

The Struggle With The Daemon Holderlin Kleist Nietzsche

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Holderlin, Kleist, and Nietzsche - Stefan Zweig 2017-10-02

This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In Holderlin, Kleist, and Nietzsche, Zweig concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century. Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile. Holderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatization of the subjective psyche. Nietzsche set himself as a destroyer and builder of philosophy and critic of the degradation of the German spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world

culture, supremely rational and prudent. Yet Zweig was aware that Holderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy.

The Safety Net - Heinrich Boll 2010-12-28

Fritz Tolm has risen to the most powerful position in Germany. With fame comes fear and vulnerability. Threats to his life are met with the all-pervasive "safety-net" of police protection and surveillance. Trapped in a house they dare not leave, where every visitor is suspect and every object a potential bomb, Tolm and his family wait to discover when and how terrorism will overtake them.

Hölderlin and the Consequences - Rüdiger Görner 2021-09-08

"A sign we are, uninterpreted. Painless we are and have almost / lost the language in a foreign country." Thus begins the second version of Friedrich Hölderlin's hymn dedicated to goddess of memory, Mnemosyne. "Hölderlin and the Consequences" wants to remember this 'poet of poets' and consider what his unmatched poems have stimulated, even triggered, in others. This scholarly essay examines the legacy of a poet who was, by and large, ostracized in his time, a master of language, who was declared a stranger by his contemporaries until he became a stranger to himself. Hölderlin's multiple experience of foreignness and

alienation was later counteracted by often ideologically motivated attempts to appropriate him. Rüdiger Görner presents this complex context as a special case in recent literary history. This book is a translation of an original German 1st edition, "Hölderlin und die Folgen" by Rüdiger Görner, published by J.B. Metzler, imprint of Springer-Verlag GmbH Germany, part of Springer Nature in 2016. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). The author (with the support of Josh Torabi) has subsequently revised the text further in an endeavour to refine the work stylistically.

No-Nonsense Classical Mechanics - Jakob Schwichtenberg

2019-04-30

Learning classical mechanics doesn't have to be hard What if there was a way to learn classical mechanics without all the usual fluff? What if there were a book that allowed you to see the whole picture and not just tiny parts of it? Thoughts like this are the reason that No-Nonsense Classical Mechanics now exists. What will you learn from this book? Get to know all fundamental mechanics concepts — Grasp why we can describe classical mechanics using the Lagrangian formalism, the Newtonian formalism, or the Hamiltonian formalism and how these frameworks are connected. Learn to describe classical mechanics mathematically — Understand the meaning and origin of the most important equations: Newton's second law, the Euler-Lagrange equation and Hamilton's equations. Master the most important classical mechanics systems — Read fully annotated, step-by-step calculations and understand the general algorithm we use to describe them. Get an understanding you can be proud of — Learn about beautiful and deep insights like Noether's theorem or Liouville's theorem and how classical mechanics emerges in a proper limit of special relativity, quantum mechanics and general relativity. No-Nonsense Classical Mechanics is the most student-friendly book on classical mechanics ever written. Here's why. First of all, it's nothing like a formal university lecture. Instead, it's like a casual conversation with a more experienced student. This also means that nothing is assumed to be "obvious" or "easy to see". Each chapter, each

section, and each page focuses solely on the goal to help you understand. Nothing is introduced without a thorough motivation and it is always clear where each equation comes from. The book contains no fluff since unnecessary content quickly leads to confusion. Instead, it ruthlessly focuses on the fundamentals and makes sure you'll understand them in detail. The primary focus on the readers' needs is also visible in dozens of small features that you won't find in any other textbook. In total, the book contains more than 100 illustrations that help you understand the most important concepts visually. In each chapter, you'll find fully annotated equations and calculations are done carefully step-by-step. This makes it much easier to understand what's going on in. Whenever a concept is used that was already introduced previously there is a short sidenote that reminds you where it was first introduced and often recites the main points. In addition, there are summaries at the beginning of each chapter that make sure you won't get lost.

The Cambridge Companion to Montaigne - Ullrich Langer 2005-05-05
Michel de Montaigne (1533-1592), the great Renaissance skeptic and pioneer of the essay form, is known for his innovative method of philosophical inquiry which mixes the anecdotal and the personal with serious critiques of human knowledge, politics and the law. He is the first European writer to be intensely interested in the representations of his own intimate life, including not just his reflections and emotions but also the state of his body. His rejection of fanaticism and cruelty and his admiration for the civilizations of the New World mark him out as a predecessor of modern notions of tolerance and acceptance of otherness. In this volume an international team of contributors explores the range of his philosophy and also examines the social and intellectual contexts in which his thought was expressed.

The Collected Novellas of Stefan Zweig - Stefan Zweig 2021-09-07

A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales--meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. To read anything by Zweig is to risk addiction; in this collection the power of his

writing--which, with its unabashed intensity and narrative drive, made him one of the bestselling and most acclaimed authors in the world--is clear and irresistible. Each of these stories is a bolt of experience, unforgettable and unique. Five of Stefan Zweig's most powerful novellas, containing some of his most famous and best-loved work: • Burning Secret • A Chess Story • Fear • Confusion • Journey into the Past (Stand alone paperback editions of individual novellas from Pushkin and New York Review of Books will remain in print.)

The Sacred in Fantastic Fandom - Carole M. Cusack 2019-04-23

To the casual observer, similarities between fan communities and religious believers are difficult to find. Religion is traditional, institutional, and serious; whereas fandom is contemporary, individualistic, and fun. Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters? Can travelling to fan conventions be understood as pilgrimages to the shrines of saints? These new essays investigate fan activities connected to books, film, and online games, such as Harry Potter-themed weddings, using *The Hobbit* as a sacred text, and taking on heroic roles in *World of Warcraft*. Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters. A range of canonical texts, such as *Supernatural*, *Buffy the Vampire Slayer*, and *Sherlock*--are examined in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.

Humanism and Its Discontents - Paul Jorion 2021

This book explains that while posthumanism rose in opposition to the biblical contention that Man was created in the image of God, transhumanism ascertained the complementary view that Man has been assigned dominion over all creatures, further exploring a path that had been opened up by the Enlightenment's notion of human perfectibility. It explains also how posthumanism and transhumanism relate to deconstruction theory, and on a broader level to capitalism, libertarianism, and the fight against human extinction which may involve trespassing the boundary of the skin, achieving individual immortality or

dematerialization of the Self and colonisation of distant planets and stars. Two authors debate about truth and reason in today's world, the notion of personhood and the legacy of the Nietzschean Superhuman in the current varieties of anti-humanism. Paul Jorion, Ph.D. is Associate Professor at the Université Catholique de Lille, France. He trained as an anthropologist, sociologist and psychoanalyst. He taught at Cambridge University, UK, was a UCI Regents Lecturer and a member of the UCLA, USA, Human Complex Systems. He played a pioneering role in AI (British Telecoms Connex project) and in developing financial algorithms.

Mary Queen of Scotland and the Isles - Stefan Zweig 2010

She was born to be Queen of Scotland, she was briefly the Queen of France and she had a claim to being Queen of England, which resulted in her having her head chopped off. They chopped off her head after she was found guilty of conspiring to have Queen Elizabeth (1533-1603) assassinated so that she could take power. Had she not been executed, she would eventually have become Queen of England when Elizabeth died. That was only one of the many controversies in which she was involved. Her first husband, who became the King of France, making her the Queen, died shortly thereafter and her second husband was found murdered, apparently strangled. Mary Queen of Scots (1542-1587) was believed to have been complicit in that murder. This widely acclaimed biography by Stefan Zweig is regarded as the best of the many biographies of this famous woman. The great thing about the author, Stefan Zweig, is that his biographies are smooth and easy to read. By contrast, there is a weighty tome with exactly the same title but 880 pages long. Here in 386 easy to read pages you can learn everything about Mary Queen of Scots that you will probably ever want to know.

Selected Poems and Fragments - Friedrich Hölderlin 2007-02-22

Friedrich Hölderlin (1770-1843) is now recognized as one of Europe's supreme poets. He first found his true voice in the epigrams and odes he wrote when transfigured by his love for the wife of a rich banker. He later embarked on an extraordinarily ambitious sequence of hymns exploring cosmology and history, from mythological times to the discovery of America and his own era. The 'Canticles of Night', by

contrast, include enigmatic fragments in an unprecedented style, which anticipates the Symbolists and Surrealists. Together the works collected here show Hölderlin's use of Classical and Christian imagery and his exploration of cosmology and history in an attempt to find meaning in an uncertain world.

The Struggle with the Daemon: Hölderlin, Kleist, Nietzsche -

Stefan Zweig 2019-08-15

Stefan Zweig's literary portraits of three tormented giants of German literature, Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche, contrasts them with Goethe who was anchored in place by profession, home and family. For Zweig, "everyone whose nature excels the commonplace, everyone whose impulses are creative, wrestles inevitably with his daemon" which Zweig describes as "the incorporation of that tormenting leaven which impels our being ... towards danger, immoderation, ecstasy, renunciation and even self-destruction." In these essays, Zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons.

Demonic History - Kirk Wetters 2015-03-20

In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature from its imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, Lukács, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen, Wetters explores the ways in which the question of the demonic has been employed to multiple theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.

Language and Silence - George Steiner 2013-04-16

The evolution and manipulation of language from the celebrated author of *After Babel*. "A keenly discriminating literary mind at work on what it loves" (The New York Times Book Review). *Language and Silence* is a

book about language—and politics, meaning, silence, and the future of literature. Originally published between 1958 and 1966, the essays that make up this collection ponder whether we have passed out of an era of verbal primacy and into one of post-linguistic forms—or partial silence. Steiner explores the idea of the abandonment of contemporary literary criticism, from the classics to the works of William Shakespeare, Lawrence Durrell, Thomas Mann, Leon Trotsky, and more.

A History of National Socialism (Responding to Fascism Vol 2) - Konrad Heiden 2010-11

Konrad Heiden was an influential journalist and historian of the Weimar Republic and Nazi Eras. He became an early critic of National Socialism after attending a party meeting in 1920. First published in English in 1934, *A History of National Socialism* provides a detailed account of the growth of the movement through the 1920's until its assumption of full control of Germany in 1934. It argues that Nazi ideology was extremely pragmatic and able to accommodate a wide diversity of opinion in return for the unconditional support of Hitler as leader.

Hyperion, Or the Hermit in Greece - Friedrich Hölderlin 2019-03-05

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In

this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

Theory of Literature - Rene Wellek 2018-09-10

Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

Confessions of a Poet Laureate - Charles Simic 2010-12-28

A NEW YORK REVIEW E-BOOK ORIGINAL As former U.S. poet laureate Charles Simic has said, the secret to our identities lies not in grand events, but in the parentheses between events--and in these brief essays, we get a taste of this great poet's parenthetical observations and recollections. He takes us from his rattling house on a stormy New Hampshire night, to a park bench in Washington Square where two old men sit discussing the women they've known, to a business convention in Topeka where he reads a poem, to the vanished subterranean jazz clubs of old New York, and beyond. Part autobiographical fragment, part waking dream, these pieces are marked by Simic's characteristic wit, audacity, and awe before life's strangeness. Contents include: --

Reminiscing about the Night Before --Strangers on a Train --Confessions of a Poet Laureate --The Blustering Blast --The Buster Keaton Cure --On Losing --On the Couch with Philip Roth, at the Morgue with Pol Pot

[The German Idealism Reader](#) - Marina F. Bykova 2019-11-28

The German Idealism Reader is a comprehensive account of the key ideas and arguments central to German idealists and their immediate critics. Expanding the scope beyond the four best-known representatives - Kant, Fichte, Schelling, and Hegel - and including those thinkers often

considered as secondary, but who are also crucial for understanding of this period, the Reader presents an influential era in all its philosophical complexity. Through its broad coverage of philosophers and their texts, it offers a complete dynamic picture of the intellectual period and features:

- Selections from key texts by Kant, Fichte, Schelling and Hegel - Readings from Reinhold, Schiller, Maimon, Schulze, Jacobi, Hölderlin, and Novalis - Responses to and critiques of German idealist thought by late nineteenth century thinkers, such as Schopenhauer, Feuerbach, Marx, Kierkegaard, and Nietzsche - Selections extending beyond the typical focus on epistemology and metaphysics to include ethics, religion, society, and art - A general introduction and timeline, together with a chronology and bibliography to each thinker and introductory overviews to both thinkers and text With readings carefully selected to illustrate thinkers in dialogue with each other, The German Idealism Reader provides a better appreciation of the philosophical discussions central to the period. This is essential reading for all students of German idealism and the nineteenth-century German and Continental philosophies, as well as to those studying the important movements and periods of European intellectual history.

Adepts in Self-portraiture - Stefan Zweig 1928

Holderlin, Kleist, and Nietzsche - Stefan Zweig 2017-07-05

This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In 'Hoelderlin, Kleist, and Nietzsche', Zweig concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century. Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are

prophets or forerunners of modernist ideas of alienation and exile. Hoelderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatisation of the subjective psyche. Nietzsche set himself as a destroyer and rebuilders of philosophy and critic of the degradation of the German spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world culture, supremely rational and prudent. Yet Zweig was aware that Hoelderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy.

Baumeister Der Welt - Stefan Zweig 1965

Critical Excess - Colin Davis 2010-04-06

This lucidly written book looks at the interpretative audacity of five major "overreaders" Jacques Derrida, Gilles Deleuze, Emmanuel Levinas, Slavoj Žižek and Stanley Cavell and asks what is at stake and what is to be gained by their approaches to literature and film."

The absurd in literature - Neil Cornwell 2013-07-19

Neil Cornwell's study, while endeavouring to present an historical survey of absurdist literature and its forbears, does not aspire to being an exhaustive history of absurdism. Rather, it pauses on certain historical moments, artistic movements, literary figures and selected works, before moving on to discuss four key writers: Daniil Kharms, Franz Kafka, Samuel Beckett and Flann O'Brien. The absurd in literature will be of compelling interest to a considerable range of students of comparative, European (including Russian and Central European) and English literatures (British Isles and American) - as well as those more concerned with theatre studies, the avant-garde and the history of ideas (including humour theory). It should also have a wide appeal to the enthusiastic general reader.

Nietzsche - Stefan Zweig 2021-01-19

A scintillating biographical study of the one of the greatest philosophers

of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

The Struggle with the Daemon - Stefan Zweig 2012-07-24

The Struggle with the Daemon is a brilliant analysis of the European psyche by the great novelist and biographer Stefan Zweig. Zweig studies three giants of German literature and thought: Friedrich Holderlin, Heinrich von Kleist and Friedrich Nietzsche - powerful minds whose ideas were at odds with the scientific positivism of their age; troubled spirits whose intoxicating passions drove them mad but inspired them to great works. In their struggle with their inner creative force, Zweig reflects the conflict at the heart of the European soul - between science and art, reason and inspiration. Both highly personal and philosophically wide-ranging, this is one of the most fascinating of Zweig's renowned biographical studies. From the Trade Paperback edition.

Composing the Soul - Graham Parkes 1994

A century-and-a-half after his birth, Nietzsche's importance and relevance as a thinker is greater than ever before, and yet a major perspective on his life and work has been left untried: the psychological approach. Composing the Soul is the first study to pay sustained attention to Nietzsche as a psychologist and to examine the contours of his psychology in the context of his life and psychological makeup. Featuring all new translations of quotations from Nietzsche's writings, Composing the Soul reveals the profundity of Nietzsche's lifelong personal and intellectual struggles to come to grips with the soul. Extremely well-written, this landmark work makes Nietzsche's life and ideas accessible to any reader interested in this much misunderstood

thinker.

HÄ¶lderlin, Kleist, and Nietzsche - Stefan Zweig 2011

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I Love Rock 'n' Roll (Except When I Hate It) - Brian Boone 2011-08-02

Music breeds duality. We enjoy the music we love-listening to it, talking about it, reading about it. But it's just as fun to passionately revel in mocking the music we hate. Fortunately, musicians make this two-lane path very easy to follow. Half the time they're creating timeless works of art that speak to the soul; the other half, they're recording ridiculous concept albums about robots. I Love Rock 'n' Roll (Except When I Hate

It) covers both sides: It celebrates the music world's flashes of genius, the creation of masterpieces, and the little-known stories...as well as the entertainingly bad ideas. Armed with a healthy dose of Brian Boone's humorous asides and lively commentary, you'll learn extremely important stuff like: ? How bands got their stupid names ? All alternative rock bands directly descend from Pixies ? The most metal facts of metal in the history of metal ? The secret lives of one-hit wonders ? The story behind "Layla," and other assorted love songs about George Harrison's wife ? What is quite possibly the worst song in rock history Boone also reveals terribly useful information like chart trivia, the rules of music, lists, and many more origins, meanings, and stories about everyone's most loved and loathed musicians.

Punk Rock Warlord: the Life and Work of Joe Strummer - Dr Barry J Faulk 2014-04-28

Punk Rock Warlord explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics. It is aimed at scholars and general readers interested in The Clash, punk culture, and the intersections between pop music and politics, on both sides of the Atlantic. Contributors to the collection represent a wide range of disciplines, including history, sociology, musicology, and literature; their work examines all phases of Strummer's career, from his early days as 'Woody' the busker to the whirlwind years as front man for The Clash, to the 'wilderness years' and Strummer's final days with the Mescaleros. Punk Rock Warlord offers an engaging survey of its subject, while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon. The essays in Punk Rock Warlord address issues including John Graham Mellor's self-fashioning as 'Joe Strummer, rock revolutionary'; critical and media constructions of punk; and the singer's complicated and changing relationship to feminism and anti-racist politics. These diverse essays nevertheless cohere around the claim that Strummer's look, style, and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated from either.

The Temptation to Exist - E. M. Cioran 2013-02-01

This collection of eleven essays originally appeared in France thirty years ago and created a literary whirlwind on the Left Bank. Cioran writes incisively about Western civilizations, the writer, the novel, mystics, apostles, and philosophers. *The Temptation to Exist* first introduced this brilliant European thinker twenty years ago to American readers, in a superb translation by Richard Howard. This literary mystique around Cioran continues to grow, and *The Temptation to Exist* has become an underground classic. In this work Cioran writes about Western civilizations, the writer, the novel, about mystics, apostles, philosophers. For those to whom the very word philosophy brings visions of arduous reading, be assured: Cioran is crystal-clear, his style quotable and aphoristic. "A sort of final philosopher of the Western world. His statements have the compression of poetry and the audacity of cosmic clowning"—*The Washington Post*

The Politics Book - DK 2015-03-02

Politics affects us all and the same questions reverberate across history. Who should rule? Is property theft? What's mightier - the bullet or the ballot? Discover 80 of the world's greatest thinkers and their political big ideas that continue to shape our lives today. Humankind has always asked profound questions about how we can best govern ourselves and how rulers should behave. *The Politics Book* charts the development of long-running themes, such as attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India. Justice goes hand in hand with politics, and in this comprehensive guide, you can explore the championing of people's rights from the Magna Carta to Thomas Jefferson's Bill of Rights and Malcolm X's call to arms. Ideologies inevitably clash and *The Politics Book* takes you through the big ideas such as capitalism, communism, and fascism exploring their beginnings and social contexts in step-by-step diagrams and illustrations, with clear explanations that cut through the jargon. Filled with thought-provoking quotes from great thinkers such as Nietzsche, Karl Marx, and Mao Zedong, *The Politics Book* is a thought-provoking and unmissable read for both students and everyone interested in how the world of government and power works. Series

Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Heidegger, Hölderlin, and the Subject of Poetic Language - Jennifer Anna Gosetti-Ferencei 2004

Heidegger's interpretations of the poetry of Hölderlin are central to Heidegger's later philosophy and have determined the mainstream reception of Hölderlin's poetry. Gosetti-Ferencei argues that Heidegger has overlooked central elements in Hölderlin's poetics, such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals. These elements, she argues, resist the more politically distressing aspects of Heidegger's interpretations, including Heidegger's nationalist valorization of the German language and sense of nationhood, or *Heimat*. In the context of Hölderlin's poetics of alienation, exile, and wandering, Gosetti-Ferencei draws a different model of poetic subjectivity, which engages Heidegger's later philosophy of *Gelassenheit*, calmness, or letting be. In so doing, she is able to pose a phenomenologically sensitive theory of poetic language and a new poetics of *Dasein*, or being there.

Dialogues II - Gilles Deleuze 2007

French journalist Claire Parnet's famous dialogues with Gilles Deleuze offer an intimate portrait of the philosopher's life and thought. Conversational in tone, their engaging discussions delve deeply into Deleuze's philosophical background and development, the major concepts that shaped his work, and the essence of some of his famous relationships, especially his long collaboration with the philosopher Félix Guattari. Deleuze reconsiders Spinoza, empiricism, and the stoics alongside literature, psychoanalysis, and politics. He returns to the notions of minor literature, deterritorialization, the critical and clinical, and begins a nascent study of cinema. New to this edition is Deleuze's essay "Pericles and Verdi," which reflects on politics and historical

materialism in the work of the influential French philosopher François Châtelet. An enduring record of Deleuze's unique personality and profound contributions to culture and philosophy, *Dialogues II* is a highly personable account of the evolution of one of the greatest critics and theorists of the twentieth century.

Three Masters: Balzac, Dickens, Dostoevsky - Stefan Zweig
2019-08-16

In these early 20th century literary essays, Stefan Zweig offers a Central European view of the writers he believed to be the “three greatest novelists” of the 19th century: Balzac, Dickens, and Dostoevsky. In Zweig’s view, Balzac set out to emulate his childhood hero Napoleon. Writing 20 hours a day, Balzac’s literary ambition was “tantamount to monomania in its persistence, its intensity, and its concentration.” His characters, each similarly driven by one desperate urge, were more vital to Balzac than people in his daily life. In Zweig’s reading, Dickens embodied Victorian England and its “bourgeois smugness”. His characters aspire to “A few hundred pounds a year, an amiable wife, a dozen children, a well-appointed table and succulent meats to entertain their friends with, a cottage not too far from London, the windows giving a view over the green countryside, a pretty little garden, and a modicum of happiness.” The ideal of middle-class respectability suffuses Dickens’ fiction. Dostoevsky drew on the struggles of his own life to illuminate the contradictions of the human soul. In Zweig’s view, his heroes had no desire to be citizens or ordinary human beings. While Balzac’s heroes “would gladly have subjugated the world, Dostoevsky’s heroes wished to transcend it.”

Stefan Zweig Reconsidered - Mark H. Gelber 2007-01-01

This volume is comprised of 14 contributions, which are revised and expanded versions of lectures held at an international conference on Stefan Zweig that took place in Israel in 2004. The essays focus on Zweig's biographical writings (for example Erasmus and Fouché), as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago. These include: Zweig's conception of the daemonic,

Zweig and Christianity, the discourse of love in his writings, Zweig as an Austrian eulogist, his understanding of theater, etc. Contributors from Austria, Germany, France, Belgium, Slovenia, and Israel bring refreshingly diverse perspectives and new concerns to this scholarly project. With contributions from Vera Apfelthaler, Matjaz Birk, Denis Charbit, Sarah Fraiman-Morris, Mark H. Gelber, Jacob Golomb, Bernhard Greiner, Gert Kerschbaumer, Hanni Mittelman, Klaus Mueller, Michel Reffet, Ingrid Spoerk, Robert Wistrich.

Dionysus - Walter Friedrich Otto 1965

"This study of Dionysus... is also a new theology of Early Greece."
—Publishers Weekly "An original analysis... of the spiritual significance of the Greek myth and cult of Dionysus." —Theology Digest
American Nietzsche - Jennifer Ratner-Rosenhagen 2012

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put

to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, American Nietzsche dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

Nietzsche on Tragedy - M. S. Silk 2016-08-26

The first comprehensive study of Nietzsche's earliest book, *The Birth of Tragedy* (1872), this important volume by M. S. Silk and J. P. Stern examines the work in detail: its place in Nietzsche's philosophical career; its value as an account of ancient Greek culture; its place in the history of German ideas, and its value as a theory of tragedy and music. Presented in a fresh twenty-first-century series livery, and including a specially commissioned preface written by Lesley Chamberlain, illuminating its enduring importance and relevance to philosophical enquiry, this accessible study has been revived for a new generation of readers.

After Life - Eugene Thacker 2010-11

Life is one of our most basic concepts, and yet when examined directly it proves remarkably contradictory and elusive, encompassing both the broadest and the most specific phenomena. We can see this uncertainty about life in our habit of approaching it as something at once scientific

and mystical, in the return of vitalisms of all types, and in the pervasive politicization of life. In short, life seems everywhere at stake and yet is nowhere the same. In *After Life*, Eugene Thacker clears the ground for a new philosophy of life by recovering the twists and turns in its philosophical history. Beginning with Aristotle's originary formulation of a philosophy of life, Thacker examines the influence of Aristotle's ideas in medieval and early modern thought, leading him to the work of Immanuel Kant, who notes the inherently contradictory nature of "life in itself." Along the way, Thacker shows how early modern philosophy's engagement with the problem of life affects thinkers such as Gilles Deleuze, Georges Bataille, and Alain Badiou, as well as contemporary developments in the "speculative turn" in philosophy. At a time when life is categorized, measured, and exploited in a variety of ways, *After Life* invites us to delve deeper into the contours and contradictions of the age-old question, "what is life?"

The Heart of Philosophy - Jacob Needleman 2003-08-25

Philosophy as it is frequently taught in classrooms bears little relation to the impassioned and immensely practical search for self-knowledge conducted by not only its ancient avatars but also by men and woman who seek after truth today. In *The Heart of the Philosophy*, Jacob Needleman provides a "user's guide" for those who would take philosophy seriously enough to understand its life-transforming qualities.