

The Year Of The Flood

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Flood - Stephen Baxter

2009-05-05

Four hostages are rescued from a group of religious extremists in Barcelona. After five years of being held captive together, they make a vow to always watch out for one another. But they never expected this. The world they have returned to has been transformed-by water. And the water is rising.

The Year of the Flood -

Margaret Atwood 2010-07-27

From the Booker Prize-winning author of Oryx and Crake, the first book in the MaddAddam Trilogy, and The Handmaid's Tale. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the Globe and Mail, the New York Times, the New Yorker, and the Village Voice
In a world driven by shadowy,

corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move—they can't stay hidden forever. But is anyone else out there?

The Flood - Emile Zola 1911

Payback - Margaret Atwood 2008

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

The Year Of The Flood -

Margaret Atwood 2010-07-27

By the author of *The Handmaid's Tale* and *Alias Grace* The sun brightens in the

east, reddening the blue-grey haze that marks the distant ocean. The vultures roosting on the hydro poles fan out their wings to dry them. the air smells faintly of burning. The waterless flood - a man-made plague - has ended the world. But two young women have survived: Ren, a young dancer trapped where she worked, in an upmarket sex club (the cleanest dirty girls in town); and Toby, who watches and waits from her rooftop garden. Is anyone else out there?

The MaddAddam Trilogy -

Margaret Atwood 2013-08-27

From Booker Prize-winner and #1 national bestseller

Margaret Atwood, *The*

MaddAddam Trilogy is so

utterly compelling, so

prescient, so relevant, so all-

too-likely-to-be-true, that

readers may find their view of

the world forever changed

after reading it. This is

Margaret Atwood at the

absolute peak of her powers.

With breathtaking command of

her brilliantly conceived

material, and with her

customary sharp wit and dark

humour, she projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter. In the tradition of *The Handmaid's Tale*, *Oryx and Crake* and *The Year of the Flood* envision a near future that is both beyond our imagining and all too familiar: a world devastated by uncontrolled genetic engineering and a widespread plague, with only a few remaining humans fighting for survival. Combining adventure, humour, romance and superb storytelling that is at once dazzlingly inventive and grounded in a recognizable world, *MaddAddam* is a moving and dramatic conclusion to this internationally celebrated dystopian trilogy.

Oryx and Crake - Margaret Atwood 2010-07-27

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so

prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of

monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

The Year of the Flood -

Margaret Atwood 2010-07-27
From the Booker Prize-winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice*. In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs,

obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there?

The Year of the Flood -

Margaret Atwood 2009-09-22
From the #1 *New York Times* bestselling author of *The Handmaid's Tale* Set in the visionary future of Atwood's acclaimed *Oryx and Crake*, *The Year of the Flood* is at once a moving tale of lasting friendship and a landmark work of speculative fiction. In this second book of the MaddAddam trilogy, the long-feared waterless flood has occurred, altering Earth as we know it and obliterating most human life. Among the survivors are Ren, a young trapeze dancer locked inside the high-end sex club Scales

and Tails, and Toby, who is barricaded inside a luxurious spa. Amid shadowy, corrupt ruling powers and new, gene-spliced life forms, Ren and Toby will have to decide on their next move, but they can't stay locked away.

After The Flood - Cassandra Montag 2019-10-01

Life is about more than just surviving... An unforgettable, inventive, and riveting epic saga about a mother, her daughter and their struggle to survive in a post-apocalyptic flooded world, which signals the arrival of an extraordinary new talent. 'An adventure rife with great peril and high emotional stakes, this postapocalyptic novel reads like a fast-paced screenplay: intense, visceral, and relentless.' Library Journal It's 2031, and the world has been utterly transformed. After years of rising floodwaters, all that's left is an archipelago of mountaintop colonies surrounded by a deep expanse of open water. Civilization as it once was is gone. Bands of pirates roam the waters, in

search of goods and women to breed. Some join together to create a new kind of society, while others sail alone, barely surviving. Myra and her young daughter, Pearl, survive by fishing from their small boat, visiting small hamlets and towns on dry land to trade for supplies and information. The sole purpose of Myra's existence is to protect Pearl, while mourning the loss of her oldest daughter, Row, who was kidnapped during the last terrifying storm surge. For eight years Myra has searched for the girl that she knows, in her bones and her heart, still lives. In a violent confrontation with a stranger, Myra hears that Row was last seen in a far-off encampment of raiders on the coast of what used to be Greenland. Throwing aside her usual caution, she and Pearl embark on a perilous voyage into the icy northern seas to rescue her. A compulsively readable novel of dark despair and soaring hope, *After the Flood* is a magnificent, exhilarating, action-packed, and sometimes frightening

odyssey laced with wonder - an affecting and wholly original saga, both redemptive and astonishing. 'The searing, often brutal story of a mother's terrifying quest to find her missing daughter in a post-apocalyptic world. Haunting and shocking.' Liv Constantine, bestselling author of *The Last Mrs. Parrish* '[A] brilliantly imagined novel about love and desperation, set in an astonishing new world ...

utterly gripping' Karin Slaughter, international bestselling author of *The Last Widow* 'An intriguing and innovative woman-centered swashbuckling quest narrative' Publishers Weekly

The Flood - Rachel Bennett
2019-09-02

A gripping, atmospheric crime novel about a town on the edge of collapse, and a murder that shakes the community. Perfect for fans of *The Dry*.

Maddaddam Trilogy Box - Margaret Atwood 2014-08-12
Collects three novels featuring a world that has been devastated by ecological and scientific disasters.

The Flood - Ian Rankin
2008-09-18

The book that began Ian Rankin's phenomenal career. From the No.1 bestselling author of *A SONG FOR THE DARK TIMES* 'The themes that would come to dominate the Rebus books are already here ... the blurred boundaries between good and evil; the pull of superstition and myth; the difficulties in escaping and resolving one's past; the emotional complexities of the male of the species; and, not least, a good mystery' TIME OUT Mary Miller had always been an outcast. Burnt in a chemical mix as a young girl, sympathy for her quickly faded when the young man who pushed her in died in a mining accident just two days later. From then on she was regarded with a mixture of suspicion and fascination by her God-fearing community. Now, years later, she is a single mother, caught up in a faltering affair with a local teacher. Her son, Sandy, has fallen in love with a strange homeless girl. The search for

happiness isn't easy. Both mother and son must face a dark secret from their past, in the growing knowledge that their small dramas are being played out against a much larger canvas, glimpsed only in symbols and flickering images - of decay and regrowth, of fire and water - of the flood.

Things From the Flood -

Simon Stålenhag 2020-07-07

The basis for the new Amazon Prime Original Series! From the author of the imaginative and "awe-inspiring" (New York Journal of Books) narrative art book *The Electric State* comes the haunting sequel to his remarkable *Tales from the Loop*. Welcome back to the Loop. In 1954, the Swedish government ordered the construction of the world's largest particle accelerator in the pastoral countryside of Mäläröarna. The local population called this marvel of technology *The Loop* and celebrated its completion. But Mäläröarna and the world would never be the same. Infused with strange machines and unfathomable creatures,

Things from the Flood is a transcendent look at technology that will stay with you long after you turn the final page.

[The MaddAddam Trilogy Bundle](#) - Margaret Atwood
2014-08-12

A trilogy bundle (three ebooks in one) of the internationally celebrated speculative fiction trilogy from the #1 New York Times bestselling author of *The Handmaid's Tale*. Across three stunning novels—*Oryx and Crake*, *The Year of the Flood*, and *Maddaddam*—the best-selling, Booker Prize-winning novelist projects us into a near future that is both all too familiar and beyond our imagining. In *Oryx and Crake*, a man struggles to survive in a world where he may be the last human. In search of answers, he embarks on a journey through the lush wilderness that was so recently a great city, until powerful corporations took mankind on an uncontrolled genetic engineering ride. In *The Year of the Flood* the long-feared waterless flood has occurred,

altering Earth as we know it and obliterating most human life. And in Maddaddam a small group of survivors band together with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. Set in a darkly plausible future shaped by plagues, floods, and genetic engineering, these three novels take us from the end of the world to a brave new beginning. Thrilling, moving, and a triumph of imagination, the Maddaddam Trilogy confirms the ultimate endurance of humanity, community, and love.

Rising Tide - John M. Barry
2007-09-17

A New York Times Notable Book of the Year, winner of the Southern Book Critics Circle Award and the Lillian Smith Award. An American epic of science, politics, race, honor, high society, and the Mississippi River, *Rising Tide* tells the riveting and nearly forgotten story of the Great Mississippi Flood of 1927. The river inundated the homes of

almost one million people, helped elect Huey Long governor and made Herbert Hoover president, drove hundreds of thousands of African Americans north, and transformed American society and politics forever. The flood brought with it a human storm: white and black collided, honor and money collided, regional and national powers collided. New Orleans's elite used their power to divert the flood to those without political connections, power, or wealth, while causing Black sharecroppers to abandon their land to flee up north. The states were unprepared for this disaster and failed to support the Black community. The racial divides only widened when a white officer killed a Black man for refusing to return to work on levee repairs after a sleepless night of work. In the powerful prose of *Rising Tide*, John M. Barry removes any remaining veil that there had been equality in the South. This flood not only left millions of people ruined, but further emphasized the racial

inequality that have continued even to this day.

Down in the Flood - Kenneth Abel 2009-08-04

All the top crime writers agree that Kenneth Abel is a spectacular writer: "A gripper all the way," says Elmore Leonard. "A stunning achievement," declares James Lee Burke. "Brilliant," says Robert B. Parker. And now with *Down in the Flood*, former New Orleans prosecutor Danny Chaisson is back in a third electrifying thriller. Danny Chaisson's latest case is bid-rigging. But as his investigation proceeds, a gathering storm named Katrina blasts his world apart. Surrounded by death and the destruction of the city he loves, Danny searches for one man who'd trusted Chaisson to guard his identity when he agreed to testify before a federal grand jury investigating corruption in the city's construction industry. But someone has leaked the identity of this crucial witness, and as the city begins to empty before the approaching storm,

Danny learns that a pair of corrupt policemen hired by the wealthy defendants in the case have begun stalking his client. Cut off from escape, and unsure whom he can trust, Chaisson's client has gone into hiding in the city's Ninth Ward, where he grew up. Now Danny must race against time, a pair of relentless professional killers, and the rising flood waters to save the man who'd counted on him. But can Danny save one man as a whole city dies?

After the Flood - Gene Stratton-Porter 1911

After the Flood by Gene Stratton-Porter, first published in 1911, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due

to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

MaddAddam - Margaret Atwood 2013-09-03

From the #1 New York Times bestselling author of *The Handmaid's Tale* In this final volume of the internationally celebrated MaddAddam trilogy, the Waterless Flood pandemic has wiped out most of the population. Toby is part of a small band of survivors, along with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. As Toby explains their origins to the curious Crakers, her tales cohere into a luminous oral history that sets down humanity's past—and points toward its future. Blending action, humor, romance, and an imagination at once dazzlingly inventive and grounded in a recognizable world, MaddAddam is vintage Atwood—a moving and dramatic conclusion to her epic

work of speculative fiction. A New York Times Notable Book A Washington Post Notable Book A Best Book of the Year: The Guardian, NPR, The Christian Science Monitor, The Globe and Mail A GoodReads Reader's Choice

The Night of the Flood - E.A. Aymar 2018-03-05

It happened the night Maggie Wilbourne was to be put to death, the first woman executed by the state of Pennsylvania in modern times. That was when a group of women passionately protesting Maggie's imprisonment struck. They blew up a local dam, flooding the town of Everton and indirectly inspiring a hellish night of crime and chaos. Fourteen of today's new and most exciting contemporary crime writers will take you to the fictional town of Everton, with stories from criminals, cops, and civilians that explore the thin line between the rich and the poor, the insider and the outsider, the innocent and the guilty. Whether it's a store owner grimly protecting his

property from looters, an opportunistic servant who sees her time to strike, or two misguided youths taking their anger out against any available victim, *The Night of the Flood* is an intricate and intimate examination of the moment when chaos is released—in both society and the human spirit. Praise for *THE NIGHT OF THE FLOOD*: “Plenty of complex characters and hard edges. Take a breath, then hang on and enjoy this entertaining romp.” —Steve Berry, *New York Times* bestselling author “Bravo to all the authors who contributed to *The Night of the Flood*, a collection of brilliant short stories about residents of the dysfunctional town of Everton who are thrust into the turbulence of decisions that will forever change who they thought they were. A stormy page-turner that will leave you wanting more.” —Sandra Brannan, author of the award-winning *Liv Bergen Mystery Series* “A brilliant, multi-leveled concept, Faulknerian in its structure. A novel in stories.

Wow. Fourteen new exciting crime writers create a rare three-dimensional mosaic of a doomed town and the night hell flooded through it. Terrifically exciting. Wonderfully inventive.” —David Morrell, *New York Times* bestselling author of *Murder As a Fine Art* [After Me Comes the Flood](#) - Sarah Perry 2020-03-17 From the internationally bestselling author of *The Essex Serpent*—soon to be an Apple TV+ Series “A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed. Rarely do debut novels come as assured and impressive as this one.”—Sarah Waters, *New York Times* bestselling author of *The Paying Guests* Elegant, sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by Sarah Perry, the bestselling author of *The Essex Serpent* and *Melmoth*. One hot summer’s day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his

brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he approaches, a laughing woman he's never seen before walks out, addresses him by name and explains she's been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting his arrival. They seem to be waiting for something else, too—something final....

Written before Sarah Perry's ascension to an internationally bestselling author, *After Me Comes the Flood* is a spectacular novel of obsession, conviction, and providence.

[The Year of the Flood](#) -

Margaret Atwood 2010-07-27

NATIONAL BESTSELLER •

From the bestselling author of *The Handmaid's Tale* and *The Testaments*—the second book of the internationally celebrated *MaddAddam* trilogy, set in the visionary world of *Oryx and Crake*, is at once a moving tale of lasting friendship and a landmark

work of speculative fiction. The long-feared waterless flood has occurred, altering Earth as we know it and obliterating most human life. Among the survivors are Ren, a young trapeze dancer locked inside the high-end sex club *Scales and Tails*, and Toby, who is barricaded inside a luxurious spa. Amid shadowy, corrupt ruling powers and new, gene-spliced life forms, Ren and Toby will have to decide on their next move, but they can't stay locked away.

The Story of Patriarchs and Prophets - Ellen Gould Harmon White 1913

[The Valley and the Flood](#) -

Rebecca Mahoney 2022-02-22

"A tense and beautiful tale about the monsters we make and the memories that haunt us." —Kate Alice Marshall, author of *I Am Still Alive* and *Rules for Vanishing Rose* Colter is almost home, but she can't go back there yet. When her car breaks down in the Nevada desert, the silence of the night is broken by a radio broadcast of a voicemail

message from her best friend, Gaby. A message Rose has listened to countless times over the past year. The last one Gaby left before she died. So Rose follows the lights from the closest radio tower to Lotus Valley, a small town where prophets are a dime a dozen, secrets lurk in every shadow, and the diner pie is legendary. And according to Cassie Cyrene, the town's third most accurate prophet, they've been waiting for her. Because Rose's arrival is part of a looming prophecy, one that says a flood will destroy Lotus Valley in just three days' time. Rose believes if the prophecy comes true then it will confirm her worst fear—the PTSD she was diagnosed with after Gaby's death has changed her in ways she can't face. So with help from new friends, Rose sets out to stop the flood, but her connection to it, and to this strange little town, runs deeper than she could've imagined. Debut author Rebecca Mahoney delivers an immersive and captivating novel about magical places, found family,

the power of grief and memory, and the journey toward reconciling who you think you've become with the person you've been all along.

The Flood Girls - Richard Fifield 2016-02-02

Returning to her tiny Montana hometown where jaded locals refuse to let her make amends, Rachel Flood, who left behind a trail of chaos, discovers herself and receives assistance from a local boy in her efforts to correct past mistakes.

The Flood - Wendy Bartlett 2017-12-20

When eleven-year-old Kirsten's parents don't come home from a community meeting one rainy night, she's left in charge of her four-year-old sister, Amanda. Morning brings a flood that fills the first floor of their house. Kirsten must make an agonizing decision: whether to stay put where her parents can find her, or go in search of them. Dangers loom in either scenario. Then Kirsten and Amanda rescue a neighbor, seven-year-old Maya, and her cat. Together the three girls and the cat set out in a little

red boat, determined to reunite with their parents. As they struggle to find food, survive the flood waters and make their way among the ruins left behind by the rising tides, the quest forces Kirsten to rise to new levels of courage and resourcefulness she didn't know she had. But will they find their families before it's too late?

The Year Before the Flood -

Ned Sublette 2017-02-01

Ned Sublette traces an arc of his own experience, from the white supremacy of segregated 1950s Louisiana through the funky year of 2004-2005. By turns irreverent, joyous, darkly comic, passionate, and polemical, he juxtaposes the city's crowded calendar of parties, festivals, and parades with the murderousness of its poverty and its legacy of racism. With a grand cast of musicians and barkeeps, scholars and thugs, vibrating with the sheer excitement of New Orleans, *The Year Before the Flood* is an affirmation of the power of the city's culture and a heartbreaking tale of

loss.

Stone Mattress - Margaret Atwood 2014-09-16

From the #1 New York Times bestselling author of *The Handmaid's Tale* In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. "Alphinland," the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In "Lusus Naturae," a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, *Stone Mattress* affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

How to Marry Right and Avoid Divorce - Susana K.

O'Hara 2011-06

Do you see marriage in your future but worry about becoming another divorce statistic? If so, this book is a must-read. Whether you are marrying for the first time or have been divorced and want to get back in the dating game, Dr. Susana O'Hara offers simple advice about the steps you can take to marry right, stay married, and decrease your chances of divorce. How to Marry Right and Avoid Divorce includes real-life examples of how several of Dr. O'Hara's clients did just that. Dr. O'Hara also illustrates the poor choices many before you have made so you can learn from them. Dr. O'Hara's encouraging tips for finding the right person to marry have led countless people down the path to marital happiness. She offers suggestions for how to think realistically about marriage, how to best present yourself, and how to engage in meaningful conversation, among other useful topics. Now she can help you to learn How to Marry Right and Avoid

Divorce.

Katrina - Gary Rivlin

2015-08-11

Ten years in the making, Gary Rivlin's *Katrina* is "a gem of a book—well-reported, deftly written, tightly focused....a starting point for anyone interested in how *The City That Care Forgot* develops in its second decade of recovery" (St. Louis Post-Dispatch). On August 29, 2005 Hurricane Katrina made landfall in southeast Louisiana. A decade later, journalist Gary Rivlin traces the storm's immediate damage, the city of New Orleans's efforts to rebuild itself, and the storm's lasting effects not just on the area's geography and infrastructure—but on the psychic, racial, and social fabric of one of this nation's great cities. Much of New Orleans still sat under water the first time Gary Rivlin glimpsed the city after Hurricane Katrina as a staff reporter for *The New York Times*. Four out of every five houses had been flooded. The deluge had drowned almost

every power substation and rendered unusable most of the city's water and sewer system. Six weeks after the storm, the city laid off half its workforce—precisely when so many people were turning to its government for help. Meanwhile, cynics both in and out of the Beltway were questioning the use of taxpayer dollars to rebuild a city that sat mostly below sea level. How could the city possibly come back? “Deeply engrossing, well-written, and packed with revealing stories....Rivlin’s exquisitely detailed narrative captures the anger, fatigue, and ambiguity of life during the recovery, the centrality of race at every step along the way, and the generosity of many from elsewhere in the country” (Kirkus Reviews, starred review). Katrina tells the stories of New Orleanians of all stripes as they confront the aftermath of one of the great tragedies of our age. This is “one of the must-reads of the season” (The New Orleans Advocate).

Far North - Marcel Theroux

2009-06-09

Far North is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city's ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded

villages enforcing an uncertain justice and hidden work camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace's journey—rife with danger—also leads to an unexpected redemption. Far North takes the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world's fragility and beauty, and its ability to recover from our worst trespasses.

Moral Disorder - Margaret Atwood 2010-12-17

Atwood triumphs with these dazzling, personal stories in her first collection since *Wilderness Tips*. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from

Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In "The Art of Cooking and Serving," the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In "The Entities," the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood's celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height

of her powers.

The Song of Kahunsha - Anosh
Irani 2011-12-15

Ten-year-old Chamdi has rarely ventured outside his orphanage and entertains a fantasy of what Bombay is like beyond its garden walls - a paradise he calls Kahunsha, "the city of no sadness." He runs away to search for his long-lost father and finds himself thrust into chaos. Moving, poignant, and wonderfully rich in the sights and sounds of Bombay, this novel is the story of Chamdi's struggle for survival on the city's dangerous streets.

The Flood - Maggie Gee
2012-04-16

President Bliss is handling a tricky situation with customary brio, but after months of ceaseless rain the city is sinking under the floods. The rich are safe on high ground, but the poor are getting damper in their packed tower blocks, and the fanatical 'Last Days' sect is recruiting thousands. When at last the sun breaks through the clouds Lottie heads off to the opera, husband Harold listens to jazz

and their ditsy teenage daughter Lola fights capitalism by bunking off school. Shirley takes her twin boys to the zoo. The government - eager to detract attention from a foreign war it has waged - announces a spectacular City Gala. But not even TV astrologer Davey Lucas can predict the extraordinary climax that ensues. 'Gripping, original and highly entertaining - Maggie Gee at her superb best.' J G Ballard 'Dazzling ... alternately lyrical and austere ... unbearably touching.' The Observer 'Eloquent, angry and beautiful ... her best book yet.' Hilary Mantel 'The Flood is Gee's most apocalyptic vision to date ... an incredible feat of sustained imaginative continuity.' The Guardian 'A Must-Read Book for 2004.' Daily Mail ' ... an addition to an eccentric but valuable tradition of English fiction ... in which the visionary and the mundane mingle, producing effects by turn comical and grand.' Sunday Times 'Gee's ability to ask big "what if?" questions while never losing sight of the

humdrum details of life ... gives her un-brave new world credibility.' The Independent '...exhuberant ... I thoroughly enjoyed it.' Sunday Telegraph 'The Flood, for all its passion and intricacy, is also a very funny book ... rewarding ... carefully written, using language echoing the water that ebbs and flows, and eventually floods the pages.' TLS ' ...a rare writer who is willing to address issues topical to contemporary Britain' Daily Telegraph 'A playful apocalypse.' The Bookseller ' ... a surprising melange of fantasy, realism, and very dry humour' Big Issue ' ... startling, insidious imagery' Metro 'Gee's admirably dyspeptic and frequently funny novel is a wake-up call to us all' Mail on Sunday 'Acutely drawn characters, and subtle observations about relationships and nature.' Time Out 'A satirist this lyrical, warm-hearted and imaginative is, like a unicorn, a rare and precious beast.' Weekend Australian
Forty Signs of Rain - Kim

Stanley Robinson 2005-07-26
The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of

nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.

The Year of the Flood - Margaret Atwood 2009

From the publisher: The times and species have been changing at a rapid rate, and the social compact is wearing as thin as environmental stability. Adam One, the kindly leader of the God's Gardeners-- a religion devoted to the melding of science and religion, as well as the preservation of all plant and animal life--has long predicted a natural disaster that will alter Earth as we know it. Now it has occurred, obliterating most human life. Two women have survived: Ren, a young trapeze dancer locked inside the high-end sex club Scales and Tails, and Toby, a God's Gardener barricaded inside a luxurious spa where many of the treatments are edible. Have others survived? Ren's bioartist friend Amanda? Zeb, her eco-fighter stepfather? Her

onetime lover, Jimmy? Or the murderous Painballers, survivors of the mutual-elimination Painball prison? Not to mention the shadowy, corrupt policing force of the ruling powers. Meanwhile, gene-spliced life forms are proliferating: the lion/lamb blends, the Mo'hair sheep with human hair, the pigs with human brain tissue. As Adam One and his intrepid hemp-clad band make their way through this strange new world, Ren and Toby will have to decide on their next move, but they can't stay locked away. By turns dark, tender, violent, thoughtful, and uneasily hilarious, *The Year of the Flood* is Atwood at her most brilliant and inventive.

The Thousand-Year Flood - David Welky 2011-08-19

In the early days of 1937, the Ohio River, swollen by heavy winter rains, began rising. And rising. And rising. By the time the waters crested, the Ohio and Mississippi had climbed to record heights. Nearly four hundred people had died, while a million more had run from

their homes. The deluge caused more than half a billion dollars of damage at a time when the Great Depression still battered the nation. Timed to coincide with the flood's seventy-fifth anniversary, *The Thousand-Year Flood* is the first comprehensive history of one of the most destructive disasters in American history. David Welky first shows how decades of settlement put Ohio valley farms and towns at risk and how politicians and planners repeatedly ignored the dangers. Then he tells the gripping story of the river's inexorable rise: residents fled to refugee camps and higher ground, towns imposed martial law, prisoners rioted, Red Cross nurses endured terrifying conditions, and FDR dispatched thousands of relief workers. In a landscape fraught with dangers—from unmoored gas tanks that became floating bombs to powerful currents of filthy floodwaters that swept away whole towns—people hastily raised sandbag barricades, piled into overloaded rowboats,

and marveled at water that stretched as far as the eye could see. In the flood's aftermath, Welky explains, New Deal reformers, utopian dreamers, and hard-pressed locals restructured not only the flood-stricken valleys, but also the nation's relationship with its waterways, changes that continue to affect life along the rivers to this day. A striking narrative of danger and adventure—and the mix of heroism and generosity, greed and pettiness that always accompany disaster—*The Thousand-Year Flood* breathes new life into a fascinating yet little-remembered American story.

[The Information](#) - James Gleick
2011-03-01

From the bestselling author of the acclaimed *Chaos* and *Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed

the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

The End We Start From - Megan Hunter 2017-11-07

The universally acclaimed debut novel. "Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a

flooded world."—Vogue.com

Pre-empted by publishers around the world within days of the 2016 London Book Fair, *The End We Start From* heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter's debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that's familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby's small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, *The End We Start From* is an indelible and elemental first book—a lyrical vision of the

strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. "Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet's understanding of how to make each word

count."—Tracy Chevalier, New York Times bestselling author of *The Girl with a Pearl Earring*
Margaret Atwood's 'Year of the Flood'. Meanings of Climate Change - Verena Bär
2013-07-04

Seminar paper from the year 2012 in the subject English - Literature, Works, grade: 1,0, University of Bayreuth, language: English, abstract: In her book *The Year of the Flood* (YOF) the Canadian author Margaret Atwood gives us an insight in how our future might look like and this foresight is not so unthinkable at all. The novel is placed in what is today the United States of America, probably somewhere on the East Coast. The time it is set in

a not so far away future where the Apocalypse had already occurred. The plot is situated around the two main characters Toby and Ren who give us insights into the pre-apocalyptic time throughout the book. The environment which is portrayed is disturbed in many ways: the effects of a global climate change are apparent; society has split up into different groups. YOF is centered in the pleeblands where the lower social classes are situated. The picture of the society we get is that it is in an 'unhealthy condition'. It has mainly lost its ethics and moral and there is an increased willingness of violence not only by individuals but also by the leading CorpSeCorps forces, a private security firm. Eventually, the whole human race is extinguished by a pandemic and only a few survive. Next to Toby and Ren, the survivors mainly consist of the members of eco-activist groups. Now, they have to face the question of survival and have to deal with a new species of 'man' - the Crakers.