

The Pearl John Steinbeck

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Tortilla Flat - John Steinbeck 1986

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

Anna of Byzantium - Tracy Barrett 2011-04-13

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor.

Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for *Anna of Byzantium*: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[*Anna of Byzantium*] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's *A Proud Taste for Scarlet and Miniver* and Karen Cushman's *Catherine, Called Birdy* comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."—The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."— Wichita Eagle

Travels with Charley - John Steinbeck 2001-03

In 1960, when he was almost 60 years old, John Steinbeck set out to rediscover the United States, feeling he might have lost touch with its sights sounds and the essence of its people. This book describes his travels in a pick-up truck across nearly 40 states with his dog Charlie, a French poodle.

Night Kites - M. E. Kerr 2013-12-17

What do you do when your whole world is blown apart? A seventeen-year-old confronts love, betrayal, and his brother's illness in this brave, deeply compassionate novel by M. E. Kerr Life is going great for Seaville High senior Erick Rudd. He's a good student, he has a girlfriend he'll probably marry, and he's on a straight path to college. Then his best friend's girlfriend lets him know she's attracted to him. Seventeen going on twenty-five, Nicki Marr is blond, green eyed, and gorgeous. Soon, Erick is seeing her on the sly. Guilt ridden over his deception, Erick isn't prepared for what happens next. He finds out that his brother, Pete, who's ten years older and lives in New York, is very sick . . . with AIDS. Erick is stunned; he didn't even know his brother was gay. It was Pete who told a five-year-old Erick that night kites don't think about the dark, that they're not afraid to be different. How Erick and his parents deal with Pete's illness—and how Erick handles his relationship with

Nicki—are what make this book so unforgettable. Fearless and profoundly affecting, it will stay with you long after the last page is turned. This ebook features an illustrated personal history of M. E. Kerr including rare images from the author's collection.

What to Do and how to Do it - Daniel Carter Beard 1882

A manual of past times, which includes instructions for making kites, fishing poles, a blow gun, boats, and theatrical costumes, and for raising dogs, stuffing animals, stocking an aquarium, and camping. Contains small sections on recreational mind-reading and fortune-telling.

The Game of Life and How to Play It - Florence Scovel Shinn 2019-01-15

This little book has inspired thousands of people around the world to find a sense of purpose and belonging. Shinn's distinct philosophy and practical approach included enlightening affirmations, timeless anecdotes, and action-based advice that are still relevant for the fast-paced world of today. According to her philosophy, Our thoughts, deeds, and words return to us sooner or later with astounding accuracy. Florence Scovel Shinn was a prominent and provocative twentieth-century leader of the New Thought movement, was known for her sage guidance on prosperity, intuition, relationships, and fulfillment.

Flight - John Steinbeck 1979

Between Two Millstones, Book 2 - Aleksandr Solzhenitsyn 2020-11-15

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones, Book 2*, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

"Master and Man," and Other Parables and Tales - graf Leo Tolstoy 1911

In addition to the title story, this book includes "How Much Land Does a Man Require," "Where Love Is There God Is Also," "God Sees the Right, Though He Be Slow to Declare It" and others.

The Pearl by John Steinbeck (Book Analysis) - Bright Summaries 2016-10-12

La perla - John Steinbeck 2019-06-11

Cuando la noticia del gran hallazgo de Kino --la "Perla del Mundo"-- se esparció por el pueblo, nadie imaginó el poder que ésta tendría para engañar, corromper y destruir. Al igual que su padre y su abuelo, Kino es un humilde pescador que recoge las perlas de los mantos del Golfo que alguna vez significaron enormes riquezas para los reyes de España y que ahora proveen a Kino, Juana y su pequeño hijo de un magro sustento. Un día como cualquier otro, Kino regresa a la superficie con una perla tan grande como un huevo de gaviota, tan "perfecta como la luna". La perla trae consigo la esperanza, así como la promesa del bienestar y la seguridad. La perla, una historia de simplicidad clásica basada en el cuento popular mexicano, explora los secretos de la naturaleza humana, las profundidades más oscuras del mal y las luminosas posibilidades del amor. Ganador del Premio Nobel de Literatura.

Yankee Greats - Bob Woods 2012-06-01

Yankee Greats features 100 baseball cards of the greatest and most popular Yankees from the celebrated trading-card company Topps. Showcasing original cards for hall-of-fame players such as Joe DiMaggio, Mickey Mantle, and Yogi Berra, and current heroes like Derek Jeter, this unique package provides a fun and fresh approach to revisiting America's favorite pastime with one of baseball's most beloved teams. Since the Yankee's humble beginnings in 1903 as the New York Highlanders to today's star-studded team, the Bronx Bombers have won 27 World Championships—more titles than any other professional sports franchise in history. Yankee Greats will let Yankee and baseball fans alike revel in and reminisce over so many of the players that helped make baseball what it is today, and these legendary cards will bring back fond memories for both young and old collectors.

Working Days - John Steinbeck 1990-12-01

John Steinbeck wrote *The Grapes of Wrath* during an astonishing burst of activity between June and October of 1938. Throughout the time he was creating his greatest work, Steinbeck faithfully kept a journal revealing his arduous journey toward its completion. The journal, like the novel it chronicles, tells a tale of dramatic proportions—of dogged determination and inspiration, yet also of paranoia, self-doubt, and obstacles. It records in intimate detail the conception and genesis of *The Grapes of Wrath* and its huge though controversial success. It is a unique and penetrating portrait of an emblematic American writer creating an essential American masterpiece.

[A Study Guide for John Steinbeck's "The Pearl"](#) - Cengage Learning Gale 2017-07-25

A Study Guide for John Steinbeck's "The Pearl," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

The Pearl by John Steinbeck - John Steinbeck 1947

The Pearl is a novella by the American author John Steinbeck. The story, first published in 1947, follows a pearl diver, Kino, and explores man's purpose as well as greed, defiance of societal norms, and evil.

Steinbeck's inspiration was a Mexican folk tale from La Paz, Baja California Sur, Mexico, which he had heard in a visit to the formerly pearl-rich region in 1940. *The Pearl*, which takes place in La Paz, Baja California Sur, begins with a description of the seemingly ideal family life of the poor pearl fisherman Kino, his wife Juana, and their infant son, Coyotito. Kino watches as Coyotito sleeps, but sees a scorpion crawl down the rope that holds the hanging box where Coyotito sleeps. Kino attempts to catch the scorpion, but Coyotito bumps the rope, and the scorpion falls onto him. Although Kino kills the scorpion, it stings Coyotito. Juana and Kino, accompanied by their neighbors, go to see the local doctor, who refuses to treat Coyotito because Kino cannot pay enough to sustain the greedy doctor's lifestyle, and because the doctor holds racist views towards the poor Amerindians. Kino and Juana take Coyotito down near the sea, where Juana uses a seaweed poultice on Coyotito's shoulder, which is now swollen. Kino dives for oysters from his canoe, hoping to find a pearl he can sell to pay the doctor. He finds a very large oyster which yields an immense pearl, and which he dubs "The Pearl of the World". The news that Kino has found an immense pearl travels swiftly through the town of La Paz. Kino's neighbors begin to feel bitter toward him for his good fortune, but neither Kino nor Juana realizes this feeling that they have engendered. Juan Tomas, Kino's brother, asks him what he will do with his money, and Kino envisions marrying Juana in a church, and dressing Coyotito in a yachting cap and sailor suit. He claims that he will send Coyotito to school and buy a rifle

for himself. The local priest, hearing the news, visits and tells Kino to remember to give thanks and to pray for guidance. The doctor also visits, and although Coyotito seems to be healing, the doctor insists that Coyotito still faces danger and treats him. Kino tells the doctor that he will pay him once he sells his pearl, and the doctor attempts to discern where the pearl is located. (Kino had buried it in the corner of his hut.) That night, a thief attempts to break into Kino's hut, but Kino drives him away. Juana warns Kino that the pearl will destroy them, but Kino insists that the pearl is their one chance for a better life, and that tomorrow they will sell it. The next day, Kino goes to sell his pearl. Unbeknownst to him and all the pearl fishers, the pearl dealers in La Paz are all employees of a single buying organization. The dealers are employed to make it appear as though the prices offered are competitive when, in fact, they are kept very low, and the natives are cheated. The dealers are aware through the gossip of the town that a big pearl has been found and have agreed to pretend it is a freak and worthless. They offer Kino a thousand pesos for the pearl, which Kino believes is worth fifty thousand. Kino refuses to sell to the pearl dealers and decides to go to the capital instead. That night, Kino is attacked by more thieves, and Juana once again reminds him that the pearl is evil. However, Kino vows that he will not be cheated.

[Pearl](#) - John Steinbeck 2002

For the diver Kino, finding a magnificent pearl means the promise of better life for his impoverished family. His dream blinds him to the greed and suspicions the pearl arouses in him and his neighbors, and even his loving wife cannot temper his obsession or stem the events leading to tragedy. Kino and his wife illustrate the fall from innocence of people who believe that wealth erases all problems.

The Pearl - John Steinbeck 2011

When Kino, an Indian pearl-diver, finds 'the Pearl of the world' he believes that his life will be magically transformed. He will marry Juana in church and their little boy, Coyotito, will attend school. Obsessed by his dreams, Kino is blind to the greed, fear and violence the pearl arouses in him and his neighbours. Written with lyrical simplicity *The Pearl* explores the secretive nature of man, the depths of evil within, and the consequences of rebellion.

The Song Of The Pearl - Wesley Stillwagon Sr 2019-06-10

John Steinbeck's *The Pearl* includes many referencesto songs that accompany the perceptions of a centralcharacter named, Kino. It is important to note that thewriter used the term "song" and as such implied somethinggreater than a single musical note, chord, or phrase. Hewas referring to a streaming complex of feeling tones-- a melody or song. Such streaming influences fromthe unconscious may impact an individual's perception, judgment, decisions, and conclusions often before they areable to explain their reaction. While many can relate to suchexperiences, understanding the source and purpose couldenrich the experience. How the unconsciously inspiredinfluences impact us depends upon our individual adultmaturity, functional style, and attitude. An example of suchinfluences are regularly employed in film and stage plays.To unify an influence among individual audience members, a well developed film or stage play's musical score serves tobring together audience feeling tones to support a scene.It may dramatically increase the viewing experience acrossa wide range of individual styles. This essay introduces theconceptual tools to build an understanding and appreciationfor such influences. The essay could be used as supportingevidence for greater funding for the arts in education.

The Grapes of Wrath - John Steinbeck 1939

Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.

[Journal of a Novel](#) - John Steinbeck 1990-12-01

Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing *East of Eden* with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of "getting my mental arm in shape to pitch a good game." Steinbeck's letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the text of *East of Eden*. They touched on many subjects—story arguments, trial flights of workmanship, concern for his sons. Part autobiography, part writer's workshop, these letters offer an illuminating perspective on Steinbeck's creative process, and a fascinating glimpse of Steinbeck, the private man.

THE PEARL(MACMILLAN READERS 5) - John Steinbeck 2009-03-02

Reading Level: IntermediateKino quickly pushed his knife into the shell. The shell tried to close, but Kino pushed hard and the shell fell open. The flesh of the oyster moved, then was still. Kino lifted the flesh and there

lay a great pearl. The sunlight fell on the pearl and made it shine like silver. It was the largest pearl in the world. Kino and Juana are poor, their difficulties are made worse when their baby son is bitten by a scorpion. When Kino finds a large pearl, they believe thei

Poverty in John Steinbeck's The Pearl - Louise Hawker 2012-01-12

This informative volume examines John Steinbeck's life and work, with a specific look at key ideas related to *The Pearl*. The book discusses a variety of topics, including whether Kino chooses enslavement to wealth in order to escape poverty, and whether the townspeople have a parasitic relationship with the poor. The book also explores contemporary perspectives on poverty, such as the changing views of the term "culture of poverty" and the relationship between Western materialism and spiritual depression.

The City Dwellers - Charles Platt 2017-08-31

A novel of a 21st century dystopia where urbanization has reached its limits.

Never Flirt with Puppy Killers - Dan Wilbur 2016-05-10

"Classics" (the books you've lied about reading). Actual Classics (Greek and Latin books people don't even pretend to have read). Contemporary fiction (those books people talk about at parties that you've "definitely heard of" but never bothered to pick up). Children's (books that say the most with the fewest number of words, i.e. "The Best Books"). Reference (Those books that were around before Google). From children's literature, *The Very Hungry Caterpillar* gets the retitle *Eat Until You Feel Pretty*. An American classic, *The Great Gatsby* is switched to *Drink Responsibly*. And from contemporary fiction, *Gone Girl* is retitled *A Tale of Two Shitty People*. There's something here for every reader.

Poverty in John Steinbeck's The Pearl - Louise Hawker 2012-01-12

This informative volume examines John Steinbeck's life and work, with a specific look at key ideas related to *The Pearl*. The book discusses a variety of topics, including whether Kino chooses enslavement to wealth in order to escape poverty, and whether the townspeople have a parasitic relationship with the poor. The book also explores contemporary perspectives on poverty, such as the changing views of the term "culture of poverty" and the relationship between Western materialism and spiritual depression.

John Steinbeck's the Pearl - Carol Forman 1985

A guide to reading "The Pearl" with a critical and appreciative mind encouraging analysis of plot, style, form, and structure. Also includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

John Steinbeck: Novels 1942-1952 (LOA #132) - John Steinbeck 2001

A definitive collection of stories from one of America's greatest writers includes *The Moon Is Down*, which details the transformation of ordinary life under Nazi rule in an unnamed Scandinavian country under German occupation, as well as *Cannery Row*, *The Pearl*, and *East of Eden*.

The Way of All Flesh - Samuel Butler 2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

East of Eden - John Steinbeck 2002-02-05

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing

James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

[Whole Novels for the Whole Class](#) - Ariel Sacks 2013-10-03

Work with students at all levels to help them read novels *Whole Novels* is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, *Whole Novels* approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the *Whole Novels* approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

A Woman in Arabia - Gertrude Bell 2015-08-11

A portrait in her own words of the female Lawrence of Arabia, the subject of the PBS documentary *Letters from Baghdad*, voiced by Tilda Swinton, and the major motion picture *Queen of the Desert*, starring Nicole Kidman, James Franco, Damian Lewis, and Robert Pattinson and directed by Werner Herzog Gertrude Bell was leaning in 100 years before Sheryl Sandberg. One of the great woman adventurers of the twentieth century, she turned her back on Victorian society to study at Oxford and travel the world, and became the chief architect of British policy in the Middle East after World War I. Mountaineer, archaeologist, Arabist, writer, poet, linguist, and spy, she dedicated her life to championing the Arab cause and was instrumental in drawing the borders that define today's Middle East. As she wrote in one of her letters, "It's a bore being a woman when you are in Arabia." Forthright and spirited, opinionated and playful, and deeply instructive about the Arab world, this volume brings together Bell's letters, military dispatches, diary entries, and travel writings to offer an intimate look at a woman who shaped nations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Harvest Gypsies - John Steinbeck 2017-05-01

A collection of newspaper articles about Dust Bowl migrants in California's Central Valley by the author of *The Grapes of Wrath*, accompanied by photos. Three years before his triumphant novel *The Grapes of Wrath*—a fictional portrayal of a Depression-era family fleeing Oklahoma during a disastrous period of drought and dust storms—John Steinbeck wrote seven articles for the *San Francisco News* about these history-making events and the hundreds of thousands who made their way west to work as farm laborers. With the inquisitiveness of an investigative reporter and the emotional power of a novelist in his prime, Steinbeck toured the squatters' camps and Hoovervilles of rural California. *The Harvest Gypsies* gives us an eyewitness account of the horrendous Dust Bowl migration, and provides the factual foundation for Steinbeck's masterpiece. Included are twenty-two photographs by Dorothea Lange and others, many of which accompanied Steinbeck's original articles. "Steinbeck's potent blend of empathy and moral outrage was perfectly matched by the photographs of Dorothea Lange, who had caught the whole saga with her camera—the tents, the jalopies, the bindlestiffs, the pathos and courage of uprooted mothers and children."—*San Francisco Review of Books* "Steinbeck's journalism shares the enduring quality of his famous novel...Certain to engage students of both American literature and labor history."—*Publishers Weekly*

The Grapes of Wrath - John Steinbeck 2006-03-28

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities

of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Pearl (SparkNotes Literature Guide) - SparkNotes 2014-08-12
The Pearl (SparkNotes Literature Guide) by John Steinbeck Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: *Chapter-by-chapter analysis *Explanations of key themes, motifs, and symbols *A review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers

The Pearl - John Steinbeck 1993-02-01

"There it lay, the great pearl, perfect as the moon." Like his father and grandfather before him, Kino is a poor diver, gathering pearls from the gulf beds that once brought great wealth to the Kings of Spain and now provide Kino, Juana, and their infant son with meager subsistence. Then, on a day like any other, Kino emerges from the sea with a pearl as large as a sea gull's egg, as "perfect as the moon." With the pearl comes hope, the promise of comfort and of security.... A story of classic simplicity, based on a Mexican folk tale, *The Pearl* explores the secrets of man's nature, the darkest depths of evil, and the luminous possibilities of love.

Celeste - V.C. Andrews 2004-04

When a tragic accident claims the life of her twin brother, Noble, Celeste is forced to cut her hair, wear boys' clothing, and take on Noble's identity by her grieving and unstable mother, a woman obsessed with New Age superstitions, until the arrival of a handsome new neighbor prompts Celeste to risk everything to reclaim her own life. Simultaneous.

The Short Novels of John Steinbeck - John Steinbeck 2009-07-08

A Penguin Classics Deluxe Edition of Steinbeck's brilliant short novels Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in *Of Mice and Men*, to the tough yet charming portrait of people on the margins of society in *Cannery Row*, to *The Pearl's* examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience. For

more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Edith Wharton - Edith Wharton 2003

This unique collection is a rich representation of the works of one of the greatest 20th-century American writers, best known for her novels depicting the stifling conformity and ceremoniousness of the upper-class New York society into which she was born.

Ahren - Torsten Weitze 2018-12-09

Ahren can hardly believe his luck. His normal life consists of being beaten up by his drunkard father or bullied by the village lads. But at the annual suitability tests for apprenticeships, the young boy finds himself selected by Falk, the guardian of the forest, to be his apprentice and his world is turned upside down. From his new master he learns the skills of archery and how to fight the Dark Ones. And then, on the day of the Spring Ceremony there is another unexpected turn of events. He touches the Stone of the Gods and it illuminates for the first time ever. It isn't long before a cantankerous wizard turns up and urges Falk and Ahren into action. There is no time to waste, for something evil is awakening. The unlikely trio begin their dangerous journey to Evergreen, the elfish kingdom to get the elves' help. But time is running out. HE, WHO FORCES has his eyes trained on Ahren and nothing will stop him from destroying the young man. Let yourself be swept into the fantastic world of Jorath by diving into AHREN, THE THIRTEENTH PALADIN (volume 1). For all fans of J.R.R. Tolkien's THE LORD OF THE RINGS and David Edding's BELGARIAD.

The Log from the Sea of Cortez - John Steinbeck 1995-11-01

A Penguin Classic In the two years after the 1939 publication of Steinbeck's masterful *The Grapes of Wrath*, Steinbeck and his novel increasingly became the center of intense controversy and censorship. In search of a respite from the national stage, Steinbeck and his close friend, biologist Ed Ricketts, embarked on a month long marine specimen-collecting expedition in the Gulf of California, which resulted in their collaboration on the *Sea of Cortez*. In 1951, after Ricketts' death, Steinbeck reissued his narrative portion of the work in memory of his friend and the inspiration for *Cannery Row's* "Doc". This exciting day-by-day account of their journey together is a rare blend of science, philosophy, and high-spirited adventure. This edition features an introduction by Richard Astro. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.