

# Awakenings Oliver Sacks

Eventually, you will very discover a supplementary experience and finishing by spending more cash. nevertheless when? complete you tolerate that you require to get those every needs following having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more going on for the globe, experience, some places, later history, amusement, and a lot more?

It is your utterly own era to act out reviewing habit. in the midst of guides you could enjoy now is **Awakenings Oliver Sacks** below.

Vintage Sacks - Oliver Sacks 2007-12-18  
Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. "It is Dr. Sacks's gift that he has found a way to enlarge our experience and understanding of what the human is." —The Wall Street Journal Dubbed "the poet laureate of medicine" by The

New York Times, Oliver Sacks is a practicing neurologist and a mesmerizing storyteller. His empathetic accounts of his patients's lives—and wryly observed narratives of his own—convey both the extreme borderlands of human experience and the miracles of ordinary seeing, speaking, hearing, thinking, and feeling. Vintage Sacks includes the introduction and case study

“Rose R.” from *Awakenings* (the book that inspired the Oscar-nominated movie), as well as “A Deaf World” from *Seeing Voices*; “The Visions of Hildegard” from *Migraine*; excerpts from “Island Hopping” and “Pingelap” from *The Island of the Colorblind*; “A Surgeon’s Life” from *An Anthropologist on Mars*; and two chapters from Sacks’s acclaimed memoir *Uncle Tungsten*.  
*City of Bones* - Martha Wells 2007-12-01

On a desert-like planet two men hunt for relics they sell to a ruling race which needs them for its power. One day the hunters discover for themselves what that power is. By the author of *The Element of Fire*.

**Synchronicity** - C. G. Jung 2012-01-12

Jung was intrigued from early in his career with coincidences, especially those surprising juxtapositions that scientific rationality could not adequately explain. He discussed these ideas with Albert Einstein before World War I, but first used the term "synchronicity" in a 1930 lecture, in reference to the unusual psychological

insights generated from consulting the I Ching. A long correspondence and friendship with the Nobel Prize-winning physicist Wolfgang Pauli stimulated a final, mature statement of Jung's thinking on synchronicity, originally published in 1952 and reproduced here. Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory. Synchronicity reveals the full extent of Jung's research into a wide range of psychic phenomena. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

*A First-Rate Madness* - Nassir Ghaemi  
2012-06-26

The New York Times bestseller “A glistening psychological history, faceted largely by the biographies of eight famous leaders . . .” —The Boston Globe “A provocative thesis . . . Ghaemi’s book deserves high marks for original thinking.”

—The Washington Post “Provocative, fascinating.” —Salon.com Historians have long puzzled over the apparent mental instability of great and terrible leaders alike: Napoleon, Lincoln, Churchill, Hitler, and others. In *A First-Rate Madness*, Nassir Ghaemi, director of the Mood Disorders Program at Tufts Medical Center, offers a myth-shattering exploration of the powerful connections between mental illness and leadership and sets forth a controversial, compelling thesis: The very qualities that mark those with mood disorders also make for the best leaders in times of crisis. From the importance of Lincoln's "depressive realism" to the lackluster leadership of exceedingly sane men as Neville Chamberlain, *A First-Rate Madness* overturns many of our most cherished perceptions about greatness and the mind.

Oliver Sacks - Oliver Sacks 2016-11-15

An extraordinary collection of interviews with the beloved doctor and author, whose research and books inspired generations of readers.

Oliver Sacks—called "the poet laureate of medicine" by the New York Times—illuminated the mysteries of the brain for a wide audience in a series of richly acclaimed books, including *Awakenings* and *The Man Who Mistook His Wife for a Hat*, and numerous *The New Yorker* articles. In this collection of interviews, Sacks is at his most candid and disarming, rich with insights about his life and work. Any reader of Oliver Sacks will find in this book an entirely new way of looking at a brilliant writer.

**Get Well Soon** - Jennifer Wright 2017-02-07

Examines "the gruesome, morbid details of some of the worst plagues in human history, as well as stories of the heroic figures who fought to ease their suffering. With her signature mix of ... research and ... storytelling, and not a little dark humor, Jennifer Wright explores history's most gripping and deadly outbreaks"--

*Oaxaca Journal* - Oliver Sacks 2012-03-06

"I have been an inveterate keeper of journals since I was 14 especially at times of adventure

and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks Oliver Sacks is best known as an explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat* brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. *Oaxaca Journal* is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural history and the richness of human culture with his

penetrating curiosity and trammeling eye for detail, *Oaxaca Journal* is a captivating evocation of a places, its plants, its people and its myriad wonders.

**Uncle Tungsten** - Oliver Sacks 2013-12-11  
Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for

housecalls, to his “Uncle Tungsten,” whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. Uncle Tungsten is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

An Anthropologist on Mars - Oliver Sacks  
2012-11-14

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them

into another reality.

Asleep - Molly Caldwell Crosby 2010-03-02  
A fascinating look at a bizarre, forgotten epidemic from the national bestselling author of *The American Plague*. In 1918, a world war raged, and a lethal strain of influenza circled the globe. In the midst of all this death, a bizarre disease appeared in Europe. Eventually known as encephalitis lethargica, or sleeping sickness, it spread worldwide, leaving millions dead or locked in institutions. Then, in 1927, it disappeared as suddenly as it arrived. *Asleep*, set in 1920s and '30s New York, follows a group of neurologists through hospitals and asylums as they try to solve this epidemic and treat its victims—who learned the worst fate was not dying of it, but surviving it.

**Musicophilia** - Oliver Sacks 2010-02-05  
What goes on in human beings when they make or listen to music? What is it about music, what gives it such peculiar power over us, power delectable and beneficent for the most part, but

also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us—we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us—a power that sometimes we control and at other times don't. He explores, in his inimitable fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music.

**On the Move** - Oliver Sacks 2015-04-28  
When Oliver Sacks was twelve years old, a

perceptive schoolmaster wrote in his report: "Sacks will go far, if he does not go too far." It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis

Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

*A Leg to Stand On* - Oliver Sacks 1998-04-29

A neurologist describes his struggle to recover from a mountain climbing accident and examines the effects of a neural injury on the sense of self  
Gratitude - Oliver Sacks 2015

Oliver Sacks died in August 2015 at his home in Greenwich Village, surrounded by his close friends and family. He was 82. He spent his final days doing what he loved: playing the piano, swimming, enjoying smoked salmon - and writing. As Dr Sacks looked back over his long, adventurous life his final thoughts were of gratitude. In a series of remarkable, beautifully written and uplifting meditations, in *Gratitude* Dr Sacks reflects on and gives thanks for a life well lived, and expresses his thoughts on growing old, facing terminal cancer and reaching the end. I cannot pretend I am without

fear. But my predominant feeling is one of gratitude. I have loved and been loved; I have been given much and I have given something in return; I have read and travelled and thought and written. I have had an intercourse with the world, the special intercourse of writers and readers. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure.

*Insomniac City* - Bill Hayes 2018-01-16

Amazon's Best Biographies and Memoirs of 2017 List "This touching memoir of the late neurologist Oliver Sacks, by a photographer and writer with whom he fell in love near the end of his life, turns a story of death into a celebration." —The New Yorker "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation." —Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and

only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--"I don't so much fear death as I do wasting life," he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive street photos of

everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

**The Parkinson's Handbook** - Dwight C. McGoon 1994

An inspiring, practical guide for patients and their families by a Mayo Clinic surgeon with Parkinson's Disease. This is a unique and valuable guide designed especially for Parkinsonian patients and their families. Dr. McGoon has all the medical know-how of an eminent physician--and, as a patient, he is intimately familiar with the ways in which Parkinsonians suffer. In this inspiring and practical volume, he explains the basics of this mysterious disease, describes his own innovative program to combat its symptoms, and tells Parkinsonians how to maintain that strength of spirit which can be their best defense. The *Parkinson's Handbook* will be required reading for the one and a half million Americans who suffer from this disease and for the people who

care for them.

Awakenings - Oliver Sacks 1999-10-05

Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

*A Kind of Alaska* - Harold Pinter 1982

The River of Consciousness - Oliver Sacks

2017-10-24

From the best-selling author of *Gratitude*, *On the Move*, and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate

engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (*Awakenings*, *An Anthropologist on Mars*) in which he introduced and explored many now familiar disorders--autism, Tourette's syndrome, face blindness, savant syndrome. He was also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (*Uncle Tungsten*, *On the Move*, *Gratitude*). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry, the history of science, philosophy, and psychology. *The River of Consciousness* is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected connections, his sheer joy in knowledge, and his

unceasing, timeless project to understand what makes us human.

**The Island of the Colour-blind** - Oliver Sacks  
2011-06-16

'Sacks is rightly renowned for his empathy . . . anyone with a taste for the exotic will find this beautifully written book highly engaging' - Sunday Times Always fascinated by islands, Oliver Sacks is drawn to the Pacific by reports of the tiny atoll of Pingelap, with its isolated community of islanders born totally colour-blind; and to Guam, where he investigates a puzzling paralysis endemic there for a century. Along the way, he re-encounters the beautiful, primitive island cycad trees - and these become the starting point for a meditation on time and evolution, disease and adaptation, and islands both real and metaphorical in *The Island of the Colour-Blind*.

**The Musical Brain: And Other Stories** - César Aira  
2015-03-03

A delirious collection of short stories from the

Latin American master of micro-fiction. A delirious collection of short stories from the Latin American master of microfiction, César Aira—the author of at least eighty novels, most of them barely one hundred pages long—*The Musical Brain & Other Stories* comprises twenty tales about oddballs, freaks, and loonies. Aira, with his *fuga hacia adelante* or "flight forward" into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines, as well as thoughtful and passionate takes on everyday reality. The title story, first published in the *New Yorker*, is the *creme de la creme* of this exhilarating collection.

**I Love Me** - Bev Aisbett 2010-05-01

Bev Aisbett, who has helped thousands of Australians find a way out of depression and anxiety, now shows you how to find the most loyal friend of all ...YOU! Do you feel that life has left you out in the cold? Do you feel unloved, unwanted or overlooked? Do you reach out to others for support only to find that they leave

you disappointed or dissatisfied?there are times in our lives when we seem to have no-one in our corners, and so we feel depressed, lonely, hurt or angry.But there is someone to turn to - if you know how. Someone you can trust and rely on, no matter what: yourself!

**Everything in Its Place** - Oliver Sacks

2019-04-23

From the best-selling author of *Gratitude and On the Move*, a final volume of essays that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final case histories exploring schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar.

*Everything in Its Place* is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

*The Meaning of Recognition* - Clive James

2012-12-13

Literary critic, cultural commentator, TV personality, journalist, poet, political analyst, satirist and Formula One fan: Clive James is a man (and master) of many talents, and the essays collected in *The Meaning of Recognition* are testament to that fact. Whether discussing Bing Crosby, Bruno Schulz or Shakespeare, he manages to prioritize style and substance simultaneously, his tone never less than pitch-perfect, his argument always considered. With each phrase carefully crafted and each piece offering cause for thought, the resulting volume - which takes the reader from London to Bali, theatre to library, from pre-election campaigning to sitting in front of the TV at home, watching *The Sopranos* and *The West Wing* - is remarkable not only for its range and insight, but also its intimacy and honesty. A contemporary everyman, James is also unmistakably himself, and *The Meaning of*

Recognition shows him at his witty, learned – and heartfelt – best. His other essay collections include *The Crystal Bucket*, *The Dreaming Swimmer*, *Snakecharmers in Texas* and *Even as We Speak*.

*The Man Who Forgot How to Read* - Howard Engel 2008-07-08

The remarkable journey of an award-winning writer struck with a rare and devastating affliction that prevented him from reading even his own writing. One hot midsummer morning, novelist Howard Engel picked up his newspaper from his front step and discovered he could no longer read it. The letters had mysteriously jumbled themselves into something that looked like Cyrillic one moment and Korean the next. While he slept, Engel had experienced a stroke and now suffered from a rare condition called alexia sine agraphia, meaning that while he could still write, he could no longer read. Over the next several weeks in hospital and in rehabilitation, Engel discovered that much more

was affected than his ability to read. His memory failed him, and even the names of old friends escaped his tongue. At first geography eluded him: he would know that two streets met somewhere in the city, but he couldn't imagine where. Apples and grapefruit now looked the same. When he returned home, he had trouble remembering where things went and would routinely find cans of tuna in the dishwasher and jars of pencils in the freezer. Despite his disabilities, Engel prepared to face his dilemma. He contacted renowned neurologist Dr. Oliver Sacks for advice and visited him in New York City, forging a lasting friendship. He bravely learned to read again. And in the face of tremendous obstacles, he triumphed in writing a new novel. An absorbing and uplifting story, filled with sly wit and candid insights, *The Man Who Forgot How to Read* will appeal to anyone fascinated by the mysteries of the mind, on and off the page.

***The Night of the Gun*** - David Carr 2012-12-11

Downloaded from [wyoelks.org](http://wyoelks.org) on by guest

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live

with, not the ones that happened.

Thomas Merton's American Prophecy - Robert Inchausti 1998-01-01

Thomas Merton was one of the most significant American spiritual writers of the twentieth century. His autobiography, *The Seven Storey Mountain*, published shortly after the Second World War, inspired an entire generation to reconsider the materialist preoccupations of consumer society. Twenty years later, his essays on nonviolence, contemplation, and Zen provided the most telling orthodox religious response to the New Left's radical critique of post-industrial society. In *Thomas Merton's American Prophecy*, Robert Inchausti provides a succinct summary and original interpretation of Merton's contribution to American thought. More than just a critical biography, this book lifts Merton out of the isolation of his monastic sub-culture and brings him back into dialogue with contemporary secular thinkers. In the process, it reopens one of the roads not taken at

that fateful, cultural crossroads called "The Sixties". Inchausti presents Merton not as the spokesman for any particular group, cause, or idea, but rather as the quintessential American outsider who defined himself in opposition to the world, then discovered a way back into dialogue with that world and compassion for it. As a result, Merton was the harbinger of a still yet to be realized eschatological counter-culture: the unacknowledged precursor, alternative, and heir to Norman O. Brown's defense of mystery in the life of the mind.

Gratitude - Oliver Sacks 2015-11-24

"My predominant feeling is one of gratitude. I have loved and been loved. I have been given much and I have given something in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure." —Oliver Sacks No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as

Oliver Sacks. During the last few months of his life, he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. "It is the fate of every human being," Sacks writes, "to be a unique individual, to find his own path, to live his own life, to die his own death." Together, these four essays form an ode to the uniqueness of each human being and to gratitude for the gift of life. "Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the 'abnormal.' He wanted to see humanity in its many variants and to do so in his own, almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw." —Atul Gawande, author of *Being Mortal*  
*The Mind's Eye* - Oliver Sacks 2010-10-26  
In *The Mind's Eye*, Oliver Sacks tells the stories

of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world. There is Lilian, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurobiologist who has never seen in three dimensions, until she suddenly acquires stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and

disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who navigate by “tongue vision.” He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? *The Mind’s Eye* is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person’s eyes, or another person’s mind.

*Wednesday Is Indigo Blue* - Richard E. Cytowic  
2011-09-30

How the extraordinary multisensory

phenomenon of synesthesia has changed our traditional view of the brain. A person with synesthesia might feel the flavor of food on her fingertips, sense the letter “J” as shimmering magenta or the number “5” as emerald green, hear and taste her husband's voice as buttery golden brown. Synesthetes rarely talk about their peculiar sensory gift—believing either that everyone else senses the world exactly as they do, or that no one else does. Yet synesthesia occurs in one in twenty people, and is even more common among artists. One famous synesthete was novelist Vladimir Nabokov, who insisted as a toddler that the colors on his wooden alphabet blocks were “all wrong.” His mother understood exactly what he meant because she, too, had synesthesia. Nabokov's son Dmitri, who recounts this tale in the afterword to this book, is also a synesthete—further illustrating how synesthesia runs in families. In *Wednesday Is Indigo Blue*, pioneering researcher Richard Cytowic and distinguished neuroscientist David Eagleman

explain the neuroscience and genetics behind synesthesia's multisensory experiences. Because synesthesia contradicted existing theory, Cytowic spent twenty years persuading colleagues that it was a real—and important—brain phenomenon rather than a mere curiosity. Today scientists in fifteen countries are exploring synesthesia and how it is changing the traditional view of how the brain works. Cytowic and Eagleman argue that perception is already multisensory, though for most of us its multiple dimensions exist beyond the reach of consciousness. Reality, they point out, is more subjective than most people realize. No mere curiosity, synesthesia is a window on the mind and brain, highlighting the amazing differences in the way people see the world. [Seeing Voices](#) - Oliver Sacks 2011-03-04 Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture.

In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

**Emmeline** - Judith Rossner 2014-07-08

From the New York Times bestselling author of *Looking for Mr. Goodbar*—a haunting tale of forbidden love set against the backdrop of the American industrial revolution. This is the story of Emmeline Mosher, who, before her fourteenth birthday, was sent from her home on a farm in Maine to support her family by working in a cotton mill in Massachusetts. So begins the sixth novel by the author of *Looking for Mr. Goodbar*. But nothing Judith Rossner has written can

prepare the reader for this haunting love story of a young girl thrust into one of America's early industrial towns, then drawn into a love affair for which she is far from ready. In *Emmeline*, Rossner brings us the intensity, grasp of character, and storytelling ability that have distinguished her novels of modern women.

[And How Are You, Dr. Sacks?](#) - Lawrence Weschler 2019-08-13

The untold story of Dr. Oliver Sacks, his own most singular patient "[An] engrossing biographical memoir. This is Sacks at full blast: on endless ward rounds, observing his post-encephalitic patients . . . exulting over horseshoe crabs and chunks of Iceland spar." —Barbara Kiser, *Nature* The author Lawrence Weschler began spending time with Oliver Sacks in the early 1980s, when he set out to profile the neurologist for his own new employer, *The New Yorker*. Almost a decade earlier, Dr. Sacks had published his masterpiece *Awakenings*—the account of his long-dormant patients' miraculous

but troubling return to life in a Bronx hospital ward. But the book had hardly been an immediate success, and the rumpiled clinician was still largely unknown. Over the ensuing four years, the two men worked closely together until, for wracking personal reasons, Sacks asked Weschler to abandon the profile, a request to which Weschler acceded. The two remained close friends, however, across the next thirty years and then, just as Sacks was dying, he urged Weschler to take up the project once again. This book is the result of that entreaty. Weschler sets Sacks's brilliant table talk and extravagant personality in vivid relief, casting himself as a beanpole Sancho to Sacks's capacious Quixote. We see Sacks rowing and ranting and caring deeply; composing the essays that would form *The Man Who Mistook His Wife for a Hat*; recalling his turbulent drug-fueled younger days; helping his patients and exhausting his friends; and waging intellectual war against a medical and scientific

establishment that failed to address his greatest concern: the spontaneous specificity of the individual human soul. And all the while he is pouring out a stream of glorious, ribald, hilarious, and often profound conversation that establishes him as one of the great talkers of the age. Here is the definitive portrait of Sacks as our preeminent romantic scientist, a self-described "clinical ontologist" whose entire practice revolved around the single fundamental question he effectively asked each of his patients: How are you? Which is to say, How do you be? A question which Weschler, with this book, turns back on the good doctor himself.

*Awakenings* - Oliver Sacks 1999-10-05

*Awakenings*--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-

new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

**Brain Training** - DK 2009-12-21

Brain Training is an easy-to-digest collection of puzzles and tips to help exercise the brain and keep the cognitive faculties razor-sharp. Brain Training covers key areas of brain function, including memory, perception, problem-solving, verbal reasoning, and the body (how diet, exercise, meditation and other physical and mental fillips can raise brainpower). Each chapter then concentrates on a specific brain function, beginning with a lively explanation of how it works and then offers the most effective prescriptions available to exercise that particular mental function. For those who are struggling with memory, those having trouble learning new things, or those facing the

pressures of exams - in fact, by anyone who wishes to maximize their cognitive potential - Brain Training is an indispensable resource to get the flabbiest brain fighting fit once again.

*Migraine* - Oliver Sacks 2013-05-29

The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times.

Among the most compelling and perplexing of these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hildegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life.

*On the Move* - Oliver Sacks 2016-02-25

Physician and writer Oliver Sacks recounts his

experiences as a young neurologist; his physical passions--weight lifting and swimming; his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists--Thom Gunn, A.R. Luria, W.H. Auden, Gerald M. Edelman, Francis Crick--who influenced him.

### **The Man Who Mistook His Wife for a Hat -**

Oliver Sacks 2021-09-14

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (*The New York Times*) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the

greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

### **Hallucinations -** Oliver Sacks 2012-11-06

"Illuminate[s] the complexities of the human brain and the mysteries of the human mind." —*The New York Times* To many people, hallucinations imply madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many

mythological traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary neurologist Oliver Sacks investigates the mystery of these sensory deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in us all.

The 100 Best Nonfiction Books of All Time - Robert McCrum 2018

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.