

Asian Cinema A Field Guide

This is likewise one of the factors by obtaining the soft documents of this **Asian Cinema A Field Guide** by online. You might not require more grow old to spend to go to the book opening as with ease as search for them. In some cases, you likewise realize not discover the pronouncement Asian Cinema A Field Guide that you are looking for. It will unquestionably squander the time.

However below, in the same way as you visit this web page, it will be therefore extremely simple to get as competently as download lead Asian Cinema A Field Guide

It will not take many mature as we run by before. You can reach it even if function something else at house and even in your workplace. so easy! So, are you question? Just exercise just what we allow below as without difficulty as review **Asian Cinema A Field Guide** what you past to read!

The Asian Cinema Experience - Stephen Teo
2013

This book explores the range and dynamism of contemporary Asian cinemas, covering East Asia (China, Japan, South Korea, Hong Kong,

Taiwan), Southeast Asia (Thailand, Singapore, Malaysia), South Asia (Bollywood), and West Asia (Iran), in order to discover what is common about them and to engender a theory or concept of "Asian Cinema". It goes beyond existing work

which provides a field survey of Asian cinema, probing more deeply into the field of Asian Cinema, arguing that Asian Cinema constitutes a separate pedagogical subject, and putting forward an alternative cinematic paradigm. The book covers "styles", including the works of classical Asian Cinema masters, and specific genres such as horror films, and Bollywood and Anime, two very popular modes of Asian Cinema; "spaces", including artistic use of space and perspective in Chinese cinema, geographic and personal space in Iranian cinema, the private "erotic space" of films from South Korea and Thailand, and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films; and "concepts" such as Pan-Asianism, Orientalism, Nationalism and Third Cinema. The rise of Asian nations on the world stage has been coupled with a growing interest, both inside and outside Asia, of Asian culture, of which film is increasingly an indispensable component - this book provides a rich, insightful

overview of what exactly constitutes Asian Cinema.

Directory of World Cinema: Japan 2 - John Berra 2012

Building on and bringing up to date the material presented in the first installment of *Directory of World Cinema: Japan*, this volume continues the exploration of the enduring classics, cult favorites, and contemporary blockbusters of Japanese cinema with new contributions from leading critics and film scholars. Among the additions to this volume are in-depth treatments of two previously unexplored genres--youth cinema and films depicting lower-class settings--considered alongside discussions of popular narrative forms, including J-Horror, samurai cinema, anime, and the Japanese New Wave. Accompanying the critical essays in this volume are more than 150 new film reviews, complemented by full-color film stills, and significantly expanded references for further study. From the Golden Age to the film festival

favorites of today, Directory of World Cinema: Japan 2 completes this comprehensive treatment of a consistently fascinating national cinema.

City on Fire - Lisa Odham Stokes 1999-09-17

Traces the history of Hong Kong cinema in its social and historical context and discusses the plots, characters, and production techniques of a wide range of films

Cineaste on Film Criticism, Programming, and Preservation in the New Millennium -

Cynthia Lucia 2017-11-01

Digital technology and the Internet have revolutionized film criticism, programming, and preservation in deeply paradoxical ways. The Internet allows almost everyone to participate in critical discourse, but many print publications and salaried positions for professional film critics have been eliminated. Digital technologies have broadened access to filmmaking capabilities, as well as making thousands of older films available on DVD and electronically. At the same time, however, fewer

older films can be viewed in their original celluloid format, and newer, digitally produced films that have no "material" prototype are threatened by ever-changing servers that render them obsolete and inaccessible. Cineaste, one of the oldest and most influential publications focusing on film, has investigated these trends through a series of symposia with the top film critics, programmers, and preservationists in the United States and beyond. This volume compiles several of these symposia: "Film Criticism in America Today" (2000), "International Film Criticism Today" (2005), "Film Criticism in the Age of the Internet" (2008), "Film Criticism: The Next Generation" (2013), "The Art of Repertory Film Exhibition and Digital Age Challenges" (2010), and "Film Preservation in the Digital Age" (2011). It also includes interviews with the late, celebrated New Yorker film critic Pauline Kael and the critic John Bloom ("Joe Bob Briggs"), as well as interviews with the programmers/curators Peter von Bagh and Mark

Cousins and with the film preservationist George Feltenstein. This authoritative collection of primary-source documents will be essential reading for scholars, students, and film enthusiasts.

[The Second Media Age](#) - Mark Poster 2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

The Way of the Warrior - Chris Crudelli

2008-09-29

Drawing on the vast body of styles practiced around the world, including ancient and obscure styles from every continent on the planet, *The Way of the Warrior* is an indispensable, one-stop reference work for anyone interested in the martial-arts canon.

Reading Khaled Hosseini - Rebecca Stuhr

2009

Making Culture, Changing Society proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on, order and transform society. Examining these forms of culturee(tm)s action on the social as aspects of a historically distinctive ensemble of cultural institutions, it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations. These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped e" and been shaped by e" the relationships between museums, fieldwork and governmental programmes in early twentieth-century France and Australia. These are complemented by a closely argued account of the relations between aesthetics and governance that, in contrast to conventional approaches, interprets the historical emergence of the autonomy of the

aesthetic as vastly expanding the range of arte(tm)s social uses. In pursuing these concerns, particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate. An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social, cultural and political thought brings these questions into sharp focus. The book will be of interest to students and scholars of sociology, cultural studies, media studies, anthropology, museum and heritage studies, history, art history and cultural policy studies.

An Annotated Bibliography for Taiwan Film Studies - Jim Cheng 2016-04-19

Compiled by two skilled librarians and a Taiwanese film and culture specialist, this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship, designed to satisfy the broad

interests of the modern researcher. The second book in a remarkable three-volume research project, *An Annotated Bibliography for Taiwan Film Studies* catalogues the published and unpublished monographs, theses, manuscripts, and conference proceedings of Taiwanese film scholars from the 1950s to 2013. Paired with *An Annotated Bibliography for Chinese Film Studies* (2004), which accounts for texts dating back to the 1920s, this series brings together like no other reference the disparate voices of Chinese film scholarship, charting its unique intellectual arc. Organized intuitively, the volume begins with reference materials (bibliographies, cinematographies, directories, indexes, dictionaries, and handbooks) and then moves through film history (the colonial period, Taiwan dialect film, new Taiwan cinema, the 2/28 incident); film genres (animated, anticommunist, documentary, ethnographic, martial arts, teen); film reviews; film theory and technique; interdisciplinary studies (Taiwan and mainland

China, Taiwan and Japan, film and aboriginal peoples, film and literature, film and nationality); biographical materials; film stories, screenplays, and scripts; film technology; and miscellaneous aspects of Taiwanese film scholarship (artifacts, acts of censorship, copyright law, distribution channels, film festivals, and industry practice). Works written in multiple languages include transliteration/romanized and original script entries, which follow universal AACR-2 and American cataloguing standards, and professional notations by the editors to aid in the use of sources.

Directory of World Cinema: Japan 2 - John Berra 2012-01-09

Building on and bringing up to date the material presented in the first instalment of Directory of World Cinema: Japan, this volume continues the exploration of the enduring classics, cult favourites and contemporary blockbusters of Japanese cinema with new contributions from

leading critics and film scholars. Among the additions to this volume are in-depth treatments of two previously unexplored genres – youth cinema and films depicting lower-class settings – considered alongside discussions of popular narrative forms, including J-Horror, samurai cinema, anime and the Japanese New Wave. Accompanying the critical essays in this volume are more than 150 new film reviews, complemented by full-colour film stills, and significantly expanded references for further study. From the Golden Age to the film festival favourites of today, Directory of World Cinema: Japan 2 completes this comprehensive treatment of a consistently fascinating national cinema. *Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America* - 2012

Your complete guide for overlanding in Mexico and Central America. This book provides detailed and up-to-date information by country. It also includes 11 chapters of information for

Downloaded from wyoelks.org on by
guest

planning and preparing your trip and 9 chapters on what to expect while driving through Mexico and Central America. Completed by the authors of LifeRemotely.com this is the most comprehensive guide for driving the Pan American yet!

Planet Hong Kong - David Bordwell 2000

This definitive study of Hong Kong cinema examines the work of directors such as Tsui Hark, John Woo, Ringo Lam, Johnnie To, King Hu, and Wong Kar Wai.

Routledge Handbook of Japanese Cinema -

Joanne Bernardi 2020-08-09

The Routledge Handbook of Japanese Cinema provides a timely and expansive overview of Japanese cinema today, through cutting-edge scholarship that reflects the hybridity of approaches defining the field. The volume's twenty-one chapters represent work by authors with diverse backgrounds and expertise, recasting traditional questions of authorship, genre, and industry in broad conceptual

frameworks such as gender, media theory, archive studies, and neoliberalism. The volume is divided into four parts, each representing an emergent area of inquiry: "Decentering Classical Cinema" "Questions of Industry" "Intermedia as an Approach" "The Object Life of Film" This is the first anthology of Japanese cinema scholarship to span the temporal framework of 200 years, from the vibrant magic lantern culture of the nineteenth century, through to the formation of the film industry in the twentieth century, and culminating in cinema's migration to gaming, surveillance video, and other new media platforms of the twenty-first century. This handbook will prove a useful resource to students and scholars of Japanese studies, film studies, and cultural studies more broadly.

A Companion to Chinese Cinema - Yingjin

Zhang 2012-03-30

A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive

overview of the evolution and current state of Chinese cinema. Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking, independent documentary, film styles and techniques, queer aesthetics, star studies, film and other arts or media Features several chapters that explore China's new market economy, government policy, and industry practice, placing the intricate relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications

Asian America Through the Lens - Chün Hsing
1998

A guide to Asian identity in film explores the documentary as a medium for social history, the portrayal of Asian American women in movies,

and criticism of marginal cinema

Shanghai Expo - Tim Winter 2012-10-02

In 2010 Shanghai hosted the largest, most spectacular and most expensive expo ever. Attracting a staggering 73 million visitors, and costing around US\$45 billion dollars, Shanghai Expo broke the records in the history of world's fairs and universal expositions. With more than half of the world's population now living in cities, many of which face uncertain futures, this mega event confronted some of the key challenges facing humanity in the 21st Century, with its theme Better City, Better Life. Just two years after the Beijing Olympics, Shanghai Expo encapsulated a moment in history defined by China's rise as a global superpower, and by the multiple challenges associated with developing more sustainable cities. The thirteen essays here, written by a team of interdisciplinary researchers, offer a uniquely detailed analysis of this globally significant event. Chapters examine displays of futurity and utopia, the limitations of

inter-cultural dialogue, and the ways in which this mega-event reflected its geo-political and cultural moment. Shanghai Expo also concentrates on the interplay between declarations towards urban sustainability, and the recent economic, demographic and socio-political trajectories of Shanghai and China more broadly. It will appeal to students and scholars of sociology, history, politics, international relations, economics, Asian studies, China studies, sustainability, and urban studies.

East Asian Cinemas - V. Lee 2011-04-12

This book is an original volume of essays that sheds new and critical light on current and emerging filmmaking trends and practices in China, Taiwan, Hong Kong, Japan and South Korea. A timely and important contribution to existing scholarship in the field.

The Palgrave Handbook of Asian Cinema - Aaron

Han Joon Magnan-Park 2018-11-04

This collection offers new approaches to theorizing Asian film in relation to the history,

culture, geopolitics and economics of the continent. Bringing together original essays written by established and emerging scholars, this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today. From the revival of the Silk Road as the “belt and road” of a rising China to historical ruminations on the legacy of colonialism across the continent, the authors argue that the category of “Asian cinema” from Turkey to the edges of the Pacific continues to play a vital role in cutting-edge film research. This handbook will serve as an essential guide for committed scholars, students, and all those interested in the past, present, and possible future of Asian cinema in the 21st century.

Shoot It! - David Spaner 2011-12-27

Shoot It! is a revealing history of how Hollywood, with its eye on the bottom line, arguably lost its ability to support the work of

creative filmmakers; it is also a passionate portrait of the American independent film scene that has produced some of the best movies of the last two decades and inspired those in other countries to do the same. The book examines the Hollywood studio system over several decades, from the period when moguls like Harry and Jack Warner and Louis B. Mayer made quality yet commercially viable films, to today, when studios seem only interested in surefire sequels and comic-book adaptations aimed at a global audience. By the same token, *Shoot It!* also celebrates today's great movies produced outside of the studio system, chronicling the international independent film movement in seven countries (the United States, Canada, Mexico, Britain, France, Romania, and South Korea), from its roots (French New Wave, British kitchen sink, the New York scene) to the revolutionary impact of digital technology. It also features commentary from indie film notables such as Gus Van Sant, Mike Leigh,

Claire Denis, Atom Egoyan, Catherine Breillat, Sally Potter, John Sayles, and Ken Loach. While the studios envisage a generic universe, repressing local film cultures along the way, talented independents continue to tell local stories with universal appeal. This book is a celebration of those determined filmmakers who, despite it all, overcome all obstacles and just shoot it. David Spaner is a film critic and freelance journalist in Vancouver, British Columbia.

[Asian Cinema](#) - Tom Vick 2008-01-08

The First Complete Guide to Asian Film Asian cinema has never been more popular than it is today. In recent years, films such as *Spirited Away*, *Hero*, *Kung Fu Hustle*, and *Crouching Tiger, Hidden Dragon* have made surprising inroads into the American box office. Directors such as Jim Jarmusch, with *Ghost Dog*, and Quentin Tarantino, with *Kill Bill Vols. I and II*, have paid unabashed tribute to the Asian directors who have influenced them. On the

world festival circuit, Asian films regularly win prestigious awards and are presented at film festivals from Sundance to Cannes. *Asian Cinema: A Field Guide* is the first book to provide a complete overview of the past, present, and future of the world's most dynamic and influential filmmaking region. Over 300 films from China, India, Japan, Korea, Iran, and Taiwan, as well as the emerging films of Kazakhstan, Tajikistan, Thailand, Malaysia, the Philippines, Vietnam, and Sri Lanka, are all included here. Illustrated with more than 100 film stills and photographs Includes historical and cultural background information for each region's cinema Covers anime, Hong Kong action, Japanese horror, Bollywood, and much more!

Cinema of Actuality - Yuriko Furuhashi

2013-07-26

During the 1960s and early 1970s, Japanese avant-garde filmmakers intensely explored the shifting role of the image in political activism

and media events. Known as the "season of politics," the era was filled with widely covered dramatic events from hijackings and hostage crises to student protests. This season of politics was, Yuriko Furuhashi argues, the season of image politics. Well-known directors, including Oshima Nagisa, Matsumoto Toshio, Wakamatsu Kōji, and Adachi Masao, appropriated the sensationalized media coverage of current events, turning news stories into material for timely critique and intermedial experimentation. *Cinema of Actuality* analyzes Japanese avant-garde filmmakers' struggle to radicalize cinema in light of the intensifying politics of spectacle and a rapidly changing media environment, one that was increasingly dominated by television. Furuhashi demonstrates how avant-garde filmmaking intersected with media history, and how sophisticated debates about film theory emerged out of dialogues with photography, television, and other visual arts.

Hunger Mountain - David Hinton 2012-11-13

Downloaded from wyoelks.org on by
guest

Come along with David Hinton on a series of walks through the wild beauty of Hunger Mountain, near his home in Vermont—excursions informed by the worldview he's imbibed from his many years translating the classics of Chinese poetry and philosophy. His broad-ranging discussion offers insight on everything from the mountain landscape to the origins of consciousness and the Cosmos, from geology to Chinese landscape painting, from parenting to pictographic oracle-bone script, to a family chutney recipe. It's a spiritual ecology that is profoundly ancient and at the same time resoundingly contemporary. Your view of the landscape—and of your place in it—may never be the same.

A New Nationalist Europe Under Hitler -

Johannes Dafinger 2018-08-06

Nazis, fascists and völkisch conservatives in different European countries not only cooperated internationally in the fields of culture, science, economy, and persecution of

Jews, but also developed ideas for a racist and ethno-nationalist Europe under Hitler. The present volume attempts to combine an analysis of Nazi Germany's transnational relations with an evaluation of the discourse that accompanied these relations.

Research Guide to Japanese Film Studies - Abé Markus Nornes 2016-02-02

Michigan Monograph Series in Japanese Studies No. 65 The Research Guide to Japanese Film Studies provides a snapshot of all the archival and bibliographic resources available to students and scholars of Japanese cinema. Among the nations of the world, Japan has enjoyed an impressively lively print culture related to cinema. The first film books and periodicals appeared shortly after the birth of cinema, proliferating wildly in the 1910s with only the slightest pause in the dark days of World War II. The numbers of publications match the enormous scale of film production, but with the lack of support for film studies in Japan, much of

it remains as uncharted territory, with few maps to negotiate the maze of material. This book is the first all-embracing guide ever published for approaching the complex archive for Japanese cinema. It lists all the libraries and film archives in the world with significant collections of film prints, still photographs, archival records, books, and periodicals. It provides a comprehensive, annotated bibliography of the core books and magazines for the field. And it supplies hints for how to find and access materials for any research project. Above and beyond that, Nornes and Gerow's Research Guide to Japanese Film Studies constitutes a comprehensive overview of the impressive dimensions and depth of the print culture surrounding Japanese film, and a guideline for future research in the field. This is an essential book for anyone seriously thinking about Japan and its cinema.

Locating Taiwan Cineman in the Twenty-first Century - PAUL G. PICKWICZ 2020

Routledge Handbook of New Media in Asia - Larissa Hjorth 2015-11-06

While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a "default setting" for technology in the future, today we are seeing a much more complex picture of contesting new media practices and production. As "new media" becomes increasingly an everyday reality for young and old across Asia through smartphones and associated devices, boundaries between art, new media, and the everyday are transformed. This Handbook addresses the historical, social, cultural, political, philosophical, artistic and economic dimensions of the region's new media. Through an interdisciplinary revision of both "new media" and "Asia" the contributors provide new insights into the complex and contesting terrains of both notions. The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new

media in Asia. It provides an authoritative, up-to-date, intellectually broad, conceptually cutting-edge guide to the important aspects of new media in the region — as the first point of consultation for researchers, advanced level undergraduate and postgraduate students in fields of new media and Asian studies.

Two Lenses on the Korean Ethos - Keumsil Kim Yoon 2015-01-13

A war-torn country only 60 years ago, South Korea has since achieved prodigious growth and global integration, experiencing rapid industrialization and seeing its cultural exports gain international popularity. Because of this rapid transformation, an investigation of the Korean ethos--the shared self-concept woven through the divergent social contexts of both South and North Korea--is challenging. This book provides an introduction to the Korean ethos, detailing its representation in key cultural words and in film. Part I explores definitive concepts (terms) generally regarded as difficult

to translate, such as han (regret), jeong (feeling) and deok (virtue), and how they are expressed in Korean cinema. Part II analyzes film narratives based on these concepts via close readings of 13 films, including three from North Korea.

Tradition, Culture and Aesthetics in Contemporary Asian Cinema - Peter C. Pugsley 2016-02-24

From the critically acclaimed Malaysian film *Sepet* to the on-going box office successes of the films created by Hong Kong director Wong Kar Wai, cinematic texts from the nations of Asia are increasingly capturing audiences beyond their national boundaries. *Tradition, Culture and Aesthetics in Contemporary Asian Cinema* explores the rise of popular Asian cinema and provides an understanding of the aesthetic elements that mark these films as 'Asian cinema'. Incorporating examples of contemporary films from China, Japan, Hong Kong, Korea, Singapore, Malaysia and India, Peter C. Pugsley gives readers a fresh insight

into the rapidly developing discourse on popular Asian media. The book's chapters focus on the aesthetic features of national cinemas and the intersections of local/global encountered in the production, distribution and consumption of contemporary Asian films. By tracking across some of the most influential countries in Asia the book is able to offer new perspectives into the visual and aural features that create greater understanding between East and West. As distribution and technological advances make Asian films more readily available, an understanding of the different aesthetics at play will enable readers of this book to recognise key cultural motifs found in cinematic texts from Asia.

Asian Cinemas - Dimitris Eleftheriotis 2006
Asian cinema is an area of increasing interest in Anglo-US film studies while Asian films are now widely distributed and popular with western audiences. The fascination with Asian cinema must be examined in the context of a complex

and often problematic relationship between western scholars, students, viewers and Asian films. This book, therefore, examines a number of detailed case studies (such as the films of Ozu, Bruce Lee, Hong Kong and Turkish cinema, Hindi melodramas, Godzilla films, Taiwanese directors and Fifth Generation Chinese cinema) and uses them in order to investigate the limitations of Anglo-US theoretical models and critical paradigms. By engaging the readers with familiar areas of critical discourse (such as postcolonial criticism, 'national cinema', 'genre', 'authorship' and 'stardom') the book aims to introduce within such contexts the 'unfamiliar' case studies which will be explored in depth and detail. The advantage of such an approach is that it works with the dynamics of familiarity/unfamiliarity and resists the temptation to construct Asian cinemas as a gallery of exotic objects that might be particularly fascinating but remain deeply distant and foreign. Features* A comprehensive

study of Asian cinemas, including Hong Kong, Japan, China, India, Turkey and Taiwan*An accessible guide for the study and research of Asian cinema which addresses undergraduate and postgraduate students and researchers*

Each section contains a contextualising introduction* Includes key texts by Ackbar Abbas, Rey Chow, David Desser, Dimitris Eleftheriotis, Nezhil Erdo

Time and Place Are Nonsense - Tom Vick
2015-09

Japanese film director Seijun Suzuki began his career making increasingly outrageous B movies for Nikkatsu Studios in the 1950s and 1960s (he was eventually fired for his stylistic excesses). More than ten years later, he reinvented himself as an independent filmmaker with a uniquely eccentric vision. He remains a cult figure outside of Japan and his influence can be seen in the work of directors as diverse as Jim Jarmusch, Baz Luhrmann, and Quentin Tarantino. Time and Place Are Nonsense, the first book-length study

of his work in English, aims to enhance the appreciation of his films by analyzing them in light of the cultural and political turmoil of post-World War II Japan and the aesthetic traditions that inform them.

An Amorous History of the Silver Screen - Zhang Zhen 2005

Illustrating the cultural significance of film and its power as a vehicle for social change, this book reveals the intricacies of the cultural movement and explores its connections to other art forms such as photography, drama, and literature.

Hollywood Meme - Iain Robert Smith
2016-11-15

Acknowledgements; Introduction; 1: Tracing The Hollywood Meme: Towards a Comparative Model of Transnational Adaptation; 2: Hollywood and the Popular Cinema of Turkey; 3: Hollywood and the Popular Cinema of the Philippines; 4: Hollywood and the Popular Cinema of India; Conclusion; Bibliography; Index

Ju-On: The Grudge - Marisa Hayes 2017-04-04
Takashi Shimizu's Ju-on franchise was a principal instigator in the rise of contemporary Japanese horror and its international popularity at the turn of the millennium. Following the success of Hideo Nakata's *Ringu* (1998), the first cinematic release of *Ju-on: The Grudge* in 2002 crystallized Japanese horror's rise to prominence and outlined the new decade's thematic interest in supernatural technology and fear of contagions, while skillfully navigating domestic social concerns, such as Japan's growing elderly population and domestic violence. This *Devil's Advocate* explores the production roots of *Ju-on: The Grudge*, followed by a critical reading of the film that highlights its essential themes and motifs, in addition to a section on cultural influences, before concluding with a section on Shimizu's continued involvement with the *Ju-on* franchise and its ongoing legacy. The book serves as an excellent primer for readers without prior knowledge of Japanese horror or

the *Ju-on* film cycle, while providing fresh perspectives on the film that makes it equally appealing to J-horror aficionados.

[Canyon Cinema](#) - Scott MacDonald 2008-01-02
"MacDonald's selections tread a pitch-perfect path between being comprehensive and making an engrossing and illuminating narrative. He has perfected his voice, and controls the entire history of U.S. avant-garde film with an easy and graceful confidence."—David E. James, author of *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles*
Deleuze and Cinema - Felicity Colman 2011-06-01

Gilles Deleuze published two radical books on film: *Cinema 1: The Movement-Image* and *Cinema 2: The Time-Image*. Engaging with a wide range of film styles, histories and theories, Deleuze's writings treat film as a new form of philosophy. This ciné-philosophy offers a startling new way of understanding the complexities of the moving image, its technical

concerns and constraints as well as its psychological and political outcomes. *Deleuze and Cinema* presents a step-by-step guide to the key concepts behind Deleuze's revolutionary theory of the cinema. Exploring ideas through key directors and genres, Deleuze's method is illustrated with examples drawn from American, British, continental European, Russian and Asian cinema. *Deleuze and Cinema* provides the first introductory guide to Deleuze's radical methodology for screen analysis. It will be invaluable for students and teachers of Film, Media and Philosophy.

Routledge Handbook of Asian Theatre - Siyuan Liu 2016-02-05

Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on

a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

BIM Handbook - Rafael Sacks 2018-07-03
Discover BIM: A better way to build better buildings Building Information Modeling (BIM) offers a novel approach to design, construction, and facility management in which a digital representation of the building product and process is used to facilitate the exchange and

interoperability of information in digital format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. The BIM Handbook, Third Edition provides an in-depth understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: Information on the ways in which professionals should use BIM to gain maximum value New topics such as collaborative working, national and major construction clients, BIM standards and guides A discussion on how various professional roles have expanded through the widespread use and the new avenues of BIM practices and services A wealth of new case studies that clearly illustrate exactly how BIM is applied in a wide variety of conditions Painting a colorful and thorough picture of the state of the art in building

information modeling, the BIM Handbook, Third Edition guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better buildings that consume fewer materials and require less time, labor, and capital resources.

New Economic Spaces in Asian Cities - P. W. Daniels 2012

The East and Southeast Asia region constitutes the world's most compelling theatre of accelerated globalization and industrial restructuring. Following a spectacular realization of the 'industrialization paradigm' and a period of services-led growth, the early twenty-first century economic landscape among leading Asian states now comprises a burgeoning 'New Economy' spectrum of the most advanced industrial trajectories, including finance, the knowledge economy and the 'new cultural economy'. In an agenda-setting volume,

New Economic Spaces in Asian Cities draws on stimulating research conducted by a new generation of urban scholars to generate critical analysis and theoretical insights on the New Economy phenomenon within Asia. New industry formation and the transformation of older economic practices constitute instruments of development, as well as signifiers of larger processes of change, expressed in the reproduction of space in the city. Asia's major cities become the key staging areas for the New Economy, driven by the growing wealth of an urban middle and professional class, higher education institutions, city-based inter-regional movements and urban mega-projects. New Economic Spaces in Asian Cities animates this New Economy discourse by means of vibrant storylines of instructive cities and sites, including cases studies situated in cities such as Tokyo, Seoul, Shanghai, Beijing, Shenzhen, and Singapore. Theoretical and normative issues associated with the emergence of the new

cultural economy are the subject of the book's context-setting chapters, and each case study presents an evocative narrative of development interdependencies and exemplary outcomes on the ground. New Economic Spaces in Asian Cities offers a vivid contribution to our understanding of the ongoing transformation of Asia's urban system, including the critical intersections of global and local-regional dynamics in processes of new industry formation and the relayering of space in the Asian metropolis. The synthesis of empirical profiles, normative insights, and theoretical reference points enhances the book's interest for scholars and students in fields of Asian studies, urban and cultural studies, and urban and economic geography, as well as for policy specialists and urban/community planners.

Southeast Asia on Screen - Gaik Cheng Khoo
2020-07-08

This collection examines Southeast Asia's cinematic development throughout the latter

part of the 20th century, before the post-2000 revival and the advent of digital filmmaking. Following the end of World War 2, after which many Southeast Asian nations gained their national independence, and up until the Asian Financial Crisis of 1997-1998, film industries in Southeast Asia had distinctive and colourful histories shaped by unique national and domestic conditions. This collection addresses the similar themes, histories, trends, technologies, and socio-political events that have moulded the art and industry of film in this region, identifying the unique characteristics that continue to shape cinema, spectatorship and Southeast Asian filmmaking in the present and the future. Bringing together scholars across the region, chapters explore the conditions that have given rise to today's burgeoning Southeast Asian cinemas as well as the gaps that manifest as temporal belatedness and historical disjunctures in the more established regional industries.

Korean Horror Cinema - Alison Peirse

2013-03-14

As the first detailed English-language book on the subject, Korean Horror Cinema introduces the cultural specificity of the genre to an international audience, from the iconic monsters of gothic horror, such as the wonhon (vengeful female ghost) and the gumiho (shapeshifting fox), to the avenging killers of Oldboy and Death Bell. Beginning in the 1960s with The Housemaid, it traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and introducing readers to films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. While covering some of the most successful recent films such as

Thirst, A Tale of Two Sisters, and Phone, the collection also explores the obscure, the arcane and the little-known outside Korea, including detailed analyses of The Devil's Stairway, Woman's Wail and The Fox With Nine Tails. Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike.

Horror Video Games - Bernard Perron

2014-01-10

In this in-depth critical and theoretical analysis of the horror genre in video games, 14 essays explore the cultural underpinnings of horror's allure for gamers and the evolution of "survival" themes. The techniques and story effects of specific games such as Resident Evil, Call of Cthulhu, and Silent Hill are examined individually.