic," including the desire to own strange objects and hanker after ineffable illusions; and an exploration of the shifting nature of memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other. From the Hardcover edition.

*For Love of Biafra* - Chimamanda Ngozi Adichie 1998

**The Penguin Book of the Modern American Short Story** - John Freeman 2022-05-03

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. *The Penguin Book of the Modern American Short Story* celebrates this avalanche of talent. This

rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

**Teenage Wasteland** - Anne Tyler 2020-09-29

Daisy Coble had been a good mother, and so she was ashamed to find out from Donny's teacher that he had been misbehaving. He was noisy, lazy, disruptive, and he was caught smoking. At night, she lay awake wondering where she had gone wrong, and how she could have failed as a parent. Unsure of herself, Daisy follows the advice of professionals, and hires Donny a tutor with some unusual ideas to set the boy straight. But, has the gap between them grown too wide to bridge? First appearing in the pages of *Seventeen Magazine*, "Teenage Wasteland" has become one of Anne Tyler's most widely beloved short stories—an affecting and masterful portrait of a life interrupted and a family come undone. A Vintage Short.

*Blue Clay People* - William D. Powers 2008-12-01

"A haunting account of one man's determination and the struggles of a people living in a deeply troubled country."-Booklist When William Powers went to Liberia as a fresh-faced aid worker in 1999, he was given the mandate to "fight poverty and save the rainforest." It wasn't long before Powers saw how many obstacles lay in the way, discovering first-hand how Liberia has become a "black hole in the international system"-

poor, environmentally looted, scarred by violence, and barely governed. Blue Clay People is an absorbing blend of humor, compassion, and

rigorous moral questioning, arguing convincingly that the fate of endangered places such as Liberia must matter to all of us.