

# The Taker 1 Alma Katsu

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**Red Widow** - Alma Katsu 2021-03-23

"A wicked sharp spy novel...Equal parts Tinker Tailor Soldier Spy and Killing Eve." -S. A. Cosby, author of Blacktop Wasteland and Razorblade Tears An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

**The Hunger** - Alma Katsu 2018

"A retelling of the fate of the Donner Party, with a Walking Dead style twist"--

**Outlander** - Diana Gabaldon 2010-12-22

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon--when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach--an "outlander"--in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

**The King in Yellow** - Robert William Chambers 2020-09-28

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of

diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

**The Fractal Prince** - Hannu Rajaniemi 2012-09-27

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Silent on the Moor** - Deanna Raybourn 2015-08-17

Despite his admonitions to stay away, Lady Julia arrives in Yorkshire to find Brisbane as remote and maddeningly attractive as ever. Cloistered together, they share the moldering house with the proud but impoverished remnants of an ancient family--the sort that keeps their bloodline pure and their secrets close. Lady Allenby and her daughters, dependent upon Brisbane and devastated by their fall in society, seem adrift on the moor winds, powerless to change their fortunes. But poison does not discriminate between classes.... A mystery unfolds from the rotten heart of Grimsgrave, one Lady Julia may have to solve alone, as Brisbane appears inextricably tangled in its heinous twists and turns. But blood will out, and before spring touches the craggy northern landscape, Lady Julia will have uncovered a Gypsy witch, a dark rider and a long-buried legacy of malevolence and evil.

**Those who Went Remain There Still** - Cherie Priest 2008

Heaster Wharton is dead, and that could mean an end to the hostilities between two families, if they survive the beast in the cave that guards his last will and testament.

**Burntown** - Jennifer McMahon 2017-04-25

On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath its towering steel bridges, it's known as Burntown. Eva Sandeski, who goes by the name Necco on the street, has been a part of Burntown's underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily also dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and turns.

**The Descent** - Jeff Long 1999-11-12

We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

**A Golden Fury** - Samantha Cohoe 2020-10-13

"A vivid ride through eighteenth century Europe with darkness and dread creeping at its corners. Utterly enchanting." - Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "Cohoe transmutes the legend of the Philosopher's Stone into a dark, intoxicating tale of ambition, obsession, and sacrifice. Prepare for a magic that will consume you." - Rosamund Hodge, New York Times bestselling author of *Cruel Beauty* and *Bright Smoke*, Cold Fire In her debut novel *A Golden Fury*, Samantha Cohoe weaves a story of magic and danger, where the curse of the Philosopher's Stone will haunt you long after the final page. Thea Hope longs to be an alchemist out of the shadow of her famous mother. The two of them are close to creating the legendary Philosopher's Stone—whose properties include immortality and can turn any metal into gold—but just when the promise of the Stone's riches is in their grasp, Thea's mother destroys the Stone in a sudden fit of violent madness. While combing through her mother's notes, Thea learns that there's a curse on the Stone that causes anyone who tries to make it to lose their sanity. With the threat of a revolution looming, Thea is sent to live with the father who doesn't know she exists. But there are alchemists after the Stone who don't believe Thea's warning about the curse—instead, they'll stop at nothing to steal Thea's knowledge of how to create the Stone. But Thea can only run for so long, and soon she will have to choose: create the Stone and sacrifice her sanity, or let the people she loves die.

**Vicious as a Darling** - Kendra Moreno 2020-01-07

Beware the happy thoughts... Neverland has one rule: never grow up. So why is everyone suddenly aging? Wendy Darling knows two things. 1. She came to Neverland as a child. 2. After being frozen at sixteen for as long as she can remember, she's suddenly getting older. There's something wrong with Never Never Land and Wendy is determined to find out what it is. Danger lurks in the ocean, on land, and around every corner. The ticking clock is growing louder and not even Captain Hook can stop the inevitable. The Daughters of Neverland are in trouble. Will they be strong enough to survive the spreading evil? After all, Neverland belongs to the nightmares... \*\*This is a horror romance twist on Neverland and is a spin off series to the *Sons of Wonderland*. This can be read without reading the previous series first. This book contains depictions of gore, horror, and sexy pirates.\*\*

**The Hunger** - Alma Katsu 2019-03-05

"Deeply, deeply disturbing, hard to put down, not recommended reading after dark." --Stephen King A tense and gripping reimagining of one of America's most haunting human disasters: the Donner Party with a supernatural twist. Evil is invisible, and it is everywhere. That is the only way to explain the series of misfortunes that have plagued the wagon train known as the Donner Party. Depleted rations, bitter quarrels, and the mysterious death of a little boy have driven the isolated travelers to the brink of madness. Though they dream of what awaits them in the West, long-buried secrets begin to emerge, and dissent among them escalates to the point of murder and chaos, unknowingly propelling them into one of the deadliest and most disastrous Western adventures in American history. As members of the group begin to disappear, the survivors start to wonder if there really is something disturbing, and hungry, waiting for them in the mountains...and whether the evil that has unfolded around them may have in fact been growing within them all along. Effortlessly combining the supernatural and the historical, *The Hunger* is an eerie, thrilling look at the volatility of human nature, pushed to its breaking point.

**The Best American Short Stories 2019** - Anthony Doerr 2019-10

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting *The Best American Short Stories 2019*. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting *The Best American Short Stories 2019*. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

**The Historian** - Elizabeth Kostova 2005-06-01

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathhtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

**Daughter of No Worlds** - Carissa Broadbent 2020-01-08

**Don't Ever Get Old** - Daniel Friedman 2012-05-22

Learning that an old adversary may have escaped Germany with a fortune in stolen gold, retired Memphis cop Buck Schatz teams up with his plugged-in, smart-alecky grandson in a vigilante investigation involving a Mississippi loan shark, a 7-foot-tall Hasidic Jewish man and a bloodthirsty maniac.

**The Savage Kind** - John Copenhaver 2021-10-05

Two lonely teenage girls in 1940s Washington, DC, discover they have a penchant for solving crimes—and an even greater desire to commit them—in the new mystery novel by Macavity Award-winning novelist John Copenhaver. Philippa Watson, a good-natured yet troubled seventeen-year-old, has just moved to Washington, DC. She's lonely until she meets Judy Peabody, a brilliant and tempestuous classmate. The girls become unlikely friends and fashion themselves as intellectuals, drawing the notice of Christine Martins, their dazzling English teacher, who entralls them with her passion for literature and her love of noirish detective fiction. When Philippa returns a novel Miss Martins has lent her, she interrupts a man grappling with her in the shadows. Frightened, Philippa flees, unsure who the man is or what she's seen. Days later, her teacher returns to school altered: a dark shell of herself. On the heels of her teacher's transformation, a classmate is found dead in the Anacostia River—murdered—the body stripped and defiled with a mysterious inscription. As the girls follow the clues and wrestle with newfound feelings toward each other, they suspect that the killer is closer to their circle than they imagined—and that the greatest threat they face may not be lurking in the halls at school, or in the city streets, but creeping out from a murderous impulse of their own.

**Flowers from the Storm** - Laura Kinsale 2009-10-13

The Duke of Jervaulx was brilliant and dangerous. Considered dissolute, reckless, and extravagant, he was transparently referred to as the 'D of J'

in scandal sheets, where he and his various exploits featured with frequency. But sometimes the most womanising rake can be irresistible, and even his most casual attentions fascinated the sheltered Maddy Timms, quiet daughter of a simple mathematician.

*Relics* - Tim Lebbon 2017-03-21

There's an underground black market for arcane things. Akin to the trade in rhino horns or tigers' bones, this network traffics in remains of gryphons, faeries, goblins, and other fantastic creatures. When her fiancé Vince goes missing Angela Gough, an American criminology student, discovers that he was a part of this secretive trade. It's a big-money business—shadowy, brutal, and sometimes fatal. As the trail leads her deeper into London's dark side, she crosses paths with a crime lord whose life is dedicated to collecting such relics. Then Angela discovers that some of these objects aren't as ancient as they seem. Some of them are fresh. Gripping supernatural terror launching a new trilogy by the acclaimed author of *Coldbrook* ("distinct, unique, and absorbing"), *The Silence* ("truly addictive"), and the *Alien-Predator "Rage War"*. "Tim Lebbon's *RELICS* opens a darkly beautiful glimpse into another world, one lurking in the shadows, hovering at the corner of the eye. If Anne Rice and Clive Barker had written a story together, it might have looked something like this novel: richly imagined, fantastical, yet grounded in the grit and reality of modern-day London. I look forward to the wonders and terrors yet to come."--JAMES ROLLINS, *New York Times* bestselling author of *The Bone Labyrinth* "A magical, perilous drama full of characters who live and breathe, darkness you can feel..."--Christopher Golden, *New York Times* bestselling author of *Ararat* "Tim Lebbon is an immense talent."--Joe R. Lansdale, creator of *Hap and Leonard*

*Song of the Nile* - Stephanie Dray 2011-10-04

In the second novel in *New York Times* bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire... Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay...

*The Alchemist* - Paulo Coelho 2015-02-24

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

*Different Class* - Joanne Harris 2017-01-03

Originally published: Great Britain: Doubleday, 2016.

*Hen's Teeth* - Manda Scott 2013-12-05

Midnight in Glasgow is not the best time to be faced with a dead body. Particularly if the body in question is your ex-lover and the woman grieving at her bedside used to be your friend. Add a corpse packed with Temazepam, a genetic engineer with an unstable past and a killer on the loose with a knife and you have all the reason you need to walk away and never come back. Glasgow therapist Dr Kellen Stewart has put the past behind her: medical career, relationship, life on the farm in the country. Then the phone rings and Bridget is dead - the only lover who ever counted. The local doctor says it's a heart attack, the police think it's suicide. Kellen knows that it's neither but is she willing to rake up the past to prove it? Dragged into a world of rogue doctors, bent genetic engineers and killers who gut their victims as a warning, Kellen must face her own past as much as the very real terrors of the present to stop the killing - or she'll be next.

*A Witch in Time* - Constance Sayers 2020-02-11

A witch is cursed to relive a doomed love affair through many lifetimes, as both troubled muse and frustrated artist, in this haunting debut novel.

Helen Lambert has lived several lives—a young piano virtuoso in 1890s Paris, an actress in 1930's Hollywood, a rock star in 1970s Los Angeles -- only she doesn't know it. Until she meets a strange man who claims he's watched over her for centuries, bound to her from the beginning. At first, Helen doesn't believe him. Her life is as normal as any other modern career woman's. Then she begins having vivid dreams about ill-fated love and lives cut short. Caught in a curse, Helen will be forced to relive the same tragic events that ruined her previous lives. But with each rebirth, she's developed uncanny powers. And as the most powerful version of herself, Helen must find a way to break the curse before her time runs out. *A Witch in Time* is a bewitching tale of passion, reincarnation, and magic perfect for fans of *A Secret History of Witches* and *Outlander*. Praise for *A Witch in Time*: "A sweeping story of magical, star-crossed love, as glamorous as it is romantic. Prepare to be dazzled."—Alma Katsu, author of *The Hunger* "Incredibly engrossing and decadent in all the best ways, *A Witch in Time* is a sumptuous story of love and loss that's perfect for fans of historical fiction with a touch of fantasy."—Hypable "A narrative rich in historical detail, brightened by flashes of humor, and filled with colorful characters and fascinating settings. A most rewarding read!" —Louisa Morgan, author of *A Secret History of Witches* For more from Constance Sayers, check out *The Ladies of the Secret Circus*.

*Bound by Night* - Larissa Ione 2013-09-24

The first installment in a sexy new paranormal romance series by Larissa Ione, author of the bestselling *Demonica* series! Nicole Martin was only eight years old when she narrowly survived a massacre: her family's vampire slaves rebelled and killed everyone in her household. Twenty years later, Nicole now dedicates herself to finding a vaccine against vampirism...and eradicating the gruesome memories that give her nightmares. Riker, a member of the wild vampire Moon Clan, is haunted by his own demons—his wife Lorraine had been captured and enslaved by the Martin family. It was during a botched escape attempt that she was killed, along with their unborn child. Still wracked with grief and anger, Riker is now fueled solely by the desire to rescue vampire slaves...and slaughter their owners. When Riker stumbles upon Nicole in a chance meeting, he immediately recognizes her as a member of the Martin family that once enslaved his wife—and she recognizes him as the wild vampire she saw kissing a pregnant slave in the moments before her violent death—an image that has haunted her dreams for years. When Riker kidnaps Nicole and they spend a night together in a cave on the way back to his clan, suddenly they begin to realize that they aren't as different from one another as they may have thought—and they're finding themselves drawn to one another...

*The Fervor* - Alma Katsu 2022-04-26

The acclaimed author of the celebrated literary horror novels *The Hunger* and *The Deep* turns her psychological and supernatural eye on the horrors of the Japanese American internment camps in World War II. 1944: As World War II rages on, the threat has come to the home front. In a remote corner of Idaho, Meiko Briggs and her daughter, Aiko, are desperate to return home. Following Meiko's husband's enlistment as an air force pilot in the Pacific months prior, Meiko and Aiko were taken from their home in Seattle and sent to one of the internment camps in the Midwest. It didn't matter that Aiko was American-born: They were Japanese, and therefore considered a threat by the American government. Mother and daughter attempt to hold on to elements of their old life in the camp when a mysterious disease begins to spread among those interned. What starts as a minor cold quickly becomes spontaneous fits of violence and aggression, even death. And when a disconcerting team of doctors arrive, nearly more threatening than the illness itself, Meiko and her daughter team up with a newspaper reporter and widowed missionary to investigate, and it becomes clear to them that something more sinister is afoot, a demon from the stories of Meiko's childhood, hell-bent on infiltrating their already strange world. Inspired by the Japanese yokai and the jorogumo spider demon, *The Fervor* explores the horrors of the supernatural beyond just the threat of the occult. With a keen and prescient eye, Katsu crafts a terrifying story about the danger of demonization, a mysterious contagion, and the search to stop its spread before it's too late. A sharp account of too-recent history, it's a deep excavation of how we decide who gets to be human when being human matters most.

*The Reckoning* - Alma Katsu 2012-06-21

I turned to Luke and reached for him. My blood felt as though it had seized up in my veins. "Lanny, what is it?" Luke asked. I clutched his lapel desperately "It's Adair. He's free." FOR 200 YEARS SHE'S BEEN HIDING He gave her immortality. She tried to destroy him. Now he is

searching for her. They must not meet. Or there will be a RECKONING  
**The Deep** - Alma Katsu 2020-03-10

"Surviving the sinking of the Titanic, Annie takes a job as a nurse on the Britannic before encountering a fellow survivor who forces her to reckon with past demons."

**The Stolen Child** - Keith Donohue 2007-05-08

"I am a changeling—a word that describes within its own name what we are bound and intended to do. We kidnap a human child and replace him or her with one of our own. . . ."The double story of Henry Day begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes, like them, unaging and stuck in time. They leave one of their own to take his place, an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted by glimpses of his lost double and by vague memories of his own childhood a century earlier. Narrated in turns by Henry and Aniday, *The Stolen Child* follows them as their lives converge, driven by their obsessive search for who they were before they changed places in the world. Moving from a realistic setting in small-town America deep into the forest of humankind's most basic desires and fears, this remarkable novel is a haunting fable about identity and the illusory innocence of childhood.

**Witchlanders** - Lena Coakley 2011-08-30

Some prophecies thwart danger. Others create it. "Fans of contemplative, psychologically rich (but no less action-packed) fantasies à la Ursula Le Guin will welcome this warm, inventive debut" (BCCB, starred review). High in their mountain covens, red witches pray to the Goddess, protecting the Witchlands by throwing the bones and foretelling the future. But it's all fake. At least, that's what Ryder thinks. He doubts the witches really deserve their tithes—one quarter of all the crops his village can produce. And even if they can predict the future, what danger is there to foretell, now that his people's old enemy, the Baen, has been defeated? But when a terrifying new magic threatens both his village and the coven, Ryder must confront the beautiful and silent witch who holds all the secrets. Everything he's ever believed about witches, the Baen, magic, and about himself will change when he discovers that the prophecies he's always scorned...are about him. Laced with rich, imagined histories; miles of catacombs; and prophecies true and false, *Witchlanders* takes place in an evocative, tantalizingly vibrant world and raises equally evocative questions: Who gets to define history? When does a legend become a crutch? And why does the enemy in war look a lot like the hero? Lena Coakley's first novel is a lush, chilling story that is sure to send shivers through your finger bones.

**The Black** - Paul E. Cooley 2014-09-19

Under 30,000 feet of water, the exploration rig Leaguer has discovered an oil field larger than Saudi Arabia, with oil so sweet and pure, nations would go to war for the rights to it. But as the team starts drilling exploration well after exploration well in their race to claim the sweet crude, a deep rumbling beneath the ocean floor shakes them all to their core. Something has been living in the oil and it's about to give birth to the greatest threat humanity has ever seen. "The Black" is a techno/horror-thriller that puts the horror and action of movies such as *Leviathan* and *The Thing* right into readers' hands. Ocean exploration will never be the same."

**The Taker** - Alma Katsu 2011-09-06

"Alma Katsu's searing tale of otherworldly lovers and eternal obsession will seduce you from page one. With its elegant prose and riveting plot, *The Taker* is as irresistible as the hauntingly beautiful, pleasure-seeking immortals who scorch its pages" (Kresley Cole, *New York Times* bestselling author of the *Immortals After Dark* series). Combining the historical, supernatural, and fantasy in one stunning tale, *The Taker* centers on a mysterious young woman, Lanore, and an unwitting Maine doctor who falls into her world, a hidden world that exists outside the boundaries of time. In this magical realm, where the predatory use pleasure to corrupt the innocent, Lanore's incredible devotion to Jonathan, her first true love, captures the attention of Adair, the dangerous man who rules this world, and ignites within him an all-consuming desire to possess her.

**The Descent** - Alma Katsu 2022-01-25

The author of *The Hunger* delivers a "daring, soaring, and ultimately gut-wrenching" (*The New York Times*) conclusion to her critically acclaimed *Taker* Trilogy, bringing Lanore McIlvrae to a final encounter with Adair, her powerful nemesis. Dismayed by Adair's otherworldly powers and afraid of his passionate temper, Lanore has run from him across time,

even imprisoning him behind a wall for two centuries to save Jonathan, her eternal love. But instead of punishing her for her betrayal, Adair declared his love for Lanore once more and set her free. Now, Lanore has tracked Adair to his mystical island home to ask for one last favor. The Queen of the Underworld is keeping Jonathan as her consort, and Lanore wants Adair to send her to the hereafter so that she may beg for his release. Will she honor her promise to return to Adair? Or is her true intention to be reunited with Jonathan at any cost?

**The Witch's Daughter** - Paula Brackston 2011-01-18

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this *Book of Shadows* begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his *Book of Shadows*. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories—and demons—long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's *New York Times* bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

**Hex Life: Wicked New Tales of Witchery** - Kelley Armstrong 2019-10-01  
Brand-new stories of witches and witchcraft written by popular female fantasy authors, including Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon writing in their own bestselling universes! These are tales of wickedness... stories of evil and cunning, written by today's women you should fear. Includes tales from Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon, writing in their own bestselling universes. *Hex Life: Wicked New Tales of Witchery* will take the classic tropes of tales of witchcraft and infuse them with fresh, feminist perspective and present-day concerns—even if they're set in the past. These witches might be monstrous, or they might be heroes, depending on their own definitions. Even the kind hostess with the candy cottage thought of herself as the hero of her own story. After all, a woman's gotta eat. Bring out your dread. From TI 9781789090345 HC.

**The Ronin's Mistress** - Laura Joh Rowland 2011-09-13

*The Ronin's Mistress* is a brilliant new twist on the fabled tale of the 47 Ronin, from Laura Joh Rowland—an author with "a painter's eye for the minutiae of court life [and] a politician's ear for intrigue." --*The New York Times Book Review Japan*, 1703. On a snowy night, 47 warriors murder the man at the center of the scandal that turned them from samurai into masterless ronin two years before. Clearly this was an act of revenge—but why did they wait so long? And is there any reason they should not immediately be ordered to commit ritual suicide? Sano Ichiro, demoted from Chamberlain to his old post as Most Honorable Investigator of Events, Situations, and People, has mere days to solve the greatest mystery of samurai legend—while his own fortunes hang in the balance.

**Available Dark** - Elizabeth Hand 2021-09-07

Elizabeth Hand's writing honors include the Shirley Jackson Award, the James Tiptree Award, the Nebula Award, the World Fantasy Award, the International Horror Guild Award, and many others. Now, this uniquely gifted storyteller brings us a searing and iconoclastic crime novel, in which photographer Cass Neary, introduced in the underground classic *Generation Loss*, finds herself drawn into the shadowy world of crime in Scandinavia's coldest corners. As this riveting tour-de-force opens, the police already want to talk to Cass about a mysterious death she was involved with previously, but before they can bring her in, Cass accepts a job offer from overseas and hops on a plane. In Helsinki, she authenticates a series of disturbing but stunning images taken by a famous fashion photographer who has cut himself off from the violent Nordic music scene where he first made his reputation. Paid off by her shady employer, she buys a one-way ticket to Reykjavik, in search of a lover from her own dark past. But when the fashion photographer's mutilated corpse is discovered back in Finland, Cass finds herself sucked

into a vortex of ancient myth and betrayal, vengeance and serial murder, set against a bone-splintering soundtrack of black metal and the terrifying beauty of the sunless Icelandic wilderness. In *Available Dark*, the eagerly awaited sequel to the award-winning *Generation Loss*, Cass Neary finds her own worst fears confirmed: it's always darkest before it turns completely black.

*The Taker* - Alma Katsu 2012-03-27

Drawn to a woman who reveals herself to be immortal, Luke, a young doctor, hears the story of how she was abandoned by a lover years earlier and abducted by a centuries-old Hungarian count who granted her eternal life.

*Good and Valuable Consideration* - Lee Child 2014-09-07

In this short story from the thrilling anthology *FaceOff*, bestselling authors Lee Child and Joseph Finder—along with their popular series characters Jack Reacher and Nick Heller—team up for the first time ever. When Jack Reacher sits down to watch a baseball game at a Boston bar, he has no way of knowing what kind of trouble is about to walk in the

door—and not just because he's a Yankees fan in a Red Sox town. In this action-packed short story, Reacher and a new acquaintance—Sox fan Nick Heller—find themselves drawn into a much less friendly rivalry when the guy sitting between them at the bar turns out to be a marked man. For more exciting pairs, check out all eleven short stories in *FaceOff*!

*The Devil's Scribe* - Alma Katsu 2012-03-13

Fans of the *Taker* trilogy will love this original eBook novella featuring the series' immortal heroine, Lanny...and Edgar Allen Poe! In this eShort story, Lanore McIlvrae returns to America for the first time in 20 years—after decades of running from her past—to confront the source of her fear. The year is 1846 and Lanore—Lanny—has just landed in Baltimore after a long transatlantic crossing. That very night, she meets an “unattractive man with a high forehead and sunken eyes, and a tiny, pinched mouth like a parrot's beak” who claims to write stories so dark and unsettling that he could be the Devil's Scribe. His name? Edgar Allan Poe. Has Lanny finally met her match in this macabre man...or is it the other way around?