

# The Royal Game Other Stories

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## **The German-Jewish Dialogue** - Ritchie Robertson 1999

'I love the German character more than anything else in the world, and my breast is an archive of German song' So wrote Heinrich Heine in 1824, adding: 'It is likely that my Muse gave her German dress something of a foreign cut from annoyance with the German character'. Here Heine sums up the ambivalent emotions of Jews who felt at home in German culture and yet, even in the age of emancipation, found Germany less than welcoming. This anthology illustrates the history of Jews in Germany from the eighteenth century, when it was first proposed to give Jews civil rights, to the 1990's and the problems of living after the Holocaust. The texts include short stories, plays, poems, essays, letters and diary entries, all chosen for their literary merit as well as the light they shed on the relations between Jews in Germany and Austria and their Gentile fellow-citizens. Ritchie Robertson's lucid introduction provides the necessary historical context and his translations make available in English in some cases for the first time - both Jewish writers on various aspects of Jewish experience and responses of Gentile writers to the Jews in their midst. Each is introduced by a short illuminating preface.

## **Three Masters: Balzac, Dickens, Dostoevsky** - Stefan Zweig

2019-08-16

In these early 20th century literary essays, Stefan Zweig offers a Central European view of the writers he believed to be the "three greatest novelists" of the 19th century: Balzac, Dickens, and Dostoevsky. In Zweig's view, Balzac set out to emulate his childhood hero Napoleon. Writing 20 hours a day, Balzac's literary ambition was "tantamount to monomania in its persistence, its intensity, and its concentration." His characters, each similarly driven by one desperate urge, were more vital to Balzac than people in his daily life. In Zweig's reading, Dickens embodied Victorian England and its "bourgeois smugness". His characters aspire to "A few hundred pounds a year, an amiable wife, a dozen children, a well-appointed table and succulent meats to entertain their friends with, a cottage not too far from London, the windows giving a view over the green countryside, a pretty little garden, and a modicum of happiness." The ideal of middle-class respectability suffuses Dickens' fiction. Dostoevsky drew on the struggles of his own life to illuminate the contradictions of the human soul. In Zweig's view, his heroes had no desire to be citizens or ordinary human beings. While Balzac's heroes "would gladly have subjugated the world, Dostoevsky's heroes wished to transcend it."

## **Joseph Fouché: Portrait of a Politician** - Stefan Zweig 2019-08-09

This biography of the man Stefan Zweig viewed as "the most perfect Machiavelli of modern times" was written in 1929, before the full impact of Nazism and Stalinism was understood. In this gripping case study of ruthlessness, political opportunism, intrigue, and betrayal, Zweig portrays Minister of Police Joseph Fouché (1759-1820), a "thoroughly amoral personality" whose only goal was political survival and the exercise of power. Zweig traces Fouché's career, beginning with his stint as a math and physics teacher in provincial Catholic schools and evolving into a moderate and then radical legislator. Fouché cultivated every political movement du jour, holding no convictions of his own. After preaching clemency for Louis XVI, Fouché voted to send the King to the guillotine. After writing "the first communist manifesto of modern times" he became a multi-millionaire. He led the brutal repression of an anti-revolutionary movement, earning him the nickname "le mitrailleur (butcher) de Lyon". After serving Robespierre, Fouché engineered his overthrow and rose to Minister of Police under the Directory, which he then helped to overthrow before putting his network of informants in Napoleon's service as his Minister of Police. After turning against the Emperor, Fouché served the new King Louis XVIII - whose brother he had helped send to the guillotine. Thus, Fouché served the Revolution, the Directory, the First Empire and the Restoration.

[Encyclopedia of German Literature](#) - Matthias Konzett 2015-05-11

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

## **The Chess Artist** - J. C. Hallman 2013-09-10

In the tiny Russian province of Kalmykia, obsession with chess has reached new heights. Its leader, a charismatic and eccentric millionaire/ex-car salesman named Kirsan Ilyumzhinov, is a former chess prodigy and the most recent president of FIDE, the world's controlling chess body. Despite credible allegations of his involvement in drug running, embezzlement, and murder, the impoverished Kalmykian people have rallied around their leader's obsession---chess is played on Kalmykian prime-time television and is compulsory in Kalmykian schools. In addition, Kalmyk women have been known to alter their traditional costumes of pillbox hats and satin gowns to include chessboard-patterned sashes. The Chess Artist is both an intellectual journey and first-rate travel writing dedicated to the love of chess and all of its related oddities, writer and chess enthusiast J. C. Hallman explores the obsessive hold chess exerts on its followers by examining the history and evolution of the game and the people who dedicate their lives to it. Together with his friend Glenn Umstead, an African-American chessmaster who is arguably as chess obsessed as Ilyumzhinov, Hallman tours New York City's legendary chess district, crashes a Princeton Math Department game party, challenges a convicted murderer to a chess match in prison, and travels to Kalmykia, where they are confronted with members of the Russian intelligence service, beautiful translators who may be spies, seven-year-old chess prodigies, and the sad blight of a land struggling toward capitalism. In the tradition of *The Professor and the Madman*, *Longitude*, and *The Orchid Thief*, Hallman transforms an obsessive quest for obscure things into a compulsively readable and entertaining weaving of travelogue, journalism, and chess history.

## **Concepts and Persons** - Michael Lambek 2021-11-01

The Tanner Lectures are a collection of educational and scientific discussions relating to human values. Conducted by leaders in their fields, the lectures are presented at renowned institutions around the world, including the universities of Oxford, Harvard, and Yale. In January 2019, University of Toronto's Michael Lambek, professor, former Canada Research Chair, and member of the Royal Society of Canada, delivered the Tanner Lecture at the University of Michigan's Department of Philosophy on the topic of "Concepts and Persons." As well as tracing his career in social and cultural anthropology, Lambek's Tanner Lecture spoke on the intersection of anthropology and philosophy as a means of articulating the moral basis of human action. Lambek's lecture is a profound examination of the human condition, and is beautifully captured in this publication. *Concepts and Persons* recounts the lecture as delivered during the prestigious event, the commentary of three distinguished respondents, and Lambek's own response to that commentary. The book's presentation of the lecture also includes a rich and layered set of notes that augment the lecture significantly and offer additional clarification and thought developed since the event.

## **Amok and other Stories** - Stefan Zweig 2007-02-20

A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

## **Fists** - Pietro Grossi 2012-09-25

'Fists', 'Horses' and 'The Monkey': three powerful coming-of-age stories about boys confronting reality, and fighting to stay alive in a man's world. In 'Fists', a teenage amateur boxer steps into the ring for the first time, and finds himself in a face-off with Life in all its muscular force; in

'Horses', two brothers embark on their first forays into adulthood, each learning to play a man's game in his own painful way; and in 'The Monkey', a young man realizes that in order to stay sane and survive in this world, we have to sacrifice our childhood dreams. Told in a spare and powerful voice reminiscent of Hemingway and Salinger, Grossi's stories explore the rite of passage each of us faces in our youth – and what it means to be a man in our time.

**White King and Red Queen** - Daniel Johnson 2008

A study of the unique role played by chess in the Cold War examines the significance of the game as a symbol of Soviet power, from the Russian Revolution, to the epic 1972 contest between Bobby Fischer and Boris Spassky, to the collapse of the Soviet Union.

*Von Neumann, Morgenstern, and the Creation of Game Theory* - Robert Leonard 2010-06-28

Drawing on a wealth of archival material, including personal correspondence and diaries, Robert Leonard tells the fascinating story of the creation of game theory by Hungarian Jewish mathematician John von Neumann and Austrian economist Oskar Morgenstern. Game theory first emerged amid discussions of the psychology and mathematics of chess in Germany and fin-de-siècle Austro-Hungary. In the 1930s, on the cusp of anti-Semitism and political upheaval, it was developed by von Neumann into an ambitious theory of social organization. It was shaped still further by its use in combat analysis in World War II and during the Cold War. Interweaving accounts of the period's economics, science, and mathematics, and drawing sensitively on the private lives of von Neumann and Morgenstern, Robert Leonard provides a detailed reconstruction of a complex historical drama.

*Short Story Index* - 1999

*Atlantic Afterlives in Contemporary Fiction* - S. Ahlberg 2016-04-08

Atlantic Afterlives in Contemporary Fiction offers fresh readings of what has been called "transatlantic literature". In selected twentieth- and twenty-first-century texts it discovers a shift from oceanic, place-based knowledge to an atmospheric, placeless circulation of information. Consonant with the displacements of the Information Age, this book reads contemporary narrative as it imagines and navigates today's virtual spaces. An important conclusion of the book is that intellectual resources are finite and should be used sustainably. Thus, arguing against a conventional comparative approach, this book proposes reading practices that resist the tendency toward an oversupply of reworked literary contexts that seems bent on matching the reach of the World Wide Web. Instead, the book reimagines place as a practice in the way it is communicated and narrated. Ultimately, this book empowers the reader to reimagine a future for narrative in the Information Age.

*Counterplay* - Robert R. Desjarlais 2011-03-22

"Counterplay explores the inner world of a chess player and examines how we attempt to make meaning from the game and the forms of life that surround it. Desjarlais's personal account skillfully illustrates the absorbing, enchanting, and exacting qualities of chess, while also highlighting the penury, disillusion and pettiness that regrettably permeate the game."—Jonathan Rowson, PhD, Grandmaster and British Chess Champion (2004-2006) "This book is replete with deeply researched and closely observed details, small dramas, intriguing insights, compelling anecdotes and potted biographies—all interwoven with great authorial skill and intelligence. This is a superb introduction to the 'lifeworld' of chess that affords glimpses into the psychology of players and touches on the social and political dimensions of competitive chess. In every chapter, Desjarlais offers alluring suggestions as to what kinds of satisfaction different people find in playing chess."—Michael D. Jackson, author of *The Palm at the End of the Mind*

**Letter from an Unknown Woman** - Max Ophuls 1986

On the film "letter from an unknown woman" including the screenplay and criticism of the motion picture

*Reading Games in the Greek Novel* - Eleni Papargyriou 2017-12-02

"How is play constituent in the formation of the Greek modernist novel? Reflecting competition with European and North American models as well as internal antagonism with more established literary genres in Greece, the novel after the 1930s employed playfulness as a means to demonstrate or even perform its novelty. Innovations unexpectedly came from the Greek periphery rather than Athens, and the Greek novel swiftly exchanged a passively understood realism for communicative patterns that actively involve the reader and educate him into bringing scraps of plot into a meaningful synthesis. Featuring key Greek authors such as Yannis Skarimbas, Stratis Tsirkas and Nikos Kachtitsis, this is a comprehensive and innovative study of Greek modernist prose fiction

and the first of its kind to appear in English. Eleni Papargyriou is Lecturer in Modern Greek Literature at Kings College London."

**Marie Antoinette: The Portrait of an Average Woman** - Stefan Zweig 2019-08-09

Originally published in 1932 and for decades since one of Stefan Zweig's most popular biographies, this "portrait of an average woman," betrothed at fourteen, crowned queen at nineteen, and beheaded at thirty-seven, aimed "not to deify, but to humanize." Supplementing library and archival research with psychological insight, Marie Antoinette: The Portrait of an Average Woman is a vivid narrative of France's most famous queen, her relations with her mother Empress Maria Theresa, her husband Louis XVI, and her lover Swedish Count von Fersen, set against the backdrop of the French and Austrian courts of the ancien régime, the French Revolution and the Terror. "... the biography to end all biographies on Marie Antoinette ... [Zweig's book] possesses all the qualities of the excellent biography — directness, frankness, full exposition, picturesqueness, characterization, color and delectable readability." —The New York Times "Powerful, magnificent, poignant..." — The New Republic "A stupendous and superb piece of work." — Chicago Daily Tribune

*Squirrel Pie (and other stories)* - Elisabeth Luard 2016-07-07

'Sacrilegious to say it but Elisabeth Luard even beats Elizabeth David. Exquisite writing and wonderful food, and funny too' Prue Leith 'Elisabeth Luard proves that no matter where you are, there is food to be gathered, or hunted, or found. Squirrel Pie is a beautifully written tribute to food that has all but vanished from our everyday lives' Alice Waters Elisabeth Luard, one of the food world's most entertaining and evocative writers, has travelled extensively throughout her life, meeting fascinating people, observing different cultures and uncovering extraordinary ingredients in unusual places. In this enchanting food memoir, she shares tales and dishes gathered from her global ramblings. With refreshing honesty and warmth, she recounts anecdotes of the many places she has visited: scouring for snails in Crete, sampling exotic spices in Ethiopia and tasting pampered oysters in Tasmania. She describes encounters with a cellarer-in-chief and a mushroom-king, and explains why stress is good news for fruit and vegetables, and how to spot a truffle lurking under an oak tree. Divided into four landscapes – rivers, islands, deserts and forests – Elisabeth's stories are coupled with more than fifty authentic recipes, each one a reflection of its unique place of origin, including Boston bean-pot, Hawaiian poke, Cretan bouboutie, mung-bean roti, roasted buttered coffee beans, Anzac biscuits and Sardinian lemon macaroons. Illustrated with Elisabeth's own sketches, Squirrel Pie will appeal to anyone with a taste for travel, and an affinity for that most universal of languages, food.

**The Struggle with the Daemon: Hölderlin, Kleist, Nietzsche** -

Stefan Zweig 2019-08-15

Stefan Zweig's literary portraits of three tormented giants of German literature, Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche, contrasts them with Goethe who was anchored in place by profession, home and family. For Zweig, "everyone whose nature excels the commonplace, everyone whose impulses are creative, wrestles inevitably with his daemon" which Zweig describes as "the incorporation of that tormenting leaven which impels our being ... towards danger, immoderation, ecstasy, renunciation and even self-destruction." In these essays, Zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons.

*Adepts in Self-Portraiture: Casanova, Stendhal, Tolstoy* - Stefan Zweig 2019-08-16

Written in the 1920s, Zweig's work of literary criticism and biography might today be titled *Masters of Memoir*. In it, Stefan Zweig – one of the 20th century's most widely-published writers – describes the creative process and work of authors for whom no subject is as compelling as the material of their own lives. *Adepts in Self-Portraiture* examines the lives and work of three men who represent, in Zweig's view, three levels of development in autobiographical writing. The first and most basic level is evinced by Giacomo Casanova, the Venetian womanizer who records his sexual and social conquests, adventures and escapes, without attempting to analyze or even reflect on them. The second level of self-portraiture is exemplified by Stendhal, the French pioneer of psychological fiction, who kept voluminous notebooks on his own experience of life and on whom no nuance of feeling seems to have been lost. Russian master Leo Tolstoy represents the third and highest level of autobiographical writing in which the psychological is imbued with the spiritual and ethical. In *Adepts in Self-Portraiture*, Stefan Zweig examines the impulses that give rise to life writing and anticipates the current popularity of the memoir

form.

**Chess Story** - Stefan Zweig 2011-12-07

Chess Story, also known as The Royal Game, is the Austrian master Stefan Zweig's final achievement, completed in Brazilian exile and sent off to his American publisher only days before his suicide in 1942. It is the only story in which Zweig looks at Nazism, and he does so with characteristic emphasis on the psychological. Travelers by ship from New York to Buenos Aires find that on board with them is the world champion of chess, an arrogant and unfriendly man. They come together to try their skills against him and are soundly defeated. Then a mysterious passenger steps forward to advise them and their fortunes change. How he came to possess his extraordinary grasp of the game of chess and at what cost lie at the heart of Zweig's story. This new translation of Chess Story brings out the work's unusual mixture of high suspense and poignant reflection.

**The World of Yesterday** - Stefan Zweig 2013-08-06

Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

The Royal Game & Other Stories - Stefan Zweig 1981

**Lives in Between** - Leo Spitzer 1989

Amerigo: A Comedy of Errors in History - Stefan Zweig 2019-08-10

Stefan Zweig's Amerigo: A Comedy of Errors in History is the Austrian writer's account of how America got its name. This short, late work describes how Amerigo Vespucci, "a man of medium caliber [who] had never been entrusted with a fleet" gave his name to the New World because "of a combination of circumstances — through error, accident, and misunderstanding." Zweig was living in exile in Brazil when he wrote Amerigo, shortly before committing suicide in despair over Hitler's conquest of Europe. "The paradox that Columbus discovered America but failed to recognize it, while Vespucci did not discover it but was the first to recognize it as a new continent," he wrote, illustrates how "history will not be reasoned with."

**Stefan Zweig and World Literature** - Birger Vanwesenbeeck 2014

A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature.

**The Fictions of John Fowles** - Pamela Cooper 1991-01-01

This incisive and skillfully articulated study explores the complex power relationships in John Fowles's fictions, particularly his handling of the pivotal subjects of art and sex. Chapters on The Collector, The Magus, The French Lieutenant's Woman, and The Ebony Tower are included, and a final chapter discusses Daniel Martin, Mantissa, and A Maggot.

The Penguin Modern Classics Book - Henry Eliot 2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

**Married to Stefan Zweig** - Friderike Zweig 2019-08-15

An essential companion piece to Stefan Zweig's classic The World of Yesterday, this memoir addresses many of the questions that this internationally celebrated author raised but did not answer. A professional journalist and researcher in her own right who first encountered Zweig in 1908, Friderike threads her story between what Zweig called the Scylla of "exaggerated candor" and the Charybdis of self-love. She paints a detailed portrait of her famous husband from his birth into a wealthy Jewish family in late 19th century Vienna to his

suicide (with his second wife) in Brazil in 1942. Married to Stefan Zweig, first published in 1946 under the title Stefan Zweig, provides a thorough overview of the writer's poems, plays, stories, biographies, essays and articles, his work habits, and his relations with editors, publishers, friends, mentors and protégés. Friderike also illuminates facets of the tumultuous context of political and social upheaval in which Zweig worked during his years in Salzburg and London. Married to Stefan Zweig is among the very small number of women's memoirs from 20th century Central Europe and an unusual portrait of a marriage anywhere, anytime.

The Science of Fiction and the Fiction of Science - Frank McConnell 2009-01-29

A member of the Pulitzer Prize jury, the late Frank McConnell helped science fiction gain standing as serious literature. His 16 essays herein were first presented as papers at the prestigious Eaton Conferences. Initially believing that science fiction is primarily one of many forms of storytelling, McConnell gradually recognized science fiction as a modern expression of Gnosticism, rejecting bodily concerns for an emphasis on spirituality.

**Gaming Cultures and Place in Asia-Pacific** - Larissa Hjorth 2009-06-24

This collection explores the relationship between digital gaming and its cultural context by focusing on the burgeoning Asia-Pacific region. Encompassing key locations for global gaming production and consumption such as Japan, China, and South Korea, as well as increasingly significant sites including Australia and Singapore, the region provides a wealth of divergent examples of the role of gaming as a socio-cultural phenomenon. Drawing from micro ethnographic studies of specific games and gaming locales to macro political economy analyses of techno-nationalisms and trans-cultural flows, this collection provides an interdisciplinary model for thinking through the politics of gaming production, representation, and consumption in the region.

**Mary Stuart** - Stefan Zweig 2010-11-23

Mary Stuart Queen of Scots, Queen of France and a claimant to the throne of England, was condemned for treason and executed at the age of forty-four. A potential threat to the stability of the English Crown, she was held captive for twenty years by her cousin Elizabeth I, Queen of England. From the moment of her birth until her execution, her life was spent embroiled in the power struggles that shook the foundations of Renaissance Europe. It has taken the free spirit and the immense talent of Stefan Zweig to justly reconstruct events in the life of a woman who was so cruelly united with destiny. With all the rigor of a scientist and the passion of an artist, Zweig has skillfully reconstituted the character of Mary Stuart and the turmoil that was her fate.

The Governess and Other Stories - Stefan Zweig 2011-01-04

These four stories illustrate the wide range of Zweig's subject matter dating from quite early in his career as a writer of fiction (The Governess, rooted in a world of strict Edwardian morality), to late (Did He Do It?, almost an English detective story set near Bath, where Zweig lived in exile). In addition The Miracles of Life, set in 16th-century Antwerp during the time of Protestant iconoclasm, and Downfall of a Heart both address the theme of anti-Semitism. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

**Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud** - Stefan Zweig 2019-08-16

This Plunkett Lake Press eBook is produced by arrangement with Viking, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC. "Health is natural; sickness is unnatural: at least so it seems to man," is how Stefan Zweig begins his fascinating, often entertaining examinations of Franz Anton Mesmer, Mary Baker Eddy, and Sigmund Freud. "Bodily suffering is not assuaged by technical manipulation but through an act of faith." Mental Healers is dedicated to Albert Einstein, the scientist who had won the Nobel Prize for Physics in 1921. It first appeared in 1931 as Die Heilung durch den Geist, or Healing Through the Spirit, a title that anticipates our current interest in alternative medicine and the placebo effect. Zweig's first healer, Franz Anton Mesmer (1734-1815), was a German physician who introduced "animal magnetism" to the world. Viewed by many as a charlatan, he died an outcast before he could properly understand and explain his discovery.

Zweig's second healer, Mary Baker Eddy (1821-1910), was a New England matron who found her vocation only in middle age. She established Christian Science, an American Protestant system of religious practice that rejects medical intervention, when she was almost 60. Zweig's third healer, Sigmund Freud (1856-1939), was the Viennese Jewish physician who founded psychoanalysis. Zweig, who knew Freud and delivered a eulogy at his funeral, describes Freud's then-new ideas with the insight of an artist who lived in the same time and place.

Fluently written and psychologically astute, *Mental Healers* is compelling cultural history and a valuable window onto the genesis of new ideas in healing. "Mesmer, Eddy and Freud were critical figures alerting the modern world to the influences of the mental and emotional on health and illness. Their impact was tremendous and Zweig's classic study provides a wonderful opportunity to engage with these significant innovators." — Ted Kaptchuk, Professor of Medicine, Harvard Medical School, Director, Program in Placebo Studies & Therapeutic Encounter  
**Balzac** - Stefan Zweig 2019-08-09

Zweig devoted ten years of research and writing to Balzac, which he regarded as his crowning achievement. This late work reads like a picaresque novel, with Balzac's quest for "a woman with a fortune" and recurrent episodes of the author chasing an elusive pot of gold driving the story. This biography of one classic author by another is filled with Zweig's characteristic psychological insights. He portrays the energy and "exuberance of imagination" that produced some two thousand characters in *La comédie humaine*, as well as the daily details of the coffee-chugging writer's life, his manic writing schedule, method of correcting proofs, dealing with publishers and reviewers, signing contracts, doing marketing and publicity. Balzac blends biography and literary history in a highly readable volume that will teach you French cultural history as you laugh out loud. "[Balzac] is sure to entertain, instruct and charm ... It is a work of art, ... alive with the teeming life of its model ... It is true both to facts and to the more elusive psychological and spiritual truth of a man who ... has remained one of the most mysterious of great creators." — Henri Peyre, Sterling professor of French Literature, Yale University, *The New York Times*

[SUMMARY - The Royal Game & Other Stories By Stefan Zweig](#) - Shortcut Edition 2021-06-27

\* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will learn what interests you in identifying and cultivating your gifts. You will also learn: that your talents reveal part of your individuality; that strengthening your faculties gives you the opportunity to accomplish yourself; that by perfecting his chess skills, the main character has sharpened his intelligence and learned to better control his emotions; that by devoting yourself to your passion, you can overcome moral trials. Published posthumously in 1943, Stefan Zweig's short story *The Chess Player* relates the meeting and confrontation of two chess players who are at odds with each other. One is a peasant who has become a world champion thanks to his skill at chess, the only talent he possesses. The other is an Austrian aristocrat, whom the Gestapo officers have subjected to total isolation in a hotel room. To resist this psychological torture, he played mental chess games. Despite their different backgrounds, each of them benefited from exploiting their talent. What benefits can you gain from your passion? \*Buy now the summary of this book for the modest price of a cup of coffee!

*Enchantment* - Pietro Grossi 2013-10-15

It was a memorable summer: with the broken-down old road that suddenly turned into a strip of gleaming asphalt, and the abandoned motorbike the three boys found as a rusty heap and built into a racer. But it was also more than that, more than a distraction from the boredom of their small Tuscan town, than a few weeks of racing and dodging the attentions of the local Marshal. For Jacopo and his two friends, it began their journeys out into the world, separated by thousands of miles, steered by something other than fate-helped on their way, and controlled... Tautly written and deeply moving, *Enchantment* is more

than a simple coming-of-age story, it is a powerful, original novel from an important, compelling new author.

**The New Adventures of Sinbad the Sailor** - Salim Bachi 2013-07-02  
*Sinbad the Sailor* is reborn as a young, adventurous man in modern day Algeria, who has joined the waves of North African immigration into Europe. Accompanied by a mysterious mongrel and his Senegalese friend Robinson, this lover of women and beauty embarks on a journey around the Mediterranean—from Algiers to Damascus, passing through Rome, Paris, Baghdad, through the refugee camps and the deceitful glimmer of the Western world—that takes him on a headlong pursuit of happiness and love. A tale of our times—sometimes cruel, often funny and always fascinating—this novel tells the story of a man coming to grips with the stark realities of war within the framework of legend. It is at once a reconciliation of East and West and a resounding judgement on the state of the modern world.

*Final Drafts* - Mark Seinfeld 1999-12

Some of the greatest writers in the history of the art—Hart Crane, Ernest Hemingway, Jerzy Kosinski, Sylvia Plath, Anne Sexton, and Virginia Woolf—all chose to silence themselves by suicide, leaving their families and friends with heartbreak and the world of literature with gaping holes. Their reasons for killing themselves, when known, were varied and, quite often, unreasonable. Some were plagued by depression or self-doubt, and others by frustration and helplessness in a world they could neither change nor tolerate. Profoundly moving and morbidly attractive, *Final Drafts* is a necessary historical record, biographical treatment, and psychological examination of the authors who left this "cruel world" by their own hands, either instantly or over long periods of relentless self-destructive behavior. It is also a devoted examination of references to suicide in literature, both by those who took their own lives and those who decided to live. Mark Seinfeld has selected many well-known (mostly fiction) writers, from those whose work dates to over a century ago—when the medical community was ill-equipped to deal with substance abuse and depression—to more recent writers such as Kosinski, Michael Dorris, and Eugene Izzie, who have left a puzzled literary community with a sad legacy. Seinfeld reveals that many authors contemplated ending their lives in their work; were obsessed with destroying themselves; were unable—in the case of the Holocaust—to live with the fact that their contemporaries had been killed; believed death to be a freedom from the horrors that forced them to create; and, sometimes, were simply unable to withstand rejection or criticism of their work. Other noted authors discussed in this volume include John Berryman, Ambrose Bierce, Harry Crosby, John Davidson, William Inge, Randall Jarrell, Arthur Koestler, T.E. Lawrence, Primo Levi, Jack London, Jay Anthony Lukas, Tom McHale, Yukio Mishima, Henry de Montherlant, Seth Morgan, George Sterling, Sara Teasdale, Ernst Toller, John Kennedy Toole, Sergey Yesenin, and many others.

**An Education in Happiness** - Flavia Arzeni 2013-04-09

Happiness "is neither a privilege of the few, nor a fleeting state of mind: it is hidden behind a door that every person can open once they have found it, at the end of an arduous journey of self-discovery." The two Nobel Prize-winning writers Rabindranath Tagore and Hermann Hesse are arguably very different: one comes to us from the core of Indian culture, the other from the very heart of Old Europe; the former is an eternal wanderer, the latter a determined armchair traveller. Still, there are extraordinary affinities between their works, and they both understood that the path to happiness is paved with small acts and simple notions. Flavia Arzeni's book offers us an oasis of stability and calm in which we can find the answers to our fundamental concerns about life and happiness.

*Sexual Blackmail* - Angus McLaren 2002-11-04

Charts the rise and fall of sexual taboos from the Victorian era to the first half of the twentieth century, noting how the labeling and outlawing of various sexual acts resulted in a rise in extortion, sensationalized court cases, and muckraking. (Social Science)