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*Journal of the Royal Asiatic Society of Sri Lanka* - 2006

*Intro To Structuralism* - Mark Lane 1970-12-03  
The first authoritative collection in any language to display the full range of possible applications - in linguistics, psychology, anthropology, sociology and literature -- of a revolutionary new analytical technique which has dominated French intellectual life in recent years. Claude Lévi-Strauss, Roland Barthes, Edmund Leach, Ferdinand de Saussure, and others among the contributors. Postulating that all forms of human behaviour may be studied as codes, the structuralists apply their methods to phenomena as diverse as primitive marriage systems, fashions, ideologies and poetry. [Back cover].

**The Work of Culture** - Gananath Obeyesekere 1990-11-27

This volume is the product of two decades of field research by one of Sri Lanka's distinguished anthropological interpreters.

Absolute Dating of Ramayana - Dr Sriharsha Indrasena FRCS 2020-07-21

Evidence for the earliest recorded horoscope (-5351 CE), eclipse (-5314 CE), earthquake (-5300 CE) and tsunami (-5300 CE) in world history. Rama-Ravana war took place in -5300 CE, from 25 November to 8 December (Gregorian) in Ceylon.

**Contacts and Conflicts with Sri Lanka** - Nandadeva Wijesekera 1986

Brief history of Sri Lanka.

**Placing the Origins of the Buddha** -

Bhadrajee S. Hewage 2022-08-04

Our understanding that the Buddha emerged from the Middle Gangetic region of the Indian

subcontinent has been largely unchallenged for the past 200 years. However, can we truly trust our existing knowledge regarding the geographical locations associated with early Buddhism? Could the Buddha's origins, in fact, lie elsewhere? Tracking the general theory explaining the Buddha's emergence from the Middle Ganges, this book explores the lesser-known story of colonial Sri Lanka's connections to the wider nineteenth-century orientalist quest of placing the Buddha across the northern expanses of the subcontinent. By doing so, this book highlights the many flaws and inconsistencies that continue to inform our current understanding of the Buddha's geographical origins and urges us to rethink the very foundation on which our knowledge of early Buddhism is based.

**Portuguese Rule in Ceylon, 1594-1612** - Tikiri Abeyasinghe 1966

*Ceylon and Her People* - N. E. Weerasooria 1970

*The Sinhalese* - Nandadeva Wijesekera 1990

The Buddhist Visṇu - John Clifford Holt 2008  
John Holt's groundbreaking study examines the assimilation, transformation, and subordination of the Hindu deity Visnu within the contexts of Sri Lankan history and Sinhala Buddhist religious culture. Holt argues that political agendas and social forces, as much as doctrinal concerns, have shaped the shifting patterns of the veneration of Visnu in Sri Lanka. Holt begins with a comparative look at the assimilation of the Buddha in Hinduism. He then explores the role and rationale of medieval Sinhala kings in

assimilating Visnu into Sinhala Buddhism. Offering analyses of texts, many of which have never before been translated into English, Holt considers the development of Visnu in Buddhist literature and the changing practices of deity veneration. Shifting to the present, Holt describes the efforts of contemporary Buddhist monks in Sri Lanka to discourage the veneration of Visnu, suggesting that many are motivated by a reactionary fear that their culture and society will soon be overrun by the influences and practices of Hindus, Muslims, and Christians. *Re-exploring the Links* - Jorge Manuel Flores 2007

The island of Ceilao occupied a permanent and singular place in the political imagination of early modern Portugal. Concurrently, the Portuguese left a strong imprint in the Sri Lankan collective memory of the period. Five centuries later, a group of historians, art historians, anthropologists, and linguists reflect on the multiple dimensions of this phenomenon by rethinking texts and maps, ruined churches and ivory caskets, oral tales and Creole communities. Authored by 15 international scholars, *Re-exploring the Links* is divided in four parts: "Political Realities and Cultural Imagination"; "Religion: Con. ict and Interaction"; "Space and Heritage: Construction, Representation"; "Language and Ethnicity, Identity and Memory". While published on the occasion of the Portuguese arrival in Sri Lanka five centuries ago, this book is far from being a celebratory piece. *Re-exploring the Links* does not conform to nationalist models of historical interpretation and refuses both the rhetoric of discovery and the rhetoric of aggression. The aim of the volume is not to celebrate "encounters", but to reinvent an academic debate, independent of any political agenda and concerning a history that is Portuguese and Sri Lankan alike. **INTRODUCTORY ESSAY** Chandra R. de Silva, Portugal and Sri Lanka: Recent Trends in Historiography **POLITICAL REALITIES AND CULTURAL IMAGINATION** S. Pathmanathan *The Portuguese in Northeast Sri Lanka (1543-1658): An Assessment of Impressions Recorded in Tamil Chronicles and Poems* Rohini Paranavitana, *Sinhalese War Poems and the Portuguese* Karunasena Dias Paranavitana *The Portuguese Tombos as a*

*Source of Sixteenth and Seventeenth-Century Sri Lankan History* Rui Manuel Loureiro, *The Matter of Ceylon in Diogo do Couto's Decadas da Asia* Jorge Flores, Maria Augusta Lima Cruz *A 'Tale of Two Cities', a 'Veteran Soldier', or the Struggle for Endangered Nobilities: The Two Jornadas de Huva (1633, 1635)* **RELIGION: CONFLICT AND INTERACTION** Alan Strathern, *The Conversion of Rulers in Portuguese-Era Sri Lanka* John Clifford Holt, *Buddhist Rebuttals: The Changing of the Gods and Royal (Re)legitimization in Sixteenth- and Seventeenth-Century Sri Lanka* Ines G. Zupanov, *Goan Brahmans in the Land of Promise: Missionaries, Spies and Gentiles in Seventeenth- and Eighteenth-Century Sri Lanka* Jurrien van Goor, *State and Religion under the Dutch in Ceylon, c. 1640-1796* **SPACE AND HERITAGE: CONSTRUCTION, REPRESENTATION** Zoltan Biedermann, *Perceptions and Representations of the Sri Lankan Space in Sixteenth-Century Portuguese Texts and Maps* Helder Carita, *Portuguese-Influenced Religious Architecture in Ceylon: Creation, Types and Continuity* Nuno Vassallo e Silva, *An Art for Export: Sinhalese Ivory and Crystal in the Sixteenth and Seventeenth Centuries* **LANGUAGE AND ETHNICITY, IDENTITY AND MEMORY** Kenneth David, Jackson Singelle *Nona/Jinggli Nona: A Traveling Portuguese Burgher* Muse Dennis B. McGilvray, *The Portuguese Burghers of Eastern Sri Lanka in the Wake of Civil War and Tsunami* *European and Non-European Societies, 1450-1800* - Robert Forster 2019-07-16 First published in 1997, this is the first of two volumes. It looks at the process of European expansion which brought into contact societies and cultures across the world which had been initially alien to one another. Conflict, and violent conflict, was one aspect of this interaction, but accommodation, mutual adaptation, and institutional and behavioural synthesis were also present though often biased in favour of European norms. The intent of this book is to avoid treating 'colonization', 'dominance' and 'exploitation' as the only focuses of attention. In the first volume Robert Forster explores issues of formative influences, the impact of Eurocentrism on historiography and the reaction against it, and the differing approaches and perceptions of the Europeans,

notably the Spanish, French and English. In this period he distinguishes three modes of interaction: that of the trading empires, generally in Africa and Asia, where the European control of the encounter was slighter; and those of the regions of settlement, as in North America, and of exploitation, typified by the Caribbean, where the European impact was profound. The second volume focuses on the Americas, and uses the topics of religion, class, gender, and race as its points of entry.

**Bibliography on Ceylon** - Edith Williams Ware 1962

The Tudugala Family - J. H. O. Paulusz 1970

Spolia Zeylanica - 1913

**The Ceylon Antiquary and Literary Register** - John M. Senaveratna 1916

**The Journal of the Ceylon Branch of the Royal Asiatic Society of Great Britain & Ireland** - 1919

**Structuralism: a Reader** - Michael Lane 1970

*Portuguese Encounters with Sri Lanka and the Maldives* - Chandra R. de Silva 2017-03-02  
Portuguese Encounters with Sri Lanka and the Maldives: Translated Texts from the Age of the Discoveries is designed to provide access to translations of 16th- and 17th-century documents which illustrate various aspects of this encounter, combining texts from indigenous sources with those from the Portuguese histories and archives. These documents contribute to the growing understanding that different groups of European colonizers - missionaries, traders and soldiers - had conflicting motivations and objectives. Scholars have also begun to emphasize that the colonized were not mere victims but had their own agendas and that they occasionally successfully manipulated colonial powers. The texts in this volume help to substantiate these assertions while also illustrating the changing nature of the interactions. The present volume contains chapters covering the Portuguese arrival in Sri Lanka and their first encounters with the island and its peoples, their subsequent relations with

Kandy and Jaffna, and a final chapter on Portuguese relations with the Maldivian Islands. A historical introduction provides the context in which the documents can be read and a select bibliography indicates the most recent and authoritative secondary works on the subject  
**The Child Hero of Ceylon** - Tennakoon Vimalananda 1966

Dialectic in Practical Religion - Edmund Ronald Leach 1968

Ravana's Kingdom - Justin W. Henry 2022  
Ravana, the demon-king antagonist from the Ramayana, the ancient Hindu epic poem, has become an unlikely cultural hero among Sinhala Buddhists over the past decade. In Ravana's Kingdom, Justin W. Henry delves into the historical literary reception of the epic in Sri Lanka, charting the adaptations of its themes and characters from the 14th century onwards, as many Sri Lankan Hindus and Buddhists developed a sympathetic impression of Ravana's character, and through the contemporary Ravana revival, which has resulted in the development of an alternative mythological history, depicting Ravana as king of the Sri Lanka's indigenous inhabitants, a formative figure of civilizational antiquity, and the direct ancestor of the Sinhala Buddhist people. Henry offers a careful study of the literary history of the Ramayana in Sri Lanka, employing numerous sources and archives that have until now received little to no scholarly attention, as well as the 21st century revision of a narrative of the Sri Lankan people-a narrative incubated by the general public online, facilitated by social media and by the speed of travel of information in the digital age. Ravana's Kingdom offers a glimpse into a centuries-old, living Ramayana tradition among Hindus and Buddhists in Sri Lanka-a case study of the myth-making process in the digital age.

**Legends of People, Myths of State** - Bruce Kapferer 2011-12-30

The civil war in Sri Lanka and the part that nationalism seemed to play in it inspired the writing of this book some twenty-three years ago. The argument was developed through a comparative analysis of nationalism in Sri Lanka with the author's native Australia. At the time

this constituted an innovative approach to comparison in anthropology, as well as to nationalism and its possibilities. It was not based on differences but on the way in which perspectives from within the two nationalisms, when seen side-by-side, could present an understanding of their implication in producing the violence of war, racism, and social exclusion. The book has lost none of its importance and urgency as proven by the chapters in the Appendix, written by top scholars working in Sri Lanka and in Australia. These contributions bring together new material and critically explore the book's themes and their continued relevance to the various trajectories in nationalist processes since the first publication of the book.

"Ravanisation": The Revitalisation of Ravana among Sinhalese Buddhists in Post-War Sri Lanka - Deborah de Koning

This book discusses Ravanisation: the revitalisation of Ravana among Sinhalese Buddhists in post-war (after 2009) Sri Lanka. The Hindu Ramayana generally portrays Ravana as a cruel king. How and why, then, has Ravana gained the interest of Sinhalese Buddhists? This study takes an ethnographic perspective to answer these questions. The book discusses multiple Ravana representations that have emerged at an urban Buddhist site (the Sri Devram Maha Viharaya) and a rural site (Lakegala), and discloses how Ravanisation relates to Sinhalese Buddhist ethno-nationalism. In addition, the material, ritual, and spatial perspectives offer unique insights in the personal and local relevance of Ravana.

Journal of the Ceylon Branch of the Royal Asiatic Society - Royal Asiatic Society of Great Britain and Ireland. Ceylon Branch, Colombo 1906  
Contains the Society's Proceedings.

**Terrorism in Sri Lanka, the Whole Truth** - S. M. J. Neangoda 2007

**The Political History of the Kingdom of Kotte, 1400-1521** - Jī. Pī. Vī Sōmaratna 1975

The Polonnaruva Period - Sumana D. Saparamadu 1973

On the history of Ceylon, 11-13th cent.; articles by various authors.

1506 A.D. the First Portuguese Arrival in Ceylon

- Māndis Rōhaṇadīra 2009

**Journal of the Ceylon Branch of the Royal Asiatic Society** - Royal Asiatic Society of Great Britain and Ireland. Ceylon Branch, Colombo 1971

Contains the Society's Proceedings.

The Silk Roads - Vadime Elisseeff 2000

A look at the cultural, or intercultural, exchange that took place in the Silk Roads and the role this has played in the shaping of cultures and civilizations.

Being a Christian in Sri Lanka - Leonard Pinto 2015-07-14

Most people know something about their own religions. That knowledge is usually restricted to what is going on at the present time. When it comes to how their religions developed in their countries, their knowledge is on shakier grounds. As for religion in foreign lands, well, for many, that information is nonexistent. Author Leonard Pinto's *Being a Christian in Sri Lanka: Historical, Political, Social, and Religious Considerations* is a critique based on the observations and experience of a Sri Lankan Christian. Pinto shares the history and importance of religion in his native land. You'll learn about Portuguese, Dutch, and British rule in the country formerly known as Ceylon, and how each affected religion there. Pinto dispels popular views about how ruling countries dealt with Christianity and other religions, and with those who practiced them. You'll learn how religion is practiced today from someone who lives it firsthand. Pinto's book goes beyond the boundaries of Sri Lanka in assessing the problems faced by Christianity from the corrosive effects of the Age of Enlightenment. In *Being a Christian in Sri Lanka: Historical, Political, Social, and Religious Considerations*, Pinto comes to the conclusion Sri Lanka would benefit from a Sri Lankan national identity for all its citizens. Hegemony based on ethnicity and religion is dissuaded. You'll also find Pinto's conclusions relevant to other countries.

The History of the Tamils and the Sinhalese of Sri Lanka - G. K. Rajasuriar 1998

Vidyodaya - 1991

**Implicit Understandings** - Stuart B. Schwartz

1994-11-25

This volume examines encounters between Europeans and the other peoples of the world during the early modern era.

**Cambridge Papers in Social Anthropology** - 1968

**The Buddha in Sri Lanka** - Gananath Obeyesekere 2017-08-07

This book examines culture, religion and polity in the context of Buddhism. Gananath Obeyesekere, one of the foremost analytical voices from South Asia develops Freud's notion of 'dream work', the 'work of culture' and ideas of no-self (anatta) to understand Buddhism in contemporary Sri Lanka. This work offers a restorative interpretation of Buddhist myths in contrast to the perspective involving

deconstruction. The book deals with a range of themes connected with Buddhism, including oral traditions and stories, the religious pantheon, philosophy, emotions, reform movements, questions of identity and culture, and issues of modernity. This fascinating volume will greatly interest students, teachers and researchers of religion and philosophy, especially Buddhism, ethics, cultural studies, social and cultural anthropology, Sri Lanka and modern South Asian history.

**Children Of The Lion** - Muller 1997

Fictionalized account of the history of Sri Lanka from the earliest times; includes the spread and development of Buddhism in Sri Lanka.

*Ceylon Journal of Science* - 1911

**The Ceylon Historical Journal** - 1978