

# Terra Nostra Carlos Fuentes

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**Terra nostra** - Carlos Fuentes  
1979

*Fuentes, Terra Nostra, and the  
Reconfiguration of Latin*

*American Culture* - Michael  
Abeyta 2006

"Grounding his study on the work of Derrida and Bataille, Abeyta focuses on the theme of the gift in Carlos Fuentes's Terra Nostra. Analyzing how gift giving, excess, expenditure, sacrifice, and exchange shape the novel, he reveals its relevance to current

discussions about the relationship between art and the gift"--Provided by publisher.

**The Crystal Frontier** - Carlos  
Fuentes 1998

Presents a fictional portrait of the relationship between the United States and Mexico, as played out in a Mexican dynasty led by a powerful oligarch with complex ties north of the border

*Fuentes, Terra Nostra, and the  
Reconfiguration of Latin*

*American Culture* - Michael

Abeyta 2006  
"Grounding his study on the work of Derrida and Bataille, Abeyta focuses on the theme of the gift in Carlos Fuentes's Terra Nostra. Analyzing how gift giving, excess, expenditure, sacrifice, and exchange shape the novel, he reveals its relevance to current discussions about the relationship between art and the gift"--Provided by publisher.

Nietzsche on His Balcony -

Carlos Fuentes 2016-12-09

On a hot, insomniac night at the Hotel Metropol, the novelist Carlos Fuentes steps onto his balcony only to find another man on the balcony next door. The other man asks for news of the social strife turning into revolution in the unnamed city below them. He reveals himself as the 19th-century philosopher Friedrich Nietzsche, permitted to revisit earth once a year for 24 hours based on his theory of eternal return. With tenderness and gallows humor, the novelist and the philosopher unflinchingly tell the story of

the beginning of the revolution, its triumph, fanaticism, terror, and retrenchment: a story of love, friendship, family, commitment, passion, corruption, betrayal, violence, and hope.

**Carlos Fuentes** - Robert Brody  
2014-02-19

Carlos Fuentes is a master of modern world literature. With the translation of his major works into English and other languages, his reputation has surpassed the boundaries of his native Mexico and of Hispanic literature and has become international. Now each new novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York. Carlos Fuentes: A Critical View is the first full-scale examination in English of this major writer's work. The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes, a man of formidable intellectual energy and curiosity. The whole of Fuentes' work is encompassed

by Luis Leal as he explores history and myth in the writer's narrative. Insightful new views of single works are provided by other well-known scholars, such as Roberto González Echevarría, writing on Fuentes' extraordinary *Terra Nostra*, and Margaret Sayers Peden, exploring *Distant Relations*, for which she served as authorized translator. Here too are fresh approaches to Fuentes' other novels, among them *Where the Air Is Clear*, *Aura*, and *The Hydra Head*, as well as an examination by John Brushwood of the writer's short fiction and a look by Merlin Forster at Fuentes the playwright. Lanin Gyurko reaches outside Fuentes' canon for his fascinating study of the influence of Orson Welles' *Citizen Kane* on *The Death of Artemio Cruz*. Manuel Durán and George Wing consider Fuentes in his role as critic of both literature and art. *Carlos Fuentes: A Critical View* has been prepared with the writer's many English-speaking readers in mind. Quotations are most frequently from standard,

readily available English translations of Fuentes' works. A valuable chronology of the writer's life rounds off the volume.

**Don Juan en la novela de Carlos Fuentes, Terra nostra**  
- Begoña Souviron López 2005

*The Translation of the Bones* -  
Francesca Kay 2014-04-19

Volunteering at the local church, Mary-Margaret, a dull and overweight girl who nearly everyone disregards, has a profound experience while cleaning a statue of Jesus and becomes obsessed with fulfilling what she believes to be sacred duties while religious fervor spreads throughout her community. By the award-winning author of *An Equal Stillness*.

**Purr-fect Family Visit (Gabby's Dollhouse Storybook)** - Pamela Bobowicz  
2022-09-20

Cakey's cupcake cousins come to visit in this storybook based on the hit preschool show, *DreamWorks Gabby's Dollhouse!* Cakey Cat is so excited his cousins are visiting

the Dollhouse with Gabby! He made a plan for the purr-fect day. But his cousins have their own ideas for having fun. Can Cakey's friends and family help him go with the flow, so they can all have a paw-some day together? DreamWorks

Gabby's Dollhouse © 2022  
DreamWorks Animation LLC.  
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### **An Address in Amsterdam -**

Mary Dinglee Fillmore

2016-10-04

A Kirkus Indie Book of the Month Winner, Sarton Women's Book Award for Historical Fiction When the Germans invade her city, Rachel Klein is a teenager falling in love. Within a year, she's delivering illegal papers and confronting Nazi soldiers. In this "compelling and touching tale" (Laurel Corona), Rachel finds her courage and faces wrenching choices. Follow Rachel Klein as she faces double danger as a young Jewish woman and resistance worker in the Amsterdam of Anne Frank. On May 10, 1940, the Nazi bombers blast the night and shatter Rachel

Klein's sleep—along with her life as she knew it. She's eighteen, and falling in love with a Gentile in a secret relationship. As the Nazi terror escalates, her romance deepens quickly, and so does her boyfriend's involvement with student protests. Soon, he must disappear rather than face arrest. When Rachel witnesses the first roundup of 425 Jewish men in the Jonas Daniel Meijerplein, she knows that she too must act, and joins the resistance. Despite the ever greater danger as the Nazis tighten their grip on the city, Rachel makes daily deliveries of illegal papers to addresses all over Amsterdam. She ingeniously evades the Nazis and their Dutch collaborators for months, although she has some close calls. As the roundups intensify, Rachel agonizes about whether to go into hiding. Ultimately she persuades her parents to accompany her to a dank basement, where she gets to know herself and them in a different way, and meets a new man. A young woman can find

her courage in any situation, no matter how terrible, and love is always a possibility.

The Postmodern Fuentes -

Chalene Helmuth 1997

"This book addresses issues of identity, textual composition, discourse, and history in the later novels of Carlos Fuentes."

"Readers familiar with other postmodern narratives will find a guide to reading Fuentes, a recognized innovator of Spanish American fiction. To readers familiar with the novels of the Boom and its considerable scholarship, this study provides a key to understanding Fuentes's interest in questions of an epistemological and ontological nature. This process draws on the various interpretive strategies of postmodernity, resulting in an analysis that contributes both to the body of criticism on Carlos Fuentes, and to the development of an accurate conceptualization of postmodern writing in Spanish America."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**TERRA NOSTRA 2 VOLS  
OBRA COMPLETA - CARLOS  
FUENTES**

Carlos Fuentes, Mexico, and  
Modernity - Maarten Van  
Delden 1998

In Carlos Fuentes, Mexico, and  
Modernity, Maarten van  
Delden argues that there is a  
fundamental paradox at the  
heart of Fuentes's vision of  
Mexico and in his role as  
novelist and critic in putting  
forth that vision. This paradox  
hinges on the tension between  
national identity and  
modernity. A significant  
internal conflict emerges in  
Fuentes's work from his  
attempt to stake out two  
different positions for himself,  
as experimental novelist and as  
politically engaged and  
responsible intellectual.  
Drawing from the fiction,  
literary essays, and political  
journalism, van Delden places  
these tensions in Fuentes's  
work in relation to the larger  
debates about modernity and  
postmodernity in Latin  
America. He concludes that  
Fuentes is fundamentally a

modernist writer, in spite of the fact that he occasionally gravitates toward the postmodernist position in literature and politics. Van Delden's thorough command of the subject matter, his innovative and sometimes iconoclastic conclusions, and his clear and engaging writing style make this study more than just an interpretation of Fuentes's work. Carlos Fuentes, Mexico, and Modernity offers nothing less than a comprehensive analysis of Fuentes's work. Carlos Fuentes, Mexico, and Modernity offers nothing less than a comprehensive analysis of Fuentes's intellectual development in the context of modern Mexican political and cultural life.

Distant Relations - Carlos Fuentes 1982-03

The Comte de Branly narrates a story about the relationships in a family named Heredia, focusing on two pairs of fathers and sons and highlighting the mutual, corrupting influences at work between the Old World and the New

**Terra Nostra** - Carlos Fuentes 2012-06-01

Phillip II of Spain, the "Defender of the Faith," is tired and ill. Years of fighting the infidel, excessive taxes and the plague have taken a toll on his subjects. At a time where castles are giving way to cities, Phillip seeks refuge in the place he had built to become his final dwelling: the Escorial. Suddenly three mysterious men bearing a cross come to him; one talks about a new world, a paradise of cities, volcanoes and pyramids, where cruelty, pain, and death rule—and the Defender of Faith discovers the time to rest has not come yet...

**The Writings of Carlos Fuentes** - Raymond Leslie Williams 2010-07-01

Smitten by the modernity of Cervantes and Borges at an early age, Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere. His work includes over a dozen novels, among them *The Death of Artemio Cruz*, *Christopher Unborn*, *The Old Gringo*, and *Terra Nostra*, several volumes of short

stories, numerous essays on literary, cultural, and political topics, and some theater. In this book, Raymond Leslie Williams traces the themes of history, culture, and identity in Fuentes' work, particularly in his complex, major novel *Terra Nostra*. He opens with a biography of Fuentes that links his works to his intellectual life. The heart of the study is Williams' extensive reading of the novel *Terra Nostra*, in which Fuentes explores the presence of Spanish culture and history in Latin America. Williams concludes with a look at how Fuentes' other fiction relates to *Terra Nostra*, including Fuentes' own division of his work into fourteen cycles that he calls "La Edad del Tiempo," and with an interview in which Fuentes discusses his concept of this cyclical division.

**Carlos Fuentes** - Robert Brody  
2011-03-30

Carlos Fuentes is a master of modern world literature. With the translation of his major works into English and other languages, his reputation has surpassed the boundaries of his

native Mexico and of Hispanic literature and has become international. Now each new novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York. *Carlos Fuentes: A Critical View* is the first full-scale examination in English of this major writer's work. The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes, a man of formidable intellectual energy and curiosity. The whole of Fuentes' work is encompassed by Luis Leal as he explores history and myth in the writer's narrative. Insightful new views of single works are provided by other well-known scholars, such as Roberto González Echevarría, writing on Fuentes' extraordinary *Terra Nostra*, and Margaret Sayers Peden, exploring *Distant Relations*, for which she served as authorized translator. Here too are fresh approaches to Fuentes' other novels, among them *Where the Air Is Clear*, *Aura*, and *The*

Hydra Head, as well as an examination by John Brushwood of the writer's short fiction and a look by Merlin Forster at Fuentes the playwright. Lanin Gyurko reaches outside Fuentes' canon for his fascinating study of the influence of Orson Welles' Citizen Kane on The Death of Artemio Cruz. Manuel Durán and George Wing consider Fuentes in his role as critic of both literature and art. Carlos Fuentes: A Critical View has been prepared with the writer's many English-speaking readers in mind. Quotations are most frequently from standard, readily available English translations of Fuentes' works. A valuable chronology of the writer's life rounds off the volume.

Terra nostra. [Illustr.] (1. ed.) - Carlos Fuentes 1975

*Memoria y deseo* - Kristine Ibsen 2003

Kristine Ibsen examina y explica en este libro las estrategias discursivas que Carlos Fuentes pone en práctica en cuatro de sus novelas:

Cambio de piel, Terra nostra, Una familia lejana y Crist bal Nonato. Como es prop sito en la cr tica literaria, esta obra da pistas y abre las puertas hacia una lectura m s plena de la obra de Fuentes.

*Carlos Fuentes "Terra Nostra" und "Don Juan"* - Mathias Wolf 2005-08-17

Studienarbeit aus dem Jahr 2005 im Fachbereich

Romanistik -

Lateinamerikanische Sprachen, Literatur, Landeskunde, Note:

1,0, Freie Universität Berlin

(LAI), Veranstaltung:

Spanische Literatur und Kultur in der lateinam. Literatur, 15 Quellen im

Literaturverzeichnis, Sprache: Deutsch, Abstract: In dem Hauptseminar

„Lateinamerikanische Literatur und spanische Literatur und Kultur“ haben wir im WS 04/05 die Bezüge zwischen den

Werken lateinamerikanischer Autoren und spanischer

Geschichte, Literatur und Kultur aufgezeigt. Unter

anderem haben wir Lyrik von Pablo Neruda behandelt, in der

er die

Unabhängigkeitsbestrebungen des chilenischen Volkes verarbeitet und an den Nationalstolz Chiles appelliert. Von dem argentinischen Schriftsteller Jorge Luis Borges wurde Texte auf Verbindungen zu Cervantes' „Don Quijote“ untersucht. In Bezug auf Carlos Fuentes' Epos „Terra Nostra“ wurde von meiner Referatsgruppe die Verwendung von „Don Juan“-Elementen analysiert. Hauptsächlich haben wir uns konzentriert auf Parallelen zu der ursprünglichen „Don Juan“ Geschichte „El Burlador de Sevilla y Convidado de Piedra“ von Tirso de Molina aus Madrid. Da die Figur des Don Juan in den folgenden Jahrhunderten immer wieder neu interpretiert und weiterentwickelt wurde, gibt es in dem mexikanischen Werk „Terra Nostra“ auch Referenzen auf andere „Don Juan“ Fassungen. Diese Bezüge haben wir in unserem Referat behandelt und ich werde sie auch in dieser Arbeit darlegen. Einen Nebenstrang in dem Referat bildeten die

Anspielungen Fuentes' auf „Don Quijote“ von Cervantes. Diese werde ich ebenso anreißen, da in „Terra Nostra“ eine Verquickung von „Don Juan“ und „Don Quijote“ stattfindet. Die beiden literarischen Figuren nehmen eine wichtige Position ein in Fuentes Bild von Spanien und der spanischen Kultur und Literatur. Bevor ich mit den Ausführungen beginne, werde ich den Autor und sein Werk vorstellen. Die Wiedergabe von „Terra Nostra“ wird mir nur ansatzweise gelingen, da es sich um ein riesiges Epos handelt, das eine phantastische Mischung aus Mythen, Historie und Fakten darstellt. Es gibt eine Vielzahl von literarischen, kulturellen und geschichtlichen Anspielungen, die ein Leser ohne Vorkenntnisse nicht wahrnehmen bzw. verstehen kann. Fuentes handelt über 2000 Jahre Menschheitsgeschichte ab, springt zwischen den Zeiten und Welten, zwischen Fiktion und Realität - aber dazu mehr bei dem Überblick über den Inhalt. Um das Buch besser

einordnen zu können, gebe ich eine kurze Einführung in die literarischen Strömungen in Lateinamerika in den 70ern, in denen es entstanden ist.

*The Eagle's Throne* - Carlos Fuentes 2007-12-18

Here is a true literary event—the long-awaited new novel by Carlos Fuentes, one of the world's great writers. By turns a tragedy and a farce, an acidic black comedy and an indictment of modern politics, *The Eagle's Throne* is a seriously entertaining and perceptive story of international intrigue, sexual deception, naked ambition, and treacherous betrayal. In the near future, at a meeting of the United Nations Security Council, Mexico's idealistic president has dared to vote against the U.S. occupation of Colombia and Washington's refusal to pay OPEC prices for oil. Retaliation is swift. Concocting a "glitch" in a Florida satellite, America's president cuts Mexico's communications systems—no phones, faxes, or e-mails—and plunges the country into an

administrative nightmare of colossal proportions. Now, despite the motto that "a Mexican politician never puts anything in writing," people have no choice but to communicate through letters, which Fuentes crafts with a keen understanding of man's motives and desires. As the blizzard of activity grows more and more complex, political adversaries come out to prey. The ineffectual president, his scheming cabinet secretary, a thuggish and ruthless police chief, and an unscrupulous, sensual kingmaker are just a few of the fascinating characters maneuvering and jockeying for position to achieve the power they all so desperately crave.

*Terra Nostra* - Carlos Fuentes 2003

One of the great masterpieces of modern Latin American fiction, *Terra Nostra* is concerned with nothing less than the history of Spain and of South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations.

Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times. Terra Nostra is that most ambitious and rare of creations—a total work of art.

**The Years with Laura Díaz** - Carlos Fuentes 2001

The life and fate of Laura Diaz becomes entwined in the history, culture, and politics of Mexico, in a novel that chronicles her life from 1905 to 1978 as she becomes a politically active artist, wife, mother, and lover.

**Hydra Head** - Carlos Fuentes 2013-05-14

Carlos Fuentes, Mexico's leading novelist, author of The Old Gringo, Terra Nostra and The Death of Artemio Cruz, has produced what is probably the first Third World spy thriller, an action-filled, quick-paced novel of intrigue as contemporary as a headline. The Hydra Head has a constant political reality as backdrop: the permanent tension in the

Middle East and the vast new oil resources of Mexico, the setting for a brilliant attempt to portray the diversity of one man's experience.

**The Buried Mirror** - Carlos Fuentes 1999

An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture.

**The Good Conscience** -

Carlos Fuentes 2013-05-14

The Good Conscience is Carlos Fuentes's second novel. The scene is Guanajuato, a provincial capital in Central Mexico, once one of the world's richest mining centers. The Ceballos family has been reinstated to power, and adolescent Jaime Ceballos, its only heir, is torn between the practical reality of his family's life and the idealism of his youth and his Catholic education. His father is a good man but weak; his uncle is powerful, yet his actions are inconsistent with his professed beliefs. Jaime's struggle to emerge as a man with a "good conscience" forms the theme of

the book: can a rebel correct the evils of an established system and at the same time retain the integrity of his principles?

*Terra Nostra. English* - Carlos Fuentes 1976

Chronological time is abolished and space concentrated into one area in a multi-dimensional pageant of Spanish history and culture that touches upon a facets of human experience.

*Adam in Eden* - Carlos Fuentes 2012

A respected Mexican businessman finds his idyllic life crumbling in the face of his wife's infidelity with a corrupt director of national security, his brother-in-law's worship of a child preacher and his mistress' break with reality. By the acclaimed author of *Terra Nostra*. 10,000 first printing.

**The Campaign** - Carlos Fuentes 1991-10

Baltasar Bustos--an inflamed revolutionary democrat--sneaks into the bedroom of the wife of the Marquise de Cabra and kidnaps her baby, replacing it with the child of a black prostitute, and falls instantly in

love with the Marquise's sleeping wife

**This I Believe** - Carlos Fuentes 2007-12-18

In this masterly, deeply personal, and provocative book, the internationally renowned Mexican writer Carlos Fuentes, whose work has been called "a combination of Poe, Baudelaire, and Isak Dinesen" (*Newsweek*), steps back to survey the wellsprings of art and ideology, the events that have shaped our time, and his extraordinary life and fiercest passions. Arranged alphabetically from "Amore" to "Zurich," *This I Believe* takes us on a marvelous inner journey with a great writer. Fuentes ranges wide, from contradictions inherent in Latin American culture and politics to his long friendship with director Luis Buñuel. Along the way, we find reflection on the mixed curse and blessing of globalization; memories of a sexual initiation in Zurich; a fond tracing of a family tree heavy with poets, dreamers, and diplomats; evocations of the streets, cafés, and

bedrooms of Washington, Paris, Santiago de Chile, Cambridge, Oaxaca, and New York; and a celebration of literary heroes including Balzac, Cervantes, Faulkner, Kafka, and Shakespeare. Throughout, Fuentes captivates with the power of his intellect and his prose. Here, too, are vivid, often heartbreaking glimpses into his personal life. "Silvia" is a powerful love letter to his beloved wife. In "Children," Fuentes recalls the births of his daughters and the tragic death of his son; in "Cinema" he relives the magic of films such as Citizen Kane and The Wizard of Oz. Further extending his reach, he examines the collision between history and contemporary life in "Civil Society," "Left," and "Revolution." And he poignantly addresses the experiences we all hold in common as he grapples with beauty, death, freedom, God, and sex. By turns provocative and intimate, partisan and universal, this book is a brilliant summation of an

international literary career. Revisiting the influences, commitments, readings, and insights of a lifetime, Fuentes has fashioned a magnificently coherent statement of his view of the world, reminding us once again why reading Fuentes is "like standing beneath the dome of the Sistine Chapel. . . . The breadth and enormity of this accomplishment is breathtaking" (The Denver Post).

### **The Death of Artemio Cruz -**

Carlos Fuentes 2009-02-03

Seventy-one-year-old Mexican financier recalls the turbulent days of his life, as he lies dying. *Realidad y ficcion en "Terra Nostra" de Carlos Fuentes -* Ingrid Simson 1989

### **Vlad -** Carlos Fuentes

2012-07-18

Where, Carlos Fuentes asks, is a modern-day vampire to roost? Why not Mexico City, populated by ten million blood sausages (that is, people), and a police force who won't mind a few disappearances? "Vlad" is Vlad the Impaler, of course,

whose mythic cruelty was an inspiration for Bram Stoker's Dracula. In this sly sequel, Vlad really is undead: dispossessed after centuries of mayhem by Eastern European wars and rampant blood shortages. More than a postmodern riff on "the vampire craze," Vlad is also an anatomy of the Mexican bourgeoisie, as well as our culture's ways of dealing with death. For—as in Dracula—Vlad has need of both a lawyer and a real-estate agent in order to establish his new kingdom, and Yves Navarro and his wife Asunción fit the bill nicely. Having recently lost a son, might they not welcome the chance to see their remaining child live forever? More importantly, are the pleasures of middle-class life enough to keep one from joining the legions of the damned?

**Constancia and Other Stories for Virgins** - Carlos Fuentes 1990-04

Collecting new short fiction by the master Latin American writer, this assortment of tales includes stories of mannequin-

swiping youths and a bullfighter at the time of Goya

**A New Time for Mexico** - Carlos Fuentes 2013-05-18

From time immemorial, Mexico's legendary beauty has been matched by intense historical drama. Mayan mythmakers, Aztec emperors, Spanish conquistadors, Yankee and French invaders, dictators and peasant revolutionaries are still vivid influences on Mexico's present. In this stunning collection of essays, first published in Britain in 1997, Carlos Fuentes examines Mexico as it faces a new time. Torn between tradition and modernity, impatient with an exhausted political system but unsure how and with what to replace it, Mexicans are struggling to make the transition from authoritarian to democratic politics. Fuentes' bold and timely study discusses the origins and nature of the unforeseen events that have transformed Mexico's politics and society: the 1994 rebellion in Chiapas, the subsequent rash of assassinations, the break between Presidents

Salinas and Zedillo, and continual traumas for democratic self-rule.

*The Orange Tree* - Carlos Fuentes 1994

In five new novellas, the author presents an ingenious and passionate reconstruction of history, past and present

Terra nostra - Carlos Fuentes 1985

**The Old Gringo** - Carlos Fuentes 2013-05-14

In *The Old Gringo*, Carlos Fuentes brings the Mexico of 1916 uncannily to life. This novel is wise book, full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes's greatest works, the novel tells the story of Ambrose Bierce, the American writer, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho Villa's soldiers, particularly his encounter with General Tomas Arroyo. In the end, the incompatibility of the two countries (or, paradoxically, their intimacy) claims both

men, in a novel that is, most of all, about the tragic history of two cultures in conflict.

**Carlos Fuentes's Terra Nostra and the Kabbalah** - Sheldon Penn 2003

Rather than treating the Jewish Kabbalah as merely one heretical doctrine among others in Fuente's novel *Terra Nostra*, Penn (Spanish, U. of Leicester) argues that examining its presence is vital for understanding both the theme and style. He draws on 20th-century scholarship showing links between Jewish mysticism and theories of history and textuality, and literary implementations of the Kabbalah by writers who significantly influenced Fuentes such as Alejo Carpentier and Jorge Luis Borges. His discusses the Kabbalistic concept of language and its operation in the novel, *Celestina* as metaphysical woman, Kabbalistic time, and a novelistic historiography. The text is double spaced. Annotation 2004 Book News, Inc., Portland, OR

(booknews.com).

*Terra nostra* - Xavier Borrell  
2022