

Things A Story Of The Sixties Man Asleep Georges Perec

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The Help - Kathryn Stockett 2011

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

Valley of the Dolls - Jacqueline Susann 2020-07-30

City of Night - John Rechy 2021-05-20

Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

All the Little Live Things - Wallace Stegner 1991-12-01

Joe Allston, the retired literary agent of Stegner's National Book Award-winning novel, *The Spectator Bird*, returns in this disquieting and keenly observed novel. Scarred by the senseless death of their son and baffled by the engulfing chaos of the 1960s, Allston and his wife, Ruth, have left the coast for a California retreat. And although their new home looks like Eden, it also has serpents: Jim Peck, a messianic exponent of drugs, yoga, and sex; and Marian Catlin, an attractive young woman whose otherworldly innocence is far more appealing—and far more dangerous.

Things - Georges Perec 1990

Two trailblazing novels by Georges Perec, *Things*: Jerome and Sylvie, the young upwardly mobile couple, lust for the good life. They wanted life's enjoyment, but this equated to ownership. *A Man Asleep*: A nameless student attempts to purify himself entirely of material desires and ambitions.

Rascal (Puffin Modern Classics) - Sterling North 2004-09-23

Rascal is only a baby when young Sterling brings him home. He and the mischievous raccoon are best friends for a perfect year of adventure—until the spring day when everything suddenly changes. A Newbery Honor Book

Anthem (The Sixties Trilogy #3) - Deborah Wiles 2019-10-01

From two-time National Book Award finalist Deborah Wiles, the remarkable story of two cousins who must take a road trip across America in 1969 in order to let a teen know he's been drafted to fight in Vietnam. Full of photos, music, and figures of the time, this is the masterful story of what it's like to be young and American in troubled times.

Charles Manson - David J. Krajicek 2019-05-15

Charles Manson was an unlikely messiah. Freshly paroled, he stumbled into San Francisco in 1967 just as thousands of impressionable young people were streaming into town for the Summer of Love. Posing as a musician-come-guru-come-Christ-figure, Manson built a commune cult of hippies, consisting mainly of troubled young women. But what made this group set out on the four-week killing spree that claimed seven lives? Former Journalism Professor, David J Krajicek, seeks to discover just that. This book includes: • Introduction into the counterculture of the sixties • In-depth profiles of Manson's followers • Breakdowns of each murder, including diary accounts, interviews and legal testimonies from the killers themselves • An account of the events in Manson's own words • Insight into Manson's manipulations and psychology Set against events of the time - the sexual revolution, the civil rights movement, race riots, space exploration, rock music -this is the story of Flower Power gone to seed.

Speed Duel - Samuel Hawley 2011-12-23

The quest for the land speed record in the 1960s and the epic rivalry between two dynamic American drivers, Art Arfons and Craig Breedlove. "Interesting and complex. . . .The best job I've seen done on the subject so far." -- Craig Breedlove Until the 1950s, the land speed record (LSR) was held by a series of European gentlemen racers such as British driver John Cobb, who hit 394 miles per hour in 1947. That record held for more than a decade, until the car culture swept the U.S. Hot-rodders and drag racers built and souped up racers using car engines, piston aircraft engines and, eventually, jet engines. For this determined and dedicated group, the LSR was no longer an honor to be held by rich aristocrats with industrial backing -- it was brought stateside. In the summer of

1960, the contest moved into overdrive, with eight men contending for the record on Utah's Bonneville Salt Flats. Some men died in horrific crashes, others prudently retired, and by mid-decade only two men were left driving: Art Arfons and Craig Breedlove. By 1965, Arfons and Breedlove had walked away from some of the most spectacular wipeouts in motor sport history and pushed the record up to 400, then 500, then 600 miles per hour. Speed Duel is the fast-paced history of their rivalry. Despite the abundant heart-stopping action, Speed Duel is foremost a human drama. Says author Samuel Hawley, "It is a quintessential American tale in the tradition of *The Right Stuff*, except that it is not about extraordinary men doing great things in a huge government program. It's about ordinary men doing extraordinary things in their back yards."

Chaos - Tom O'Neill 2019-06-25

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide

their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, Chaos mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

[How I Accidentally Started the Sixties](#) - Howard Bloom 2017-09-12

Before Timothy Leary, before free love, before the word hippie became a part of the preferred nomenclature, Howard Bloom and his band of explorers were pushing boundaries and minds. Embarking on a great journey that took him from his home in Buffalo, NY, to Washington, to California, to Israel, to New York City, along the way learning much and gaining in experience--some of that experience crushing the morals and mores of the previous generation--and most importantly, he gained insight. Bloom horrified his parents, shocked his teachers, seeking the form of spiritual enlightenment called satori, and finding sex instead. How I Accidentally Started the Sixties is the untold story of the birth of a decade.

[Black Like Me](#) - John Howard Griffin 2006-04-01

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

[The Secret Keeper](#) - Kate Morton 2013-07-16

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling

author of *The Distant Hours*. Reprint. 200,000 first printing.

High Fidelity (TV Tie-in) - Nick Hornby 2020-02-04

A wise and hilarious novel about love, heartbreak, and rock and roll from the bestselling author of *About a Boy* and *Dickens and Prince Now* a Hulu series starring Zoë Kravitz! "I've always loved Nick Hornby, and the way he writes characters and the way he thinks. It's funny and heartbreaking all at the same time."—Zoë Kravitz Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

[The New Yorker Book of the 60s](#) - 2016-11-03

The next instalment in the acclaimed New Yorker 'decades' series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts in all aspects of society - from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period better than *The New Yorker*. This capacious volume includes historic pieces from the magazine's pages that brilliantly capture the sixties, set alongside new assessments by some of today's finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to

immediate and profound life in these pages. The New Yorker of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote's *In Cold Blood*, Rachel Carson's *Silent Spring*, Hannah Arendt's *Eichmann in Jerusalem* and James Baldwin's *The Fire Next Time* all first appeared in *The New Yorker* and are featured here. The magazine also published such indelible short story masterpieces as John Cheever's 'The Swimmer' and John Updike's 'A & P', alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in *The New Yorker* of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current *New Yorker* writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from: Truman Capote, John Updike, E.B. White, Rachel Carson, James Baldwin, Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more.

The Purple Decades - Tom Wolfe 1982-10

This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s.

The Passenger - Ulrich Alexander Boschwitz 2021-04-13

A BEST BOOK OF 2021 FOR THE GUARDIAN * FINANCIAL TIMES * TIMES LITERARY SUPPLEMENT * MINNEAPOLIS STAR TRIBUNE * THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the

back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

The House in the Cerulean Sea - TJ Klune 2020-03-17

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. *The House in the Cerulean Sea* is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets *The Umbrella Academy* with a pinch of

Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sense of an Ending - Julian Barnes 2011-10-05

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Boom! - Tom Brokaw 2008-10-14

In *Boom!*, Tom Brokaw, one of America's premier journalists and the acclaimed author of *The Greatest Generation*, gives us an epic portrait of another defining era in America: the tumultuous Sixties. The voices and stories of both famous people and ordinary citizens come together in this "virtual reunion" as Brokaw takes us on a memorable journey through a remarkable time, exploring how individuals and the national mood were affected by a controversial era and showing how the aftershocks of the Sixties continue to resound in our lives today. In the reflections of a generation, Brokaw also discovers lessons that might guide us in the years ahead. Race, politics, war, feminism, popular culture, and music are all delved into here. Brokaw explores how members of this generation have gone on to bring activism and a Sixties mindset into individual entrepreneurship, as we hear stories of how this formative decade has shaped our perspectives on business, the environment, politics, family, and our national existence. Remarkable in its insights, wonderfully written and reported, this revealing book lets us join in these

frank conversations about America then, now, and tomorrow. Praise for *Boom!* "Tom Brokaw does an excellent job of capturing an exciting, controversial period in American history and *Boom!* is a worthy addition to his growing canon."—New York Post "[Tom Brokaw] approaches this magnum opus with warmth, curiosity and conviction, the same attributes that worked so well for his *Greatest Generation*." —The New York Times "[A] verbal scrapbook of the Sixties . . . [*Boom!* shows] that the era's core issues—racism, women's rights, a nation-dividing war—remain central today, and that the values boomers championed haven't yet gone bust." —People (four stars) "Packed with memorable people, places, events . . . A 'virtual reunion' of 1960s folks telling what they did back then, where they've been since and how they assess that tumultuous decade." —Chicago Tribune "Genuinely fascinating recollections . . . plenty of memorable anecdotes." —The Wall Street Journal

The Sweetest Dream - Doris Lessing 2009-03-17

"[Lessing] is a pro, writing at the top of her powers, realistically, passionately, accessibly.... a stirring novel"—San Francisco Chronicle Frances Lennox stands at her stove, bringing another feast to readiness before ladling it out to the youthful crew assembled around her hospitable table—her two sons and their friends, girlfriends, ex-friends and new friends fresh off the street. It's London in the 1960s and everything is being challenged and changed. But what is being tolerated? Comrade Johnny delivers political tirades, then laps up the adolescent adulation before disappearing into the night to evade the clutches of his responsibilities. Johnny's mother funds all but finds she can embrace only one lost little girl—Sylvia, who leaves for a South African village dying of AIDS. These are the people dreaming the Sixties into being and who, on the morning after, woke to find they were the ones taxed with cleaning up and making good.

Life - Georges Perec 2012-04-24

In this ingenious book Perec creates an entire microcosm in a Paris apartment block. Serge Valene wants to make an elaborate painting of the building he has made his home for the last sixty years. As he plans his picture, he contemplates the lives of all the people he has ever known

there. Chapter by chapter, the narrative moves around the building revealing a marvellously diverse cast of characters in a series of every more unlikely tales, which range from an avenging murderer to an eccentric English millionaire who has devised the ultimate pastime...

Free Love - Tessa Hadley 2022-02-01

"Tessa Hadley recruits admirers with each book. She writes with authority, and with delicacy: she explores nuance, but speaks plainly; she is one of those writers a reader trusts."—Hilary Mantel From the bestselling author of *Late in the Day* and *The Past* comes a compulsive new novel about one woman's sexual and intellectual awakening in 1960s London. 1967. While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening, and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's upheaval mirrors the dramatic transformation of the society around them. With scalpel-sharp insight, Tessa Hadley explores her characters' inner worlds, laying bare their fears and longings. Daring and sensual, *Free Love* is an irresistible exploration of romantic love, sexual freedom and living out the truest and most meaningful version of our selves - a novel that showcases Hadley's unrivaled ability to "put on paper a consciousness so visceral, so fully realized, it heightens and expands your own" (Lily King, author of *Euphoria*).

The Drifters - James Albert Michener 1971

What the Dormouse Said - John Markoff 2005-04-21

Most histories of the personal computer industry focus on technology or business. John Markoff's landmark book is about the culture and

consciousness behind the first PCs—the culture being counter- and the consciousness expanded, sometimes chemically. It's a brilliant evocation of Stanford, California, in the 1960s and '70s, where a group of visionaries set out to turn computers into a means for freeing minds and information. In these pages one encounters Ken Kesey and the phone hacker Cap'n Crunch, est and LSD, The Whole Earth Catalog and the Homebrew Computer Lab. *What the Dormouse Said* is a poignant, funny, and inspiring book by one of the smartest technology writers around.

Three Women - Lisa Taddeo 2019-07-09

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES

BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets "Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book." —Entertainment Weekly "A breathtaking and important book...What a fine thing it is to be enthralled by another writer's sentences. To be stunned by her intellect and heart." —Cheryl Strayed "Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as *Three Women*." —Elizabeth Gilbert "A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed." —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as "a dazzling

achievement" (Los Angeles Times) and "a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance" (The Washington Post), Lisa Taddeo's *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is "an astonishing work of literary reportage" (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

The Girls - Emma Cline 2017-05-09

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, The Guardian, Entertainment Weekly, San Francisco Chronicle, Financial Times, Esquire, Newsweek, Vogue, Glamour, People, The Huffington Post, Elle, Harper's Bazaar, Time Out, BookPage, Publishers Weekly, Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times

"Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

The Negro Motorist Green Book - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

In Cold Blood - Truman Capote 2013-02-19

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in

their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

[The Age of Entitlement](#) - Christopher Caldwell 2020-01-21

A major American intellectual and "one of the right's most gifted and astute journalists" (The New York Times Book Review) makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher Caldwell has spent years studying the liberal uprising of the 1960s and its unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, The Age of Entitlement "is an eloquent and bracing book, full of insight" (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict.

Remembering America - Richard N. Goodwin 2014-08-05

From the speechwriter and top adviser to presidents Kennedy and Johnson: A behind-the-scenes history of the most momentous decade in American politics. Richard N. Goodwin entered public service in 1958 as a law clerk for Supreme Court Associate Justice Felix Frankfurter. He left politics ten years later in the aftermath of Senator Robert F. Kennedy's assassination. Over the course of one extraordinary decade, Goodwin orchestrated some of the noblest achievements in the history of the US government and bore witness to two of its greatest tragedies. His eloquent and inspirational memoir is one of the most captivating

chronicles of those turbulent years ever published. From the Twenty-One quiz-show scandal to the heady days of John F. Kennedy's presidential campaign to President Lyndon Johnson's heroic vote wrangling on behalf of civil rights legislation, Remembering America brings to life the most fascinating figures and events of the era. As a member of the Kennedy administration, Goodwin charted a new course for US relations with Latin America and met in secret with Che Guevara in Uruguay. He wrote Johnson's historic civil rights speech, "We Shall Overcome," in support of the Voting Rights Act of 1965 and formulated the concept of the Great Society and its programs, which sought to eradicate poverty and racial injustice. After breaking with Johnson over the president's commitment to the Vietnam War, Goodwin played a pivotal role in bringing antiwar candidate Eugene McCarthy to within a few hundred votes of victory in the 1968 New Hampshire primary. Three months later, he was with his good friend Robert F. Kennedy in Los Angeles the night that the young senator's life—and the progressive movement that had rapidly brought about such significant change—came to a devastating end. Throughout this critical decade, Goodwin held steadfast to the passions and principles that had first led him to public service. Remembering America is a thrilling account of the breathtaking victories and heartbreaking disappointments of the 1960s, and a rousing call to action for readers committed to justice today.

[Lady in the Lake](#) - Laura Lippman 2019-07-23

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline "Maddie" Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she

helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

A Void - Georges Perec 2005

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine *A Void* is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by

one by one, and under the most mysterious circumstances . . .

Deacon King Kong - James McBride 2020-06-11

□ NEW YORK TIMES BESTSELLER AND OPRAH'S BOOK CLUB PICK □ CHOSEN BY BARACK OBAMA AS A FAVOURITE READ □ TOP TEN BOOKS OF THE YEAR, NEW YORK TIMES & WASHINGTON POST 'Brilliantly imagined, larger than life, a tragicomic epic of intertwined lives.' JOYCE CAROL OATES 'Deeply felt, beautifully written and profoundly humane.' JUNOT DIAZ, New York Times Book Review The year is 1969. In a housing project in south Brooklyn, a shambling old church deacon called Sportcoat shoots - for no apparent reason - the local drug-dealer who used to be part of the church's baseball team. The repercussions of that moment draw in the whole community, from Sportcoat's best friend - Hot Sausage - to the local Italian mobsters, the police (corrupt and otherwise), and the stalwart ladies of the Five Ends Baptist Church. *DEACON KING KONG* is a book about a community under threat, about the ways people pull together in an age when the old rules are being rewritten. It is very funny in places, and heartbreaking in others. From a prize-winning storyteller, this New York Times bestseller shows us that not all secrets are meant to be hidden, and that the communities we build are fragile but vital. _____ From the winner of a National Book Award and author of the bestselling memoir, *The Color of Water*, and *The Good Lord Bird*, a TV series starring Ethan Hawke 'A hilarious, pitch-perfect comedy set in the Brooklyn projects of the late 1960s. This alone may qualify it as one of the year's best novels.' The Washington Post What Goodreads readers are saying: ***** 'Deacon King Kong is one of those novels whose brilliance sneaks up on you. I haven't been this pleasantly surprised by a book in a while.' ***** 'I do believe I just finished one of my all time favorite books. I loved every minute spent with Sportcoat and his community. A good old fashioned yarn shot through with truth, spirit, and humor. I LOVED it!' ***** 'This book was a balm for my soul, a portrait of a black church community circa 1969 with sweet characters (well, most of them), interconnections that stretch back decades, and a plot with more than one mystery at its heart.' ***** "'Deacon" has the texture of folk lore and

fable mixed with the unexpected rhythms of jazz and the noisy streets of late 1960s Brooklyn.' ***** 'The ending was one of those where you clutch your heart and want to hug the book (or your Kindle).'

Loose Change - Sara Davidson 1997-07

This is the compelling story of the experiences of three young women who attended the University of California at Berkeley and became caught up in the tumultuous changes of the Sixties. Davidson's honest and detailed chronicle reveals the hopes, confusion and disillusionment of a generation whose rites of passage defined one of the most contentious decades of this century.

Acid Dreams - Martin A. Lee 1992

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

The Sixties - Todd Gitlin 2013-07-17

Say "the Sixties" and the images start coming, images of a time when all authority was defied and millions of young Americans thought they could change the world—either through music, drugs, and universal love or by "putting their bodies on the line" against injustice and war. Todd Gitlin, the highly regarded writer, media critic, and professor of sociology at the University of California, Berkeley, has written an authoritative and compelling account of this supercharged decade—a decade he helped shape as an early president of Students for a Democratic Society (SDS) and an organizer of the first national demonstration against the Vietnam war. Part critical history, part personal memoir, part celebration, and part meditation, this critically acclaimed work resurrects a generation on all its glory and tragedy.

The Long Sixties - Christopher B. Strain 2016-05-23

The Long Sixties is a concise and engaging treatment of the major political, social, and cultural developments of this tumultuous period. A comprehensive yet concise overview that offers coverage of a variety of topics, from the beginnings of the Cold War shortly after World War II,

through the civil rights, women's, and Chicano civil rights movements, to Watergate, an event that transpired in 1974 but capped the "Long Sixties." A detached and unprejudiced look at this turbulent decade, that is both lively and revelatory Timelines are included to help students understand how particular episodes transpired in quick succession, and how topics intertwined and overlapped Nicely complemented by Brian Ward's The 1960s: A Documentary Reader (Wiley-Blackwell, 2009), The Long Sixties book matches the documentary reader chapter-by-chapter in theme and periodization

Boy's Life - Robert McCammon 2011-10-18

An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of Swan Song. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," Boy's Life, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers

(Kirkus Reviews).

Just Kids - Patti Smith 2010-01-19

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set

up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.