

Telenovela Amor Real Capitulo 50

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Acoustic Properties - Tom McEnaney 2017-06-15

Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, Acoustic Properties challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, Acoustic Properties illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

My Time Among the Whites - Jennine Capó Crucet 2019-09-03

From the author of *Make Your Home Among Strangers*, essays on being an "accidental" American—an incisive look at the edges of identity for a woman of color in a society centered on whiteness In this sharp and candid collection of essays, critically acclaimed writer and first-generation American Jennine Capó Crucet explores the condition of finding herself a stranger in the country where she was born. Raised in Miami and the daughter of Cuban refugees, Crucet examines the political and personal contours of American identity and the physical places where those contours find themselves smashed: be it a rodeo town in Nebraska, a university campus in upstate New York, or Disney World in Florida. Crucet illuminates how she came to see her exclusion from aspects of the theoretical American Dream, despite her family's attempts to fit in with white American culture—beginning with their ill-fated plan to name her after the winner of the Miss America pageant. In prose that is both fearless and slyly humorous, *My Time Among the Whites* examines the sometimes hopeful, sometimes deeply flawed ways in which many Americans have learned to adapt, exist, and—in the face of all signals saying otherwise—perhaps even thrive in a country that never imagined them here.

Boletín mexicano de la crisis - 1996

Metamorphoses - Ovid 1960

Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The Color of My Words - Lynn Joseph 2019-12-23

Américas Award Winner "An achingly beautiful story."—Kirkus (starred review) "Eloquent."—Booklist (starred review) "Lovely and lyrical."—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. *The Color of My Words* explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

The African Film Industry - UNESCO 2021-10-01

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Make Your Home Among Strangers - Jennine Capó Crucet 2015-08-04

Lizet, a daughter of Cuban immigrants and the first in her family to graduate from high school, secretly applies and is accepted to an ultra-elite college. Her parents are furious at her decision to leave Miami, and amid a painful divorce, her father sells her childhood home, leaving Lizet, her mother, and older sister, a newly single mom—without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins college, but the privileged world of the campus feels utterly foreign to her, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns home for a Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with hard decisions that will change her life forever. Her urgent, mordantly funny voice leaps off the page to tell this moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

Proceso - 2005

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Hopscotch - Julio Cortazar 2014-08-05

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Journey to the Center of the Earth - Jules Verne 2021-01-26

As one of the many installments in Jules Verne's Voyage Extraordinaire series, Journey to the Center of the Earth promises high stakes and thrilling adventure. When Professor Otto Lidenbrock bought an ancient runic manuscript, which chronicles the lives of Norwegian Kings, he did not expect to learn of anything but the history of Icelandic leaders. However, upon further inspection, Lidenbrock and his nephew, Axel, find that the manuscript includes a coded message written by a 16th century alchemist. After rigorous translating and decoding, Axel and Lidenbrock discover the content of the note, in which the author reveals that it is possible to travel to the center of the Earth through volcanic passages. When Lidenbrock heard the news, he immediately started preparations to start the journey, though Axel was skeptical. When Lidenbrock's will proves to be more powerful than his nephew's doubt, the two decide to make the journey, recruiting an Icelandic tour guide named Hans on the way. As the three men make their way to inactive volcanic tubes, they embark on a high-stake adventure, facing dangers of cave-ins, subpolar tornados, an underground ocean and prehistoric creatures. The three men stay strong in their adventure, knowing the risky journey promises superior knowledge and acclaim, granted that they make it out alive. With the combination of science fiction and the adventure genre, Jules Verne created a novel that captures the attention of his audience. Originally published in 1864, Journey to the Center of the Earth still provides modern readers with entertainment and insight with its detailed and imaginative prose. Journey to the Center of the Earth can be read independently or as a companion to the other titles of Jules Verne's critically acclaimed series, Voyage Extraordinaire. This edition of Journey to the Center of the Earth by Jules Verne now features an eye-catching cover design and is printed in a stylish and readable font, crafting an assessible and pleasant reading experience for modern audiences.

Memoirs of an Imaginary Friend - Matthew Dicks 2012-08-21

Imaginary friend Budo narrates this heartwarming story of love, loyalty, and the power of the imagination—the perfect read for anyone who has ever had a friend . . . real or otherwise Budo is lucky as imaginary friends go. He's been alive for more than five years, which is positively ancient in the world of imaginary friends. But Budo feels his age, and thinks constantly of the day when eight-year-old Max Delaney will stop believing in him. When that happens, Budo will disappear. Max is different from other children. Some people say that he has Asperger's Syndrome, but most just say he's "on the spectrum." None of this matters to Budo, who loves Max and is charged with protecting him from the class bully, from awkward situations in the cafeteria, and even in the bathroom stalls. But he can't protect Max from Mrs. Patterson, the woman who works with Max in the Learning Center and who believes that she alone is qualified to care for this young boy. When Mrs. Patterson does the unthinkable and kidnaps Max, it is up to Budo and a team of imaginary friends to save him—and Budo must ultimately decide which is more important: Max's happiness or Budo's very existence. Narrated by Budo, a character with a unique ability to have a foot in many worlds—imaginary, real, child, and adult—Memoirs of an Imaginary Friend touches on the truths of life, love, and friendship as it races to a heartwarming . . . and heartbreaking conclusion.

Televisión en México - Francisco Hernández Lomelí 2007

Like Water for Chocolate - Laura Esquivel 2002-08-13

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly

charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

A Course in Miracles - Foundation for Inner Peace 1996

Offers ecumenical meditations on love, perception, forgiveness, eternal life, and theoretical concepts in theology

A Course in Miracles - Helen Schucman 2019-03-20

A Course in Miracles is the acclaimed spiritual guide that teaches the way to universal love and peace is by undoing guilt through forgiving others. The "miracles" of the title refers to shifts in perception from fear to love, which fosters the healing and sanctification of relationships. Although expressed in terms of traditional Christianity, this life-changing work constitutes nonsectarian, universal spiritual teachings. The three-part approach begins with an explanation of the course's theory and the development of the experience of forgiveness. The second consists of a workbook, comprising 365 lessons — an exercise for each day of the year — intended to influence students' perceptions. The third section presents a manual for teachers, in which the question-and-answer format provides responses for likely inquiries as well as definitions for terms used throughout the course. Written by Dr. Helen Schucman, a clinical and research psychologist, and edited by her colleague at Columbia University, Dr. William Thetford, from 1965 to 1970, A Course in Miracles has been translated into more than 20 languages and sold millions of copies around the world.

Taller práctico de escritura de telenovela - José Ignacio Valenzuela 2013-07-20

Manual de José Ignacio Valenzuela para la realización de telenovelas. De Ignacio Valenzuela, seleccionado por la revista About.com de The New York Times como uno de los 10 mejores escritores latinoamericanos menores de 40 años, cuenta con varios libros juveniles publicados de corte policiaco. Su novela Malamor fue postulada al Premio Altazor. Una herramienta para comprender mejor qué son las telenovelas. Con claridad en la exposición y afán didáctico el novelista y afamado escritor de telenovelas José Ignacio Valenzuela nos muestra a través de ocho clases prácticas con conceptos y ejemplos reales, los entresijos de la creación del género televisivo de más éxito global. Además nos ofrece un práctico glosario de términos, una bibliografía muy completa, una serie de links de interés, así como un listado de todas las telenovelas mencionadas. A modo de manual con varios ejercicios y de forma ágil, el autor muestra el cómo y el porqué de las telenovelas, cuáles son sus diferencias, cómo ha sido su evolución, hacia dónde va un género que ha sido parte de nuestra educación sentimental y es el único entretenimiento de millones de personas en todo el mundo.

Unbreakable - Jenni Rivera 2013-07-02

The story behind Telemundo's Jenni Rivera: Mariposa del Barrio series, now streaming. A New York Times bestseller, this is the official biography from the beloved Mexican-American singer who lost her life in a tragic plane crash. The only autobiography authorized by Jenni Rivera "I can't get caught up in the negative because that destroys you. Perhaps trying to move away from my problems and focus on the positive is the best I can do. I am a woman like any other, and ugly things happen to me like any other woman. The number of times I have fallen down is the number of times I have gotten up." These are the last words that beloved Mexican American singer Jenni Rivera spoke publicly before boarding the plane that would crash and cut her life short on December 9, 2012. However, they are not the final words that La Diva de la Banda had for the world. Those are found in the pages you hold in your hands, Jenni's own account of the highs and lows of her extraordinary journey. She became the most acclaimed Spanish-language singer in the United States and sold more than 15 million records worldwide. A single mother of five and grandmother of two, she was also an actress, a television producer, the star of her own reality show, and an entrepreneur. But for all its immense success, Jenni's life often seemed to be a series of personal battles in which perseverance was her only weapon. As her fame grew, she made it her mission to speak about her struggles, forging an intimate connection with her fans. She became a figure of strength and a source of

encouragement to women of all ages. In *Unbreakable*, Jenni recounts the crucial moments in her past, revealing her experiences with domestic and sexual abuse, divorce, body image issues, making her way in a male-dominated industry, raising her children as a single mother, and learning that she could depend only on herself. Though she is no longer with us, Jenni will always be the "Rivera rebel from Long Beach," the girl who maintained her sense of humor and fighting spirit in every circumstance. In this remarkable memoir, Jenni leaves behind a legacy of inspiration and determination that will forever live on through her precious family, friends, and fans.

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Entertainment-Education Behind the Scenes - Lauren B. Frank 2021

This Open Access book tracks the latest trends in the theory, research, and practice of entertainment-education, the field of communication that incorporates social change messaging into entertaining media. Sometimes called edutainment, social impact television, narrative persuasion, or cultural strategy, this approach to social and behavior change communication offers new opportunities including transmedia and digital formats. However, making media can be a chaotic process. The realities of working in the field and the rigid structures of scholarly evaluation often act as barriers to honest accounts of entertainment-education practice. In this collection of essays, experienced practitioners offer unique insight into how entertainment-education works and present a balanced view of its potential pitfalls. This book gives readers an opportunity to learn from the successes and mistakes of the experts, taking a behind-the-scenes look at the business of making entertainment-education media.

Martin Rivas - Alberto Blest Gana 1918

Bohemia - 1996

The Future of Spanish in the United States - José Antonio Alonso 2014-12-04

U.S. leadership will be a strong factor in the persistence of Spanish in its midst as a living language will be a powerful factor in the strengthening of the language on the international stage. In this volume, a number of specialists, all professors of Latino origins currently working in U.S. universities, analyze a variety of factors, from different perspectives, that play a role in the present and future vitality of Spanish as a second language in the U.S. The result is a rich and complex work surrounding a crucial issue that will influence the future of Spanish as an international language.

The Duke's Perfect Wife - Jennifer Ashley 2012-04-03

Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all—a dukedom, wealth, power, influence, whatever he desires. Every woman wants him—his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss—his wife, his infant son, and the woman he loved with all his heart though he realized it too late. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes—and aroused by her charming, no-nonsense determination—Hart wonders if his young love has come to ruin him . . . or save him.

International Community Psychology - Stephanie Reich 2007-07-03

This is the first in-depth guide to global community psychology research and practice, history and development, theories and innovations, presented in one field-defining volume. This book will serve to promote international collaboration, enhance theory utilization and development, identify biases and barriers in the field, accrue critical mass for a discipline that is often marginalized, and to minimize the pervasive US-centric view of the field.

Stef Soto, Taco Queen - Jennifer Torres 2017-01-17

A heartwarming and charming debut novel about family, friends, and finding your voice all wrapped up in a warm tortilla. Estefania "Stef" Soto is itching to shake off the onion-and-cilantro embrace of Tia Perla, her family's taco truck. She wants nothing more than for Papi to get a normal job and for Tia Perla to be a distant memory. Then maybe everyone at school will stop seeing her as the Taco Queen. But when her family's livelihood is threatened, and it looks like her wish will finally come true, Stef surprises everyone (including herself) by becoming the truck's unlikely champion. In this fun and heartfelt novel, Stef will discover what matters most and ultimately embrace an identity that even includes old Tia Perla.

Rosario Tijeras - Jorge Franco 2011-01-04

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name-evoking the rosary, and scissors—bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish.

The Darkest Temptation - Danielle Lori 2020-12-13

A fortune teller once told Mila she'd find a man who would take her breath away. She refrained from telling her it would be literally while Mila ran for her life. Having always done what is expected of her, Mila dresses the part, only dates college boys with exemplary backgrounds, and doesn't ask questions. Not about her papa's absences or his refusal to let her set foot in her birthplace—Russia. Suffocated by the rules and unanswered questions, Mila does what she's always wanted to. She boards a plane to Moscow. She never expected to fall for a man on the way. One with unexplained wealth, tattoos on his hands, and secrets in his eyes. But it doesn't take long for his caress to become a rough grasp muffling her screams. Revenge is a dish best served cold. Unfortunately, a Russian winter is the coldest of them all, and Mila soon learns the only way to escape intact is to do the impossible and thaw her captor's heart.

The Eye of the Elephant - Delia Owens 1993-10-29

An "exciting" true account of battling the elephant poachers of Zambia by the author of *Where the Crawdads Sing* and her fellow biologist (The Boston Globe). Intelligent, majestic, and loyal, with lifespans matching our own, elephants are among the greatest of the wonders gracing the African wilds. Yet, in the 1970s and 1980s, about a thousand of these captivating creatures were slaughtered in Zambia each year, killed for their valuable ivory tusks. When biologists Mark and Delia Owens, residing in Africa to study lions, found themselves in the middle of a poaching fray, they took the only side they morally could: that of the elephants. From the authors of *Secrets of the Savanna*, *The Eye of the Elephant* is "part adventure story, part wildlife tale," recounting the Owens's struggle to save these innocent animals from decimation, a journey not only to supply the natives with ways of supporting their villages, but also to cultivate support around the globe for the protection of elephants (The Boston Globe). Filled with daring exploits among disgruntled hunters, arduous labor on the African plains, and vivid depictions of various wildlife, this remarkable tale is at once an adventure story, a travelogue, a preservationist call to action, and a fascinating examination of both human and animal nature.

The Dictator's Seduction - Lauren H. Derby 2009-01-01

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in

1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barriero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

Ecstatic Encounters - Mattijs van de Port 2011

"Reality does not comply with our narrations of it. And that is most certainly the case with the narrations produced in academia. An anthropologist in Bahia, Brazil, fears to become possessed by the spirits he had come to study; falls madly in love with an 'informant'; finds himself baffled by the sayings of a clairvoyant; and has to come to grips with the murder of one of his best friends. Unsettling events that do not belong to the orderly world of scientific research, yet leave their imprint on the way the anthropologist comes to understand the world. Reflecting on his long research experience with the spirit possession cult Candomblãe, the author shows, in a probing manner, how definitions of reality always require the exclusion of certain perceptions, experiences and insights. And yet, this 'rest-of-what-is' turns out to be an inexhaustible source of amazement, seduction and renewal." --P [4] of cover.

Not Now, Darling - Ray Cooney 1971

THE STORY: The scene is the exclusive London fur salon of Bodley and Crouch, where Crouch (the well-meaning innocent) struggles to keep things on an even keel despite the energetic philandering of his partner. At the moment, Bodley is trying to sec

Marianela - Benito Pérez Galdós 1903

Noticias de la semana - 1996

Telenovela - Renato Ortiz 1989

City of the Beasts - Isabel Allende 2021-01-05

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

The Romance of Flamenca - E. D. Blodgett 2014-04-23

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Hurricane Season - Fernanda Melchor 2020-10-06

Shortlisted for the 2020 International Booker Prize Now in paperback, Fernanda Melchor's Hurricane Season is "a bilious, profane, blood-spattered tempest of rage" (The Wall Street Journal), that casts "a powerful spell" (NPR): "a narrative that not only decries an atrocity but embodies the beauty and vitality it perverts" (The New York Times) The Witch is dead. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolaño's 2666 or Faulkner's novels, Hurricane Season takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it's a world that becomes more and more terrifying the deeper you explore it.

I, Rigoberta Menchu - Rigoberta Menchu 2010-01-12

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.