

The Philippine Revolution And Beyond Papers From The International Conference On The Centennial Of The 1896 Philippine Revolution

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[The Making of the Ivatans](#) - Cesar A. Hidalgo 1996

True Version of the Philippine Revolution - Emilio Aguinaldo 2019-11-20
"True Version of the Philippine Revolution" by Emilio Aguinaldo.

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Flammable Cities - Greg Bankoff 2012-01-19

In most cities today, fire has been reduced to a sporadic and isolated threat. But throughout history the constant risk of fire has left a deep and lasting imprint on almost every dimension of urban society. This

volume, the first truly global study of urban conflagration, shows how fire has shaped cities throughout the modern world, from Europe to the imperial colonies, major trade entrepôts, and non-European capitals, right up to such present-day megacities as Lagos and Jakarta. Urban fire may hinder commerce or even spur it; it may break down or reinforce barriers of race, class, and ethnicity; it may serve as a pretext for state violence or provide an opportunity for displays of state benevolence. As this volume demonstrates, the many and varied attempts to master, marginalize, or manipulate fire can turn a natural and human hazard into a highly useful social and political tool.

[Foundation for Resuming the Philippine Revolution](#) - Jose Maria Sison 2013

The Other Face of Battle - Wayne E. Lee 2021-05-10

Taking its title from *The Face of Battle*, John Keegan's canonical book on

the nature of warfare, *The Other Face of Battle* illuminates the American experience of fighting in "irregular" and "intercultural" wars over the centuries. Sometimes known as "forgotten" wars, in part because they lacked triumphant clarity, they are the focus of the book. David Preston, David Silbey, and Anthony Carlson focus on, respectively, the Battle of Monongahela (1755), the Battle of Manila (1898), and the Battle of Makuan, Afghanistan (2020)--conflicts in which American soldiers were forced to engage in "irregular" warfare, confronting an enemy entirely alien to them. This enemy rejected the Western conventions of warfare and defined success and failure--victory and defeat--in entirely different ways. Symmetry of any kind is lost. Here was not ennobling engagement but atrocity, unanticipated insurgencies, and strategic stalemate. War is always hell. These wars, however, profoundly undermined any sense of purpose or proportion. Nightmarish and existentially bewildering, they nonetheless characterize how Americans have experienced combat and what its effects have been. They are therefore worth comparing for what they hold in common as well as what they reveal about our attitude toward war itself. *The Other Face of Battle* reminds us that "irregular" or "asymmetrical" warfare is now not the exception but the rule. Understanding its roots seems more crucial than ever.

The Philippines - William J. Pomeroy 1992

An original study of Philippine history, with special attention to the Left and the people's struggles, the role of the USA, of the TNCs and World Bank, analysis of recent events.

The Philippine Revolution and Beyond - Elmer A. Ordoñez 1998

Love, Passion and Patriotism - Raquel A. G. Reyes 2008

Love, Passion and Patriotism is an intimate account of the lives and experiences of a renowned group of young Filipino patriots, the men whose propaganda campaign was a catalyst for the country's revolt against Spain. As writers, artists, and scientists who resided in Europe, they were exposed to new ideas. Reyes uses their paintings, photographs, political writings, novels, and letters to show the moral contradictions inherent in their passionate patriotism and their struggle

to come to terms with the relative sexual freedom of European women, which they found both alluring and sordid.

The Revolution According to Raymundo Mata - Gina Apostol 2021-01-12

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. *The Revolution According to Raymundo Mata* offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

Pasyon and Revolution - Reynaldo Clemeña Ileta 1979

The Philippine Revolution and Beyond - 1996

The Philippine Revolution of 1896 - Asociación Española de Estudios del Pacífico. Conference 2001

This volume makes available selected works by scholars from around the world, using varied historical sources, bringing new perspectives on the Philippine Revolutionary War of 1896.

Asian Place, Filipino Nation - a Global Intellectual History of the Philippine Revolution, 1887-1912 - Nicole Cuunjieng Aboit 2020

Nicole CuUnjieng Aboitiz reconnects the Philippine Revolution to the

histories of Southeast and East Asia through an innovative consideration of its transnational political setting and regional intellectual foundations. She charts turn-of-the-twentieth-century Filipino thinkers' and revolutionaries' political organizing and proto-national thought.

Revolutionary Spirit - John Nery 2011

A study of Rizal, his works, and his influence in Southeast Asia; how his contemporaries saw him; the role Rizal played in inspiring Indonesian nationalists; how the Indonesians and Malaysians appropriated him in the movement for independence, and how he figures in the region's intellectual, political and literary discourse.

A History of Natural Resources in Asia - G. Bankoff 2007-08-20

Much has been written about the wealth of nations, the history of unequal distribution and zones of affluence and deprivation within and between societies. This book explores why some Asian nations are more prosperous than others through an examination of how their interaction with and utilization of resources has changed over the centuries.

The Philippine Revolution - Jose Maria Sison 1989

Jose M. Sison, the most prominent leader of the Philippine Left, otherwise known as the National Democratic Movement, unfolds Philippine history and contemporary circumstances, the political, economic, and social crisis of Philippine society, and the Philippine revolutionary movement in an interview with Dr Rainer Werning. Sison candidly discusses his life, times, and ideas. Since the fall of Marcos and the rise of Mrs Aquino, the fundamental problems of the Philippines have remained unsolved. In years to come, the Philippine situation and the revolutionary process will have a dramatic effect on all of society.

The Revolution - José Rizal 1991

History of the Philippine Press - Carson Taylor 1927

Nonviolent Revolutions - Sharon Erickson Nepstad 2011-07-28

In this work, Sharon Erickson Nepstad analyzes civilian insurrections in China, East Germany, Panama, Chile, Kenya, and the Philippines.

Contracting Colonialism - Vicente L. Rafael 1993

In an innovative mix of history, anthropology, and post-colonial theory, Vicente L. Rafael examines the role of language in the religious conversion of the Tagalogs to Catholicism and their subsequent colonization during the early period (1580-1705) of Spanish rule in the Philippines. By tracing this history of communication between Spaniards and Tagalogs, Rafael maps the conditions that made possible both the emergence of a colonial regime and resistance to it. Originally published in 1988, this new paperback edition contains an updated preface that places the book in theoretical relation to other recent works in cultural studies and comparative colonialism.

The Philippine Revolution and Beyond - Elmer A. Ordoñez 1998

Pilipinas - 2000

Asian Place, Filipino Nation - a Global Intellectual History of the Philippine Revolution, 1887-1912 - Nicole Cuunjieng Aboit 2020

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The Ethnic Chinese in the Philippine Revolution - Teresita Ang See 1996

Chinese and Chinese Mestizos of Manila - Richard Chu 2010-01-25

The Proceedings of the Boston Area Colloquium in Ancient Philosophy are published annually and each volume presents the papers of the colloquia of the year in question with the responses given.

Philippine Revolution - 1999

The Reign of Greed - José Rizal 1912

Classic story of the last days of Spanish rule in the Philippines.

The Social Cancer - Jose Rizal 2009-06-01

Filipino national hero Jose Rizal wrote The Social Cancer in Berlin in

1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..."

L'archipel des épices - Xavier Huetz de Lempis 2006

Au XVI^e siècle, les conquistadors de la frontière asiatique de l'Empire espagnol furent attirés sur ces lointains rivages par l'aimant des épices. Trois siècles plus tard, les fonctionnaires métropolitains viennent chercher aux Philippines des « épices » d'une tout autre nature : pots-de-
vin, détournements de fonds publics, extorsions et prélèvements indus. L'objet de cet ouvrage est de décrire et, surtout, de comprendre la déviance publique généralisée qui affecte cette colonie espagnole. L'auteur établit une typologie des formes, souvent spectaculaires, que prend le brigandage administratif, de l'humble village aux plus hautes sphères de Manille. Il étudie ensuite les défaillances des systèmes de contrôle et de sanction des fonctionnaires corrompus. Enfin, il montre que les modalités clientélistes d'attribution des emplois publics, cumulées aux effets pervers de la situation coloniale, condamnent à l'échec les tentatives de moralisation de l'administration. Le cas philippin fait l'objet de constantes comparaisons, dans le temps et dans l'espace, avec l'Amérique espagnole de l'époque moderne, avec l'Espagne et Cuba ou avec d'autres colonies européennes du XIX^e siècle. Enfin, la question est posée d'une éventuelle transmission de la corruption, par-delà la recolonisation américaine (1898-1946), aux Philippines d'aujourd'hui.

The Katipunan and the Revolution - Santiago V. Alvarez 1992

Philippine national bibliography - 2000

The Philippine Revolution - Teodoro Manguiat Kalaw 1925

Orientalists, Propagandists, and Ilustrados - Megan Christine Thomas 2012

A study of Filipino intellectuals that reevaluates the political uses of colonial Orientalism and anthropology

Jose Rizal - Lisandro E. Claudio 2018-10-30

The global history of liberalism has paid too much attention to the West, neglecting the contributions of liberals from colonial nations. This book mines the thought of Filipino propagandist and novelist, Jose Rizal, to present a vision of liberalism for the colonized. It is both an introduction to Rizal and a treatise on rights, freedom, and tyranny in colonial contexts. Though a work on history, it responds to the illiberal present of rising authoritarianism and populism.

Post-Colonial National Identity in the Philippines - Greg Bankoff 2017-11-22

This title was first published in 2002. Presenting a fresh understanding of the construction of Post-Colonial national identity in the new context of globalization, this text looks at the dilemmas of the requirement to compete in the global economy and the political demands of human rights and cultural differences. The authors are concerned with the ways in which a modern state attempts to mould the identities of its citizens and the ways in which the myriad of identities in a multiethnic, multicultural and multi-religious population give rise to intense contradictions. This important research will have implications beyond the Filipino case and will be of great interest to a wider audience as a reference for courses on Asian studies, political science and history.

Beyond the Nation - Martin Joseph Ponce 2012-02

Part of the American Literatures Initiative Series *Beyond the Nation* charts an expansive history of Filipino literature in the U.S., forged within the dual contexts of imperialism and migration, from the early twentieth century into the twenty-first. Martin Joseph Ponce theorizes and enacts a queer diasporic reading practice that attends to the complex crossings of race and nation with gender and sexuality. Tracing the conditions of possibility of Anglophone Filipino literature to U.S. colonialism in the Philippines in the early twentieth century, the book

examines how a host of writers from across the century both imagine and address the Philippines and the United States, inventing a variety of artistic lineages and social formations in the process. Beyond the Nation considers a broad array of issues, from early Philippine nationalism, queer modernism, and transnational radicalism, to music-influenced and cross-cultural poetics, gay male engagements with martial law and popular culture, second-generational dynamics, and the relation between reading and revolution. Ponce elucidates not only the internal differences that mark this literary tradition but also the wealth of expressive practices that exceed the terms of colonial complicity, defiant nationalism, or conciliatory assimilation. Moving beyond the nation as both the primary analytical framework and locus of belonging, Ponce proposes that diasporic Filipino literature has much to teach us about alternative ways of imagining erotic relationships and political communities.

Inside the Philippine Revolution - William Chapman 1987

Provides an in-depth examination of the New People's Army, a Communist movement gaining strength and moving closer to the day when it could seize power in the Philippines

America Is Not the Heart - Elaine Castillo 2018-04-03

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera

family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

Republicanism, Communism, Islam - John T. Sidel 2021-05-15

In *Republicanism, Communism, Islam*, John T. Sidel provides an alternate vantage point for understanding the variegated forms and trajectories of revolution across the Philippines, Indonesia, and Vietnam, a perspective that is de-nationalized, internationalized, and transnationalized. Sidel positions this new vantage point against the conventional framing of revolutions in modern Southeast Asian history in terms of a nationalist template, on the one hand, and distinctive local cultures and forms of consciousness, on the other. Sidel's comparative analysis shows how—in very different, decisive, and often surprising ways—the Philippine, Indonesian, and Vietnamese revolutions were informed, enabled, and impelled by diverse cosmopolitan connections and international conjunctures. Sidel addresses the role of Freemasonry in the making of the Philippine revolution, the importance of Communism and Islam in Indonesia's Revolusi, and the influence that shifting political currents in China and anticolonial movements in Africa had on Vietnamese revolutionaries. Through this assessment, Republicanism, Communism, and Islam tracks how these forces, rather than nationalism per se, shaped the forms of these revolutions, the ways in which they unfolded, and the legacies which they left in their wakes.

Toward the First Asian Republic - Elmer A. Ordoñez 1998