

The Other Bible Willis Barnstone

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[Sweetbitter Love](#) - Sappho 2006

A bilingual collection of the Greek poet's works which celebrate nature, friendship, and love.

Borges at Eighty: Conversations - Jorge Luis Borges 2013-06-26

A collection of interviews now available from New Directions for the first time The words of a genius:

Borges at Eighty transcends our expectations of ordinary conversation. In these interviews with Barnstone, Dick Cavett, and Alastair Reid, Borges touches on favorite writers (Whitman, Poe, Emerson) and familiar themes — labyrinths, mystic experiences, and death — and always with great, throw-away humor. For example, discussing nightmares, he concludes, "When I wake up, I wake to something worse. It's the astonishment of being myself."

[Stickball on 88th Street](#) - Willis Barnstone 2011

Comic, tragic, colorful, and adventurous, *Stickball on 88th Street* is a sequence of thirty-four narrative poems that follows its speaker from boyhood to college. It's a memory book, bound with vignettes of school, family life, and the streets of New York City, as well as Maine and Mexico, culminating with a swan dive in Colorado. It reads like a novel or memoir, with characters, setting, and plot. *Stickball* employs an original form, neither free verse nor traditionally formal, but rather lexical. Instead of meter and syllable counts, the book uses individual words as its units of measure. Each quatrain has twenty words: six each in the first two lines, four each in the last two lines. This form imposes no ponderous regularity, allowing for a swift narrative flow. It was written over the course of thirteen days in August, 1977, and has remained unchanged since then.

[The Complete Poems of Sappho](#) - Willis Barnstone 2009-03-10

Sappho's thrilling lyric verse has been unremittingly popular for more than 2,600 years—certainly a record for poetry of any kind—and love for her art only increases as time goes on. Though her extant work consists only of a collection of fragments and a handful of complete poems, her mystique endures to be discovered anew by each generation, and to inspire new efforts at bringing the spirit of her Greek words faithfully into English. In the past, translators have taken two basic approaches to Sappho: either very literally translating only the words in the fragments, or taking the liberty of reconstructing the missing parts. Willis Barnstone has taken a middle course, in which he remains faithful to the words of the fragments, only very judiciously filling in a word or phrase in cases where the meaning is obvious. This edition includes extensive notes and a special section of "Testimonia": appreciations of Sappho in the words of ancient writers from Plato to Plutarch. Also included are a glossary of all the figures mentioned in the poems, and suggestions for further reading.

To Touch the Sky - Willis Barnstone 1999

Works by nine mystical and spiritual poets, written over the span of three thousand years, are translated so readers can enjoy some of the world's most inspiring literature

[The First Edition of the New Testament](#) - David Trobisch 2000

Publisher description

Subversive Sequels in the Bible - Judy Klitsner 2011

In this remarkable exploration, Judy Klitsner deftly pairs biblical stories to show how a later text will often comment on, or even subvert an earlier one. Klitsner draws bold, surprising parallels between biblical passages, revealing previously unexcavated layers of meaning that will intrigue both novice and

experienced readers of the Bible. Klitsner's original readings of familiar narratives illustrate the dynamic nature of biblical attitudes on issues of ongoing relevance to the modern human experience: the individual's relationship to God, gender relations, and the notion of the self.

[The Poems of St. John of the Cross](#) - Saint John of the Cross 1979

Poetic imagery blends with religious zeal in a collection of poems by San Juan de la Cruz, the sixteenth century Spanish poet and mystic

Jung and the Lost Gospels - Stephan A. Hoeller 1989-10-01

The "Lost Gospels" refer to the Dead Sea Scrolls and the Nag Hammadi Library, both discovered in the 1940s. The Nag Hammadi Library consists of writings found by two peasants who unearthed clay jars in 1945 in upper Egypt. These did not appear in English for 32 years, because the right to publish was contended by scholars, politicians, and antique dealers. The Dead Sea Scrolls, discovered in clay jars in Palestine by a goatherder in 1947, weathered similar storms. The first team of analysts were mostly Christian clergy, who weren't anxious to share material that frightened church leaders. As Dr. Hoeller shows, they rightly feared the documents would reveal information that might detract from unique claims of Christianity. Indeed, the Dead Sea Scrolls and Nag Hammadi Library both contradict and complement accepted tenets of the Old and New Testaments.

The Pocket Sappho - Willis Barnstone 2019-07-23

A vivid, contemporary translation of the greatest Greek love poet by the prize-winning poet and translator. Sappho's lyric love poems, composed in the seventh century B.C.E., transcend time and place and continue to enchant readers today. Though her extant work consists only of a collection of fragments and a handful of complete poems, the passionate elegance of her musings on life and death, loss and longing, desire, and nature speak volumes. Willis Barnstone's vivid, contemporary translation, along with his introduction and notes, sheds new light on the spirit and mystique of this ancient Greek poet. This edition is an abridgment of *The Complete Poems of Sappho*.

The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set) - Robert Alter 2018-12-18

A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

Poets of the Bible: From Solomon's Song of Songs to John's Revelation - 2017-06-27

"The vividness and beauty of the language emerge in a fresh way . . . with evocative simplicity." —Robert Alter, professor emeritus of Hebrew and comparative literature, University of California, Berkeley The world's greatest poetry resides in the Bible, yet these major poets are traditionally rendered into prose. In this pioneering volume of biblical poets translated in English, Willis Barnstone restores the lyricism and

power of the poets' voices in both the New and Old Testaments. In the Hebrew Bible we hear Solomon rhapsodize in Song of Songs, David chant in Psalms, God and Job debate in grand rhetoric, and prophet poet Isaiah plead for peace. Jesus speaks in wisdom verse in the Gospel, Paul is a philosopher of love, and John of Patmos roars majestically in Revelation, the Bible's epic poem. This groundbreaking volume includes every major biblical poem from Genesis and Adam and Eve in the Garden to the last pages of Alpha and Omega in Paradise.

The Apocalypse - Willis Barnstone 2000

The Apocalypse (1st-2nd century, C.E.), also known as Revelations, is a great epic poetic work

Valentinian Christianity - 2020-07-21

Valentinus, an Egyptian Christian who traveled to Rome to teach his unique brand of theology, and his followers, the Valentinians, formed one of the largest and most influential sects of Christianity in the second and third centuries. But by the fourth century, their writings had all but disappeared suddenly and mysteriously from the historical record, as the newly consolidated imperial Christian Church condemned as heretical all forms of what has come to be known as Gnosticism. Only in 1945 were their extensive original works finally rediscovered, and the resurrected "Gnostic Gospels" soon rooted themselves in both the scholarly and popular imagination. *Valentinian Christianity: Texts and Translations* brings together for the first time all the extant texts composed by Valentinus and his followers. With accessible introductions and fresh translations based on new transcriptions of the original Greek and Coptic manuscripts on facing pages, Geoffrey S. Smith provides an illuminating, balanced overview of Valentinian Christianity and its formative place in Christian history.

With Borges on an Ordinary Evening in Buenos Aires - Willis Barnstone 2000

Combining spirited and philosophical conversations, biographical anecdotes, citations from poetry, and literary analysis, this is a poignant portrait of Jorge Luis Borges in his later years. It presents the poet-storyteller as a figure of paradox and contradictions.

Ancient Greek Lyrics - 2010-03-22

Ancient Greek Lyrics collects Willis Barnstone's elegant translations of Greek lyric poetry -- including the most complete Sappho in English, newly translated. This volume includes a representative sampling of all the significant poets, from Archilochos, in the 7th century BCE, through Pindar and the other great singers of the classical age, down to the Hellenistic, Roman, and Byzantine periods. William E. McCulloh's introduction illuminates the forms and development of the Greek lyric while Barnstone provides a brief biographical and literary sketch for each poet and adds a substantial introduction to Sappho -- revised for this edition -- complete with notes and sources. A glossary and updated bibliography are included.

The Laughing Jesus - Timothy Freke 2005-07-12

Timothy Freke and Peter Gandy, authors of *The Jesus Mysteries* and *Jesus and the Lost Goddess*, return with a powerful indictment of Jewish, Christian, and Islamic fundamentalism and a passionate reinterpretation of Gnostic spirituality. According to Freke and Gandy, religiously inspired acts of violence, such as the attacks on 9/11, are nothing new. They are the continuation of a long and bloody history of brutality caused by mistaking bizarre old books for the Word of God. The time has come to end religious intolerance and wake up to oneness by rediscovering the Gnostic way of transforming oneself and the world. Freke and Gandy's incendiary new book is a wake-up call to the world: What if the Old Testament is a work of fiction, Jesus never existed, and Muhammad was a mobster? What if the Bible and the Qur'an are works of political propaganda created by Taliban-like fundamentalists to justify the sort of religious violence we are witnessing in the world today? What if there is a big idea that could free us from the us-versus-them world created by religion and make it possible for us to truly love our neighbors—and even our enemies? What if it is possible to awaken to a profound state of oneness and love, which the Gnostic Christians symbolized by the enigmatic figure of the laughing Jesus? Discover for Yourself Why the Gnostic Jesus Laughs

Know Your Bible - Paul Kent 2008-02-01

Know Your Bible is a concise, easy-to-understand guide to God's Word-giving you a helpful and memorable overview of all 66 books. For each *Know Your Bible* provides data on the author and time frame, a ten-word synopsis, a longer (50-100 word) summary, thoughts on what makes the book unique or unusual, a listing of

key verses, and a "So, What?" section of practical application. It's a fantastic resource for individuals and ministries!

The Restored New Testament: A New Translation with Commentary, Including the Gnostic Gospels Thomas, Mary, and Judas - Willis Barnstone 2009-10-12

A new translation and restructuring of the New Testament by the author of *The Gnostic Bible* is based on the Greek volume and draws on Semitic sources to restore its faithful, plain, and lyrical narratives, in a volume that also seeks to identify the Greco-Jewish identity of key biblical figures.

Sappho and the Greek Lyric Poets - 1988

Gathers poems from the Greek, Roman, and Byzantine periods

Jesus Christ, Sun of God - David Fideler 1993-10-01

The early Christian Gnosis did not spring up in isolation, but drew upon earlier sources. In this book, many of these sources are revealed for the first time. Special emphasis is placed on the Hellenistic doctrine of the "Solar Logos" and the early Christian symbolism which depicted Christ as the Spiritual Sun, the illumination source of order, harmony, and spiritual insight. Based on 15 years of research, this is a unique book which throws a penetrating light on the secret traditions of early Christianity. It clearly demonstrates that number is at the heart of being. *Jesus Christ, Sun of God*, illustrates how the Christian symbolism of the Spiritual Sun is derived from numerical symbolism of the "ancient divinities."

The Gnostic Bible - Willis Barnstone 2009-06-30

A collection of Gnostic texts spanning centuries, geographical locations, and cultural traditions—"a wonderful achievement" (Elaine Pagels, author of *The Gnostic Gospels*) Gnosticism was a wide-ranging religious movement of the first millennium CE—with earlier antecedents and later flourishings—whose adherents sought salvation through knowledge and personal religious experience. Gnostic writings offer striking perspectives on both early Christian and non-Christian thought. For example, some gnostic texts suggest that god should be celebrated as both mother and father, and that self-knowledge is the supreme path to the divine. Only in the past fifty years has it become clear how far the gnostic influence spread in ancient and medieval religions—and what a marvelous body of scriptures it produced. The selections gathered here in poetic, readable translation represent Jewish, Christian, Hermetic, Mandaeen, Manichaeen, Islamic, and Cathar expressions of gnostic spirituality. Their regions of origin include Egypt, the Greco-Roman world, the Middle East, Syria, Iraq, China, and France. Also included are introductions, notes, an extensive glossary, and a wealth of suggestions for further reading.

6 Masters of the Spanish Sonnet - Willis Barnstone 1997

With poems selected and translated by one of the preeminent translators of our day, this bilingual collection of 112 sonnets by six Spanish-language masters of the form ranges in time from the seventeenth to the twentieth centuries and includes the works of poets from Spanish America as well as poets native to Spain. Willis Barnstone's selection of sonnets and the extensive historical and biographical background he supplies serve as a compelling survey of Spanish-language poetry that should be of interest both to lovers of poetry in general and to scholars of Spanish-language literature in particular. Following an introductory examination of the arrival of the sonnet in Spain and of that nation's poetry up to Francisco de Quevedo, Barnstone takes up his six masters in chronological turn, preceding each with an essay that not only presents the sonneteer under discussion but also continues the carefully delineated history of Spanish-language poetry. Consistently engaging and informative and never dull or pedantic, these essays stand alone as appreciations?in the finest sense of that word?of some of the greatest poets ever to write. It is, however, Barnstone's subtle, musical, clear, and concise translations that form the heart of this collection. As Barnstone himself says, "In many ways all my life has been some kind of preparation for this volume."

Literatures of Latin America - Willis Barnstone 2003

Anthology of selected writings--spanning antiquity to the present--from the non-Western civilizations of Latin America. It includes introductions, headnotes, and bibliographies with literary translations of contemporary and classical writers. The selections reflect literary, religious, and philosophical traditions and reveal despite cultural differences the universality of life experiences. [publisher web site].

Essential Gnostic Scriptures - Marvin Meyer 2011-11-22

The people we've come to call gnostics were passionate advocates of the view that salvation comes through

knowledge and personal experience, and their passion shines through in the remarkable body of writings they produced over a period of more than a millennium and a half. Willis Barnstone and Marvin Meyer have created a translation that brings the gnostic voices to us from across the centuries with remarkable power and beauty—beginning with texts from the earliest years of Christianity—including material from the Nag Hammadi library—and continuing all the way up to expressions of gnostic wisdom found within Islam and in the Cathar movement of the Middle Ages. The twenty-one texts included here serve as a compact introduction to Gnosticism and its principal ideas—and they also provide an entrée to the pleasures of gnostic literature in general, representing, as they do, the greatest masterpieces of that tradition.

Muck - Dror Burstein 2018-11-13

“Those who lament that the novel has lost its prophecy should pay heed and cover-price: Muck is the future, both of Jerusalem and of literature. God is showing some rare good taste, by choosing to speak to us through Dror Burstein.” —Joshua Cohen, author of *Moving Kings* and *Book of Numbers* In a Jerusalem both ancient and modern, where the First Temple squats over the populace like a Trump casino, where the streets are literally crawling with prophets and heathen helicopters buzz over Old Testament sovereigns, two young poets are about to have their lives turned upside down. Struggling Jeremiah is worried that he might be wasting his time trying to be a writer; the great critic Broch just beat him over the head with his own computer keyboard. Mattaniah, on the other hand, is a real up-and-comer—but he has a secret he wouldn’t want anyone in the literary world to know: his late father was king of Judah. Jeremiah begins to despair, and in that despair has a vision: that Jerusalem is doomed, and that Mattaniah will not only be forced to ascend to the throne but will thereafter witness his people slaughtered and exiled. But what does it mean to tell a friend and rival that his future is bleak? What sort of grudges and biases turn true vision into false prophecy? Can the very act of speaking a prediction aloud make it come true? And, if so, does that make you a seer, or just a schmuck? Dramatizing the eternal dispute between poetry and power, between faith and practicality, between haves and have-nots, Dror Burstein’s *Muck* is a brilliant and subversive modern-dress retelling of the book of Jeremiah: a comedy with apocalyptic stakes by a star of Israeli fiction.

The Gospel of Judas, Second Edition - Rodolphe Kasser 2008-06-17

For 1,600 years its message lay hidden. When the bound papyrus pages of this lost gospel finally reached scholars who could unlock its meaning, they were astounded. Here was a gospel that had not been seen since the early days of Christianity, and which few experts had even thought existed—a gospel told from the perspective of Judas Iscariot, history’s ultimate traitor. And far from being a villain, the Judas that emerges in its pages is a hero. In this radical reinterpretation, Jesus asks Judas to betray him. In contrast to the New Testament Gospels, Judas Iscariot is presented as a role model for all those who wish to be disciples of Jesus and is the one apostle who truly understands Jesus. Discovered by farmers in the 1970s in Middle Egypt, the codex containing the gospel was bought and sold by antiquities traders, secreted away, and carried across three continents, all the while suffering damage that reduced much of it to fragments. In 2001, it finally found its way into the hands of a team of experts who would painstakingly reassemble and restore it. The Gospel of Judas has been translated from its original Coptic to clear prose, and is accompanied by commentary that explains its fascinating history in the context of the early Church, offering a whole new way of understanding the message of Jesus Christ.

Valiant or Virtuous? - Suzanne McCarthy 2019-06-27

This book explores a systematic bias in translating the Bible and in interpreting its teachings, which suggests that men are inherently suited to be leaders in the home, church, and community, while it is God’s plan for women to submit to men’s leadership. This erroneous understanding of the Bible has been promoted by certain influential evangelical Christian leaders in order to push back the growing influence of feminist attitudes, the expansion of women’s leadership roles, and the increase in egalitarian relationships among evangelicals in English-speaking North America. Written in a down-to-earth, engaging way, this book will appeal to young women searching the Bible for guidance on women’s roles in relationships and in the church. It highlights the dynamic roles played by women in the narratives of Old and New Testament and in the work of Bible translation. Built on a solid framework of biblical and linguistic scholarship, this book will also be of interest to Bible scholars and to anyone seeking a deeper understanding of what the

Bible actually says in its original languages.

The Poetics of Translation - Willis Barnstone 1993-01-01

In this volume, eminent poet, scholar and translator Willis Barnstone explores the history and theory of literary translations as an art form. Arguing that literary translation goes beyond the transfer of linguistic information, Barnstone emphasizes that the translation contains as much imaginative originality as the source text.

The Gnostic Bible - Willis Barnstone 2006

A landmark work of scholarship and literary translation, *The Gnostic Bible* presents the most significant and beautiful sacred texts of gnostic mysticism. The gnostics were religious thinkers who believed that salvation is found through mystical knowledge and personal religious experience. Gnostic writings offer striking perspectives on both early Christian and non-Christian thought. Dating from the first to the thirteenth centuries, the selections in this volume represent Jewish, Christian, Hermetic, Manichaean, Manichaeism, Islamic, and Cathar forms of gnostic spirituality, and their sources include Egypt, the Greco-Roman world, the Middle East, Syria, Iraq, China, and France. These texts show that gnosticism was a world religion that sought truths in a wide variety of traditions and expressed those truths in powerful and provocative mystical poetry and prose. This is the first time that such a diverse collection of ancient gnostic texts has been published in a single volume, and many of the texts have never before been translated into English.

The Lost Books of the Bible - William Hone 1926

The Nag Hammadi Library in English - James McConkey Robinson 1984

Modern European Poetry - Willis Barnstone 1966

Border of a Dream - Antonio Machado 2013-07-01

Antonio Machado (1875–1939) is Spain’s master poet, the explorer of dream and landscape, and of consciousness below language. Widely regarded as the greatest twentieth century poet who wrote in Spanish, Machado—like his contemporary Rilke—is intensely introspective and meditative. In this collection, the unparalleled translator Willis Barnstone, returns to the poet with whom he first started his distinguished career, offering a new bilingual edition which provides a sweeping assessment of Machado’s work. In addition, *Border of a Dream* includes a reminiscence by Nobel Laureate Juan Ramón Jiménez and a foreword by John Dos Passos. from "Proverbs and Songs" Absolute faith. We neither are nor will be. Our whole life is borrowed We brought nothing. With nothing we leave. * You say nothing is created? Don’t worry. With clay of the earth make a cup so your brother can drink. Born near Seville, Spain, Antonio Machado turned to a career in writing and translating in order to help support his family after the death of his father in 1893. His growing reputation as a poet led to teaching posts in various cities in Spain and, eventually, he returned to finish his degree from the University of Madrid in 1918. He remained in Madrid after the outbreak of civil war, committed to the Republican cause, but the violence finally forced him to flee. He died an exile in France. Willis Barnstone is one of America’s foremost translator-poets, bringing into English an extraordinary range of work, from Mao Tse-tung to the New Testament.

The Poems of Mao Zedong - Zedong Mao 2008-06-14

Mao Zedong, leader of the revolution and absolute chairman of the People's Republic of China, was also a calligrapher and a poet of extraordinary grace and eloquent simplicity. The poems in this beautiful edition (from the 1963 Beijing edition), translated and introduced by Willis Barnstone, are expressions of decades of struggle, the painful loss of his first wife, his hope for a new China, and his ultimate victory over the Nationalist forces. Willis Barnstone's introduction, his short biography of Mao and brief history of the revolution, and his notes on Chinese versification all combine to enrich the Western reader's understanding of Mao's poetry.

The Other Bible - Willis Barnstone 2005-09-20

A new edition of our classic, *The Other Bible*, including a new index, new cover, and a new introduction from the author to bring *The Other Bible* up to date. *The Other Bible* gathers in one comprehensive volume

ancient, esoteric holy texts from Judeo-Christian tradition that were excluded from the official canon of the Old and New Testaments, including the Gnostic Gospels, the Dead Sea Scrolls, the Kabbalah, and several more. The Other Bible provides a rare opportunity to discover the poetic and narrative riches of this long-suppressed literature and experience firsthand its visionary discourses on the nature of God, humanity, the spiritual life, the world around us, and infinite worlds beyond this one. This new edition will include a full index and a new introduction from editor Willis Barnstone. o The interest in Gnostic texts begun with The Da Vinci Code has spread to include many of the other "suppressed" early texts of Judaism and Christianity, and this book contains many of them in one volume.

The New Covenant - Thomas Nelson & Sons 1901

A Book of Women Poets from Antiquity to Now - Aiki Barnstone 1992-04-28

A monument to the literary genius of women throughout the ages, A Book of Women Poets from Antiquity to

Now is an invaluable collection. Here in one volume are the works of three hundred poets from six different continents and four millennia. This revised edition includes a newly expanded section of American poets from the colonial era to the present. "[A] splendid collection of verse by women" (TIME) throughout the ages and around the world; now revised and expanded, with 38 American poets.

The Poems of Jesus Christ - 2012-04-02

A poet, translator and religious scholar reveals the original words spoken by by Jesus, as depicted by Mark, Matthew, Luke and John and shows how lyrical and richly described they were, before being lost in numerous re-translations.

ABC of Translation - Willis Barnstone 2013-02-16

A poetic meditation and collection of aphorisms on the art of literary translation by one of the most respected translators in the US. Translating literatures East and West, ancient and modern, Barnstone has proven insights to share, and does so in a light and humorous way though verse.